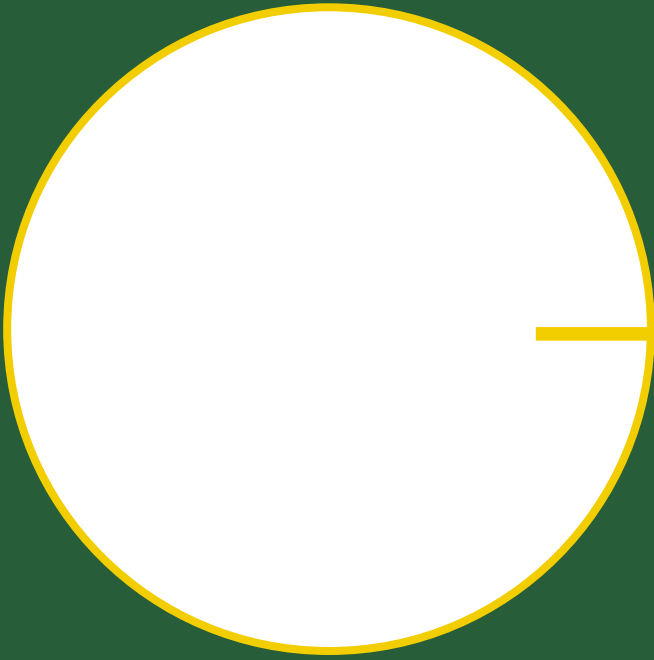


# COURSE QUALITY CHECKLIST

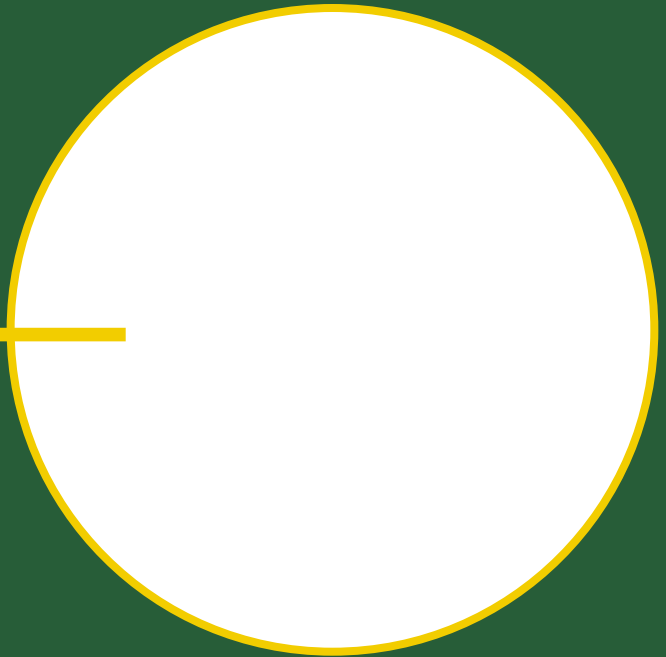
A Simple, Self-Guided Tool  
To Elevate Your Online  
Course

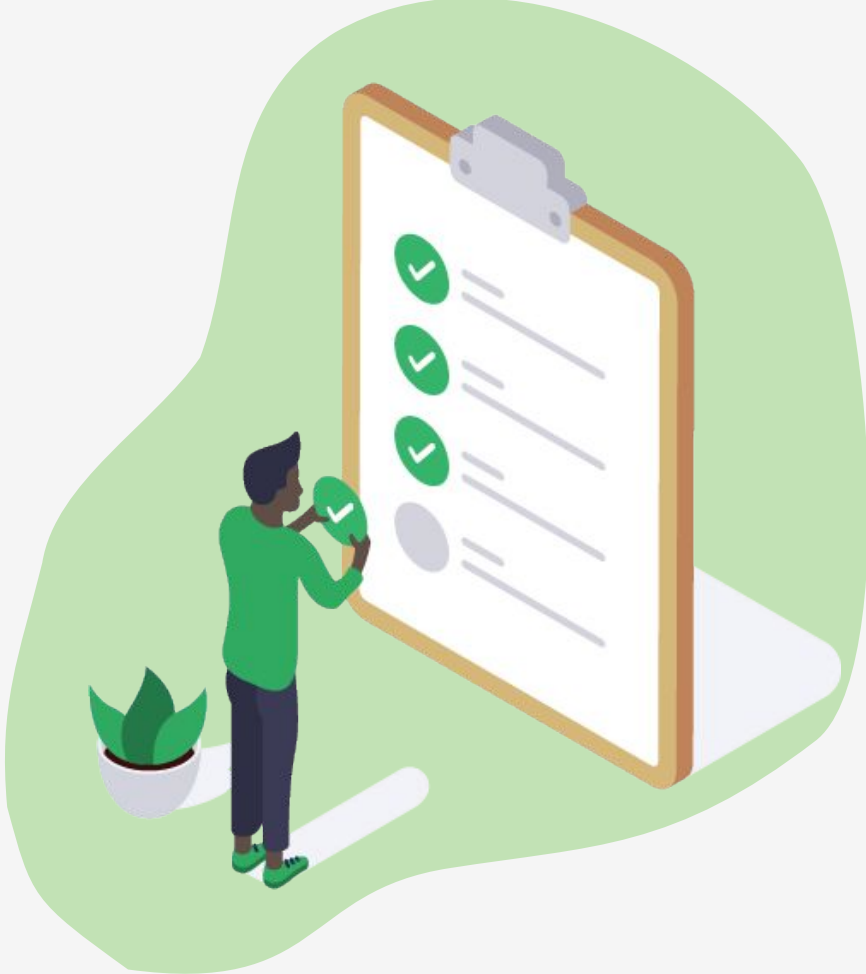


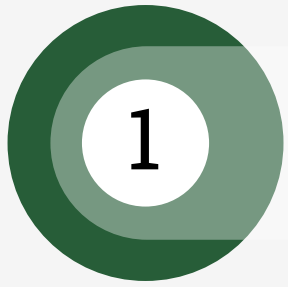


**Shereen Seoudi**  
Senior Instructional  
Designer  
Online Learning and Continuing  
Education

**Monica Lucarini**  
Learning Experience  
Developer  
Online Learning and Continuing  
Education







**Learning Outcomes**



**Visual Appearance**



**Content Organization**



**Media and Resources**



**Engagement Strategy**



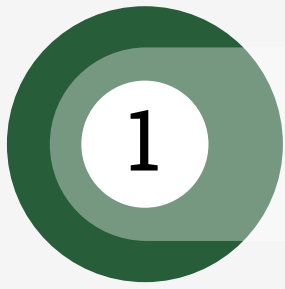
**Assessment Strategy**



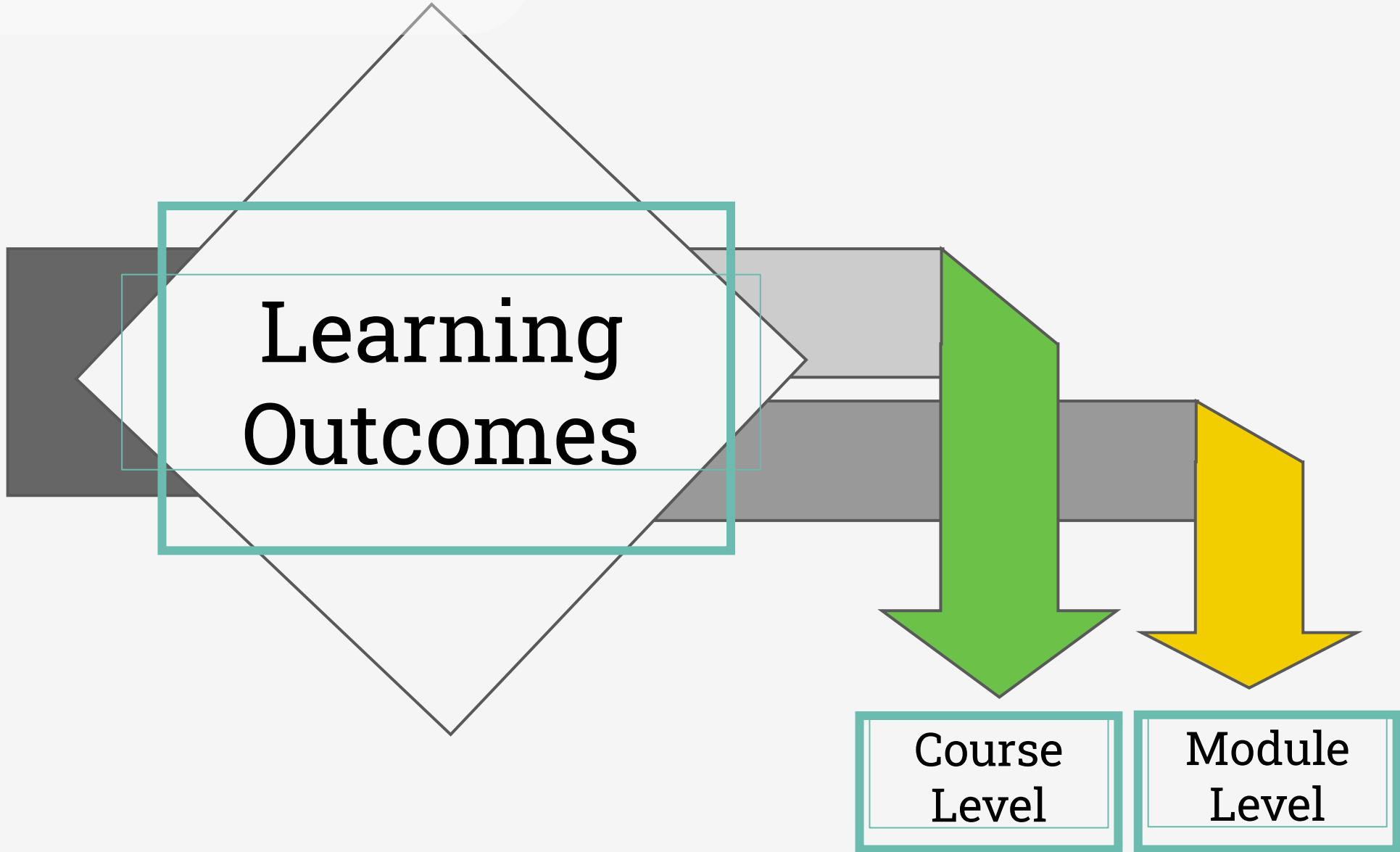
**Assessment Quality**



**Accessibility**



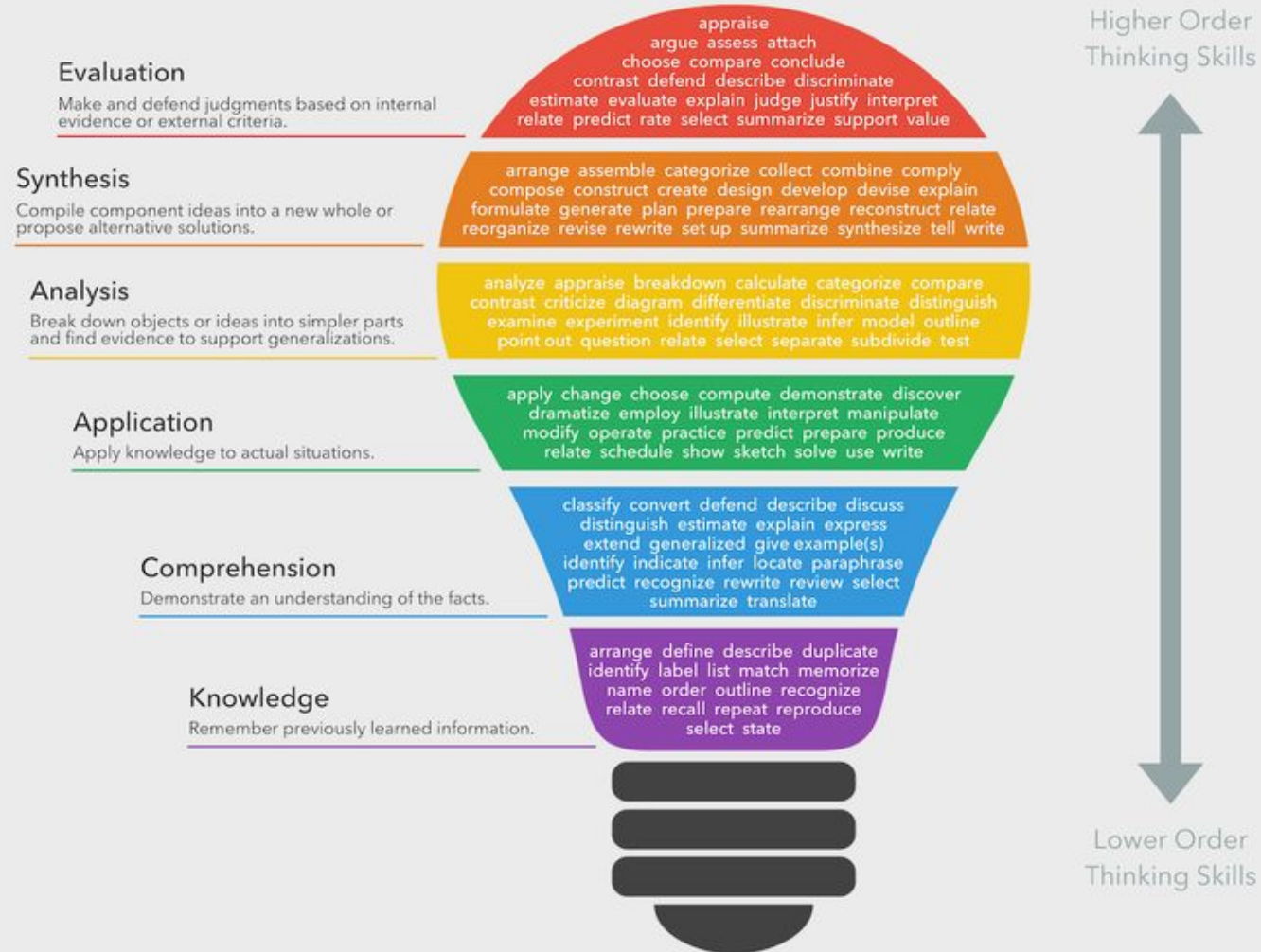
> **Learning Outcomes**

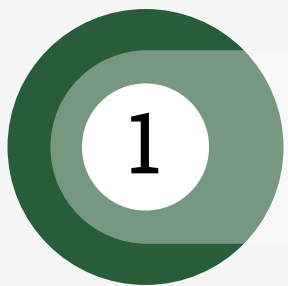


# 1

## Learning Outcomes

### Bloom's Taxonomy Verbs





## Learning Outcomes



Are the course learning outcomes clear, observable, and measurable?



Are the course learning outcomes listed in the syllabus and/or Getting Started/Welcome module?



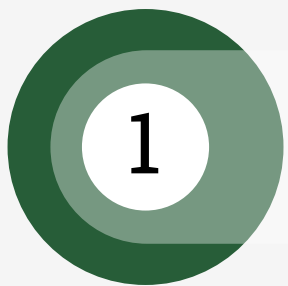
Are there module-level learning outcomes derived from the course-learning outcomes and listed at the start of each module?



Are the course and module learning outcomes appropriate for the course rigour and suited for the course level, title, and catalog description?



Are the course-learning outcomes aligned with assessments and course content/instructional materials?



## Learning Outcomes

# Backward Design



### OUTCOME

What do I want the learners to know and do?



### ASSESSMENT

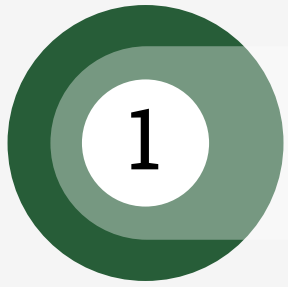
What evidence will I accept as proof of their learning?



### INSTRUCTIONAL MATERIALS

What content is needed to help the learners succeed?





**Learning Outcomes**



**Visual Appearance**



**Content Organization**



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**Assessment Strategy**



**Assessment Quality**



**Accessibility**



## Visual Appearance



Does the course match the University of Alberta branding?



Are the pages and/or components used in the pages of the course consistent with the other modules?



Are there icons used consistently throughout the course as visual cues?



Are the text heavy pages broken up using decorative images, page breaks, and/or subheadings?

# The Value of Group Work

In a world where complexity is the norm and challenges are multifaceted, the ability to collaborate effectively has become a fundamental skill. Group work, often underestimated, stands as a powerful catalyst for success in both academic and professional settings.

Let's explore the myriad benefits of embracing group work as a strategic approach to tackling challenges and maximizing outcomes.

Support and motivation within group dynamics serve as indispensable pillars, elevating collaborative efforts and driving individuals towards collective goals. Here's why they matter:

- 1. Encouragement Amid Challenges:** Group members offer encouragement and reassurance during difficult times, fostering resilience and perseverance in the face of obstacles.
- 2. Shared Accountability:** A sense of accountability permeates group work, compelling each member to uphold their responsibilities and

Creativity flourishes in the fertile soil of collaboration, where diverse perspectives intersect, and ideas spark innovation. Let's delve into how group work enhances creativity:

- 1. Cross-Pollination of Ideas:** Group work brings together individuals with varied backgrounds, expertise, and viewpoints. Through open dialogue and brainstorming sessions, diverse ideas merge, evolve, and inspire novel solutions to complex problems.
- 2. Synergy of Minds:** The collective intelligence of a group transcends the sum of its parts. As members bounce ideas off one another, creativity flourishes, fueled by the fusion of complementary skills, experiences, and imaginations.

Some of the best ideas are generated in a group setting. Figure 1.1 illustrates that 78% of the learners at the University of Bears find that their learning is expanded when completing a group assignment in comparison to an individual assignment.

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## Enhanced Creativity

Let's explore the myriad benefits of embracing group work as a strategic approach to tackling challenges and maximizing outcomes.

## Support and Motivation

Support and motivation within group dynamics serve as indispensable pillars, elevating collaborative efforts and driving individuals towards their goals. This support can take many forms, such as:

### The use of sub-headings

- 2. Shared Accountability:** A sense of accountability permeates group work, compelling each member to uphold their responsibilities and contribute to the collective endeavor.



Enhanced Creativity

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Group members offer reassurance during challenges, building resilience and perseverance in the face of obstacles.

The use of page breaks

- ### 2. Shared Accountability:
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The use of decorative images

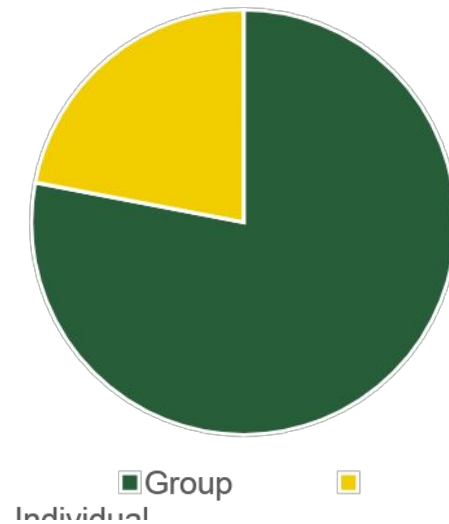
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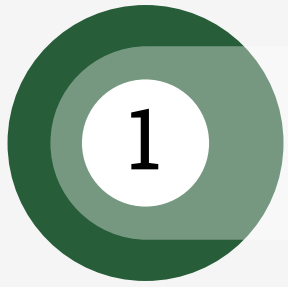
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**Figure 1.1**



**Learning Outcomes**



**Visual Appearance**



**Content Organization**



**Media and Resources**



**Engagement Strategy**



**Assessment Strategy**



**Assessment Quality**



**Accessibility**

# 3



## Content Organization



Do the modules have consistent structure (e.g. module introduction, module conclusion, etc.)?



Does the course have a welcome module that includes items such as syllabus, important resources, meet your instructor, course learning outcomes?



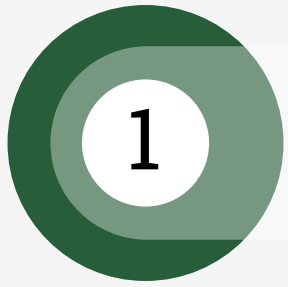
Do the course modules have consistent naming conventions (e.g. weeks, modules)?



Does the content of the module allow for learners to meet the learning outcomes and successfully complete assessments?



Is the learner's workload appropriate given the course requirements?



**Learning Outcomes**



**Visual Appearance**



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**Engagement Strategy**



**Assessment Strategy**



**Assessment Quality**



**Accessibility**

# 4

## Media and Resources



Is content in the course being presented in multiple ways (e.g. video, infographics, text, pdfs, etc.)?



Are the videos (recorded or pre-existing) in the course purposefully selected and of appropriate length?

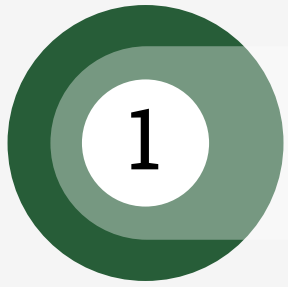


Are informative images being used as a method of delivering content (e.g. graphs, infographics, diagrams, etc.)?



Are external resources (e.g. as articles, websites, library resources, reading lists, or online textbooks) being used to support learning and clearly identified as mandatory or optional?





**Learning Outcomes**



**Visual Appearance**



**Content Organization**



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**Engagement Strategy**



**Assessment Strategy**



**Assessment Quality**



**Accessibility**

5

## Engagement Strategy



Does the instructor have a clear and regular plan for establishing presence and interacting with learners (e.g. a welcome video, regular announcements, engagement in discussion forums, recorded lectures)?

### Instructor - Learner Interaction



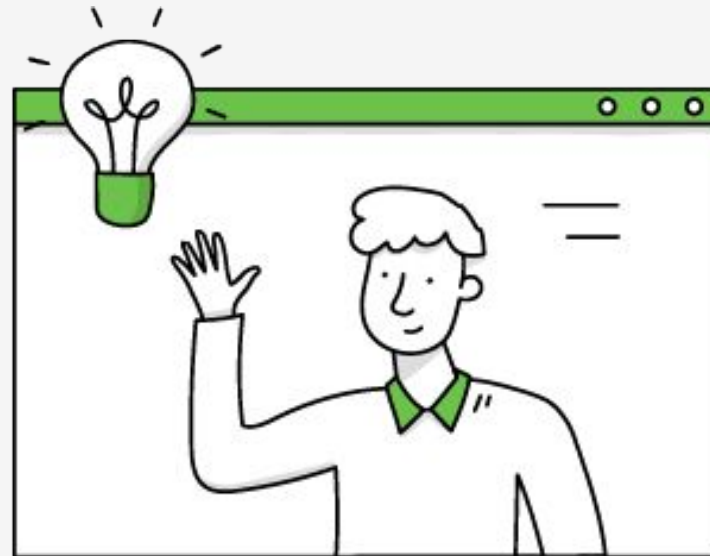
5

## Engagement Strategy



Are learners given an opportunity to interact with one another (e.g. group work, discussions, instant messaging platforms, etc.)?

### Learner - Learner Interaction



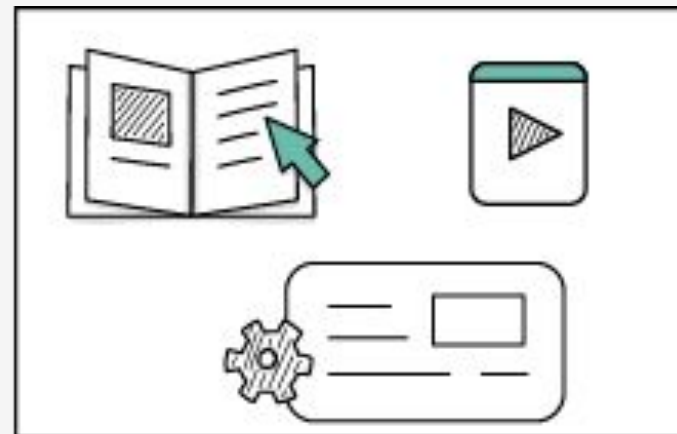
5

## Engagement Strategy



Are there opportunities for learners to actively engage with the course content? (e.g. reflection questions, and learning activities)?

### Learner - Content Interaction



# 5

## Engagement Strategy



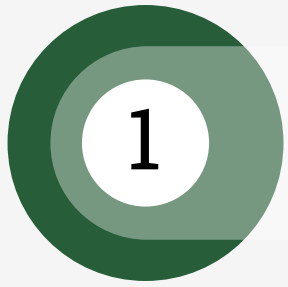
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**Assessment Quality**



**Accessibility**

# 6

## Assessment Strategy



Are the course assessments in alignment with the learning outcomes?



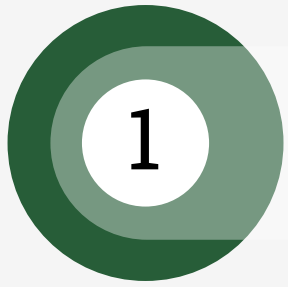
Is the assessment strategy clearly outlined in the syllabus including assignment dates, details, and weightings?



Are the assessment weightings evenly distributed over the course of the term?



Does the course include formative assessments along with constructive feedback to help learners evaluate their learning?



**Learning Outcomes**



**Visual Appearance**



**Content Organization**



**Media and Resources**



**Engagement Strategy**



**Assessment Strategy**



**Assessment Quality**



**Accessibility**





## Assessment Quality



Do learners have the opportunity to demonstrate their learning through different types of assignments (e.g. written, oral, or visual)?



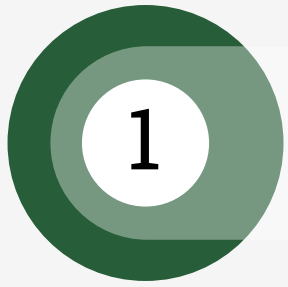
Are assessment instructions/questions clear and easy to follow?



Is there a rubric that clearly explains the success criteria upon which each assessment will be graded?



Does instructor feedback align with the rubric and provide learners with a clear direction for improvement?



**Learning Outcomes**



**Visual Appearance**



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# 8

## > Accessibility



Do all informative images have appropriate alternative text or explained in surrounding paragraphs?



Do graphics, text, and any other media follow the accessibility standard for colour contrast?



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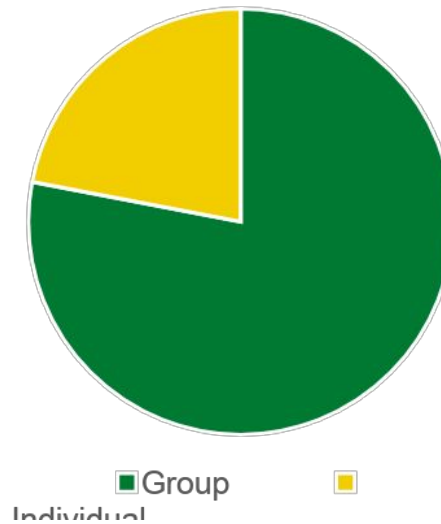


Figure 1.1



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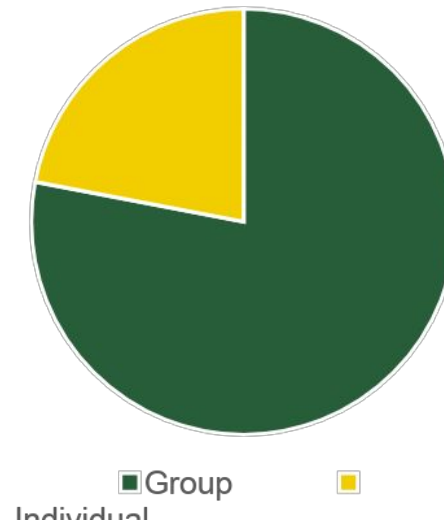


Figure 1.1

# 8

## Accessibility



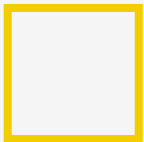
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8

## Accessibility



Black text on a dark green background.

NOT ACCESSIBLE  
Background Colour: #275C37  
Foreground Colour (text):  
#000000  
Ratio: **2.67:1**



White text on a gold background.

NOT ACCESSIBLE  
Background Colour: #F2CE00  
Foreground Colour (text):  
#FFFFFF  
Ratio: **1.54:1**



Light green text on white background.

NOT ACCESSIBLE  
Background Colour: #FFFFFF  
Foreground Colour (text):  
#6CC24A  
Ratio: **2.22:1**

8

## Accessibility



White text on a dark green background.

ACCESSIBLE

Background Colour: #275C37

Foreground Colour (text):

#FFFFFF

Ratio: **7.85:1**



Black text on a gold background.

ACCESSIBLE

Background Colour: #F2CE00

Foreground Colour (text): #000000

Ratio: **13.6:1**



Dark green text on white background.

ACCESSIBLE

Background Colour: #FFFFFF

Foreground Colour (text):

#275C37

Ratio: **7.85:1**

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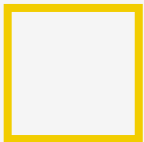
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Navigate to the following link to learn more:  
<https://www.ualberta.ca/index.html>



Navigate to the [University of Alberta website](#) to learn more about the different programs the university offers.

# 8

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Thank You

**ANY  
QUESTIONS**