

## ***Annual Art & Design Lecture Series: Wirth Institute Speakers***

2005 Catherine Soussloff, Distinguished Visitor, "Modern Art and Visual Representations of Modern Subjectivity in Pre-World War I Vienna," University of California, Santa Cruz

2008-09 Dorothy Barenscott, "Picturing Contested Space at the Budapest World's Fair," University of Lethbridge

2009-10 Tag Gronberg, "The Viennese Kaffeehaus: A Myth of Origins," Birkbeck College

2010-11 Oliver Botar, "Raoul Heinrich Franc. and Early 20<sup>th</sup> Century Central European Biomorphism," University of Manitoba

2011-12 Michael Yonan, "The Academic Establishment and the Messerschmidt Mythos," University of Missouri

2012-13 Anna Brzyski, "Inventing Contemporary Art in Fin-de-Si.cle Eastern Europe," University of Kentucky

2013-14 Janez Jansa, "I am Janez Jansa," performance artist  
<http://www.janezjansa.si/projects.html>

2014-15 Matthew Rampley, "Exhibiting Empire: Museums and Politics in Austria-Hungary," University of Birmingham

2015-16 Rachel Rossner, "Manufacturing Authenticity: Arts and Crafts in Late Nineteenth-Century Croatia," PhD candidate University of Chicago

2016-17 Josip Zanki, "The Consecration of Space and Ritual Practice in Contemporary Art," University of Zadar  
<http://www.zankijosip.com/>

2017-18 Kristoffer Neville, "Fischer von Erlach and the Imperial Historians," University of California, Riverside  
<https://arthistory.ucr.edu/faculty/kristoffer-neville/>

2018-19 Matthew Witkowski, "Štyrský, Toyen, Heisler: Between the Private and the Popular," Art Institute of Chicago

2019-20 Marta Filipov., "Global, Post-imperial, or National? Austrian, Hungarian and Czechoslovak Pavilions at Interwar World's Fairs," University of Masaryk, Brno, The Czech Republic

2020-21 Lisa Silverman, "Rethinking Jewish Space in Vienna Before 1938," University of Wisconsin  
<https://uwm.edu/history/people/silverman-lisa>