

Alberta Student Film Festival 2010 Entry Form

The U of A Society for Creative Filmmaking is pleased to bring you the Alberta Student Film Festival 2010. Please fill out the following form and send it and your film to the address listed on the final page. Submissions must be postmarked no later than February 21st, 2010, with completed application form and screener. Our Selection Committee will make their decisions by March 1st and the schedule will be posted on the website, www.asfilmfest.ca. Selected entries will be screened publicly at the Metro Cinema, March 20th and 21st, 2010. Prizes will be awarded for, but are not limited to, Best Film, Best Cinematography, Best Editing Best Sound Design, Best Actor, Best Actress, and Best Foreign Film. Submissions may be of any genre or running time. Suggested genre categories include, but are not limited to documentary, short, animation, avante-garde/experimental, Aboriginal, and GLBQT. Originality is encouraged!

Principle Contact Information:

This person will be contacted regarding the status of your entry, any problems that may arise, and is expected to respond within a reasonable time to provide any additional information.

First Name: _____

Last Name: _____

Mailing Address:

Phone: _____

Email: _____

Role in Production: _____

Student: *(at time of production; see 'Eligibility' in Rules and Regulations for details)*

Yes Institution: _____

No

Alberta resident status:

Alberta Resident, residing in Alberta

Alberta Resident, residing outside of province: Please provide proof of residence.

No, not an Alberta resident.

Film Information

Title: _____

Original Format: *(circle one)*

Analogue Video / Digital Video / HD / Super8 / 16mm / Super16 / 35mm

Submission Format: *(circle one)*

DVD / MiniDV Tape / HDV Tape / Quicktime HD file

Running Time: _____

Genre: _____

Submission type: (check one)

- Albertan Production
- Foreign Production (non-Albertan)

Brief Synopsis:

Cast and Crew Information: *(use to justify 'Student Film'; attach separate sheet if needed)*

Name: _____ Role: _____ Student: Yes / No Alberta Resident: Yes / No	Name: _____ Role: _____ Student: Yes / No Alberta Resident: Yes / No
Name: _____ Role: _____ Student: Yes / No Alberta Resident: Yes / No	Name: _____ Role: _____ Student: Yes / No Alberta Resident: Yes / No
Name: _____ Role: _____ Student: Yes / No Alberta Resident: Yes / No	Name: _____ Role: _____ Student: Yes / No Alberta Resident: Yes / No

FESTIVAL RULES AND REGULATIONS:

Eligibility

Definitions:

- Student: Is someone who is enrolled and registered in a government sanctioned educational institution. This includes:
- ✓ Universities
 - ✓ Colleges
 - ✓ Technical Institutes/Trade Schools
 - ✓ High Schools (including Junior High)
 - ✓ And Out-of-province equivalents
- Qualifying Student: A Student, who, for the purposes of the competition, is listed as a Student on the submission form and who helps to qualify the film production as a Student Film.
- Student Film: A film predominantly made by Students. Student film does not need to be a curricular film production; it may be made outside of class time and resources.
- Albertan Film: Film produced by Students who are residents of the province of Alberta and films produced inside Alberta by Students. This includes films produced outside of Alberta by Students who are permanent residents of the province of Alberta and films produced inside Alberta by any qualifying mixture of Students.
- Foreign Film: Film produced outside of Alberta, by Students who are not Alberta residents.

Primary Qualifications:

To be eligible the production must fulfill the qualifications of a 'Student Film'. The production may qualify by satisfying either part I. or II. The qualifications are:

- I. One of either the Producer or Director must be a Qualifying Student.
and either
 - a) At least one other alternate person in a major creative role (Director, Producer, Director of Photography, Editor, Screenwriter) is a Qualifying Student.
 - or*
 - b) At least half of the cast are Qualifying Students.
- II. The producer or director is not a student, but a 2/3rds majority of the cast and crew are Qualifying Students.

Please note that the above qualifications are guidelines. If your film does not meet the above guidelines but you feel it should qualify as a 'student film production' please email us at asfilmfest@gmail.com to discuss your case. We reserve the right, on a case-by-case basis, to select or reject films as a 'student film production'.

Additional Mandatory Qualifications:

- III. The film must have been completed within a period of 18 months prior to the Festival. Completion must have taken place on or after September 1st, 2008.
- IV. Production and pre-production must have occurred while the qualifying Students were attending a educational institute. Post production is exempt from this rule unless the editor or other post-production specific roles are Qualifying Students
- V. The film must not have been submitted to the Alberta Student Film Festival previously.
- VI. Submissions must be accompanied by a completed submission form and the correct submission fee, if applicable.
- VII. If you are attending school outside of Alberta and/or have produced a film outside of Alberta, but are a permanent resident of the province, we will need to see proof of your residency if you intend to submit it as an Albertan Film. Please contact us if you have any residency concerns.
- VIII. Please submit a separate entry form for each separate film submitted.

Failure to abide by these rules may result in the disqualification of one or more of your films.

Adjudication and Competitive Eligibility

- Albertan films will not be eligible for the “Best Foreign Film” prize. They will be eligible for all other categories, contingent upon the qualifying characteristics of each individual prize (ie we may introduce a “Best Documentary” or “Best High-School Film” prize).
- We reserve the right to determine all prize categories. Once finalized, the categories will be posted on our website.
- Foreign Film and will be adjudicated and eligible for prizes only in the Foreign Film category.
- Festival programmers shall determine finalists and judges shall award winners at their sole discretion.
- Judges are selected by the Festival and are not affiliated with the U of A Society for Creative Filmmaking.
- Once entered, films may not be withdrawn from participation at the Alberta Student Film Festival. Submission tape and DVDs will not be returned and the applicant permits the Alberta Student Film Festival to retain tape, DVDs and any promotional materials as part of its Festival library.

Deadlines and Fees

- Deadlines are as follows:

Regular:	February 12 th , 2010.
Late:	February 21 st , 2010.
- Submission fees are as follows:

Albertan film:	Regular Deadline:	Free
	Late Deadline:	\$25
Foreign Film:	Regular Deadline:	\$25
	Late Deadline:	\$50

- All Deadlines are postmark deadlines.
- Films received on or after March 1st, 2010 will not be included for selection.
- All fees are nonrefundable.
- Payment accepted by cheques or money order made payable to “U of A Society for Creative Filmmaking”.
- Fees are charged per film submission; multiple submissions will require multiple fees, where applicable.
- The Alberta Student Film Festival is not responsible for the cost of shipping
- The Alberta Student Film Festival accepts no liability for damages during the process of shipping.

Technical Guidelines

- Submissions preferred on one of NTSC DVD, NTSC miniDV, HDV or a Quicktime.mov file of any resolution
- Projection at the exhibition event may be in 720p or greater so send your submission in HD, if available
- If you have a different format, please email the ASFF at asfilmfest@gmail.com to ensure we can accommodate it.

Copyright and Intellectual Property Policies

- Without proper release, the use of intellectual property, other than your own, in whole or in part, is not permitted in films selected to the Alberta Student Film Festival. We reserve the right to disqualify entries where we feel there has been a copyright infringement. We also encourage you to have all necessary releases on file, including performer releases in case we request to see them.
- Where our intellectual and copyright policy is uncertain or unclear it will adhere to the Code of Student Conduct of the University of Alberta.
- Applicant hereby grants the Alberta Student Film Festival the rights to use all or part of the film for promotional purposes, to use stills, biographical materials, names and likeness from the film for promotional purposes and in the Festival program, to provide copies of the film for journalists to review, and to exhibit the film during the Festival.
- Alberta Student Film Festival will use its best efforts to ensure the correct title and credits are listed in Festival program, but shall not be held liable for inadvertent errors or omissions.

Screenings

- Alberta Student Film Festival reserves the rights to adjust dates and times of film screenings without notice.
- Alberta Student Film Festival shall not be responsible for delays or cancellations due to equipment failure, shipping delays, or the condition of the films delivered.
- Entries accepted for exhibition may be screened one or multiple times at various Alberta Student Film Festival venues (whether online, in-theatre or in other forms) prior to and during the Festival.

Primacy of Rights

- The Alberta Student Film Festival, a division of the U of A Society for Creative Filmmaking, reserves the right to make unilateral decisions on anything not covered by the Rules and Regulations.
- The Alberta Student Film Festival, reserves the right to alter or cancel any part of the Rules and Regulations or the Festival event.

