

## AMY MORGAN SCHMITTER

December 2015

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CANADA

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University of Alberta  
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### UNIVERSITY EMPLOYMENT

*University of Alberta*, Assistant Professor of Philosophy, 2003-4; Associate Professor 2004-2014, Professor 2014-, Graduate Chair (Department Associate Chair) 2006-2015

*University of New Mexico*, Assistant Professor of Philosophy, 1993-1999; Associate Professor, 1999-2003; Graduate Director 2000-2001

*Hamilton College*, Instructor of Philosophy, 1992-1993

### EDUCATION

*University of Pittsburgh*, M.A., 1987, Ph.D. in Philosophy, 1993 (advisor: A. Baier; committee: J. Camp, jr., J. McDowell, N. Rescher, D. Carrier, P. Lombardo)

*Rheinische Friedrich-Wilhelms-Universität Bonn* (1988-1989)

*Bryn Mawr College*, A.B., *magna cum laude*, in Philosophy (at Haverford College) and the History of Art, May 1984

### AREAS OF SPECIALIZATION

History of Early Modern Philosophy, Philosophy of Art, History of Metaphysics & Philosophy of Mind, History of the Emotions, Feminist Approaches to the History of Philosophy

### AREAS OF COMPETENCE

Metaphysics, Philosophy of Mind, Feminist Philosophy, Political Philosophy, Ancient Philosophy (Aristotle), Medieval Philosophy (Scholasticism), 19th Century German Philosophy (Marx, Nietzsche), 20th Century Continental Philosophy (Heidegger, Existentialism, Althusser), Post-structuralist French Thought (Derrida, Foucault, Marin),

### LANGUAGES

German, French, Latin

### PRINCIPAL HONORS & AWARDS

Collaborator, Partnership Development Grant, Social Sciences and Humanities Research Council of Canada, for "New Narratives in the History of Philosophy," 2015- 2018

Standard Research Grant, Social Sciences and Humanities Research Council of Canada, for "Passion and Representation in Early Modern Philosophy," 2011- 2015

Standard Research Grant, Social Sciences and Humanities Research Council of Canada, for "Representation in 17<sup>th</sup> Century Philosophy," 2006- 2010 (extended one year)

Visiting Fellowship, Stanford Humanities Center, Stanford University, 2002-3

Visiting Fellowship, Tanner Humanities Center, University of Utah, 2002-3 [declined]

## PRINCIPAL HONORS (cont.)

Award, NEH Summer Institute, "Art, Mind and Cognitive Science," University of Maryland at College Park, Summer 2002 [declined]

"Descartes and the Primacy of Practice: the Role of the Passions in the Search for Truth," selected for inclusion in special issue of *Philosophical Studies* as best of conference, Pacific APA 2001

Award, NEH Summer Seminar, "The Enlightenment Invention of the Modern Self," Harvard University, Summer 1998

Award, NEH Summer Institute, "How Background Practices Produce Intelligibility," University of California at Santa Cruz, Summer 1997

Short-listed for John Fisher Prize 1996, for "Picturing Power: Representation and *Las Meninas*," *Journal of Aesthetics and Art Criticism*

Prize for Best Dissertation Essay, 1994, for "Representation, Self-Representation and the Passions in Descartes," Catholic Education Foundation (*Review of Metaphysics*)

Pitt-Bonn Exchange Fellowship, 1988-1989

Teaching Fellowship, University of Pittsburgh, 1987-1988, 1989-1992

Teaching Assistantship, University of Pittsburgh, 1985-1987

Departmental Honors in Philosophy, Haverford College, 1984

Departmental Honors in the History of Art, Bryn Mawr College, 1984

Charles Schwartz Memorial Prize for best senior thesis in Philosophy, Haverford College, May 1984

Dorothy Irwin Headly Award for the best comprehensive examination in the History of Art, Bryn Mawr College, May 1984

## PUBLICATIONS (\*refereed)

### *Edited volumes:*

*Hume in Alberta: Selected Papers from the 39<sup>th</sup> Annual Hume Conference*, with A. Levey, W. Robison, J. Welchman, Supplementary Volume of the *Canadian Journal of Philosophy*, Vol. 42, No. S1 2012 (Routledge: 2012, in print 2015). 14 contributions & editors' introduction\*

### *Articles, book chapters, etc., in print:*

"Editors' Introduction" (with the help of A. Levey, W. Robison & J. Welchman), *Hume in Alberta: Selected Papers from the 39<sup>th</sup> Annual Hume Conference*, pp. 1-7

"The Third Meditation on Objective Being: Representation and Intentional Content," *The Cambridge Companion to Descartes's Meditations*, ed. D. Cunniff (Cambridge U. Press, 2014), pp. 149-67\*

"Passions, Affections and Sentiments: Taxonomy and Terminology," *The Oxford Handbook of British Philosophy in the Eighteenth Century*, ed. J. Harris (Oxford U. Press, 2013), pp. 197-225

"Passions and Affections," *The Oxford Handbook of British Philosophy in the Seventeenth Century*, ed. P. Anstley (Oxford U. Press, 2013), pp. 442-471

## PUBLICATIONS (cont.)

"Responses to Vulnerability: Medicine, Politics and the Body in Descartes and Spinoza," for *Rhetoric and Medicine in Early Modern Europe*, ed. S. Pender & N. Struever (Ashgate, 2012), pp. 147-71

"Family Trees: Sympathy, Comparison and the Proliferation of the Passions in Hume & his Predecessors," in *Emotion and Cognitive Life in Medieval and Early Modern Philosophy*, ed. L. Shapiro and M. Pickavé (Oxford U. Press, 2012), p. 255-278

"Natural Passions, Reason and Religious Emotion in Hobbes & Spinoza," *Passions and Passivity: Claremont Studies in Religion 2009*, ed. I. Dalferth & M. Rodgers, Mohr Siebeck, 2011, pp. 49-68

"Descartes's Peepshow: Critical Review of Deborah Brown, *Descartes and the Passionate Mind*," *Canadian Journal of Philosophy* 40, September 2010, pp. 485-508\*

"Making an Object of Yourself: Hume on the Intentionality of the Passions," *Topics in Early Modern Philosophy of Mind*, ed. J. Miller, Springer, 2009, pp. 223-40\*

"How to Engineer a Human Being: Passions and Functional Explanation in Descartes," *A Companion to Descartes*, ed. J. Broughton & J. Carriero (Blackwell Press), 2007, pp. 426-44. [revised for paper edition, 2010]

"17<sup>th</sup> and 18<sup>th</sup> Centuries Theories of Emotions," for *The Stanford Encyclopedia of Philosophy* ("Main Document," "Historical Background," "Descartes," "Hobbes," "Spinoza," "Malebranche," "Shaftesbury," "Hutcheson," "Hume"), on-line at <http://plato.stanford.edu>, April 2006, ms. 148 pp.\* [substantially revised 2010]

"The Passionate Intellect: Reading the (Non-) Opposition of Intellect and Emotion in Descartes," in *Persons and Passions: Essays in Honor of Annette Baier*, ed. J. Whiting, C. Williams, and J. Jenkins (Notre Dame U. Press, 2005), pp. 48-82.\*

"On the Eternal Truths: a Commentary on Papers by G. Walski, I. Agostini, and L. Devillairs" *Descartes e i Suoi Avverari: incontri Cartesiani II*, ed. G. Belgioiso (Le Monnier Università, Lecce 2004), pp. 61-70.

"The Verificationist in Spite of Himself," Review Essay of K. Moxey, *The Practice of Persuasion: Paradox and Power in Art History*, in *History and Theory* 42, Oct. 2003, pp. 412-23.

"Descartes," in "The Enlightenment Tradition," *A Companion to the Philosophy of Education*, ed. R. Curren (Blackwell, 2003), pp 74-80, 91-3.

"Representation and the Body of Power in French Academic Art Theory," in *Journal of the History of Ideas* 63, no. 3, July 2002, pp. 399-424\*

"Descartes and the Primacy of Practice: the Role of the Passions in the Search for Truth," in *Philosophical Studies* 46, nos. 1-2, March 2002, pp. 99-108\*

"The Wax and I: Perceptibility and Modality in the Second Meditation," in *Archiv für Geschichte der Philosophie* 82, no. 2, 2000, pp. 178-201\*

"Mind and Sign: Method and the Interpretation of Mathematics in Descartes's Early Work," in *Canadian Journal of Philosophy* 30, September 2000, pp. 371-411\*

"About Representation: or How to Avoid being Caught between Animal Perception and Human Language," in *Journal of Aesthetics and Art Criticism*, Summer 2000, pp. 255-72\*

## PUBLICATIONS (cont.)

"Formal Causation and Intentionality in Descartes," in *The Monist* 79, July 1996, pp. 368-87\*

"Picturing Power: Representation and *Las Meninas*" in *Journal of Aesthetics and Art Criticism*, Summer 1996, pp. 255-68\* [translated into Polish, in *Tajemnica Las Meninas*, tr. A. Witko (Wydawnictwo AA: Kraków, 2006)]

"Representation, Self-representation and the Passions in Descartes," in *Review of Metaphysics*, December 1994, pp. 331-57\*

### *Forthcoming articles, etc:*

"Thomas Hobbes," in *Sourcebook in the History of Philosophy of Language*, eds. B. Hill, H. Lagerlund & R.J. Stainton (Springer, 2016, in press)

(with Leah K. A. Spencer) "Judgments of Taste and Feeling Norms: Lessons from Hume for a Naturalised Feminist Aesthetics," *Feminist Aesthetics and Philosophy of Art: The Power of Critical Visions & Creative Engagement*, ed. L.Ryan Musgrave (Springer, 2016?, in press)

"Negotiating Pluralism in Taste and Character: Reading the Second *Enquiry* with 'of the Standard of Taste,'" *Reading Hume on the Principles of Morals: Essays on the Second Enquiry*, ed. J. Taylor (Oxford U. Press, 2016, in press)

"Uniformity and Universalizability in Hume's Standard of Taste" (in Portuguese), *Leituras de Hume*, ed. L. Guimarães (Universidade Federal de Minas Gerais, Belo Horizonte, Brazil), forthcoming, (in press)

"'I've Got a Little List: Classification, Explanation and the Focal Passions in Descartes and Hobbes,'" *Thinking about the Emotions: A Philosophical History*, ed. R. Stern & A. Cohen (Oxford U. Press, 2016, in press)

"Where is my Mind: Locating the Mind Metaphysically in Hobbes,'" *Philosophy of Mind in the Early Modern Age and in the Enlightenment*, ed., R. Copenhagen (Volume IV of the series *History of the Philosophy of Mind*) (Routledge, 2016 or 2017, submitted)

"Malebranche on the Passions" (title TBD), *The Oxford Handbook of Malebranche*, ed. S. Greenberg (Oxford U. Press, 2017 or 2018)

"Passionate Attention: Embodiment and Epistemic Affect in Descartes," *The Cartesian Mind*, ed. C. Lim & J. Secada (Routledge Press, 2017).

### *Papers in progress:*

"Uniformity and Universalizability in Hume's Standard of Taste" (longer, English version)

"The Truth in Formalism: Interpretation and Expanding the Scope of Perception"

"Hobbes and the Really Big Stick: Representation, Incorporation and 'Artifice' in the Construction of Social Power"

"Direct Realism and Representationalism: Can This Distinction Be Saved?"

"Descartes, Representation and the Intelligibility of Sense-Perception"

"The View from Where We Are: Descartes on the Eternal Truths, My Nature and its Sources"

"Neither Sex Nor Gender: on Concept-Metaphors of 'Male' and 'Female'," (full-length version)

"Constitutive Conditions and Having a Reason: Leibniz's Distinction Between Necessary and Contingent Truths"

### *Books in progress:*

*Mind, Sign and Representation: a Study of Descartes* (working title)

## PUBLICATIONS (cont.)

*Passions, Affects and Sentiments: a Genealogy of Early Modern Theories of the Emotions*  
(working title)

### *Edited Volumes in progress:*

*Power* (working title), edited anthology in the series *Oxford Philosophical Concepts*, Oxford University Press (series editor, Christia Mercer; proposal underway)

*Conatus in Early Modern Philosophy* (working title)

### *Short Book Reviews:*

Review of P. Machamer & G. Wolters, *Interpretation: Ways of Thinking about the Sciences and the Arts* for *Notre Dame Philosophical Reviews* (on-line) (July 2011)

Review of P. Hoffman, *Essays on Descartes* for *Notre Dame Philosophical Reviews* (on-line) (September 2009)

Review of N. Lemos, *Common Sense: a Contemporary Defense*, for *Philosophy in Review* December 2005.

D. Rutherford, *Leibniz and the Rational Order of Nature*, for *Mind* 110, April 2001, pp. 542-6.

D. Weissman, ed., René Descartes's *Discourse on Method and Meditations on First Philosophy*, for *Review of Metaphysics* 51, March 1998, pp. 672-4.

Dennis Sepper, *Descartes's Imagination: Proportion, Images, and the Activity of Thinking* for *Review of Metaphysics* 50, December 1996, pp. 424-5.

Michael Krausz, *Rightness and Reasons: Interpretation in Cultural Practices* for *Review of Metaphysics* 50, September 1996, pp. 165-7.

Jennifer Montagu, *The Expression of the Passions* for *Journal of Aesthetics and Art Criticism* 54, Fall 1996, pp. 384-6.

Celia Wolfe-Devine, *Descartes on Seeing* for *Review of Metaphysics*, 49, June 1996, pp. 951-3.

M. Kulstad, *Leibniz on Consciousness, Apperception and Reflection* in *Canadian Philosophical Reviews*, June 1993.

## PRESENTATIONS (\*refereed, otherwise invited)

### *Papers and Panels:*

"Cartesian Prejudice and the Critique of Gender in Poulain de la Barre," Pacific Division Meetings of the American Philosophical Association, San Francisco, April 2016\* (upcoming)

"Hobbes's Mind," NY/NJ Research Group in Early Modern Philosophy, John Jay College, New York, NY, USA, November 2015

Seminar Convener & Leader, "Affect and David Hume" Seminar, "Affect: Memory, Aesthetics and Ethics" (part of "The Affect Project"), Winnipeg, MB, September 2015

"Cartesian Prejudice and the Critique of Gender in Poulain de la Barre," Canadian Philosophical Association, Ottawa, Ontario, June 2015\*

PRESENTATIONS (cont.)

“‘Fiat, or . . . let us make man:’ Hobbes on artifice, persons and powers” (revised and longer version of “Hobbes and the Really Big Stick: Representation, Incorporation and ‘Artifice’ in the Construction of Social Power”) for the panel “Fiction, the Body and Early Modern Political Philosophy,” Conference on the Roles of Fiction in Early Modern Philosophy, University of Washington, Seattle, April 2015

“Stirring the Pot, or rather . . . Muddying the Waters,” for “Confusion Confounded”? Descartes on Material Falsity,” Panel for the Descartes Society, American Philosophical Association, Vancouver, BC, April 2015

“Hobbes,” Conceptions of Life in Medieval and Early Modern Philosophy Conference, Mont Tremblant, Quebec, January 2015

“Cartesian Prejudice and the Critique of Gender in Poulain de la Barre,” Panel on Gender and Race in Early Modern Philosophy, Western Canadian Philosophical Association, Vancouver, BC, October 2014\*

“The Sentiments: Skeptical Cure or Skeptical Cause?,” Hume Society Meeting in conjunction with the Canadian Philosophical Association Annual Congress, St. Catharines, Ontario, May 2014

“Hume on the Sentiments: Skeptical Cure or Skeptical Cause?,” NY/NJ Research Group in Early Modern Philosophy, John Jay College, New York, NY, USA, April 2014

“Negotiating Diversity of Tastes in the Second Enquiry and ‘Of the Standard of Taste,’” Hume Society Group Meeting, American Philosophical Association, Baltimore, MD, December 2013

“What Do Women Want in a Feminist History of Philosophy?,” Memorial Conference for Annette Baier, University of Pittsburgh, Pittsburgh, PA, 12 October 2013

“What Do Women Want in a Feminist History of Philosophy?,” University of South Carolina department colloquium, 27 September 2013

“The Sentiments: Skeptical Cure or Skeptical Cause?,” Early Modern Workshop, University of South Carolina, 27 September 2013

“The Sentiments: Skeptical Cure or Skeptical Cause?,” plenary panel for “Skepticism and Sentiments,” 40<sup>th</sup> International Hume Society Conference, Belo Horizonte, Brazil, July 2013

“Evaluating Beauty and Character: Reading the Second *Enquiry* through ‘of the Standard of Taste,’” Boston University department colloquium, April 2013

“How to Read the Third Meditation on Objective Being, Representation and non-Mental Content” (working version of “The Third Meditation on Objective Being: Representation and Intentional Content”), The Early Modern Circle, California Institute of Technology, March 2013

“Order, Intentionality and Possibility: How To Understand Objective Reality in Descartes's Third Meditation” (working version of “The Third Meditation on Objective Being: Representation and Intentional Content”), University of Calgary department colloquium, March 2013

“Order, Intentionality and Possibility: How To Understand Objective Reality in Descartes's Third Meditation” (working version of “The Third Meditation on Objective Being: Representation and Intentional Content”), Scientia Workshop, University of California-Irvine, February 2013

“‘I’ve Got a Little List:’ the Classification of the Passions and Forms of Explanation in 17th Century Philosophy,” Symposium on Early Modern Passions, American Philosophical Association, Atlanta, GA, December 2012

PRESENTATIONS (cont.)

“‘I’ve Got a Little List:’ the Classification of the Passions and Forms of Explanation in 17th Century Philosophy,” Philosophy in Assos, Assos (Behramkale), Turkey, July 2012

“Responses to Vulnerability: Politics, Medicine and the Body in Descartes and Spinoza (with a Dash of Hobbes),” Spinoza Symposium, University of Washington. Seattle, WA, March 2012

“Evaluating Beauty and Character: Reading the Second *Enquiry* through ‘of the Standard of Taste,’” for panel on “Aspects of Hume at 300,” Western Canadian Philosophical Association, Lethbridge, AB, October 2011

“Who’s Afraid of the Rare, Good Judge?,” Panel on “Feminist Interpretations of Hume’s Aesthetics: Problems and Projects,” American Society for Aesthetics Annual Meeting, Tampa, FL, October 2011

“Evaluating Character and Beauty,” Workshop on Reading Hume on the Principles of Morals, University of San Francisco, San Francisco, CA, USA, April 2011

“The Truth in Formalism: Interpretation and Expanding the Scope of Perception,” Western Canadian Philosophical Association, Calgary, AB, October 2010\*

“Why Should Feminists Deal with the Man (Hume, that is),” (plenary panel for “Hume and Feminist Philosophy”), Hume Society Conference, Antwerp, Belgium, July 2010

“Natural Passions, Reason & Religious Emotion in Hobbes and Spinoza,” Mid-Atlantic Seminar in Early Modern Philosophy, Johns Hopkins University, Baltimore, MD, USA, April 2010\*

“The Truth in Formalism: Interpretation and Expanding the Scope of Perception,” Eastern Division Meetings of the American Society for Aesthetics, Philadelphia, PA, USA, April 2010\*

“Descartes, Representation and the Intelligibility of Sense-Perception,” NY/NJ Research Group in Early Modern Philosophy, John Jay College, New York, NY, USA, October 2009

“Natural Passions in the 17<sup>th</sup> Century,” Claremont Conference on Philosophy of Religion (“Passions and Passivity”), Claremont, CA, February 2009

“Responses to Vulnerability: Politics, Medicine and the Body in Descartes and Spinoza (with a Dash of Hobbes),” Departmental Colloquium, Vanderbilt University, Nashville, TN, September 2008

“Universalizability and Uniformity: Sentiments and Standards in Hume’s Judgment of Taste” Western Canadian Philosophical Association, Edmonton, AB, October 2008\*

“Hume on the Emotions” (plenary panel), Hume Society Conference, Iceland (Reykavik, Hólar, Akureyri), August 2008

“Universalizability and Uniformity: Sentiments and Standards in Hume’s Judgment of Taste” Eastern Division Meetings of the American Society for Aesthetics, Philadelphia, PA, USA, April 2008\*

“Responses to Vulnerability: Politics, Medicine and the Body in Descartes and Spinoza (with a Dash of Hobbes),” Hale Ethics Series, Rochester Institute of Technology, Rochester, NY, April 2008

PRESENTATIONS (cont.)

“Hobbes and the Really Big Stick: Representation, Incorporation and “Artifice” in the Construction of Social Power,” Symposium (long version), American Philosophical Association, Baltimore, MD, December 2007\*

“Universalizability and Uniformity: Sentiments and Standards in Hume’s Judgment of Taste” (long version), NY/NJ Research Group in Early Modern Philosophy, John Jay College, New York, NY, USA, September 2007

“Universalizability and Uniformity: Sentiments and Standards in Hume’s Judgment of Taste” (long version), Keynote Speaker for III Colóquio, Grupo Hume, Universidade Federal de Minas Gerais, Belo Horizonte, MG, Brazil, August 2007

“Universalizability and Uniformity: Sentiments and Standards in Hume’s Judgment of Taste,” Hume Society Conference, Boston, August 2007\*

“Making an Object of Yourself: on the Intentionality of the Passions,” Topics in Early Modern Philosophy of Mind Conference, Queens University, November 2006

“Hobbes and the Really Big Stick: Representation, Incorporation and “Artifice” in the Construction of Social Power,” Western Canada Philosophical Association, Vancouver, BC, October 2006\*

“Engineering Human Nature: Representation and Functional Explanation in Descartes’s *Meditations*” Canadian Philosophical Association Annual Congress, Toronto, Ontario, May 2006\*

“Aesthetic Formalism as Tool and as End,” Symposium on *Art versus the Aesthetic: Explorations in Philosophy and Sensuous Expression*,” Carleton University, Ottawa, Ontario, 17 March 2006

“Decoding *Dessein* and Looking at Funny Faces in 17<sup>th</sup> Century French Art,” Edmonton Art Gallery Public Lecture, Edmonton, Alberta, November 2005

“Hobbes and the Really Big Stick: Representation, Incorporation and “Artifice” in the Construction of Social Power,” Canadian Philosophical Association Annual Congress, London, Ontario, May 2005\* (read by Jennifer Welchman)

“The View from Where We Are: Descartes on the Eternal Truths, My Nature and its Sources” (long version), Pacific Northwest – Western Canada Seminar in Early Modern Philosophy Inaugural Meeting, Seattle, Washington, October 2004\*

“Making an Object of Yourself: on the Intentionality of the Passions,” Hume Society Conference, Tokyo Japan, August 2004\*

“Representation and the Problem of ‘Meaning’ in Sense-Perception: What Descartes Saw and Reid Missed,” Canadian Philosophical Association Annual Congress, Winnipeg, Manitoba, May 2004\*

“Direct Realism and Representationalism: Can This Distinction Be Saved?,” Canadian Philosophical Association Annual Congress, Winnipeg, Manitoba, May 2004\*

“The View from Where We Are: Descartes on the Eternal Truths, My Nature and its Sources” (long version), Philosophy Department Colloquium, University of Calgary, March 2004

“The View from Where We Are: Descartes on the Eternal Truths, My Nature and its Sources,” Pacific Div. Meetings, American Philosophical Association, San Francisco, CA, Spring 2003\*



PRESENTATIONS (cont.)

"Descartes, Representation and the Intelligibility of Sense-Perception," University of South Florida Philosophy Department Colloquium, Tampa, FL, 27 January 2003

"Descartes, Representation and the Intelligibility of Sense-Perception," University of Alberta Philosophy Department Colloquium, Edmonton, Alberta, 20 January 2003

"Mind and Sign: Representation in Early Modern Philosophy," Stanford Humanities Center, Stanford University, Fellows Lunchtime Colloquium, November 2002

"Book Revival" panel, review of Ralph Church's *Hume's Theory of the Understanding* (1935), Hume Society Meetings, Helsinki, Finland, August 2002

"Descartes, Representation and the Intelligibility of Sense-Perception," NEH Institute on "Consciousness and Intentionality," Santa Cruz, CA, July 2002

"Representation and the Problem of 'Meaning' in Sense-Perception: What Descartes Saw and Reid Missed," Eastern Division Meetings of the American Philosophical Association, Atlanta, GA, December 2001\*

"Descartes, Representation and the Intelligibility of Sense-Perception," University of Toronto Philosophy Department Colloquium, 16 November 2001

"The Passionate Intellect: on the Practice of Reason and Emotions in Descartes," Reed College, Portland, OR, April 2001

"Descartes and the Primacy of Practice: the Role of the Passions in the Search for Truth," Pacific Division Meetings of the American Philosophical Association, San Francisco, CA, 28 March-1 April 2001\*

"The Passionate Intellect: on the Practice of Reason and Emotions in Descartes," Rice University Philosophy Department Colloquium, Houston, TX, January 2001

"Descartes and the Primacy of Practice: the Role of the Passions in the Search for Truth," 52<sup>nd</sup> NW Conference on Philosophy, Forest Grove, OR, 10-11 November 2000\*

"Picturing Heidegger Picturing Descartes: Representation and the Metaphysics of Modernity," *Recent Continental Thought & Early Modern Philosophy Conference*, College Station, TX, 21-23 September 2000\*

"From Chains to Compound Expressions: the Conception of 'Simple Natures' in Descartes's *Regulae*," Pacific Division Meetings, American Philosophical Association, Berkeley, CA, April 1999\*

"Mind and Sign: Method and the Interpretation of Mathematics in Descartes's Early Work," Midwest Seminar on Early Modern Philosophy, East Lansing, MI, November 1997\*

"Representation and the Body of Power in French Academic Painting," American Society for Aesthetics, Santa Fe, NM, October 1997\*

"Norms, Strategies and Concept-Metaphors of 'Male' and 'Female'," Midwestern Division of the Society for Women in Philosophy, Madison, WI, March 1997\*

PRESENTATIONS (cont.)

"The Passionate Intellect: on the Non-Opposition of Intellect and Emotion in Descartes," Central Division American Philosophical Association, April 1996\*

"Representation, Power and the Body in French Academic Art Theory," Pacific Division Meetings, American Philosophical Association, April 1996\*

"Opening Remarks: Baier's Contribution to Philosophy" for *Different Voices: a Conference Honoring Annette Baier*, 3 November 1995 in Pittsburgh, PA

"The Wax and I: Clarity and Distinctness in Descartes," University of Texas at Austin Philosophy Department Colloquium, 27 January 1995

"Representation, Certitude and the Union of Mind and Body in Descartes's *Passions of the Soul*," Pacific Division Meetings, American Philosophical Association, March 1994\*

"On the Grounds for Leibniz's Account of Necessary and Contingent Truths," Eastern Division Meetings, American Philosophical Association, December 1992\*

"Vagueness and Ambiguity in Art/Interpretation," Graduate Student Colloquium, University of Pittsburgh, April 1992

"The Subject Position: Descartes and Painting," University of New Mexico, spring 1993  
[also Hamilton College, Tufts University, Bowdoin College, College of Charleston, spring 1992]

*Commentaries, etc.:*

Commentator on Steven Wagner, "Reviving Gueroult's Descartes'," Central Division Meetings of the American Philosophical Association, Chicago, March 2016.

Commentator on Lorne Falkenstein, "Without Gallantry and Without Jealousy: The Development of Hume's account of Sexual Virtues and Vices." Hume Society Conference, Stockholm, Sweden July 2015.

Commentator on Ryu Susato, "The Association of Ideas in Hume's Social Philosophy." Hume Society Conference, Edinburgh, Scotland, UK, July 2011

"Commentator on Adam Murray, "Essence, Individuation and Infinite Mode in the Ethics," Western Canadian Philosophical Association, Calgary, AB, October 2010

Commentator on Jackie Taylor, "Sympathy and Pride," Hume Society Conference, Halifax, Nova Scotia, August 2009

Workshop Participant and Commentator on Lilli Alanen, "Spinoza on the passions and self-knowledge: The Case of Pride," Workshop on Emotions & Cognition, Simon Fraser U., Vancouver, BC, May 2008

Commentator on G. Steiner, "The Fundamental Limits of Reason in Descartes" (symposium with J. Marshall also commenting), Pacific Division Meetings of the American Philosophical Association, Portland, OR, March 2006

Commentator on S. Jauss, "Dubos and Hume on the Paradox of Tragedy," Hume Society Conference, Toronto, Ontario, July 2005

Commentator on G. Grandi, "Thomas Reid's Notion of Visible Figure," Canadian Philosophical Association Annual Congress, Winnipeg, Manitoba, June 2004

## PRESENTATIONS (cont.)

Commentator on D. Brown, "Representation and Material Falsity in Cartesian Sensations," Pacific Division Meetings of the American Philosophical Association, Seattle, WA, Spring 2002

Commentator for joint meetings of the Midwest Seminar in the History of Early Modern Philosophy the Centre d'Études Cartésiennes, and the Centro di Studi sul Descartes e il Seicento, *Cartesianism and its Opponents*, Université de Paris IV (Sorbonne), Paris, France, 12-13 December 2000

## SERVICE

### *To the profession:*

Executive Editor, Editorial Board, *Canadian Journal of Philosophy*, 2007-  
Secretary for the Board, *Canadian Journal of Philosophy*, 2013-  
American Philosophical Association – Central Division, Nominating Committee, 2014-15  
Adjudication Committee for 2015-16 Post-Doctoral Fellowships (Committee 2: History, Classics, Classical Archaeology, Philosophy, Medieval Studies, and Religious Studies), Social Sciences and Humanities Research Council of Canada, 2014-15  
Organizer, Panel on Gender and Race in Early Modern Philosophy, WCPA, October 2014  
Canadian Journal of Philosophy Annual Lecture Selection Committee, 2013-15  
American Society for Aesthetics Appointments Committee, October 2012  
Panelist, First Annual Mentor Workshop for Early Career Women Scholars in Hume Studies and Related Areas of Early Modern Philosophy" in conjunction with the 39<sup>th</sup> International Hume Conference, Calgary, Alberta, 18 July 2012  
Co-Director, 39<sup>th</sup> International Hume Conference, Calgary, Alberta, July 18-22 2012  
Chair, "The Cambridge Platonists and Scottish Enlightenment," (Sarah Hutton keynote) and "Memorial Session for Claudia Schmidt," Hume Conference, Calgary, AB, July 2012  
Chair (and read Karen Nielsen's paper), "New Approaches to Old Figures: Feminist History of Philosophy" (Speakers: Karen Nielsen, Karen Detlefsen; Commentators: Julie Ward, Dan Garber), Chicago, IL, February 2012  
Organizer, Panel on "Aspects of Hume at 300" (participants: A. Levey, W. Robison, A. Schmitter, J. Welchman), Western Canadian Philosophical Association, Lethbridge, AB, October 2011  
Organizer, Panel on "Feminist Interpretations of Hume's Aesthetics: Problems and Projects" (participants: C. Korsmeyer, J. Taylor, A. Schmitter), American Society for Aesthetics Annual Meeting, Tampa, FL, October 2011  
Ad Hoc Committee, Anglophone Editor Search for *Dialogue*, journal of the Canadian Philosophical Association, 2011-12  
Chair, AMC session on Raffaella de Rosa *The Puzzle of Sensory Representation in Descartes*, Pacific Division Meetings of the American Philosophical Association, San Diego, CA, April 2011  
Program Committee, Central Division Meetings of the American Philosophical Association, 2012 (2010-2012)  
Program and Organizing Committee, 39th Annual Conference of the Hume Society, Calgary, AB, July 2012  
Chair, "The Conatus" (Speakers: Deborah Brown, Alan Gabbey, Dan Garber; Commentator: Calvin Normore), Pacific Division APA, Vancouver, BC, April 2009  
Chair, "Ambivalence and Imaginative Practical Reason," (Amélie Rorty, speaker; Jennifer Church, Ronnie de Sousa, respondents), Pacific Division APA, Pasadena, CA, March 2008  
Adjudication Committee for Standard Research Grants in Philosophy (Committee 25), Social Sciences and Humanities Research Council of Canada, 2007-8  
Program Committee, Pacific Division Meetings of the American Philosophical Association, 2006-2009 (includes organizing 1-3 invited sessions each year and refereeing submissions)  
Program Committee for Pacific Northwest-Western Canada Seminar in Early Modern Philosophy, 2005-  
Referee for Promotion to Full Professor, 2015

## SERVICE (cont.)

Referee, *Archiv für Geschichte der Philosophie* 2014, 2015  
 Referee & Commentator, Oxford University Press 2015, 2014 (book manuscripts)  
 Referee, *British Journal for the History of Philosophy*, 2014 (2X)  
 Referee, *Intellectual History Review*, 2013  
 Referee, Book Prospectus (about 1/3 of textbook), Bloomsbury Publishing, 2013  
 Referee, *Pacific Philosophical Quarterly*, 2013  
 Referee, Pacific Division Meeting of the American Society for Aesthetics, 2012  
 Referee, *Journal for the History of Philosophy* 2012+  
 Referee, *Southern Journal of Philosophy*, 2011  
 Referee, *Philosophers Imprint*, 2011  
 Referee, *British Journal for the History of Philosophy*, 2011+  
 Referee, *History of Philosophy Quarterly*, 2011  
 Referee, *Journal of the History of Ideas*, 2010  
 Referee, *Dialogue*, 2010  
 Referee, *Hume Studies* (many times)  
 Referee, Central States Philosophical Association, 2009  
 Referee, Canadian Society for Women in Philosophy Annual Congress, 2007, 2012  
 Referee, Cornell University Press, 2005  
 Referee, *Canadian Journal of Philosophy*, 2005  
 Referee, Canadian Philosophical Association Annual Congress, 2016, 2015, 2009, 2008, 2006, 2005  
 Referee, Cambridge University Press, 2004  
 Chair, paper sessions, Hume Society Meetings, August 2007, August 2004, August 2002 (and stand-in for absent commentator)  
 Chair, Book Panel on Fred Wilson's *The Logic and Methodology of Science in Early Modern Thought* (CPA/Broadview Book Prize), CPA Annual Congress, Winnipeg, MB, May 2004  
 Chair, "Hegel on Owning One's Own Body" by D. Ciavatta, CPA Annual Congress, Winnipeg, MB, June 2004  
 Outside Assessor (referee) for Social Sciences and Humanities Research Council of Canada (Standard Research Grants), 2004  
 Referee for Hume Society Conferences, 2003, 2004, 2007, 2008, 2009, 2010, 2011, 2015, 2016  
 Referee for *Journal for the History of Philosophy*, 2002  
 Chair and read Annette Baier's comments, Symposium on the Work of Annette Baier, Eastern Division APA, Atlanta, GA, December 2001  
 Referee for *Journal of Aesthetics and Art Criticism*, 2001, 2015  
 Chair, colloquia, Pacific Division APA, April 2006, April 2000

## *To the department:*

Graduate Chair (formerly Graduate Coordinator), Chair of Graduate Studies Committee, Associate Chair of the Philosophy Department, 2006-2015 (on leave 2007-08, 2009-10)  
 Placement & Awards, 2014-  
 Roundtable Participant on Women in Philosophy, September 2014  
 Nominating Committee (2011-14)  
 Author, Graduate Program Self-Study (draft), Part of Departmental Self-Study, 2007  
 Department Computer Committee (2010-)  
 Placement Committee (2010-12)  
 Staff Selection Advisory Committee, 2005-2007  
 Equity Committee, 2005-2007  
 Philosophy Selection Committee, 2004-05 (and alternative member 2005-06)  
 Graduate Studies Committee, 2003-06 (chair *ex officio* 2006-)  
 Comprehensive Exam Committee, Philosophy of Mind, 2011-12 (chair, fall 2011)  
 Comprehensive Exam Committee: Ancient Philosophy, 2003-  
 Comprehensive Exam Committee: Medieval Philosophy, 2003-  
 Comprehensive Exam Committee: Early Modern Philosophy, 2003- (chair)  
 Comprehensive Exam Committee: Late Modern Philosophy, 2003-

## SERVICE (cont.)

Comprehensive Exam Committee: Aesthetics, 2003- (chair 2003-04, 2010-)  
 Comprehensive Exam Committee: Metaphysics, 2003-  
 Chair for Doctoral Finals, C. Rodger, 2014, J. Bachmann, 2014, O. Ion, 2011, E. Etiyibo, 2009  
 Chair for Candidacy Exams, S.Mousavian, E. Etiyiebo, 2007  
 Chair for M.A. exams, R. Sebti 2014, S.Kundrick, 2012, S. Woodruff, 2010, G. Belic, 2006, G. Hunt, 2006, J. Taylor, 2005  
 Advisor for Undergraduate Research Fellow, Stanford Humanities Center, 2003  
 Graduate Director, Philosophy Department, University of New Mexico, 2000-2001  
 German Exam Committee, UNM, Spring 2001 (chair)  
 Workshop on Descartes's Solution to Pappus's Problem, Fall 2006; UNM (with Aladdin Yaqûb), Fall 2000  
 Preliminary Exam Committee, UNM, 1997-8 (chair), 1998-9, spring 2001, 2001-2 (chair)  
 Travel Committee, UNM, 1998-9  
 Graduate Placement, UNM, fall 1998  
 Ad Hoc Committee to Revise Doctoral Program Requirements, UNM, 1995-7  
 Speakers' Committee, UNM, 1994-9  
 Minority Student Advisor, UNM, 1995-8  
 Junior Faculty Search Committee, UNM, 1994-5, 1995-6, 1998-9  
 Value Theory Comprehensive Examination Committee, UNM, 1996-7, 1998-9 (chair)  
 History of Philosophy Comprehensive Examination Committee, UNM, 1995-6  
 Metaphysics and Epistemology Comprehensive Examination Committee, UNM, 1993-5  
 French Exam Committee, UNM, fall 1993, spring 1998 (chair)  
 Graduate Advisory Committee, UNM, 1993-1994, 1996-7, 1999  
 Graduate Committee Representative, University of Pittsburgh, 1991-92  
 Junior Faculty Search Committee, University of Pittsburgh, 1989-1990  
 Undergraduate Committee Representative, University of Pittsburgh, 1986-88

### *To the university and community:*

Commentator for "Ethica: a digital installation of the *Ethics* of Spinoza," a web-based art project by Patrick Fontana, et al. (in progress, with filming of interviews to come)  
 Entry for "Aesthetics for Birds" blog, 100x100x100 #41: *Gli* by El Anatsui, January 2016  
 Presentation and Panelist, "What Does It mean to be Secular?" The University of Alberta Atheists and Agnostics, March 2015  
 Interview (2 parts) for the Visual Arts Association of Alberta Newsletter, Spring 2007 and Winter 2008, available at [http://www.visualartsalberta.com/docs/vaaa\\_springnewsletter07.pdf](http://www.visualartsalberta.com/docs/vaaa_springnewsletter07.pdf) and [http://www.visualartsalberta.com/docs/vaaaVoice\\_1\\_2008.pdf](http://www.visualartsalberta.com/docs/vaaaVoice_1_2008.pdf)  
 Guest Presentation: "Seeing Double: What – if Anything – Do We Need to Know to Appreciate Artworks?," Philosophy Café Series, Stanley A. Milner Library, Edmonton, December 2006  
 Academic Affairs Committee, Faculty of Arts, University of Alberta, 2005-7  
 Religious Studies Advisory Council, University of Alberta, 2005-  
 Outside referee for Stanford Humanities Center, 2004-  
 Participant, Philosophical Reading Group (Mellon Workshop), Stanford University, 2002-03  
 Talks to 4<sup>th</sup> and 5<sup>th</sup> grade gifted students about Philosophy & Philosophy of Art, Monte Vista Elementary School, Albuquerque, NM, Fall 2001  
 Judge for "Egg-Drop" Contest, Montezuma Middle School, Albuquerque, NM, Spring 2002, 2001  
 Guest Lecture: "The Work of LeBrun," for "Versailles & the Culture of Absolutism," French 117A (undergraduate seminar), U. of California-Berkeley [Instructor: N. Paige], Spring 2000  
 Guest Lecture: "Mind and Sign," for "Descartes's Method," Philosophy 290-2 (graduate), University of California-Berkeley [Instructors: J. Broughton/ P. Mancosu], Spring 2000  
 Guest Lecture: "Roman Philosophy," for "Roman Civilization, Classics/History/Art History/Philosophy (undergraduate lecture), University of NM [Instructor: M. Cyrino], Fall 1998, 1994  
 Faculty Library Committee, 1996-7  
 Guest Lecture: "Descartes's Scholastic Sources" for "French Non-Dramatic Literature of the 17<sup>th</sup> Century," Foreign Lang & Lit (graduate), UNM [Instructor: H. Melehy], Spring 1996  
 Women's Studies Associate, UNM, 1993-2000

**COURSES TAUGHT** (University of Alberta, University of New Mexico, Hamilton College and the University of Pittsburgh)

*Semester Courses:*

- Seminar on Passions, Affections & Sentiments among the British Moralists (advanced undergrad/graduate), fall 2014
- Fourth Year Honours Seminar [The Emotions: Rationality and Objectivity] (advanced undergraduate), fall 2013
- Seminar in Philosophy of Mind: Perception & Intentionality (advanced undergraduate), Fall 2012
- Seminar on Women and Early Modern Philosophy (advanced undergrad/graduate), Winter 2011
- Seminar on Hume's Ethics & Aesthetics (graduate), Fall 2010
- Seminar on the Passions in the 17<sup>th</sup> Century (graduate), spring 2009, spring 2014
- Fourth Year Honours Seminar [The *Parting of the Ways*: the origins of the split between analytic and continental philosophy] (advanced undergraduate), fall 2006
- Fourth Year Honours Seminar [Philosophy as a Way of Life/ Art of Living] (advanced undergraduate), fall 2005
- Seminar on Passions, Affects and Sentiments: the Theory of the Emotions in 17<sup>th</sup> and 18<sup>th</sup> Century Philosophy (advanced undergrad/graduate), spring 2005
- Introduction to Philosophy: Knowledge and Reality (undergraduate), spring 2004
- Seminar on Marx (advanced undergrad/graduate), spring 2002.
- Seminar on Spinoza/Leibniz (advanced undergrad/graduate), spring 2001, spring 2006, fall 2012
- History of Modern Philosophy (undergraduate), spring 1999, fall 2000; (as "Descartes through Hume") fall 2003, spring 2006, spring 2007, fall 2008, fall 2010, fall 2011
- Pro-Seminar Coordinator (graduate), spring 1998
- Seminar on Descartes (advanced undergrad/graduate), spring 1993, fall 1995, fall 1998, fall 2000, spring 2004, fall 2006, fall 2011
- Seminar on Hume (advanced undergrad/graduate), fall 1994, fall 2001, fall 2008
- Philosophy of Art (advanced undergrad/graduate), summer 1987, summer 1990, spring 1992, fall 1992, fall 2001, fall 2003
- Contemporary Philosophy of Art (advanced undergrad/graduate), fall 1996
- Feminist Philosophy (undergraduate), spring 1995 [WS cross-listed]
- Modern Social/Political Philosophy (undergraduate), spring 1996, spring 1997, spring 1999, fall 2005, winter 2013, winter 2015.
- Metaphysics Seminar (graduate), spring 1994
- Metaphysics (undergraduate), fall 1993, fall 1995, spring 1997, spring 1998, spring 2005, winter 2012
- History of Ancient Philosophy (undergraduate), spring 2002, fall 1993, fall 1996, fall 1997 (also co-taught with R. Werner, fall 1992)
- Introduction to Philosophy, spring 1995, fall, spring 1994 (large lectures), spring 1993, summer 1986, spring 1990
- Existentialism, summer 1988, spring 1991, spring 1996, fall 1998

*Independent Studies:*

- B.A. Honours Thesis, spring 2004, 2007, 2008, 2010, 2014
- B.A. English-Philosophy Honors Thesis, spring 1999
- B.A. Honors Thesis, spring 1996
- Teaching Practicum (through General Honors), spring 1999
- Modern Political Philosophy, spring 1999
- Ricoeur and the Hermeneutics of Suspicion (graduate), spring 1995
- Spinoza (undergraduate), spring 1994
- Preparatory Survey of Philosophy for teaching in Mexico (1 cr.), spring 1994
- Derrida (graduate), fall 1993, summer 1994
- Epistemology and Post-Modernism (undergraduate), fall 1994
- French Reading, fall 1995

*Assistant:*

- Introduction to Logic, fall 1985

## COURSES TAUGHT (cont.)

Introduction to Philosophy, spring 1986  
Introduction to Ethics (writing sections), fall 1986, fall 1989  
History of Modern Philosophy (writing sections), spring 1987  
Existentialism, fall 1987  
Political Philosophy (writing sections), spring 1988  
Concepts of Human Nature (including writing sections), fall 1990  
Social Philosophy, (writing sections) fall 1991

## ADVISING & COMMITTEE MEMBERSHIP

### *University of Alberta:*

M.A. (\*Supervisor or Chair, not including interim advising or theses changed or abandoned)  
Bianca Finnie, "Circumstance, Character or Both? The Intersection of Situationist Social Psychology, Virtue Ethics and Virtue-Ethical Moral Education" (defended September 2014)  
Elliot Goodine, "Of The Standard of Sentiments: Hume on Virtue and Beauty"\* (defended July 2012)  
Megan Dean, "When Knowing is not Believing: A Foucauldian Approach to Changing Stubborn Beliefs" (defended April 2012)  
John Kardosh, Leibniz and Creaturely Causality (defended May 2011)\*  
Greg Weber, "The Development of Thomas Hobbes's Religious-Political Thought"\* (defended April 2010)  
Ermine Hande Tuna, "Location, location, location: on the location of the Transcendental Deduction of the Aesthetic in the Third Critique" (defended December 2009)  
Peter Dubozy, "Holy Intertextual Identity Conditions, Batman!" (defended September 2010)  
Yual Chiek, "Leibniz and Trans-world Identity"\* (defended July 2007)  
Alan McLuckie, "From Religious Neurosis to Religious Being: Nietzsche on our Religious Instinct" (defended June 2007)  
Robbie Kennedy, "The Problematic of Thinking in Heidegger" (defended April 2007)  
David Graham, "Modern Moral Obligation" (defended April 2007)  
Olaf Ellefson, Humanities Computing Program, "Theories of bodies and persons" (defended Fall 2005)  
Chris McTavish, "Plato as Hermeneutic in Heidegger and Levinas" (defended August 2003)

### Ph.D.

Juan Samuel Santos Castro, "The Historical Convergence of Happiness and Virtue: a Reading of Hume's Theory of Moral Motivation" (candidacy passed, March 2013; dissertation defense passed, June 2015)\*  
Luke McNulty, "Realism and Resoluteness: Wittgenstein, Merleau-Ponty, and Heidegger" ("arm's length" member for candidacy committee, candidacy passed, April 2015)  
Yuan-Chieh (Jack) Yang, "Mass Art: Insights from Collingwood" (candidacy passed, December 2014)  
Nicolas Bullot, Philosophy, "A Psycho-historical Theory of Identification and Control in Social and Artistic Behaviours," ("arm's length" member for candidacy committee, candidacy passed November 2014)  
Christopher Johnson, "Political Liberal or Comprehensive Capabilities? A Critique of Nussbaum's Capabilities Approach" (defended January 2014)  
Ermine Hande Tuna, "A Particularly Kantian Theory of Art Criticism" (candidacy passed, April 2013)  
Susan McNeill-Bindon, English Department, "Feeling Subjects: Sensibility's Möbius Strip and the Public-Private Subject in Later Eighteenth-Century British Fiction" (Internal-External member), defended April 2009  
Tony Maan, History Department, "Seventeenth-century Dutch Protestant Popular Piety," defended November 2008

ADVISING & COMMITTEE MEMBERSHIP (cont.)

Leah Armontrout Spencer, "Hume, Feminism and Naturalized Epistemology," Candidacy passed, June 2007

Cathelein Aaftink, Comparative Literature Program, "Beauty in Words: an Empirical Exploration of Experiential Qualities of Aesthetic Responses to Poetry" ("arm's length" member for candidacy committee, candidacy held, May 2015; conditions for passing completed May 2015)

Ph.D. Comprehensive Area Examinations (\*Supervisor or Chair)

Early Modern (Chair)\*: Anna Kessler,\* Leah Armontrout Spencer,\* Edwin Etiyiebo,\* Ayodele Adejumobi,\* Mike Lockhart,\* Jason Taylor,\* Juan Santos Castro\*

Aesthetics (Committee Member, Chair): Jennifer Greenwood, Charles Rodger,\* Emine Hande Tuna,\* Nicolas Bullo,\* Yuan-Chieh Yang\*

Mind (Chair, Committee Member): Nicolas Bullo,\* Roxana Akhbari

Feminist Philosophy: Joshua St. Pierre

Ph.D. Special Field Examination

Tony Maan, History Department, Art History, Methodology and Aesthetics component

B.A. Honours Theses (\*Supervisor or Chair)

Joshua Peachment, Completed April 2014, "Social Intuitionism & the Emotions"\*

Maité Cruz Tleugabulova, Completed April 2010, "Eloquence" in Hume (co-chair)\*

John Kardosh, Completed April 2008, "Ecological Optics and Descartes's Theory of Sense-Perception"\*

Darin Gette, Completed April 2007, "Death and the Self: Kierkegaard and Heidegger on Death and the Structure of Human Experience"\*

Michael Blezy, Completed April 2007, "The Eternal Return in Nietzsche"\*

Pat Farrell, Completed April 2004, "The Metaphysical Foundations of Early Modern Science"\*

Research Assistant Supervision

Juan Santos y Castro, under SSHRC grant, "Passion and Representation in Early Modern Philosophy," Summer 2012-Summer 2013

Nika Pona, under SSHRC grant, "Passion and Representation in Early Modern Philosophy," Spring 2013

Megan Dean, under SSHRC grant, "Passion and Representation in Early Modern Philosophy," Spring 2012

Evan Stait, under SSHRC grant, "Passion and Representation in Early Modern Philosophy," 2011-12

Graham Sullivan, proofreading, research for GET sessions, Summer 2011

John Kardosh, under SSHRC grant, "Representation in Early Modern Philosophy," September 2009 -April 2010

Maité Cruz Tleugabulova, as Roger Smith Undergraduate Student Researcher Award, "The Role of Sentiments in Hume's Aesthetics," Summer 2009

Bart Lenart, research work for review essay, Summer 2009

Jackie Rohel, under SSHRC grant, "Representation in Early Modern Philosophy," September 2007-July 2008

Yual Chiek, under SSHRC grant, "Representation in Early Modern Philosophy," Jan-July 2007

Al McLuckie, under SSHRC grant, "Representation in Early Modern Phil.," May-July 2007

Edwin Etiyiebo, bibliographic work for SEP articles, Summer 2004

*Stanford Humanities Center:*

Research Assistant Supervision

Jason Rosensweig, Undergraduate Research Fellow SHC, "Sense-Perception, Language, & Representation in Descartes and Hobbes" Spring, 2003



ADVISING & COMMITTEE MEMBERSHIP (cont.)

*University of New Mexico* (degrees completed successfully):

Ph.D.

Amy Lund, Defended July 2003, Ph.D. COS, dissertation committee member, "Reflective Judgment and Non-Discursive Intelligibility in Kant's 3<sup>rd</sup> Critique"

M.A. (\*Supervisor or Chair)

Shelley Miller, Defended Spring 1999, Supervisor, Chair of COS, "Trust and Justice in Baier's Humean ethics"\*

John Feissel, Defended March 1998, Supervisor, Chair of COS, "Unconditional Love in the Philosophy of Jean-Paul Sartre"\*

B.A. Honors Theses (\*Supervisor or Chair, 3-member committees)

Mara Collins-Schiera, B.A. *cum laude* in Philosophy and General Honors, Spring 1996, "Plato and Metaphor"\*

Greg Moelecke, B.A. *cum laude* in English/Philosophy (interdepartmental committee) and General Honors, Spring 1999, "A Marxist-Feminist Literary Criticism of Early 20<sup>th</sup> Century Literature"\* [also supervised his Teaching Practicum for General Honors, in Phil 202: "Modern Philosophy"]

Major Advisor (temporary departmental program for undergraduate majors)

Tamara Marks, Keith Marks, Kirsti Reed, Andleeb Dombrowski

***References available on Request***