



faculty of NATIVE STUDIES

Bio of...

Sarah Carter, Ph.D.

Sarah Carter is Professor and Henry Marshall Tory Chair in the Department of History and Classics, and the Faculty of Native Studies. She is also Adjunct Professor with Athabasca University. Her research focuses on the history of Western Canada and on the critical era of the late nineteenth century when Aboriginal people and newcomers began sustained contact. Her work has touched on many aspects of this history, including the place of Aboriginal people in the new agricultural economy (Lost Harvests: Prairie Indian Reserve Farmers and Government Policy) and the creation of race and gender categories and hierarchies in the key decade of the 1880s (Capturing Women: The Manipulation of Cultural Imagery in Canada's Prairie West). Her work stresses the interconnected lives of Aboriginal people and the early non-Aboriginal settlers. She has recently completed a book that examines the efforts of government, legal and religious authorities to impose a monogamous, Christian model of marriage on the diverse population of Western Canada including Mormons and Aboriginal people entitled The Importance of Being Monogamous: Marriage and Nation Building in Western Canada. Her co-edited book, (with Pat Roome, Lesley Erickson and Char Smith), Unsettled Pasts: Reconceiving the West Through Women's History, includes a chapter from this study. She has written an introduction to a new edition of Georgina Binnie-Clark's 1914 Wheat and Woman, published along with Susan Jackel's 1979 introduction (University of Toronto Press, 2006). Her present project is a history of land grants, gender and Indigenous people in the U.S. and Canadian Wests, and settler dominions. Her recent edited collection emerging from this project is Montana Women Homesteaders: A Field of One's Own (2009). Forthcoming books include a collection co-edited with Patricia McCormack, "Recollecting: Lives of Aboriginal Women of the Canadian Northwest and U.S. Borderlands," and a collection co-edited by Alvin Finkel and Peter Fortna, "The West and Beyond: New Perspectives on an Imagined Region."

Carter is co-editor (with Cecilia Morgan) of the Canadian Historical Review, and co-editor (with Arthur J. Ray) of McGill-Queen's Native and Northern Series, and co-editor (with Alvin Finkel) of the Athabasca University Press series The West Unbound: Social and Cultural Studies.