|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Application for Casual Support Positions | | | | |
| *NAME:* | | | | |
| *STUDENT ID#:* | | | | |
| *PROGRAM:* | | | | |
|  | | | | |
| *This section will help us to determine which courses would best suit your skill set and area of concentration.* | | | | |
| **Knowledge** | *Indicate your knowledge base in the following areas:* | | | |
|  | *Excellent* | *Very Good* | *Good* | *Fair* |
| Ethnomusicology |  |  |  |  |
| Music Theory |  |  |  |  |
| Musicology |  |  |  |  |
| Academic Writing |  |  |  |  |
| **Related Experience** | *Please let us know if you have assisted with marking/grading and/or exam proctoring in the past.* | | | |
| Marking |  | | | |
| Exam Proctoring |  | | | |
| Tutoring |  | | | |
| Research |  | | | |
| Teaching Assistant |  | | | |

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

PLEASE RETURN COMPLETED FORM TO: **musicgs@ualberta.ca**