

## Curriculum Vitae

# Dr. CEZARY GAJEWSKI

Associate Professor  
Design Studies

Industrial Design

Department of Art & Design  
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University of Alberta  
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Canada

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## ACADEMIC BACKGROUND

PhD, Fine Arts, Applied Arts, Industrial Design, Faculty of Interior Architecture and Design, Eugeniusz Geppert Academy of Fine Arts in Wrocław, 2016; Dissertation: "Form, Function and Emotion. An analysis of the emotional impact of semiotics and form on users." Thesis supervisor: dr hab. Mariusz Włodarczyk, ASP Łódź, thesis reviewers: prof. Wojciech Wybieralski, ASP Warszawa, dr hab. Marek Liskiewicz, ASP Kraków.

Master of Design (MDes), Industrial Design, University of Alberta, 2003; Thesis: "From Sketch to Prototype: Redefining the Design Process to Encompass New Technologies."

Master of Fine Arts (MFA), Sculpture, University of Alberta, 1998; Thesis: "The Figure."

Bachelor of Fine Arts (BFA), Sculpture and Industrial Design, University of Alberta, 1995.

## WORK EXPERIENCE

### CURRENT POSITIONS

Associate Professor, Department of Art and Design, University of Alberta, 2010-Present.

Member, Academic Advisory Board of the Wirth Institute for Austrian and Central European Studies. 2013-Present.

### PAST POSITIONS

Chair, Department of Art and Design, University of Alberta, 2012-2020 (two terms).

Acting Chair, Department of Art and Design, University of Alberta, 2011-2012.

Visual Art and Design Fundamentals Coordinator, Department of Art and Design, University of Alberta, July 2007- June 2010, July 2020-Dec 2020, July 2021-June 2023.

Visiting Professor, The Strzemiński Academy of Fine Arts, Łódź, Poland, May 2019.

Visiting Professor, University of Silesia, Sosnowiec, Poland, May 2017.

Principal, Design Spin Inc., Edmonton, Alberta, 2005-2013.

Assistant Professor, Department of Art and Design, University of Alberta, 2003-2010.

Academic Teaching Staff, Industrial Design, Department of Art and Design, University of Alberta, 1998–2003.

Instructor, Fine Arts Division of the Faculty of Extension, University of Alberta, 1999 – 2000.

Technician, Industrial Design, Department of Art and Design, University of Alberta, 1996–1999.

## **RESEARCH CONTRIBUTIONS** | Refereed Contributions

### **PUBLICATIONS**

#### **BOOK**

Gajewski, C. "Forma, funkcja i emocje: afektywne aspekty semiotyki formy produktu" (Form, Function and Emotion: The Affective Aspects of the Semiotics of Products), Stowarzyszenie Inicjatyw Wydawniczych, Wydawnictwo Uniwersytetu Śląskiego, Katowice, book-length monograph, 2017.

#### **ARTICLES IN JOURNALS AND BOOKS**

Brown, C, Gajewski C, Dudgeon, T, "Dinosaur Choir: Becoming Hadrosaur via Musical Interface.", New Interfaces for Musical Expression, also known as NIME., 2023, 6 pages.

Gajewski, C. "Florence Coffee table" Ply Design 73. Editor Philip Schmidt. Storey Publishing, 2012, 4 pages.

Gajewski, C. "Interactions You Already Know: Smart Artifacts", DESIGN PRINCIPLES AND PRACTICES: AN INTERNATIONAL JOURNAL Vol. 5, Melbourne, Australia, Common Ground Publishing Pty Ltd., 2011, 8 pages.

Ackerman M.Y., Stout C, Gajewski C, "Integration of Art and Design in Mechanical Engineering", CDEN 2009, McMaster University, Hamilton, Ontario, July 27 - 29, 2009, 6 pages.

Gajewski, C. "Beyond Reality: Designing Within the Cave Automatic Virtual Environment," Design Principles and Practices: An International Journal. Melbourne: Common Ground Publishing Pty Ltd., 2009, 9 pages.

Gajewski, C. "Better Equipping Students to Visualize Objects and Express their Creative Ideas Within the 3D Digital Environment, Using Hand Drawing Techniques," 2008 IDSA National Education Symposium Proceedings, Phoenix, Arizona, revised version of the "Teaching Creative Drawing Techniques in Preparation for Computer Aided Industrial Design" paper, IDSA, 2008, 91-96.

Gajewski, C. "Technological Paradoxes in Industrial Design," 10th International Design Conference: DESIGN 2008 Proceedings. Editors: D. Marjanovic, M Storga, N. Pavkovic, N. Bojcetic, vol. 2, 2008, 1219-26.

Gajewski, C. "Teaching Creative Drawing Techniques in Preparation for Computer Aided Industrial Design," Design Principles and Practices: An International Journal. Melbourne: Common Ground Publishing Pty Ltd., vol. 2, 2008, 99-104.

## **CONFERENCE PRESENTATIONS**

Gajewski, C. "The Affective Aspects of the Semiotics of Products" Academy of Fine Arts in Wrocław and the Silesian University of Technology in Gliwice, Poland, May 2019.

Panel Participant, Eco Make 2018 - International conference "Responsible Design 2.0", Cezary Gajewski (UofA), Mariusz Włodarczyk (Academy of Fine Arts in Łódź), Bogumiła Jung (University of Poznań), Wojciech Wybieralski (Academy of Fine Arts in Warszawa), Jan Kukuła (Academy of Fine Arts in Wrocław), Marek Średniawa (Academy of Fine Arts in Gdańsk), Przemysław Tomaszewski (Academy of Fine Arts in Łódź), Anna Wrzesień (Academy of Fine Arts in Łódź), November 2018.

Gajewski, C. "Emocje w procesie projektowania" (Emotions in the Design Process), Skype presentation at the international conference "Wbrew konwencjom" (Against conventions), *Akademia Sztuk Pięknych im. Eugeniusza Gepperta we Wrocławiu*, The Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland, Feb 20, 2015.

Gajewski, C. "Media as Experience" 6th International Conference on Design Principles and Practices, Common Ground, Los Angeles, USA, January 20 - 22, 2012.

Gajewski, C. "Physical Interactions: The McLuhan Centenary Wave Installation" 12th Annual Convention of the Media Ecology Association "Space, Place, and the McLuhan Legacy" Edmonton, Canada, June 24-25, 2011.

Gajewski, C. "Interactions You Already Know: Smart Artifacts," 5th International Conference on Design Principles and Practices, Common Ground, Rome, Italy, February 2-4, 2011.

Stout C, Gajewski C, "Integration of Art and Design in Mechanical Engineering", CDEN 2009, McMaster University, Hamilton, Ontario, July 29, 2009.

Gajewski, C. "Beyond Reality: Designing Within the Cave Automatic Virtual Environment," 3rd International Conference on Design Principles and Practices, Common Ground, Berlin, Germany, February 15-17, 2009.

Gajewski, C. "Equipping Students to Visualize Objects and Express Creative Ideas Within the 3D Digital Environment, Using Hand Drawing Techniques," 2008 IDSA National Conference & Education Symposium, Phoenix, September 10-13, 2008.

Gajewski, C. "Technological Paradoxes in Industrial Design," 10th International Design Conference, Design 2008, Dubrovnik, Croatia, May 19-22, 2008.

Gajewski, C. "Teaching Creative Drawing Techniques in Preparation for Computer Aided Industrial Design," 2nd International Conference on Design Principles and Practices, Common Ground, Miami, Florida, January 9-11, 2008.

Gajewski, C. "Applications of CAD Technology in Reconstructive Surgery," Medical Modeling Research Laboratory, COMPRU (Craniofacial Osseointegration and Maxillofacial Rehabilitation Unit), Misericordia Community Hospital, Edmonton, April 27, 2005, Poster Presentation.

Bibb, Dr. R., Grosvenor, A. and Gajewski, C., "Rapid Prototyping: From Data Acquisition to Physical Models - Practical Considerations," 2nd International Conference on Advanced Digital Technology in Head and Neck Reconstruction, Banff, AB, March 10-13, 2005.

## **WORKSHOPS AND SELECTED PRESENTATIONS**

### Non-refereed Contributions

Gajewski, C. "Digital Interaction with the Physical World: Micro-Controllers in Industry and Prototyping", University of Silesia, Faculty of Philology in Sosnowiec Poland, May 17, 2017.

Gajewski, C. "Emocje w procesie projektowania"(Emotions in the Design Process), Skype presentation at the international conference "Wbrew konwenjom"(Against conventions), Akademia Sztuk Pięknych im. Eugeniusza Gepperta we Wrocławiu, The Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland - Feb 20, 2015

Gajewski, C. "Cezary Gajewski: Art & Design," overview of my research and work in the fields of Industrial Design, Computer-Aided Design and Fine Arts, *Akademia Sztuk Pięknych im. Eugeniusza Gepperta w Wrocławiu*, The Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland, Jan 13, 2015.

Gajewski, C. "Cezary Gajewski: Art & Design," overview of my research and work in the fields of Industrial Design, Computer-Aided Design and Fine Arts, The Strzemiński Academy of Fine Art and Design in Łódź, Poland, May 21, 2014.

Gajewski, C. "Department of Art & Design at the University of Alberta," overview of the Department of Art and Design, The Strzemiński Academy of Fine Art and Design in Łódź, Poland, May 21, 2014.

Gajewski, C. "Interactions for a Complex World: Workshop", Münster University of Applied Science, Germany, May 4, 2011. Workshop.

Gajewski, C. "Smart Artifacts - Digital Interaction with the Physical World", Münster University of Applied Science, Germany, May 4, 2011. Guest lecture.

Gajewski, C., Adria, M. Visual Presentation and Art Installation: McLuhan Centenary Wave, Art Gallery of Alberta, Nov. 2011. Digital presentation.

Gajewski, C. "Creative Drawing Techniques in Preparation for Computer Aided Industrial Design," Münster University of Applied Science, Germany, May 14, 2008. Workshop.

Gajewski, C. "Cezary Gajewski: Designer," overview of my design research into the applications of Virtual Reality in the design process and its relevance in Computer Aided Industrial Design, Münster University of Applied Science, Germany, May 15, 2008. Guest lecture.

Gajewski, C. "Introduction of Industrial Design and its Essential Collaborative Role with Engineering," Mec E 460, University of Alberta, bi-annual presentation, Fall 2007–present. Guest lecture.

Gajewski, C. "CNC Milling Workshop," presented to the Technical Theatre Program, Department of Drama. Using CAD and CAM technology (CNC machine) to prototype designs for the Studio Theatre Production of Ribbon, 2005. Guest lecture.

Gajewski, C., in conjunction with conference paper, "Surgical and Prosthetic Planning with CAD in Head and Neck Reconstruction, Developmental Case Studies," by A. Grosvenor and R. Seelaus of COMPRU, Misericordia Hospital, Edmonton. Educational Symposium, Leuven, Congress Hall Brabant, Belgium, June 4-5, 2004. Poster presentation.

## **FUNDED RESEARCH** | Research Grants | Competitions | Awards

### RESEARCH GRANTS | Principal Investigator

President's Fund for the Performing and Creative Arts, University of Alberta, "Open-Source Design and Local Fabrication", 2024, (\$7,250).

President's Fund for the Performing and Creative Arts, University of Alberta, "Virtual Design Environment (VDE)" part 2, VR system, 2021, (\$4,450)

President's Fund for the Performing and Creative Arts, University of Alberta, "Virtual Design Environment (VDE)", VR system, 2021, (\$10,000).

Chairs' Research Grant, Faculty of Arts, University of Alberta, 2011–2020, (\$47,500).

Endowment Fund for the Future (EFF SAS ARTS), University of Alberta, travel grant to present at the Eco Make 2018 - International conference "Responsible Design 2.0", 2018, (\$2384).

Endowment Fund for the Future (EFF SAS ARTS), University of Alberta, travel grant to present "Interactions for a Complex World: Lecture and Workshop," and guest lecture "Smart Artifacts - Digital Interaction with the Physical World", 2011, (\$1,400).

President's Fund for the Performing and Creative Arts, University of Alberta, travel grant to present peer reviewed paper "Interactive and New Media Project Grant," 2011, (\$10,000).

Endowment Fund for the Future (EFF SAS ARTS), University of Alberta, travel grant to present peer reviewed paper "Beyond Reality: Designing Within the Cave Automatic Virtual Environment," 2009, (\$2,430).

VP Research, University of Alberta, SSHRC Fine Arts Research Creation Grant, 4A Status, 2009, (\$7,500).

President's Fund for the Performing and Creative Arts, University of Alberta, travel grant to present peer reviewed paper "Technological Paradoxes in Industrial Design: Product Development Model and Improvement Strategies," 2008, (\$4,650).

Endowment Fund for the Future (EFF SAS ARTS), University of Alberta, travel grant to present peer reviewed paper "Teaching Creative Drawing Techniques in Preparation for Computer Aided Industrial Design," 2007, (\$2,000).

Endowment Fund for the Future (EFF Special Grant) grant, University of Alberta, "Digitizing Workflow in Rapid Product Development," 2005, (\$20,000).

Dean's Travel Award, Faculty of Arts, University of Alberta, to attend "The Aspects of Equilibrium: Architecture, Urban Design, Planning at the Threshold of a Decade of Education for Sustainable Development," University of Technology, Wroclaw, Poland, June 23–25, 2005.

Vice President (Academic), University of Alberta, Start-Up Grant for New Faculty in The Humanities, Social Sciences and Fine Arts, 2004, (1,500).

Dean's Travel Award, Faculty of Arts, University of Alberta, to attend the IDSA.03.NYC national education conference, August 13–16, 2003.

J. Gordin Kaplan Graduate Student Award, Faculty of Graduate Studies and Research, and the Vice-President (Research), University of Alberta, graduate student research travel fund, 1997.

#### RESEARCH GRANTS | Co-applicant

Teaching and Learning Enhancement Fund grant for "DesignAid," a pilot project that takes Design Studies students out of the classroom to confront the realities of design needed within a community context, University of Alberta, April 1, 2008 to March 31, 2009, (\$25,306).

#### COMPETITIONS

Edmonton Arts Council Public Design Commission for Century Park Light Rail Transit (LRT) and bus stations; *Continuum*, three large suspended design structures, 2009, (\$94,500).

Edmonton Arts Council Public Design Competition for Century Park LRT and bus stations: second stage, 2007, (\$1,200).

Edmonton Arts Council Public Design Competition for Southgate LRT and bus stations: second stage, 2007, (\$1,200).

#### AWARDS

Alberta Foundation for the Arts Graduate Scholarship in the Art and Design, 1996, (\$5,000)

## COMMISSIONED DESIGN PROJECTS

#### COMMERCIAL PRODUCTS

In production, ViCCi MINI, multiple public installations, Edmonton AB, Victoria BC. Industrial design, working drawings, and prototyping for interactive kiosk/ way finding system for installation in various public spaces (shopping malls, train stations, etc), Visionstate Inc., 2007.

Alberta-wide traveling exhibit, "What's Fueling Your Future," industrial and graphic design for an interactive learning tool for Alberta students featured in the Canola Bio products exhibit, for installation in various public spaces (schools, trade-shows etc), Science Alberta Foundation, Calgary, 2006–2007.

Design, computer aided modeling of medical thermometer, private client, Edmonton, 2007.

In production, ViCCi II, multiple public installations, Calgary and Edmonton AB, York ON, Nanaimo BC. Industrial design, computer aided modeling, working drawings, prototyping for interactive kiosk/ way finding system, Visionstate Inc., 2006.

Design, computer aided modeling of interactive information station for Visionstate Inc., Edmonton, 2006.

Design, computer aided modeling of way finding systems for commercial applications (office buildings) for Visionstate Inc., Edmonton, 2006.

In production, ViCCi I, multiple public installations, Edmonton AB. Industrial design, computer aided modeling, working drawings, prototyping for interactive kiosk/ way finding system, Visionstate Inc., 2005.

Design, computer aided modeling of N-Zone (Networked Gaming) modular entertainment station for Visionstate Inc., Edmonton, 2005.

Design and computer aided modeling of two ergonomic, mobile workstation systems for COMPRU at the Misericordia Community Hospital, Edmonton, 2005.

Design, computer aided modeling and co-manufacture of an ergonomic, mobile workstation system to accommodate the needs of video conference/ VR rooms, commissioned by WestGrid, 2004.

Package design concepts for automotive aftermarket parts, computer aided modeling, private client, Edmonton, 2004.

Design direction, computer aided modeling, design and manufacturing support for *Collaboration*, eight individual six-foot tall sculptures, installed at Stadium Light Rail Transit (LRT) Station. Project directed by Cezary Gajewski and Robert Lederer for the University of Alberta Industrial Design undergraduate student team (Orsolya Jakab, Shoko Cesar, Greg Ball, and Jayn McIntosh) and graduate student Michael Syms, *The Works: Art and Design in Public Places*, 2001.

#### HOUSEHOLD OBJECTS

3D digitization and development of 3D virtual models for prototyping and manufacturing. Bar stool seat Cloud Nine, commissioned by Pure Design, contemporary furniture design/ manufacturing company, Edmonton, 2004.

#### ENVIRONMENTS

Design of a 3700 sq ft residential lobby and office space for a 222 unit condominium high-rise, Strathcona House, Edmonton, 2007-2008.

Design and computer aided modeling of gaming arena, Lazer Runner Lazer-tag Gaming, Edmonton, 2007.



Design and computer aided modeling of a 3500 sq ft residential loft apartment, private client, Edmonton, 2005.

Design and computer aided modeling for a 2500 sq ft commercial space, Camelot Travel, 2001.

Model-making for Ascension Production Inc., creation of architectural models, 1996-1997.

## **SELECTED EXHIBITIONS**

### **EXHIBITIONS**

"Rawr at RAM", Royal Alberta Museum, Edmonton, Canada. June 17, 2023 to June 19, 2023, Sound and Digital Engineering Courtney Brown, Design Cezary Gajewski, (solo exhibition).

"Emotional Ecology / Ekologia Emocjonalna" Akademickie Centrum Designu, Łódź, Poland. April 28, 2023 to May 13, 2023, (group exhibition, refereed).

"e movers" Akademickie Centrum Designu, Łódź, Poland. Aug 8, 2022 to Aug. 26, 2022, (solo exhibition, refereed).

"Form, Function and Emotion. An Analysis of the Emotional Impact of Semiotics and Form on Users." Eugeniusz Geppert Academy of Fine Arts in Wrocław, Poland. July 7, 2016 to July 22, 2016, (solo exhibition, refereed).

50th Anniversary Exhibitions Art & Design 3.0, FAB Gallery, 1-1 Fine Arts Building, University of Alberta, December 8, 2015 to January 9, 2016 (group exhibition)

Wave Renga Wall, Edmonton International Airport, Edmonton, Aug 2012 to March 2014 (group exhibition, invited).

Wave 1.0, Design Interchange Gallery, Enterprise Square, Edmonton, June 2011 to March 2012 (group exhibition, invited).

"McLuhan on the Media Wall," PSD Bank Westfalen-Lippe eG, Hafenplatz 2, Münster, Germany, June 23 - 26, 2011 (two person exhibition, invited).

"McLuhan TV Wall McLuhan Centenary," University of Alberta, Exhibit for the Edmonton International Airport, May 2011 to February 2012 (group exhibition, invited).

"Art and Life, a Renaissance," Enterprise Square Gallery, 10230 Jasper Ave, September 25th October 13th, 2010 (group exhibition, invited).

"Consumable Waste," local and online exhibition held in conjunction with the international conference, "Waste: The Social Context '08," Latitude 53 and

IDEA Group, Edmonton, February 29–May 15, 2008 (on-line) and May 13–24, 2008 in the gallery (group exhibition, invited).

“Alberta at the Smithsonian,” 2006 Smithsonian Folklife Festival, Washington, DC, June 26–July 11, 2006 (group exhibition, refereed).

“Thaw 2006,” IDEA Group, Nina Hagerty Arts Centre, Edmonton, June 23–July 5, 2006 (group exhibition, refereed).

“Frost 2006,” IDEA Group, The Works Gallery, Edmonton, Jan. 9–Feb. 3, 2006 (group exhibition, refereed).

“re:search visions: University of Alberta Faculty and Staff,” Fine Arts Building Gallery, University of Alberta, Edmonton, Sept. 27 – Nov. 5, 2005 (group exhibition, invited).

“Immortalizing the Nude”, Saddlery Gallery, Edmonton, Sept. 9–Oct. 5, 2005, (group exhibition, invited).

“Thaw 2005,” IDEA Group, Edmonton Home & Interior Design Show, Northlands AgriCom, Edmonton, September 1–4, 2005, (group exhibition, refereed).

“Thaw 2005,” IDEA Group, Red Strap Market, Edmonton, June 24–July 8, 2005 (group exhibition, refereed).

“Frost 2005,” IDEA Group, The Works Gallery, Edmonton, January 3 to 28, 2005 (group exhibition, refereed).

TransAlta Arts Barns, Edmonton, January 2004 (group exhibition, invited).

“RUSH,” IDSA (Industrial Designers Society of America), Alberta Chapter, Artspace Gallery, Calgary, September 11–13, 2003 (group exhibition, invited).

“A & D Index (Part I): University of Alberta Art and Design Staff,” Fine Arts Building Gallery, University of Alberta, Edmonton, October 21–November 8, 2003 (group exhibition, invited).

“Ornament”, IDSA (Industrial Designers Society of America), Alberta Chapter, Triangle Gallery, Calgary, Dec. 4 – 5, 2003 (group exhibition, invited).

“P3, Planning, Process, Production,” The Works Art and Design Festival, Edmonton, June 20–July 25, 2003 (group exhibition, refereed).

“The Contemporary Furniture Exhibit,” The Works Art and Design Festival, Edmonton, June 20–July 25, 2003 (group exhibition, refereed).

“From Sketch to Prototype: Redefining the Design Process to Encompass New Technologies: Master of Design Thesis Exhibition,” Fine Arts Building

Gallery, University of Alberta, Edmonton, February 2003 (solo exhibition, refereed).

"Sculpture in the Garden", Front Gallery, Edmonton, April 19–May 7, 1999 (group exhibition, invited).

"The Figure: Master of Fine Arts Thesis Exhibition," Fine Arts Building Gallery, University of Alberta, Edmonton, Feb. 17–March 1, 1998 (solo exhibition, refereed).

"Research Revelations '96," Central Academic Building, University of Alberta, Edmonton, February 10–17, 1996 (group exhibition, invited).

"Fire Works '96," The Fringe Gallery, Edmonton, May 1–31, 1996 (group exhibition, invited).

"Art and Design, Power Lines: B.F.A. Show," Fine Arts Building Gallery, University of Alberta, Edmonton, April 20–30, 1995 (group exhibition, refereed).

"Art and Design, Power Lines: Design Show," Fine Arts Building Gallery, University of Alberta, Edmonton, April 1–16, 1995 (group exhibition, refereed).

#### CURATED EXHIBITIONS

Co-curated exhibition, "Polish Printmaking", November 5-30, 2019, Show co-curated with Professor Habisiak-Matczak, the Department of Art & Design, FAB Gallery, 1-1 Fine Arts Building, University of Alberta.

Co-curated exhibition, "Printed Matter", May 2019, Kopro Gallery, Show co-curated with Professor Habisiak-Matczak, The Strzemiński Academy, of Fine Arts Łódź, Poland.

Co-curated exhibition, "Gallimaufry: A Medley of Things Work by Art & Design Technicians and Staff", October 1-26, 2019, Show co-curated with C. Couldwell, the Department of Art & Design, FAB Gallery, 1-1 Fine Arts Building, University of Alberta.

Co-curated exhibition, "Together: A Czecho-Slovak", June 12–July 7, 2018, Show co-curated with Dr. Peter Ondrus, the Department of Art & Design, FAB Gallery, 1-1 Fine Arts Building, University of Alberta.

Co-curated exhibition, "50th Anniversary Exhibitions Art & Design 2.0" Dec 8, 2015 - Jan 10, 2016, Show co-curated with Blair Brennan, equal curatorial work. FAB Gallery 50th, 2nd show of 3 to celebrate the 50th anniversary of the Department of Art & Design, FAB Gallery, 1-1 Fine Arts Building, University of Alberta.

Co-curated exhibition, "50th Anniversary Exhibitions Art & Design 3.0" Nov 3, 2015 - Nov 29, 2015, Show co-curated with Blair Brennan, equal curatorial

work. FAB Gallery 50th, 2nd show of 3 to celebrate the 50th anniversary of the Department of Art & Design, FAB Gallery, 1-1 Fine Arts Building, University of Alberta.

Co-curated exhibition,"Art & Design 50th Anniversary Exhibition" Dec 9, 2014 to Jan 10, 2015, Show co-curated with Blair Brennan, equal curatorial work. FAB Gallery 50th, 1st show of 3 to celebrate the 50th anniversary of the Department of Art & Design, FAB Gallery, 1-1 Fine Arts Building, University of Alberta.

Curated exhibition, Transfuse: Industry sponsored projects created by students in Industrial Design & Mechanical Engineering, Design Interchange Gallery, Enterprise Square, Edmonton, March 2010 to July 2010.

Co-curated exhibition, "Celebration of Research & Innovation" Myer Horowitz/Dinwoodie Lounge, University of Alberta Edmonton, March 2010.

Co-curated exhibition, "Celebration of Research & Innovation: Interdisciplinary Student Projects from Design and Mechanical Engineering," Myer Horowitz/Dinwoodie Lounge, University of Alberta Edmonton, March 2009.

Curated exhibition, "Solutions: Industry sponsored projects created by students in Industrial Design & Mechanical Engineering," Design Interchange Gallery, Enterprise Square, Edmonton, January 21-March 4, 2009.

## **TEACHING**

### **CURRICULUM REVIEW & DEVELOPMENT**

2007-2009 Lead on the Visual Fundamentals Program curriculum review and redesign, Department of Art and Design, University of Alberta

2000-2002 Member of Industrial Design Program curriculum review and redesign committee, Department of Art and Design, University of Alberta

### **COURSES TAUGHT**

DES 135 Design Fundamentals.

DES 138 Design Fundamentals I.

DES 139 Design Fundamentals II.

DES 337/437 Drawing for Design.

DES 303 Introduction to Visual Presentation (Electronic). (Formerly DES 376).

DES 402 Product Design Principles and Practices I. (Formerly DES 475)

DES 500 The Practice of Industrial Design I.

DES 502 Product Design Applications and Technologies. (Formerly DES 575).

e3 Berlin - DES 338/438/538

DES 680 Theory and Research Studies I.

DES 601 Concepts, Analysis and Criticism in Design II.

**CONTRIBUTIONS TO TRAINING (GRADUATE STUDENTS)**

Elaheh Jabari (MDes, Thesis supervisor)

Ruochan Li (MDes, Thesis supervisor)

Jenna Hill (MDes, technology advisor and exam committee member), 2011.

Patrick von Hauff (MDes advisor). MDes candidate in Industrial Design

Allison Murray (MDes co-supervisor, exam committee member), 2011.

Huiwen Ji, (MDes advisor, exam committee member), 2011

Brian Humphrey, Good Design, Bad Taste (MDes technology advisor and exam committee member), 2008.

Ghassan Zabaneh, Rhinoplasty: A Hands on Training Module (MDes technology advisor and exam committee member), 2006.

Adrien Cho, Designing a Better Joe: A Pleasure Based Approach to Action Figure Design (MDes technology advisor and exam committee member), 2004.

**GRADUATE COMMITTEE EXAMINATION MEMBERSHIPS**

Katelin Karbonik, MA, Human Ecology, Examiner, December 2020

Dongjun Li, ID, Examiner, November 2020

Celene Huff, MFA Sculpture, MFA Sculpture, Examination Chair, June 2020

Darren Andrychuk, MFA Drawing & Intermedia, Examination Chair, Dec 2019

Anna Chakravorty, VCD, Examination Chair, September 2019

Azadeh Mokhberi, VCD, Examination Chair, September 2019

Elnaz Aliasl, MDes VCD, Examination Chair, September 2019

Daniel Hanks, MDes ID, Examination Chair, September 2019

Xin Lou, ID, Chair and Examiner, September 2018

Derek Jagodzinsky, ID, Chair and Examiner, September 2018

Sarah Jackson, VCD, Examination Chair, September 2018

Bahaa Harmouche, VCD, Chair and Examiner, September 2017

Siyi Xie, ID, Chair and Examiner, September 2017

Andrew Hellmund, MFA Sculpture, Chair and Examiner, June 2016

Martin CS Tee, MDes ID, Chair and Examiner, September 2015

Anson Wong, MDes ID, Chair and Examiner, September 2015

Jiao Wang, MDes ID, Chair and Examiner, September 2015

Justin Pritchard, MDes VCD, Chair and Examiner, September 2015

Heather Coverall, MA, History of Art, Design, and Visual Culture. Chair and Examiner, January 2015

Emilie St Hilaire, MFA Drawing & Intermedia, Chair and Examiner, Nov 2014

Agnieszka Koziarz, MFA Sculpture, Chair and Examiner, October 2014  
Ika Peraic, MDes ID, Chair and Examiner, September 2014  
Val Sirbu, MDes ID, Chair and Examiner, September 2014  
Loyal Shuman, MDes VCD, Chair and Examiner, September 2014  
Piyush Mann, MDes VCD, Chair and Examiner, September 2014  
Michael Buss, MDes ID, Chair and Examiner, September 2014  
Ceren Prktas, MDes ID, Chair and Examiner, September 2014  
Maya Modzynski, MA, History of Art, Design, and Visual Culture, Final Examining Committee Chair, June 2014  
Salim Kamal Azzam, MDes VCD, Chair and Examiner, April 2014  
Karl Davis, MA HADVC, Final Examining Committee Chair, January 2014  
Misa Nikolic, MA HADVC, Final Examining Committee Chair, January 2014  
Agata Derda, MFA Printmaking, Chair and Examiner, November 2013  
Adolfo Ruiz Des, MDes VCD, Chair and Examiner, September 2013  
Hailley Honcharik, MDes ID, Chair and Examiner, September 2013  
Michelle Heath, MDes ID, Chair and Examiner, September 2013  
Hussain Almoossawi, MDes ID, Chair and Examiner, September 2013  
Andrea Van Der Ree, MDes VCD, Chair and Examiner, May 2013  
Tessa Hawkins, MA HADVC, Final Examining Committee Member, Feb 2013  
Jennifer Duby, MDes VCD, Chair and Examiner, January, 2013  
Maria Goncharova, MDes VCD, Chair and Examiner, January 2013  
Mackenzey Albright, MFA Drawing & Intermedia, Chair and Examiner, December, 2012  
Lyubava Fartushenko, MDes VCD, Chair and Examiner September, 2012  
Kevin Zak, MDes VCD, Chair and Examiner, September, 2012  
Gerard J. Kelly, MFA Sculpture, Chair and Examiner, August, 2012  
Ryan Wolters, MFA Printmaking, Chair, September, 2011  
Allison Murray, MDes ID, Chair and Examiner, September, 2011  
Cindy Couldwell, MDes VCD, Chair and Examiner, October, 2011  
Jenna Hill, MDes ID, Chair and Examiner, October 2011  
Alma Visscher, MFA Drawing & Intermedia, Chair and Examiner, Nov, 2011  
Huiwen Ji, MDes ID, Chair and Examiner. December, 2011  
Anna Gaby-Trotz MFA Printmaking, Chair Chair. December, 2011  
Piotr Michura, MDes VCD, Final Examining Committee Member, 2008

#### ADDITIONAL TEACHING ACTIVITIES

Supervisor of over 30 special projects; notable projects include:

Audi Design Award, 2007 Interior Design Show, Toronto, awarded best overall student work and booth, 2007.

Formula SAE Project, industrial design students and mechanical engineering students, collaborative project, international competition, 2005.

Tooker Gomberg Memorial, design development through initial stages from drawing to computer aided design and renderings with students, 35 individual concepts presented to two Tooker Gomberg Memorial committees, 2005.

Lights of the Future, Third European Luminaire Design Competition for Energy-Efficient Dedicated Lighting Fixtures in the Residential Market, first place in the student category, Ian Campana, 2004.

Design Exchange National Student Design Competition, Toronto's Design Exchange partnered with Decoma International, vehicle design, first prize, Reid Bayly, 2003.

Supervision of practicum students across a wide range of industrial design-related areas, including opportunities with Brinsmead Ziola Kennedy Architecture, Manasc Isaac Architecture, The Edmonton Federation of Community Leagues, and 3D Interactive Inc.

## **SERVICE**

### **DEPARTMENT**

Faculty Consultant for the Industrial Design Computer Lab (25 seats), 1998-present. Responsible for identifying computer lab needs in industrial design, taking into consideration curricular and student requirements. Developed the lab with AICT, which has a current combined hardware and software budget of \$680,000. Coordinate upgrades and improvements every three years.

Selection committee, University of Alberta Bachelor of Design (BDes) undergraduate admissions committee, 2004–2006, chair 2009, 2021 - 2024.

Selection committee, University of Alberta Bachelor of Fine Arts (BFA) undergraduate admissions committee, chair 2009, 2023.

Selection committee, University of Alberta Bachelor of Design (BDes) exhibition, 2004 – 2007, 2023.

Selection committee, University of Alberta Bachelor of Design (BDes) undergraduate transfer admissions committee, 2007, 2023.

Co-designer of the “Design Interchange Gallery” in Enterprise Square, University of Alberta, Downtown Campus, 2007.

Selection committee, University of Alberta Industrial Design student representation at the Toronto Interior Design Show, 2004–2006.

Initiated and coordinated a student design competition for third year industrial design students judged by experts in various areas of design and manufacturing. The winner of the competition was presented with a gift certificate redeemable for 3-D printing services, sponsored by AICT, 2004–2007.

Designer and project manager, Digital Photo Studio, Department of Art and Design, 2005-2006. Designed and developed a digital photo-studio in which students can shoot professional quality photographs of their work.

Designed and developed a secondary computer micro lab using reclaimed technology, allowing students after-hours access to computer equipment, \$3500 budget, 2005.

Photographer, Department of Art and Design facilities and classes for University of Alberta Art and Design promotional materials, 2002.

Designer and producer, six large posters for University of Alberta Art and Design promotional materials, 2002.

#### FACULTY

Member, Faculty Evaluation Committee (FEC), 2011– 2020.

Member, Faculty Budget Working Group, 2011– 2012.

Member, Academic Affairs Committee, 2006–2009.

#### UNIVERSITY

University of Alberta Art Acquisition Committee, University of Alberta, 2011– 2018.

Tory Rutherford Oversight Committee, University of Alberta, 2011–2014.

CIRCA (Canadian Institute for Research Computing in the Arts) Board of Directors and founding member, 2010– 2013.

Conceptual design of interactive digital kiosk, 3M Teaching Awards, collaboration with Bente Roed, director of University Teaching Services, 2005.

Collaborative research with Academic Information and Communication Technologies (AICT), Research Support Group and 3D printing and Laser Scanning Services. Data and form creation for 3D printing, application of 3D printer as a teaching tool and visualization in the virtual reality environment, University of Alberta, 2001–2011.

#### COMMUNITY

Co-facilitator, “eyes+hands+minds” workshop promoting higher-level thinking through design for junior high fine arts and career and technology teachers, 2004.

#### PUBLIC AND PROFESSIONAL ACTIVITIES

Edmonton Arts Council, I participated in the Kinistinâw Park Selection Committee Meeting for a work of public art. This was a multistage process that involved looking at proposed works as well as at the individual portfolios of artists interested in applying for the project, 2018.



Member of the scientific committee of the 1st National Scientific and Artistic Conference, Poland, 2017.

The Peter Lougheed Hall - Fountain Design. I helped with a creation of a University wide competition and was one of the judges to choose the final design, 2017.

Associate Editor, Design Principles and Practices: An International Journal, 2 papers refereed, Melbourne, Australia, Common Ground Publishing Pty Ltd., 2011.

CIRCA (Canadian Institute for Research Computing in the Arts) Scholar, 2010–2011.

Associate Editor, Design Principles and Practices: An International Journal, 2 papers refereed, Melbourne, Australia, Common Ground Publishing Pty Ltd., 2009.

Associate Editor, Design Principles and Practices: An International Journal, 2 papers refereed, Melbourne, Australia, Common Ground Publishing Pty Ltd., 2008.

Invited participant, "Capital City Downtown Plan Update Design & Land Use Workshop Series," City of Edmonton. Refresh design principles for dealing with "Sense of Place," "Connectivity and Movement," "Pedestrian Street Environment," and "Mixed Used and Activity," 2004–2006.

Member of the Industrial Designers Society of America (IDSA).

Member of MADE (Media, Art and Design in Edmonton).

#### **MEDIA INTERVIEWS**

Radio interview, CJSR-FM 88.5 Bogdan Koral Konikowski, June 24, 2017.

Radio interview - Edmonton Galleria Project - with Dr. Dianne Kipnes and Dr. Mary Ingraham, CJSR-FM 88.5, April 2015.

Boone, Elizabeth M., art & design@50, Edmonton, AB: Department of Art and Design, University of Alberta, 2015.

Quoted in Folio | Volume 46 Issue 11 "Multiple disciplines makes for good design," by Michael Brown, February 6, 2009.

Quoted in Folio | Volume 46 Issue 9 "Past, Present, Future: The dawn of industrial design," by Michael Brown, January 9, 2009.

Products featured, MoCo LoCo electronic website posting, "FROST 2006 Begins," by Greg Ball <http://mocoloco.com/archives/001978.php>, 2006.

Quoted in the Edmonton Journal, "Furniture as art – or art as furniture," by Gilbert Bouchard, E8, photo published, February 7, 2003.

Quoted in View Points, Department of Art and Design Newsletter, edited by Desmond Rochfort, p.5, photo published, spring 1998.

Quoted in Northern Alberta Woodcarvers Association Newsletter, no. 130, photos published, April 1998.

**PROFESSIONAL DEVELOPMENT**

Certification, The Northern Alberta Institute of Technology (NAIT), CNC equipment operator certificate, 1996.