## The Power of Persuasion

Roger Graves
Professor, English & Film Studies
Director, Writing Across the Curriculum

## Writing Initiatives

#### Writing Task Force



- The Writing Task Force Final Report and Recommendations is now available online. To view the full report, click <a href="here">here</a>.
- The CENTRE FOR WRITERS has moved to its new location in 1-42 Assiniboia Hall. The Centre will reopen for coaching appointments on September 15.
- Want to work as a writing coach next year? Registration is now open for INT D 325: Introduction to Writing Centre Practice! Check out the course information page or click on the brochure cover below for more information. For registration assistance, phone us at 780.492.2639.

http://www.uofaweb.ualberta.ca/arts/wtf.cfm

### C4W+WAC

#### **Centre for Writers**



#### The University of Alberta Centre for Writers

#### About Us

Welcome to the new University of Alberta Centre for Writers! We offer one-on-one writing coaching to undergraduate students enrolled in first-year English and other first- and second-year courses, and to a limited number of graduate level ESL students. As well, any student at any level of his/her degree is welcome to make an appointment.

#### Coaching appointments are FREE for University of Alberta students!

Writing coaches are available to assist students with higher order concerns in their writing, such as thesis formation, organization and idea development, as well as more specific details, like grammar and documentation style. Students can bring in writing projects at any stage of development—even papers already graded.

http://www.uofaweb.ualberta.ca/arts/Centre\_for\_Writers.cfm

# Your goals

What are your goals for this morning?

## Rhetoric

Purpose

Text

Writer

Audience

## Rhetoric

Purpose

Text

Writer

Audience

## Rhetoric

Purpose

Text

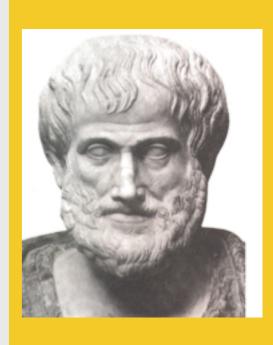
Writer

Audience

Writing that seeks to move the reader to a particular action.

An argument made up of logical, ethical, and emotional appeals.

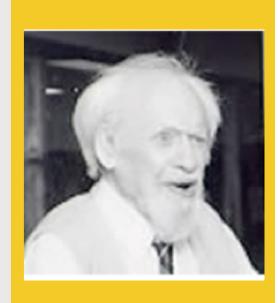
An identification with the reader.



Writing that seeks to move the reader to a particular action.

An argument made up of logical, ethical, and emotional appeals.

An identification with the reader.



Writing that seeks to move the reader to a particular action.

An argument made up of logical, ethical, and emotional appeals.

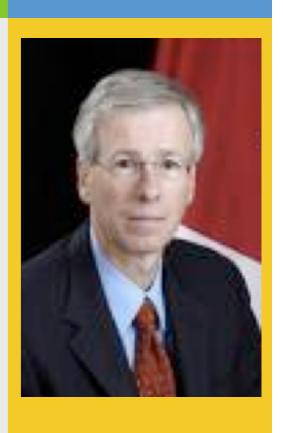
An identification with the reader.



Writing that seeks to move the reader to a particular action.

An argument made up of logical, ethical, and emotional appeals.

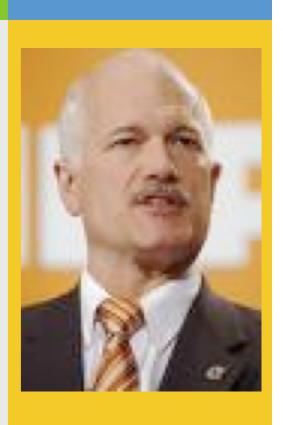
An identification with the reader.



Writing that seeks to move the reader to a particular action.

An argument made up of logical, ethical, and emotional appeals.

An identification with the reader.



Writing that seeks to move the reader to a particular action.

An argument made up of logical, ethical, and emotional appeals.

An identification with the reader.



## Logical appeals

 $\frac{\Delta \vdash B, \Gamma}{\Delta, B^{\perp} \vdash \Gamma} \ (\cdot)^{\perp} L$ 

Refers to internal consistency of writer's message

Writer provides convincing arguments that he/ she can develop and deliver appropriate solution

Target the reader's mind (logic)

## Logical appeal

Maple Leaf Foods is 23,000 people who live a culture of food safety. We have an unwavering commitment to keeping your food safe, with standards well beyond regulatory requirements.

Michael H. McCain

# Credibility

Maple Leaf Foods is 23,000 people who live a culture of food safety. We have an unwavering commitment to keeping your food safe, with standards well beyond regulatory requirements.

Michael H. McCain
President & CEO
Maple Leaf Foods Inc.



# Creating credibility

#### Use titles: positions, degrees, honorifics

Dr. Samarasekera is an Officer of the Order of Canada, a Fellow of the Royal Society of Canada, a Fellow of the Canadian Academy of Engineering and a Fellow of the Canadian Institute of Mining, Metallurgy and Petroleum (CIMM).

Include graphics/icons



## Emotional appeals



#### Creating emotional appeals

Use concrete examples

Use examples and illustrations
"When I first became a vegetarian a few years ago, I had a hard time adjusting to not having meat in my

diet. It took months of reading cookbooks and vegetarian-oriented magazines before I was able to

maintain a balanced diet." Carol Broderick

Use appropriate word choice, metaphors, and analogies

## Hey, Tightwads

In groups, identify the emotional, logical, and credibility appeals used in this letter

## Alumni appeal

Brainstorm logical, ethical, and emotional appeals aimed at U of A alumni GIVING TO THE U OF A

#### **Information about Giving**



Every gift makes a difference. By donating to the U of A, you are contributing to our efforts to create positive change in Alberta, Canada and the world.

## Aeroplan points



Identify the logical, ethical, and emotional appeals in this letter

## Case study: Taxes

Read the case study in the file sent to you yesterday.

Talk about appeals you could use in your letter.

Write a draft of the letter (individually or in groups).