

## GREETINGS FROM THE DEAN

Welcome to St Stephen's College! A graduate school of The United Church of Canada and an Affiliated College of The University of Alberta in Edmonton, St Stephen's has been an active part of Alberta society and its many faith communities since 1908. Old St Stephen's College was the first building erected on the University campus; and as the University and Province have changed and grown, so have we.

For the past century, St Stephen's has been recognized not only for its commitment to academic excellence, but also for its creative and non-traditional styles of learning: we value flexibility, innovation, collegiality, self-directed learning, and the integration of the arts with theology. Here we assume that students have as much to offer the learning process as they have to receive from it. Here we seek new ways of education for the whole person: body, mind and spirit. Here we are committed to learning that informs us and transforms us, and that helps us to shape the society in which we live. Here we live within a large network of partnerships which support our work. Among many others, we are Associate Members in The Association of Theological Schools in The United States and Canada; an Approved Training Program of the Canadian Art Therapy Association; and offer a program in pastoral counseling at The International University of the Caribbean.

As part of the St Stephen's community, you will be encouraged to develop learning goals that fit your life experiences and faith commitments, whatever those are. We will make available to you faculty from a wide variety of backgrounds whose experience and expertise will broaden and enrich your own. As well as courses in our popular five-day intensive format here on campus, we offer semester-long, on-line, correspondence and directed reading opportunities. We are committed to making courses and programs as accessible as we can, while maintaining a diverse learning community. Our success is demonstrated by students and faculty who come to us from across Canada and the US, and from overseas.

St Stephen's College is primarily oriented toward graduate education. However, if a formal program is not what you need, most of our classes are open to the occasional learner. By virtue of our mandate, history and experience, we seek to live out the tenet that study and integration in all areas and for all persons is fundamental.

We cannot escape the fact that the future of theology is intimately tied to the future of faith itself. If we are not serious about the one, the other also will be in serious trouble. At St Stephen's, our mandate is the critical task of helping to equip you as you seek to live and exercise your own unique vocation in a continuously changing world which is no longer satisfied with pious platitudes, unfounded authoritarianism and a style of life that has placed the delicate ecological balance of our earth at risk. As we begin this, our second century, St Stephen's will continue to equip persons of spirit to meet the opportunities and challenges of life. We invite you to join us on this journey!

Earle Sharam DPhil  
Dean

## GOVERNANCE

The governance of St Stephen's College is carried out jointly under Provincial Charter by the Academic Senate and The Board of Governors of St Stephen's College. The Academic Senate is responsible for setting all academic policies and academic standards, the oversight of all academic matters pertaining to the College and its programming, as well as the granting of degrees in theology both earned and honorary. The Academic Senate is accountable to The Board, which is responsible for the overall governance of the College.

## CONVOCATION

St Stephen's College Convocations are normally held in October, on the first Monday following Canadian Thanksgiving. In 2009, Convocation will be held October 26. They are public, ecumenical celebrations of the life and work of the College. Convocations are held in various local churches in order to demonstrate the College's commitment to ecumenicity and community.

Through the Charter of St Stephen's and its degree granting authority, certificates, diplomas and degrees are granted each year to those students who have fulfilled the requirements of their respective programs. Honorary Degrees are granted upon recommendation of the Honorary Degrees Committee to those persons who have given meritorious service to the community, denominational or ecumenical structures or to the church's ministries.

## MISSION

To be an ecumenical community that offers sacred spaces for learning and transformation. (Approved by the Board of Governors of St Stephen's College February 26, 2007)

## OUR VALUES

We are deeply committed to the values rooted in our experience and those that shape our response to changing rural, urban and global perspectives. These values help define our life together and are characterized by:

- Inclusiveness and justice in language and practice for all persons, regardless of race, creed, gender, sexual orientation or abilities;
- Commitment to social and ecojustice, with a special commitment to the use and honouring of feminist perspectives in our activities and programs;
- High standards and commitment to scholarship and academic excellence, with academic freedom to explore theology and spirituality;
- financial stability and accountability;
- Honouring and understanding the need to be in care of one another;
- Resiliency and creativity in the face of adversity and scarcity of resources;
- Academic programs and policies that are grounded in adult learning principles and are learner-centred;
- Consultative ethos, including academic planning and decision-making processes characterized by open communication, widespread consultation, and transparency;
- Mutual respect for and honouring of diverse cultures, locally and abroad;
- Openness to risk-taking, innovation and flexibility in offering of programs, in our relationship to the communities around us, and in supporting faith communities as they undertake theological reflection;
- Integration of theory and practice;
- Accessibility to theological education through a multi-faceted program that creates communities of learners;
- Shaping of our theology by the contexts in which we live and work and have our being, and solidarity with those who suffer.



ST STEPHEN'S COLLEGE  
 ACADEMIC CALENDAR  
 2009-2010  
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ST STEPHEN'S  
COLLEGE  
FACULTY

Earle Sharam  
Dean  
Coordinator, Master of Theology Program  
BA (Special), University of Alberta, Edmonton  
MTS, St Stephen's College, Edmonton  
MA, San Francisco Theological Seminary, San Anselmo  
DPhil, Oxford, U.K.



Mona-Lee Feehan  
Coordinator, Master of Theological Studies Program  
BEd, University of Alberta  
MEd, University of Alberta  
DMin, St Stephen's College



Julie Henkelman  
Coordinator, MA in Pastoral Psychology and Counselling Program  
BA, The King's University College  
MEd (Counselling Psychology), University of Alberta  
PhD (Counselling Psychology), University of Alberta



Geoffrey Wilfong-Pritchard  
Interim Coordinator, Doctor of Ministry Program  
BA Political Studies, University of Winnipeg  
Diploma in Communication Studies, Concordia University  
MDiv, Emmanuel College  
DMin, St Stephen's College



Search in Progress  
Art Therapy Coordinator  
MA in Pastoral Psychology and Counselling Program

**Alexander, Markus**

Markus Alexander, MA, PhD Candidate, is a Registered Expressive Arts Therapist. He is a pioneer in the field of inter-modal expressive arts therapy and on the faculty of the European Graduate School in Switzerland. He is a body-awareness and movement specialist as well as a musician and actor. Markus has also taught painting at Glass Lake Studio which he founded in New York in 1986. In recent years he has taught at International Symposia and training institutes in Italy, Sweden, Norway, Germany, Denmark, Spain and Israel, as well as throughout North America.

**Bach, Hedy**

Hedy Bach, PhD (BA (with honours) University of Calgary, MEd University of Alberta, PhD University of Alberta) is the Research Programs Coordinator of the International Institute for Qualitative Methodology at the University of Alberta. She is an Adjunct Professor with the Faculty of Education and a Research Associate with Division of Continuing Professional Learning at the University of Alberta. Currently, she teaches graduate courses in qualitative research methods and inside analysis.

**Barrett, Deborah**

Deborah Barrett holds a PhD in clinical psychology. A lecturer and workshop facilitator, Deborah has worked as a therapist for the past decade. Deborah's interest in suffering stems from her deep personal experience, and scholarly research.

**Bidwell, Charles**

Charles Bidwell has a PhD in Educational Technology and Information Science from Syracuse University, and is a retired teacher of human sexuality at the University of Alberta as well as a retired ordained clergy.

**Breitbart, Dale**

Dale has taught various courses at St Stephen's since 1994, and taught at Augustana Campus of the University of Alberta from 1999-2003 in Religious Studies and Philosophy. Dale holds a Master of Arts degree in Religion, and a Master of Theological Studies degree. Dale is completing his PhD in Philosophy of Religion and Theology in the Religion Department of the Claremont Graduate University in Claremont California. He is interested in medical ethics and interfaith dialogue.

**Cantelon, William**

William Cantelon, MDiv, is a United Church Minister, and is interested in historical Jesus research. He has been teaching courses in Christian Scriptures at St Stephen's College for many years.

**Carr, John C.**

John Carr is a PhD, Diplomate (Retired) of the American Association of Pastoral Counselors (AAPC), Retired Pastoral Counselling Education CPE Teaching Supervisor of the Canadian Association for Pastoral Practice and Education (CAPPE/ACPEP), Clinical Member and Approved Supervisor of the American Association for Marriage and Family Therapy (AAMFT), and a Registered Psychologist. John teaches therapy theory courses and has a longstanding interest in research methodology, professional formation, and cross-cultural theory and practice. He has travelled widely and has taught at the Mar Thoma Seminary in Kottayam, Kerala, India.

**Carverhill, Phil**

Phil Carverhill, PhD, is a Registered Doctoral Psychologist in independent practice. He also teaches in Medicine and Psychology at the University of Saskatchewan. Phil has extensive clinical and (qualitative) research experience in the field of grief and bereavement.

**Clark, Margaret**

Margaret B. Clark, DMin, is a CAPPE/ACPEP Teaching Supervisor (CPE) and works as a Teaching Chaplain within Pastoral Care and Multicultural Services at the University of Alberta Hospital, Edmonton, Alberta.

**Crittenden, Jeff**

Jeff Crittenden holds a DMin in Preaching from McCormick in Chicago. His dissertation 'When Celebration Lingers', was a study of the sermon structure of African American Preaching and its implications for preaching in a Canadian context. Jeff received his MTh from St. Stephens College and is an ordained minister of the United Church of Canada.

**Dawson, Heather**

Heather Dawson, MA, RCAT, has been an art maker, an art therapist and an explorer of the uniqueness and the mystery of human beings for over thirty years. She trained as an art therapist, a body centered psychotherapist (the Hakomi Method) and has a Master's degree in expressive arts therapy and psychology. Her teachers are among the pioneers in each of these fields. Heather has taught at the Vancouver Art Therapy Institute and has been in private practice since 1994; she is also an instructor in the MAPPCC Art Therapy Specialization program at St Stephen's College, and is a core faculty instructor in the expressive arts training program in Vancouver. She continues to facilitate individual and group supervision for graduate therapists and has traveled throughout Canada and to Europe and Northern Ireland as a workshop facilitator.

**Dyce, Jamie**

Jamie Dyce has a PhD in Counselling Psychology from the University of Alberta. He also lectures at the University of Alberta, and Concordia University College of Alberta.

**Feehan, Mona-Lee**

Mona-Lee Feehan, BEd, MEd, DMin, is Coordinator of the Master of Theological Studies degree program at St Stephen's College. She is a graduate of St Stephen's College Doctor of Ministry program. Mona-Lee has worked in Christian Marriage ministry for over 25 years and has authored an international program preparing young couples for marriage. She also has a passion for women's stories and is working towards a more inclusive understanding for all women in all denominations.

**Gardner, Leslie**

Leslie Gardner, PhD, is on the Doctor of Ministry Program Committee at St Stephen's College, and teaches the Program Evaluation online course. She has over 20 years experience in program evaluation, assisting public sector and voluntary organizations in process and outcome evaluation.

**Hare, Fran**

Fran Hare, DMin, was on faculty at St Stephen's College for many years, and coordinated the MA in Spirituality and Liturgy Program in Calgary. She specializes in the areas of spirituality and feminist theology, and is currently a United Church Minister in Red Deer, Alberta.

**Henkelman, Julie**

Julie Henkelman is the Coordinator of the MA in Pastoral Psychology and Counselling program at St Stephen's College. She is a Registered Psychologist in Alberta and a graduate of the University of Alberta's master's and doctoral programs in counselling psychology. She is interested in counselling process, integrative approaches to psychotherapy, and counsellor development. She has taken a collaborative stance in her clinical work, and is deeply curious about the narratives that are developed, told, and lived in and around the counselling process.

**Kayes, Robert**

Robert Kayes, BA, MDiv, leads modules in the Licensed Worship Leader Certificate Program at St Stephen's College.

**Krumins, Norbert**

Norbert Krumins is an award winning journalist with more than twenty years experience in writing and research. He spent eleven years at the C.B.C. as an editor and producer and has written for magazines, newspapers and the stage. He is passionate about the arts and is interested in the relationship between creativity and spirituality.

**Linder-King, Straja**

Straja Linder King, MA, ATR, Registered Clinical Art Therapist, is an artist and educator working in palliative, rehabilitative, school, and day hospital settings. Straja utilizes animal-assisted therapy (AAT) and works in The Strawberry Tree Art Studio in Calgary.

**Lund, Kristine**

Kristine Lund, PhD is past Chair of the Alberta Region Ethics Committee, CAPPE and works as a Pastoral Counsellor. She is a member of the faculty at University of Waterloo Lutheran Seminary, and past Co-Chair of the MAPPC program at St Stephen's College.

**Maddix, Tom**

Tom Maddix, CSC, DMin, has taught spirituality for a number of years and is the VP, Mission, Ethics and Spirituality at St. Paul's Hospital in Vancouver.

**Madsen, Joyce**

Joyce Madsen is a member of the staff team for the Congregational Life Centre. She is co-author of *Prisms* and *Wings Like Eagles*, and with Clair Woodbury, brings 15 years of Canada-wide research and consulting to her courses.

**Olson, Joanne**

Joanne K. Olson, PhD (Nursing), is Assistant Dean, Graduate Studies, Faculty of Nursing at the University of Alberta. Joanne also holds an MSc (Public Health), and a BScN. Her clinical expertise is in community health nursing.

**Polanski, Kelly**

Kelly Polanski is a graduate of the MAPPC program at St Stephen's College, and is currently doing training leading to accreditation by the International Association of Analytic Psychologists at the C.G. Jung Institute of Colorado. She is a licensed clinical counselor in private practice.

**Sharam, Earle**

Earle Sharam is a native Edmontonian. After a BA at the University of Alberta, he did graduate work at St Stephen's College, San Francisco Theological Seminary and The University of Oxford, where he was admitted to the degree of Doctor of Philosophy. In 1996, he was appointed to the Faculty of St Stephen's College, where he is now the Dean. He is a lay minister of The United Church of Canada, serving since 1982 in the village church in Waskatenau, Alberta and, since 2003, in Smoky Lake.

**Smillie, Ross**

Ross Smillie has an MA (Theology and Ethics) from Duke University, NC, and is currently a United Church Minister in Alberta.

**Sobon, Sonia**

Sonia Sobon, PhD, completed her doctoral degree in School Psychology in the Department of Educational Psychology at the University of Alberta. She works with individuals across the lifespan as a psychotherapist and psychometrician in private practice, and at the Glenrose Rehabilitation Hospital in the Neuropsychology Unit, Geriatric Program. She is also a researcher and an adult educator, having facilitated adult learning at the University of Alberta since 2001.

**Waring, Dawn**

Dawn Waring has a PhD in Hebrew Bible and has taught in graduate and undergraduate settings for over 20 years, most recently as Adjunct Professor at San Francisco Theological Seminary. She has travelled to the Middle East many times and led numerous travel study tours.

**Waters, Jean**

Jean Waters, MSW, MTS, DMin, is past Co-coordinator of the MAPPC degree program at St Stephen's College, and also works as a pastoral counsellor.

**Wilfong-Pritchard, Geoffrey**

Geoffrey Wilfong-Pritchard is a graduate of St Stephen's College Doctor of Ministry program. Geoff teaches courses in Narrative Theology, Christian Scriptures, Religion and Literature, and Leadership in Change. He has a special interest in the use of story in organizational change, and is the minister of St. Andrew's United Church in Edmonton.

**Woodbury, Clair**

Clair Woodbury, PhD, is a member of the staff team for the Congregational Life Centre. He is co-author of *Prisms* and *Wings Like Eagles*, and brings 15 years of Canada-wide research and consulting to his courses. He is interested in congregational transformation, contemporary theology, writing and church history.

## APPLICATIONS

Inquiries about programs from prospective students should be addressed to the Registrar's Office. Completed Applications for registration into degree programs or for courses, together with applicable fees (in Canadian funds), should be returned to the Registrar for processing. Payment is acceptable by cheque, cash, Interac (onsite), Visa and Mastercard. Students must comply with deadlines for registration in courses and programs.

Prospective program students must arrange to have official transcripts of their education at other institutions sent to the Registrar. Fax copies are not acceptable. If time is of essence, unofficial copies may be submitted for preliminary consideration; however, official transcripts must follow. Applicants whose transcripts are in a language other than English must submit certified translations of all transcripts being submitted as part of the application.

**International Students:** All international students should begin the application process for degree programs well in advance of their anticipated entry date. Students who are not permanent residents of Canada must purchase medical/hospital insurance coverage.

## ADMISSION

Admissions policies are regulated by St Stephen's College Academic Senate. Applicants may be admitted provided they satisfy the requirements for admission and the application procedures of the program for which they are registering. Applicants who are refused admission may submit a written appeal to the Dean that may be referred, at the Dean's discretion, to the relevant Program Committee or to Academic Senate.

Students seeking admission to the bachelor degree programs must have successfully completed either matriculation requirements or 30 units of course weight transferable from a recognized university. In the case of mature students (over 24 years of age), applicants may be considered on the basis of their academic merit and interview results.

Students seeking admission to Graduate and Doctoral Programs at St Stephen's College must have obtained a baccalaureate degree or graduate degree or its academic equivalent from a recognized academic institution. Degree programs can vary greatly from institution to institution. Consequently, the College is obliged to examine in detail the content of courses completed elsewhere by students seeking to enroll in a graduate program in order to establish equivalencies between these courses and those offered at St Stephen's College. This examination has as its goal the establishment of curricular equivalencies, and can entail, among other things, a comparative assessment of syllabuses, consultation with departments, and discussions with other institutions. St Stephen's College strives to optimize the opportunity for students to succeed academically, while maintaining a high standard in its graduate programs.

The grade point average (GPA) obtained during the last 60 credits of course weight of undergraduate or graduate study must be at least 72% or an equivalent standing from another recognized institution (see below). When it is not possible to evaluate a grade point average or equivalent, the evaluation will be based on the overall coursework completed for the degree(s). Failing marks and re-examination marks are included in the GPA calculation.

Grading systems differ widely in various countries. Experience with these systems over the years indicates that to give reasonable assurance of success in a graduate program at St Stephen's College, applicants must have an academic background at least equal to one of the equivalent qualifications below:

Canada and USA: GPA of 72%, or a B (second class) standing, or equivalent in the work of the last two full years of previous degrees. Egypt: Honours degree with a standing of at least Very Good (80%). India, Pakistan, and Bangladesh: First class or first division bachelors and master's degrees. Japan: 2.3 out of 3 or 3 out of 4. People's

Republic of China: 80% or 4 out of 5. Taiwan: A average (usually 80% or better). United Kingdom, Australia, New Zealand and other Commonwealth countries whose university systems follow that of Great Britain: Upper second class honours degree.

## ENGLISH COMPETENCY

English is the primary language of instruction and applicants must demonstrate proficiency before they are admitted into a program. St Stephen's policy, adopted October 10, 1986, sets out the following regulations:

**Persons for whom English is NOT their first language:** Students in diploma or degree programs are required to demonstrate English proficiency by means of the Test of English as a Foreign Language (TOEFL) examination with a minimum score of 600 and/or the Test of Spoken English (TSE). Such applicants may only be admitted provisionally into a program until the successful completion of the required examination(s). Students who demonstrate during their program serious English language skill deficiencies may be required by the appropriate Program Committee to undertake remedial English studies and pass the TOEFL examination with a minimum score of 600. No candidate for a degree may be deemed to have fulfilled all the requirements of their program without having demonstrated effective English language skills to the satisfaction of the Program Committee overseeing the program.

## TRANSFER CREDITS

Transfer credit may be granted to applicants who have completed a minimum of 30 hours of graduate level work at a recognized institution. The amount of transfer credit granted will depend on how applicable the previous course work is to the particular degree program applied for, and in no case is a student permitted to transfer more than half of the total course or other credits required for their degree program from another institution. Courses used for transfer credit should be no older than three years in the area of specialization or five years outside the area of specialization; however, acceptance of individual transfer credit will be at the discretion of the Degree Program Coordinator. Students are required to forward their official transcripts to the appropriate Program Coordinator for evaluation after formal application to the degree program has been made. Evaluation of transcripts and other application documents will be conducted prior to the admission interview, and a list of courses approved for transfer credit will be provided to the applicant.

Students currently enrolled in a St Stephen's College program and who wish to transfer credit to their program for course work at another institution, should request permission from their Program Coordinator prior to enrolling in the course in question. In order to receive credit, upon completion of the course an official transcript must be forwarded from the institution directly to St Stephen's Registrar's Office.

Students wishing to transfer from one graduate St Stephen's degree program to another graduate St Stephen's degree program must go through the application and interview process and start at Year One of the new degree program and pay the fees in effect for that degree program. Students transferring from St Stephen's Doctor of Ministry degree program to St Stephen's Master of Theology degree program with 30 approved transfer credits will not pay the administrative fees for the Master of Theology program. The Program Coordinator of the degree program being applied for will evaluate completed academic work, and the student will be advised of approved transfer credits.

St Stephen's College and the Centre for Christian Studies (CCS) collaborate to offer a program of study in diaconal ministry leading to either a MTS or BTS Degree from St Stephen's College. Students who have graduated in former years from CCS, or who are currently studying at the Centre, may transfer their credits to St Stephen's College towards their work on these degrees.

A number of other theological colleges throughout Canada also accept transfer credits from St Stephen's College. Students planning to transfer to other institutions should be aware of the specific program requirements at the institution to which they plan to transfer. Students taking courses at other post-secondary institutions for transfer credit may be eligible for classification as Visiting Students at these other institutions. Letters of Permission will be provided by the Registrar's Office on request.

## ON HOLD STATUS

'On Hold' status is intended to support students who find that their circumstances during a given academic year make it impossible for them to contribute to their studies in any way. While 'On Hold', students are relieved both from making progress towards completing the requirements of their program and from paying their annual Program Fee. Requests to be placed On Hold may be made at any point during the year; however, On Hold status applies only to the current academic and financial year of the student's program; it cannot be applied retroactively to previous academic year(s), and students will be considered for On Hold status only if their program fees for the previous academic year(s) have been paid in full.

In the academic year in which On Hold status has been granted:

If annual program fee has already been paid:	A pro-rated refund will be issued. The refund is based on the number of months remaining in the year after the On Hold status was granted.
If annual program fee has not yet been paid:	Fee must be paid, on a pro-rated basis. Fees payable are based on the number of months in the year before the On Hold status was granted.

Students wishing to be placed On Hold must apply in writing to their Degree Program Coordinator. A second request for On Hold status will be referred to the relevant Program Committee, and will be considered only in exceptional circumstances. On Hold status will be revoked should attempts be made to circumvent regulations and fees regarding normal timelines and extensions.

## REAPPLICATION TO A PROGRAM

An application for admission to a degree or certificate program is valid only for the intake year for which it is submitted and will not be carried over to a future date. An admission or readmission decision to any program is valid only for the academic year for which it is approved and will not be carried over to future academic years. In cases where students reapply for admission to a program, having withdrawn or been dismissed from a program, or having deferred acceptance to a program, they will be required to:

1. Submit a new application for admission; paying the application fee currently in effect. Application materials from the first application may be used in subsequent application(s) if documents are less than two years old.
2. Participate in the Orientation Day and a readmission interview. If reapplication is within one year of initial application or within one year of withdrawal from the program, only the readmission interview is mandatory.

Students reapplying to programs who hold previously earned credits may be able to use them, in accordance with Transfer Credit Policy. Upon readmission to the program the student will receive a financial credit, in the amount of program fees already paid, toward current total program fees. If any program fees were outstanding at the time of withdrawal from the degree program, those fees must be paid in full before reapplying.

## STUDENT CARDS

Student cards are issued to students in degree programs upon receipt of the annual degree program fee, normally in July or January.

## ACADEMIC STANDING

St Stephen's College attempts to be understanding about the life circumstances of its students and flexible in dealing with them. However it is necessary to maintain certain academic standards while providing mechanisms for exceptional circumstances.

**Degree and Post Graduate Certificate Program Students:** Students must maintain a Grade Point Average (GPA) of 60% in the MTS/BTS and MAPPCC programs and a 70% in the Art Therapy Certificate, MTh and DMin programs. Students who have exhausted all other means of maintaining their academic standing and whose life circumstances continue to impede them from carrying out their academic responsibilities will be subject to the following implications. Any student who drops below the required GPA will be placed on probation - meaning that they may continue their studies but under closer supervision by the Coordinator (who will be informed by the Registrar of any student with a GPA below standard). One Failure (F or INF) will also require the student to be put on academic probation under their Degree Program Coordinator (who will be informed by the Registrar of the grade). Students in degree programs must either repeat courses that they have failed, or replace them with other approved courses, as a priority. The course and the grade will be recorded on the transcript each time; however only the higher grade will be included in the students' cumulative Grade Point Average (GPA) and used as credit toward the program requirement.

Two Failures will put the student on a one year suspension meaning they will not be able to continue their studies. Such students will have their program fees prorated for the current academic year and the balance refunded to them. After a one year suspension, the student may reapply to the program (see Reapplication to a Program policy). If a student is readmitted to a program, all failing grades must be replaced with compensatory marks from repeats or other approved equivalent courses as a priority. Failure of the student to comply with this policy will result in the student's dismissal from the degree program and any further credit work at the College. In rare circumstances, a student may appeal to the Dean whose decision is considered final.

**Open Studies in Theology students** (students not enrolled in a St Stephen's College degree, certificate or diploma program) are expected to maintain a minimum GPA of 60%. Academic standing is based on a student's performance in a minimum of nine credits. If the student's GPA falls below 60% at any time, having completed at least nine credits, the student will be ineligible to proceed with further coursework for one year. After a one-year suspension, the student may again register for courses as an Open Studies student. Subsequent assessments of academic standing will be made once a further nine credits have been attempted as an Open Studies student and academic standing will be determined based upon only the courses (nine credits) attempted since the previous assessment. If the student does not reapply after one year, their file will be archived.

## ACADEMIC DEADLINES - GRADUATION

Students planning to graduate from a St Stephen's College degree program must meet specific academic deadlines. Approvals for Fall convocation for all students except doctoral students will only be given if all academic work being used toward the diploma, certificate or degree is complete by August 1. Doctor of Ministry candidates are required to have all of their program requirements except the P/D completed by December 31 of the year prior to convocation. Any academic work received after these academic deadlines cannot be considered for Fall Convocation, and the awarding of the certificate, diploma or degree will be deferred.

## THESIS DEADLINES

Students planning to graduate from a degree program where a thesis is a requirement must meet the following deadlines:

1. Thesis Proposal approval: Supervisor forwards proposal to Program Coordinator April 1 of year prior to intended year of graduation.
2. Submission of Final Draft: A final draft of thesis, approved by thesis supervisor, submitted to Program Coordinator by April 1 of the year of graduation, to permit faculty reading and assessment.
3. Revisions/Submission of Final Thesis: Thesis, incorporating any revisions required by examiners, must be submitted to the Program Coordinator by August 1 for final approval.

## PROJECT DISSERTATION DEADLINES

Students planning to graduate from the Doctor of Ministry program, which has a Project Dissertation (P/D) as a requirement, must meet the following deadlines:

1. Submission of Final Draft of P/D: A final draft, approved by the P/D Committee, must be submitted to the DMin Program Coordinator by Feb 15 of the year of graduation, to permit faculty reading and external assessment.
2. Revisions/Submission of Final P/D: P/D, incorporating any revisions required by examiners, must be submitted to the DMin Program Coordinator by March 31. P/D Committee gives final approval in early May.
3. Final, approved, binding-ready, unbound copy of P/D submitted to DMin Office by May 31.

## THESIS AND DISSERTATION BINDING

Students must forward to St Stephen's College by September 1, one binding-ready original Thesis/Dissertation, a CD or DVD copy, and, for graduate and doctoral theses/dissertations, documentation for registration with the National Library in Ottawa. The National Library microfirms the thesis. One copy of the thesis is bound for St Stephen's College, and one for the student. Arrangements must be made and fees paid prior to September 1. Students can expect to receive their bound copy 3-5 months after Convocation.

## STUDENT RECORD ARCHIVING

Upon graduation or withdrawal from a program, the College will retain the following information in students' files: application material; credentials (copies or originals); academic record; thesis evaluations; ethics review documentation; final practicum evaluation; official transcripts; and where applicable, CD or disk copies of theses or project/dissertations.

## CONFLICT OF INTEREST POLICY

Degree Program Committee members and permanent faculty will step back from any decision-making responsibility concerning a degree candidate when the candidate is a family member, a close professional colleague, a current or previous therapy client or therapist, or a current or previous clinical supervisee or supervisor. When this policy impacts on permanent faculty, the College's Dean, in consultation with the Degree Program Committee, will appoint a person who will assume responsibility, on behalf of the college, for all decisions which the permanent faculty member would have made.

## CONFIDENTIALITY, SECURITY AND ACCESS - STUDENT ACADEMIC FILES

Access to student personal academic files, in both print and electronic data format, is controlled by the Registrar's Office of the College. As part of degree program admission procedures, students are required to sign a consent form indicating that they are aware of the College's student personal academic file access procedures.

## COURSE REGISTRATION

Only students who have registered by specified deadlines will be guaranteed spaces in courses. Registration occurs when a student submits a Registration Form, or registers online or by phone, and pays the course fee in effect on the first day of class. Course fees are outlined in the Financial Policies Section under Fee Structure. Course fees are payable by cash, cheque, VISA, or MasterCard. Students are encouraged to register early, as maximum enrolment of 22 students per course will be enforced. Some courses have a maximum enrollment of less than 22 students. For week-long intensive courses, an extensive amount of student preparation is required; therefore students are required to register one month in advance. The deadline for registration for semester-long credit courses is two weeks before the first day of class. Registration deadlines for collegiums vary. Late registrations for courses/collegiums/ISMs are accepted only if students can be prepared for the course (including acquiring syllabus, texts, and completing any pre-course assignments); a late fee of \$75 applies. There are no registration deadlines for correspondence courses. Registration deadlines for online courses vary; late registrations are not accepted. People wishing to audit a course must register by the deadlines stated and will be allowed to have a space in the course if the maximum enrollment has not been exceeded.

## COURSE AUDIT

Students may audit courses, with the exception of correspondence courses, online courses, and art therapy studio (ARTST) courses. ARTST courses may be taken on a non-credit Workshop basis. The course fee for auditing will be half the credit course fee. However, St Stephen's College follows an adult education model, meaning that student participation in all courses is necessary. The student must do all the required reading as per the syllabus and be willing and able to participate meaningfully in class discussion. Students auditing an intensive course must have all the required reading done beforehand and be ready and able to contribute to all participatory elements of the course. No grades will be given to any participatory assignments. Students wishing to change their status in the course from credit to audit must do so prior to the end of the first day of week-long courses, or prior to the fourth class for courses lasting longer than one week. A \$75 administrative fee will be applied against the refund. Students who want to change their status from audit to credit may do so after obtaining the consent of the course instructor, and notifying the Registrar's Office (normal assignment expectations and deadlines will apply). The student will pay the difference between the audit fee and the credit fee.

## COURSE WITHDRAWAL

Students who wish to withdraw from a course and receive a grade of W must notify the Registrar before the end dates specified below. If a withdrawal request is not made by the date specified, the final course grade will be based on total work completed in the course. Withdrawal deadlines to avoid academic penalty are:

- 1 Intensive (week-long) courses: one month after the end date of the course.
- 2 Semester courses (4-month sessions): two months after start date of course.
- 3 Full-year courses (8-month sessions): four months after start date of course, or four months after registering.
- 4 Correspondence courses (6-month sessions): three months after start date of course, or three months after registering.
- 5 Learning Events lasting less than 5 days: one month after the end date of the event.

## REGISTRATION POLICIES

### CLASS ATTENDANCE

The success or failure of a class often depends on the attendance and full participation of all members of the class. It is therefore important and expected that full attendance at class sessions be the norm. In extenuating circumstances, students may be absent for a maximum of 20% of the total classroom time and still complete the course for credit, but may be required to do additional work.

### COURSE NUMBERING/CREDITS

The course numbering system at St Stephen's College is as follows: Doctoral level: 700; Graduate level: 500; Bachelor level: 300 or 400. Three-credit courses at St Stephen's College consist of at least 35 hours of class time. Six-credit ISM courses in the Doctor of Ministry Program consist of at least 60 hours of class time.

### COURSE COMPLETION

Students are expected to submit assignments required for credit courses to instructors by the deadlines described in the syllabus. Final assignments are normally due the last day of the course (for semester, online, correspondence and independent study courses), or two months after the last day of the course (for week-long intensive courses). If the final assignment is not submitted to the instructor by the deadline or the negotiated extension to that date (see Extension policy below) and provided no formal withdrawal from the course has been requested, the final grade will be based on work completed.

### COURSE EXTENSIONS

Students are expected to submit course assignments by the deadlines given by the instructor in the course outline, and according to the course completion policy outlined above. However, in extenuating circumstances (eg. medical reasons), students may consult with the instructor before the due date and request an extension to the deadline. Instructors may grant a maximum of two one-month extensions; the terms of the extension will be based on the circumstances of both the instructor and student. Students are reminded that they are expected to set realistic goals and timelines for themselves to complete assignments that are due, particularly in situations where they may enroll in several courses at the same time.

For correspondence courses only, students may apply for and purchase up to three, two-month extensions (\$150 per extension). Each extension request and fee must be received by the Office of the Registrar before the original course end date. Requests for second and third extensions must be received by the Office of the Registrar before the expiry of the previous extension. The extension begins the day following the original course end date. Students who fail to complete the course and who do not apply for an extension by the required deadline will receive a grade based on work completed. To obtain a higher grade, or a passing grade, for the course, students may re-register for the course. Both the original registration and the re-registration will appear on the transcript.

Exceptions to the course completion and extension policies will be allowed for extreme extenuating circumstances only, and must be negotiated with the Dean. Students requesting this exception must appeal, in writing, to the Dean, citing in detail the grounds for their request. The written response will be kept in the student's file. The decision of the Dean shall be final.

## GRADING POLICIES

### EVALUATION STANDARDS AND GRADING SYSTEM

A+	90-100%	Exceptional	Superior performance. Displays great originality and depth. Comprehensive understanding of subject matter, with original insights.
A	85 - 89%	Excellent	Above normal expectations. Occasionally surprises the reader with insights or deft presentation. Strong evidence of maturity, independence and control of the subject. Any lapses in logic and style are few and minor.
A-	80 - 84%		
B+	77 - 79%	Good	Meets normal expectations. Solid, accurate and integrative, convincing. Lapses in logic or style are uncommon and not serious. [ <i>Minimal Pass for Doctoral students</i> ]
B	73 - 76%		
B-	70 - 72%		
C+	67 - 69%	Adequate	Barely meets normal expectations. Covers the ground, but rarely adds anything new or personal. Heavily dependent on sources and authorities, with accurate but awkward handling of concepts. [ <i>Minimal Pass for Master's students</i> ]
C	63 - 66%		
C-	60 - 62%		
D+	57 - 59%	Poor	Below normal expectations. Disorganized, frequent lapses in logic and style, superficial with no evidence of personal involvement. Inability to use theory. [ <i>Minimal Pass for Undergraduate students</i> ]
D	53 - 56%		
D-	50 - 52%		
F	0 - 49%	Failure	Far below normal expectations. Massive structural or other academic defects, evidence of dependence on sources and authorities bordering on plagiarism. [ <i>Clear Failure for all students</i> ] [ <i>Grade of 0% calculated in overall grade</i> ]
S		Satisfactory	Course requirements completed satisfactorily. [ <i>Pass for work not graded numerically</i> ] [ <i>Not calculated in overall grade</i> ]
W		Withdrawal	Withdrawal from course with permission within established deadlines. [ <i>Not calculated in overall grade</i> ]
WF		Withdrawal-Failure	Withdrawal from course after established deadline for withdrawing without academic penalty but before final assignment due. [ <i>Grade of 0% calculated in overall grade</i> ]
INF		Incomplete-Failure	Course work not completed within established academic deadlines: ie final assignment due date. [ <i>Grade of 0% calculated in overall grade</i> ]
IP		In Progress	Course in Progress: Extension or rewrite of final assignment granted by Instructor or Dean
AU		Audit	Registered as an Auditor
AW		Withdrawal-Audit	Registered as an Auditor and withdrew

The grading system used prior to July 1, 2005 was a nine-point system, where 50-59% was a 5, 60-69% a 6, 70-79% a 7, 80-89% an 8, and 90-100% a 9. Transcripts issued will include descriptions of both the system used prior to July 1, 2005 and the current system.

## REPEATING A COURSE

Students may repeat courses that they have failed or passed. The course and the grade will be recorded on the transcript each time; however only the higher grade will be included in students' cumulative Grade Point Average (GPA). If a passing grade is obtained more than once, only the course with the higher grade will be used as credit toward the degree program requirement.

## GRADE APPEAL PROCESS

Students who believe their mark for an assignment or final grade for a course is not right, should speak to the course instructor within 30 days of receiving the grade or mark in question, and indicate what seems wrong. Instructors keep course records and written comments on students' academic work on file for one year. Should the decision of the instructor remain as a matter in dispute, students should put their concern in writing, citing grounds, evidence and other relevant details, and forward it to the Dean, St Stephen's College. The Dean shall consider this concern and respond in writing to the student within 30 calendar days. The decision of the Dean shall be final.

## OBTAINING FINAL GRADE

Instructors are expected to submit final course grades to the Office of the Registrar, in the form of a percentage, one month after the final assignment due date. Also at this time, instructors will give students an Assignment Form indicating their final grade.

## TRANSCRIPTS

Official transcripts of a student's academic record are issued by the Office of the Registrar upon written request of the student, using the Transcript Request Form (no fee). The transcript is a record of all graded courses taken by an individual student. Transcripts are issued to the student personally, or to whomever the student designates. An official transcript bears the signature of the Registrar or designate and the official seal of the College. Students should allow at least one week from the time of their request to the time they require their transcript.

## AFFIRMING STATEMENT OF FAITH

We of the St Stephen's College community share values that shape our response to changing rural, urban and global perspectives, and define our life together. These values are characterized by inclusiveness and justice in language and practice for all persons, regardless of race, creed, gender, age, sexual orientation or physical abilities. We recognize the challenges facing our church, our society, and our world, and we endeavor to dissolve the barriers to deep spiritual reflection and study caused by homophobia and gender restrictions. We strive to create a safe space, within a climate of respect and trust, for all people to be open and honest (personally and intellectually) regarding their life experiences. We open ourselves to Sacred Spirit to guide our lives within this community.

## SEXUAL ABUSE POLICY

As people of God we are called to respect the value and worth of each person and the integrity of the community. The primary vocation of the College is to encourage and support the creative growth of each individual. Sexual abuse impedes that growth and distorts relationships which can lead to alienation and distrust. As a community of faith we are called to denounce injustice and to work for right relationship with all God's people. That which demeans or diminishes an individual is cause for concern. Sexual exploitation is an abuse of power and cannot be tolerated. Our call is to treat each person as a being created in the image of God and due the respect and honour we would give God. Nothing less than this is acceptable.

Sexual abuse is described as any attempt to coerce anyone into a sexual relationship, to subject a person to unwanted sexual attention, or to punish someone for refusing to comply with sexual demands. It may involve a wide range of behaviours from verbal innuendo and subtle suggestion to overt sexual demands and physical abuse.

St Stephen's College is committed to provide a safe environment for its staff and students. The Sexual Abuse policy is for the protection of staff, students and faculty of St Stephen's College, and is confidential support for individuals who experience unwanted and inappropriate sexual advance by any member of the St Stephen's community. The College will take all complaints seriously, investigate the complaint as quickly as possible, and using informal procedures strive to bring resolution and restitution.

## FEE STRUCTURE

Fees may change without notice. Students may avoid increases to degree program fees by paying the entire fee at once, rather than in annual instalments. Degree program fees are detailed on the following page. Students are assessed course fees at the rate that is in effect at the course start date. Course Fees, effective July 1, 2009 are \$690 for credit, and \$345 for audit. Fees for non-credit workshops vary. The fee for LWL Modules is \$150/module. Degree Program Collegiums and ISMs are covered by program fees; however, students who re-take an ISM for credit will pay \$230 per credit. Registration deadlines apply to courses and ISMs; a late fee of \$75 is applied where late registrations are accepted. Students enrolled in the MAPP program in Jamaica/Cayman Islands abide by the financial policies of IUC.

## FEES AND FINES

Graduating students must pay all outstanding fees and fines by September 1. Failure to do so will result in the deferral of the awarding of the degree. For degree program students, annual program fees must be paid in full by the deadline (January 31 for DMin fees; July 31 for all other degrees). There will be a penalty of 10% of the total outstanding amount charged on accounts paid after the due date. Students will not be allowed to register for any course or learning event unless their account is paid in full, or unless alternate payment arrangements have been made, in writing, with the Registrar's Office. There will be a \$25 charge for NSF cheques and declined credit cards. Contact your credit card issuer prior to payment to ensure your limit is adequate to pay your tuition charges. Students who submit an NSF cheque more than once may be required to pay by money order or certified cheque. There will be a \$25 fee for replacement of a degree certificate.

## FINANCIAL ASSISTANCE

Students who require financial assistance are advised to apply to the Student Finance Board of their home province as early as possible. Assistance is also available through the Canada Student Loans Plan. We remind students to read the instructions provided with their certificates and ensure that all information on the certificate is correct, the certificate is signed, and that the College confirms student enrollment. Errors in completing certificates cause delays to the disbursement of funds. Those who may have previously cashed student loans must file a Form B with their lender to ensure they maintain interest free status on their loans.

## ST STEPHEN'S BURSARY

St Stephen's has a small bursary fund that is available for degree program students. Applications are confidential, and are administered by independent financial aid officers. Bursaries are granted on the basis of need. Application forms are available from the College.

## TUITION/EDUCATION TAX CREDIT (T2202A)

In Canada, students may be able to reduce income tax payable by claiming tax credits for enrolment in and payment of tuition and academic fees for St Stephen's credit courses. Each February, the official Tuition, Education, and Textbook Amounts Certificate (form T2202A) will be mailed out by February 28. To be eligible for the tax credit, the total of such fees paid to an educational institution in Canada for the year must exceed \$100. Fees paid for books, art materials, or late charges are not eligible for inclusion in the tuition tax credit.

The calendar year for which the fees are paid, not the date on which the fees are paid, is used to calculate eligible tuition fees. Tuition fees paid for courses or programs that extend beyond the calendar year-end will be pro-rated on the T2202A according to the period of course or program delivery pertaining to each calendar year. For example, if a course has an October 1 start date and a March 31 contract end date, only 50 percent of the tuition fee representing the October through December period will be reflected in the current year tax credit certificate. The remaining 50 percent, representing January through March, will be reflected on the following year's T2202A.

Students may be eligible for the Tuition, Education, and Textbook Amounts Certificate tax credit for each month of part-time or fulltime registration. For income tax purposes, a full-time student is defined as a person actively registered in a minimum of two credits per month, registered for at least 9 credits over a four-month period or 12 credits over a six-month period. Students who are registered in less than 12 credits over a six-month period are considered part-time. Course extensions will not extend a student's full-time status. Doctoral students are considered full time while they are working on their dissertation.

The T2202A Tuition, Education, and Textbook Amounts Certificate will reflect the number of months of enrolment that are eligible to be considered as part time or full time. Further details concerning the Tuition, Education, and Textbook Amounts Certificate may be found in Canada Customs and Revenue Agency's (CCRA) Personal Income Tax Guide or by contacting a CCRA district taxation office.

ST STEPHEN'S COLLEGE DEGREE PROGRAM FEES

Some degree program requirements may be fulfilled at other institutions with the permission of the Program Coordinator; students are responsible for any course and administrative fees in effect at that institution. St Stephen's course fees, effective July 1, 2009 are \$690 for credit, and \$345 to audit. The degree program fee may be paid in one lump sum, or divided into four annual instalments. The entire program fee is payable regardless of the number of years students take to complete the program. Students may avoid program fee increases by paying the total amount at any time. The continuation fee applies only to those students taking longer than four years to complete their program. Degree Program Fees detailed below are in effect July 1, 2009.

Program	Application Fee (non-refundable)	Total Program Fees OR Annual Installments of:	Continuation Fee	Program Fee Includes:	Program Fee Does Not Include:	Date Due
Doctor of Ministry (DMin)	\$190	Total: \$15,100 OR \$3,775 Year 1-4	Year 5 \$630 Year 6+ \$945	-Three ISM's -Learning Covenant Collegium -Proposal Review Collegium -Supervised & Applied Project supervisor's honoraria -Academic/Admin support	-Courses (\$690 each) -P/D Fee (\$1400) due Sep 1 of year of convocation. If continuation fee has been paid in year of graduation, student will receive a credit in that amount toward the P/D fee.	Jan 31
Master of Theology (MTh)	\$190	Total: \$3,800 OR \$950 Yr 1-4	Year 5 \$630 Year 6+ \$945	-Collegium -Academic/Admin support	-Courses (\$690 each) -Thesis Fee (\$895)	Jul 31
Spiritually Informed Post Graduate Art Therapy Certificate	\$190	Total: \$8,260 OR \$2,065 Yr 1-4	Year 5 \$630 Year 6+ \$945	-Academic/Admin support	-Courses (\$690 each)	Jul 31
Master of Arts in Pastoral Psychology and Counselling (MAPPC)	\$190	Total: \$10,960 OR \$2,740 Yr 1-4	Year 5 \$630 Year 6+ \$945	-Thesis Proposal Collegium -Academic/Admin support	-Courses (\$690 each) -Thesis Fee (\$895)	Jul 31
Master of Theological Studies (MTS)	\$190	Total: \$7,740 OR \$ 1,935 Yr 1-4	Year 5 \$630 Year 6+ \$945	-Collegiums -Practicum supervisor's honoraria -Mini-project grading -Academic/Admin support	-Courses (\$690 each) -Thesis Fee (\$895)	Jul 31
Bachelor of Theological Studies (BTS)	\$190	Total: \$7,740 OR \$1,935 Yr 1-4	Year 5 \$630 Year 6+ \$945	-Collegiums -Practicum supervisor's honoraria -Mini-project grading -Academic/Admin support	-Courses (\$690 each)	Jul 31
Master of Theological Studies in Diaconal Ministry (MTS Diac)	\$190	Total: \$7,740 (waived for CCS students by special agreement)	Year 5 \$630 Year 6+ \$945	-Academic/Admin support	-Courses (\$690 each) -Thesis Fee (\$895)	Jul 31
Bachelor of Theological Studies in Diaconal Ministry (BTS Diac)	\$190	Total: \$7,740 (waived for CCS students by special agreement)	Year 5 \$630 Year 6+ \$945 Arts Only \$175	-Academic/Admin support	-Courses (\$690 each) -Thesis Fee (\$375)	Jul 31

## REFUNDS AND WITHDRAWALS

Fee deadlines are firm and are strictly enforced. Students must ensure that they process and confirm any intended withdrawals through the Registrar's Office by the required deadline. The College treats all students in an equitable fashion by adhering strictly to the deadlines published.

### WITHDRAWAL FROM A COURSE

Students choosing to withdraw from courses must notify the Registrar's Office by the dates specified below to be eligible for a partial refund. This policy also applies to students wishing to withdraw from one course and enroll in a different course. Withdrawal deadlines with eligibility for refunds are:

1. Courses and Workshops lasting five days:

-Withdraw one month before the start date to be eligible for a full refund of the course fee minus a \$75 administrative fee.

-Withdraw two weeks before the start date to be eligible for a refund of 75% of the course fee minus a \$75 administrative fee.

-Withdraw by the end of the first day to be eligible for a refund of 50% of the course fee minus a \$75 administrative fee.

2. Courses lasting between three and eight months (Online, Correspondence, Independent Study, Classroom):

-Withdraw prior to the course start date to be eligible for a full refund of the course fee minus a \$75 administrative fee.

-Withdraw four weeks after the start date of the course or four weeks after registering to be eligible for a refund of 50% of the course fee minus a \$75 administrative fee.

3. Courses, collegiums, workshops or lectures lasting less than five days: withdraw before the event begins to be eligible for a refund of 50% of the fee.

Refunds will be issued at the time of withdrawal from a course, and refund amounts will not be held on credit or transferred to another course. If a course is cancelled by the College because of insufficient registration or any other reason, course payment will be refunded in full, with no administrative fee.

### WITHDRAWAL FROM A DEGREE PROGRAM

If a student withdraws from a degree program having already paid their annual program administration fee, a pro-rated refund will be granted. For example, if a student withdraws in the ninth month of the academic year of their program, a refund is issued for the remaining three months of fees (or one quarter of the annual program fee). There is a \$75 administrative fee for this action.

## ONLINE DATABASE SERVICE

Starting July 2009, St. Stephen's students are able to access an online database subscription service through EBSCO Publishing. This includes 24-hour access to databases through an ID/Password login system. "Academic Search Complete" is a comprehensive scholarly, multi-disciplinary full-text journal database for the highest-ranked journals in many disciplines, and includes PDF archives back to the first published issue for many journals. Access information will be provided by the Registrar's Office.

## RESOURCE CENTRE/LIBRARY

There is a Reference Library located on the lower level at St Stephen's College. With over 500 volumes, this collection supports the programs that are being offered through St Stephen's. Its strengths lie in biblical studies, theology, church history and pastoral counselling. The library's main function is to provide onsite resources for the students, faculty and staff of St Stephen's. Reference Library hours are Monday to Friday, 8:30 am to 4:30 pm. Books and material must remain in the Reference Room at all times except for photocopying purposes within the building. Books are arranged according to the Library of Congress Classification system. A printout of the collection's items in alphabetical order by title is available in the library. There is a computer available for student use, with an internet connection.

St. Andrew's College Library in Saskatoon provides services to St Stephen's students giving them access to not only the St. Andrew's collection but to the other two libraries in the Saskatoon Theological Union (College of Emmanuel and St. Chad and Lutheran Theological Seminary). Students are able to access this 100,000 volume collection at <http://library.usask.ca/dbs/stu.html> or by going to the St Stephen's College website [www.ualberta.ca/ST.STEPHENS/](http://www.ualberta.ca/ST.STEPHENS/) and clicking on "Resources". Students can phone 306-966-8983 or email the Library Technician at [standrews.library@usask.ca](mailto:standrews.library@usask.ca) with their request or question. Requests will be mailed at no charge directly to students.

Rutherford Library at the University of Alberta also provides services to St Stephen's students and faculty. The Rutherford Library is located a half-block north of St. Stephens College. To get your library card in person, go to the Circulation Services desk in Rutherford Library North. To register for free delivery services with the University of Alberta Libraries Interlibrary Loans/Document Delivery Office, call 1-780-492-3795. St Stephen's students and faculty can access library e-journal databases or the internet (in person only) from the public computers in the Rutherford Library. St Stephen's students who do not have a Campus Computing ID may request a guest ID at any circulation desk. A guest ID can be used until midnight of the day it is issued. Policies regarding the guest ID are on the University of Alberta website at this address: [www.library.ualberta.ca/services/temp\\_ccid/index.cfm](http://www.library.ualberta.ca/services/temp_ccid/index.cfm)

To obtain a guest ID, you will be asked to provide one of the following:

1. Photo ID that displays a current Canadian address, e.g. driver's license or passport. Photo IDs without address information must be accompanied by documented proof of current Canadian address.
2. Current borrowing card issued/registered by University of Alberta or NEOS partnership libraries. If a borrowing card does not have a photo, patrons will be asked to provide photo ID as well. Staff will verify the borrower's card hasn't expired before issuing a Campus Computing ID.
3. Photo ID along with a letter of introduction from a University of Alberta department (for visiting faculty).

For further information, consult the University of Alberta Libraries website at: [www.library.ualberta.ca](http://www.library.ualberta.ca) or the Rutherford Library website at [www.library.ualberta.ca/aboutus/hss/index.cfm](http://www.library.ualberta.ca/aboutus/hss/index.cfm). Access to the University of Alberta Library System (NEOS Libraries catalogue) is available at [www.library.ualberta.ca/catalogue/](http://www.library.ualberta.ca/catalogue/). St Stephen's students and faculty are eligible for reciprocal borrowing privileges, at no charge, at participating university libraries elsewhere in Alberta and in other provinces. COPPUL clients are issued a COPPUL card at their

home agency library (Rutherford) that can then be presented at a participating library. OCU clients can simply present their individual ID cards for identification. Students can make arrangements with the Rutherford Library for a COPPUL card to be mailed to them. For information and a list of participating libraries, go to: [www.library.ualberta.ca/circulation/coppul/index.cfm](http://www.library.ualberta.ca/circulation/coppul/index.cfm).

## ONLINE RESOURCES

Visit our website at [www.ualberta.ca/ST.STEPHENS/](http://www.ualberta.ca/ST.STEPHENS/) for:

- Workshops and Lectures
- People Locator
- News and Events; Stevite Newsletter
- Academic Calendar (Degree Programs and Courses)
- 2009-2010 Course Schedule
- St Stephen's theses and project/dissertations, with abstracts
- Resource Links
- College merchandise

## COMPUTER TECHNOLOGY

Students are required to have access to a computer and use standard word processing software (Microsoft Word or Word Perfect) to enhance their learning environment. Students in St Stephen's College degree programs are required to have internet access and an email account, so that communication with instructors, faculty advisors and College administration may take place effectively. One or two online courses are required for most of our degree programs. St Stephen's College Web Site ([www.ualberta.ca/ST.STEPHENS/](http://www.ualberta.ca/ST.STEPHENS/)) will keep students updated about important information regarding course offerings.

## ACCESS TO ST STEPHEN'S THESES

St Stephen's College has a listing of our graduates' theses and project/dissertations, with links to their abstracts on our web site. If you would like to purchase a copy of a thesis produced after 1995, you may do so by contacting UMI Dissertations Publishing. To do this, search the National Library of Canada's main database (Amicus Web), on the web at [www.nlc-bnc.ca](http://www.nlc-bnc.ca). You may also contact the College for the ISBN number. Once you locate the ISBN number for the thesis you want, contact UMI at [core\\_service@umi.com](mailto:core_service@umi.com) or toll free by telephone at 1-800-521-3042 to arrange for purchase. The price structure, in US dollars, is at [www.umi.com/hp/Products/Dissertations.html](http://www.umi.com/hp/Products/Dissertations.html).

Staff at the College can arrange for photocopies of any thesis at a cost of \$35 per thesis, plus 10 cents per page and postage. Students may read theses on-site at the College, but they cannot be removed from the premises.

## FRIENDS OF ST STEPHEN'S COLLEGE

The small College staff, assisted by a dedicated adjunct academic and administrative staff, has always had a sustaining circle of friends. In the fall of 2001, a small group of retired ministers and interested lay people came together to provide a more formal support for the College, and "The Friends of St Stephen's College" was founded with Rev. Aubrey Edworthy as chair. The Friends provide opportunities to share the story and work of the College, and provide moral support and encouragement to staff and programs.

The Friends invite interested people to become members for a small membership fee of \$20 per year. This small contribution assists the core group of Friends to share news about the College and possible plans for continued support of the College. Members will receive information on a regular basis, and have the satisfaction of knowing that they are doing their part to see that transformative theological education is available for people in the three prairie Provinces and beyond.

For further information about the work of the College please contact: Dean Earle Sharam (780-439-7311, or [esharam@ualberta.ca](mailto:esharam@ualberta.ca)) or Chair of Friends, Ken Morris (780-465-0036, or [kkmorris@telus.net](mailto:kkmorris@telus.net))

## DONORS

United Church grants cover only a small percentage of the cost of St Stephen's programming. Student fees only partially cover our expenses. We do not receive any government grants, and must rely on donations and endowment/property income for the remaining portion of our budget. Individuals interested in financially assisting the work of St Stephen's College are encouraged to contact the Development Office, at 780-439-7311 or 1-800-661-4956.

## DISCLAIMER

By the act of registering for a course of study, each student at St Stephen's College agrees to observe and be bound by the terms of this notice, and the terms, conditions, academic standards, rules, regulations, policies, and codes of behavior contained or referenced in the Calendar. Therefore, it is the student's responsibility to make himself or herself aware of the contents of the Calendar.

The Calendar sets forth the intention of St Stephen's College at the time the Calendar was prepared. The publication of information in the Calendar or in other documents relating to admission and registration does not bind the College to provide the courses, programs, schedule of studies, or facilities referenced in the documents. St Stephen's College specifically reserves the right to exercise its sole, absolute and unfettered discretion in admitting individuals to the College, its programs or courses. St Stephen's College reserves the right, subject to the authority of the Academic Senate, to make whatever changes it considers necessary to the information referenced in the Calendar or referenced in other documents relating to admission and registration. The right of the College to make changes includes, but is not limited to, the elimination of or changes to the following: programs, organizational structure, courses, course sections, mode of course delivery, course content, course schedules, course locations, instructors assigned to particular courses, tuition and fees, entrance standards, academic standards, degree requirements, College policies, regulations, and rules. All changes referred to above may be made by the College without notice to students or prospective students. The College is not liable to anyone who may suffer any loss or damages of any type arising from such changes including any loss or damages arising from the interruption of academic activities.

# PROGRAMS

## PROGRAMS

Community Learning and Continuing Education  
Open Studies in Theology  
Youth and Young Adult Ministry Training Diploma  
Licensed Worship Leader Certificate  
Bachelor of Theological Studies in Diaconal Ministry Degree  
Master of Theological Studies in Diaconal Ministry Degree  
Bachelor of Theological Studies Degree  
Master of Theological Studies Degree  
Master of Arts in Pastoral Psychology and Counselling Degree  
Spiritually Informed Post Graduate Art Therapy Certificate  
Master of Theology Degree  
Doctor of Ministry Degree

St Stephen's programs are designed so that students may study at a distance. Students are required to have access to computer technology that enables them to electronically transmit/transfer assignments and/or communicate with faculty and staff at the College. Students in programs are expected to maintain collegial relationships with peers via e-mail.

Please contact the Registrar's Office at St Stephen's College to obtain detailed information and application packages for degree programs.  
Phone: 780-439-7311 or 1-800-661-4956  
Email: [ststephn@ualberta.ca](mailto:ststephn@ualberta.ca)  
Information is also available online: [www.ualberta.ca/ST.STEPHENS/](http://www.ualberta.ca/ST.STEPHENS/)

## COMMUNITY LEARNING AND CONTINUING EDUCATION PROGRAM

In addition to its formal programs, St Stephen's College has a mission to be responsive to the needs of spiritual seekers, whether or not they are associated with a traditional faith community. Through our Community Learning and Continuing Education Program, we design and support learning opportunities that invite the wider community to creatively engage the resources of leading edge theological scholarship in ways that are intellectually stimulating and socially engaged.

Please check the "News and Events" page of our website for current information on non-credit workshops, lectures and other events offered on-campus and across Alberta this year.

## OPEN STUDIES IN THEOLOGY

The Open Studies in Theology program allows students the opportunity to satisfy relevant courses or prerequisite requirements prior to applying to enter graduate studies, to develop skills useful to their profession, to upgrade their postsecondary qualifications, or to take courses purely for personal interest. In some cases, there may be course prerequisites to be met. Completion of courses is not a guarantee of admission to a degree program. Open Studies students who may be interested in applying to a degree program are strongly urged to consult with the relevant Program Coordinator to ensure that courses selected are appropriate. Students who complete courses under the Open Studies program with the intent of applying those courses towards the requirements of a degree program should be aware that transferred courses should be no older than three years in the area of specialization or five years outside the area of specialization. Courses are scheduled year-round, and students must submit course registrations by the published registration deadline for the course(s) they wish to attend. The program is open to people from any faith tradition.

## YOUTH AND YOUNG ADULT MINISTRY TRAINING DIPLOMA

Collaborative Agreement between St Stephen's College and Alberta and Northwest Conference, United Church of Canada

This program is being offered through the Alberta and Northwest Conference, United Church of Canada. It has provided a spectrum of training opportunities for congregations and Presbyteries, youth group leaders, youth workers, staff, and volunteers at Camps, Campus Ministry, and Church related organizations, and ministry personnel who have responsibility for working with youth and young adults. In conjunction with denominational standards of employment, completion of this program offers specialization for lay or professional youth and young adult ministry personnel. Inquiries should be directed to the Alberta and Northwest Conference Office at 780-435-3995; website at [www.anwconf.com](http://www.anwconf.com).

### ADMISSION REQUIREMENTS

1. High School Diploma
2. General readiness to function in an integrative theological program in terms of both personal qualities and academic competencies.
3. Willingness to engage in a program that is grounded in the Christian faith but is also broadly ecumenical and interfaith; readiness to engage in personal reflection.
4. Security Clearance Check.

Applicants to the Youth and Young Adult Ministry Training Program will be asked to explore questions provided by the Steering Committee. These will assist in reflecting on the applicant's gifts and areas of growth in the field of Youth Ministry. Applicants will also be required to submit three letters of reference including either one from the board of their congregation, or an equivalent body of the Church (for example, camps, Bissell Centre, Campus Ministry). Applicants will be interviewed individually by the Steering Committee for admission approval. This process will determine the suitability of the applicant for the program.

Application Deadline: May 28, 2010

### PROGRAM REQUIREMENTS

18 Credits

Equivalent to two years of full-time study; one year of practical studies, and one year of academic studies. Work must be completed within five years.

### PRACTICAL PROGRAM COMPONENTS:

#### COLLEGIUMS

Students are required to attend two collegiums each year that they are enrolled in the program, and must attend a minimum of four collegiums. This will be an opportunity for students to meet and network and to discuss issues in Youth and Young Adult Ministry not covered in courses. Topics will be chosen by the Steering Committee after consultation with students and the Coordinator.

#### WEEKEND WORKSHOPS

Four weekend workshops are program requirements: Pastoral Care, Music and Worship, Spiritual Practices, and Christian Ethics and Youth. Other optional workshops may be scheduled in the areas of Communication and Group Dynamics, Local and Global Justice, Promoting Youth and Young Adult Ministry, Preaching, and Church Polity and Structure. Workshops consist of 20 hours of instruction, and are facilitated by instructors holding graduate degrees.

#### COURSE

"Principles in Youth and Young Adult Equivalent" course, held in Alberta Northwest Conference. This is a 4-5 day course which will cover topics surrounding basic ministry with youth and young adults. This course must be completed before the field placement.

### FIELD TRAINING

The intention of the Field Training is to provide a variety of experiences in congregational and non-congregational settings, including a range of age groups. Two areas of training are required:

1. Congregational Youth or Young Adult work (approximately 160 hours). Supervision and support will be provided by: the Coordinator of the program, who consults with the student and Supervisor at the beginning, mid-point and end of the internship, and by the Supervisor, who is approved by the Steering Committee, and who meets with the student to discuss learning goals and provides feedback in the student's ministry.

2. On-site project. The on-site project will consist of at least 50 hours, including preparation time and on-site work. Supervision for this element is done by an appropriate on-site person, approved by the Steering Committee/Coordinator. This unit may be completed by being part of the leadership team for such events and courses as Senior Teens at Naramata Centre; camp counsellor-in-training programs, planning and leading a Youth Rally, leading Youth at Conference, VBS Caravan, etc. Projects should be designed to meet specific learning goals.

In-depth information about policy and procedures in field training can be obtained from the Field Training Handbook.

### ACADEMIC PROGRAM COMPONENTS:

#### CORE COURSES (15 credits)

Five 3-credit courses: Hebrew Scriptures, Christian Scriptures, Church History, Theology, Christian Education/Youth Focus

These courses are available through St Stephen's College or other approved credit-granting educational institutions. At least two of these courses must be taken at St Stephen's College.

#### ELECTIVE INDEPENDENT STUDY COURSE (3 credits)

A self-designed Independent Study course focused in the area of Youth Ministry, and designed to meet the student's individual interests and/or needs. This course and an appropriate educational advisor are to be arranged through St Stephen's College.

## LAY WORSHIP LEADER CERTIFICATE

Collaborative Agreement between St Stephen's College and Alberta and Northwest Conference, United Church of Canada

Through the development of ability, the deepening of character, and the awareness and integration of doctrine, this program will equip men and women for lay worship leadership in the United Church of Canada. The participants must have a sense of call to Christian ministry and exhibit a sense of passion in the faith. They must successfully complete the courses as outlined and demonstrate the integration of that study into daily life and work. They must be in essential agreement with the Polity of the United Church of Canada.

### ADMISSION REQUIREMENTS

1. General readiness to function in an integrative theological program in terms of both personal qualities and academic competencies
2. Commitment to one's lay profession or employment (paid or volunteer) as a ministry; or
3. Willingness to engage in a program that is grounded in the Christian faith but is also broadly ecumenical and interfaith; readiness to engage deeply in personal reflection; commitment to the practice of the spiritual or liturgical life.

An intake for this program is not scheduled for the 2009-2010 academic year. Please direct any inquiries to the Registrar's Office.

### PROGRAM REQUIREMENTS

#### 6 Credits

The Lay Worship Leader Certificate program consists of six weekend events, or modules. Each module is worth 1 credit, for a total of 6 credits in the program. While St Stephen's College is responsible for issue of a Certificate upon successful completion of the six modules of study, it is the Presbytery who is charged with issuing a formal License. The Presbytery Education and Students Committee must be consulted during the process.

#### MODULE ONE:

##### PROGRAM INTRODUCTION (1 credit)

Formation of Self: develop a clearer sense of your call to ministry and of your own gifts, skills and resources for leadership in the church, and become aware of your own leadership style and of different styles and options for leadership. Formation of Community: form relationships and support with other Lay Worship Leaders in the Northern Region of Alberta and Northwest Conference and beyond as possible. Licensed Worship Leaders and Church Structure: develop an understanding of the role of Licensed Worship Leaders in the current polity and structure of the United Church, the conciliar process of decision-making and the responsibilities and roles of church courts and committees at the local, presbytery, conference and national levels and begin to develop skills for taking leadership in situations which require an understanding of church structures and polity.

#### MODULE TWO:

##### INTRODUCTION TO HEBREW SCRIPTURES (1 credit)

This module is an introduction to methods and approaches to the biblical texts, the historical/cultural contexts of Ancient Israel and a survey of the biblical texts.

#### MODULE THREE:

##### INTRODUCTION TO CHRISTIAN SCRIPTURES (1 credit)

This session includes the following topics: the economic, political, and religious context of Jesus of Nazareth; Paul's life and ministry and the economic, political, and religious contexts of the Pauline communities; the formation of the Gospel materials; and the economic, political, and religious contexts of the Gospels.

#### MODULE FOUR:

##### INTRODUCTION TO THEOLOGY AND CHURCH HISTORY (1 credit)

Participants will have the opportunity to develop skills, vocabulary and understanding necessary for critical theological reflection; to develop skills and confidence for clarifying and clearly expressing their own faith; and to be familiar with church history and its relation to the formation of The United Church of Canada.

#### MODULE FIVE:

##### WORSHIP AND THE ART OF PREACHING (1 credit)

Participants will develop the structure and parts of a worship service; expand their capacity to develop, write and deliver sermons; and learn to understand issues, patterns and forms of worship. They will prepare to preach by: entering the texts; brainstorming and focusing; using preaching resources appropriately; developing comfort and clarity in public speaking; and preaching practicums.

#### MODULE SIX:

##### PASTORAL CARE AND LEAVE TAKING (1 credit)

Participants will learn to: develop tools and skills for effectively addressing conflict; respond appropriately to the pastoral needs one encounters as a worship leader in a local congregation; develop appropriate patterns and disciplines of personal prayer and reflection and self-care in ministry; identify needs for continuing education and formation; and sending forth with hope and joy!

The schedule of 2009-2010 Lay Worship Leader Certificate Modules is at the back of the calendar.

## BACHELOR OF THEOLOGICAL STUDIES IN DIACONAL MINISTRY (BTS)

Offered by Collaborative Agreement between St Stephen's College and The Centre for Christian Studies

St Stephen's College and the Centre for Christian Studies have collaborated to offer a program of study in diaconal ministry leading to a Bachelor of Theological Studies in Diaconal Ministry degree granted under the Charter of St Stephen's College. This degree will be conferred after completing the Centre for Christian Studies (CCS) Diploma in Diaconal Ministries, and the additional requirements of St Stephen's College (SSC).

### ADMISSION REQUIREMENTS

1. Diploma in Diaconal Ministries from the Centre for Christian Studies or current enrollment in that program
2. General readiness to function in an integrative theological program in terms of both personal qualities and academic competencies
3. Commitment to one's lay profession or employment (paid or volunteer) as a ministry
4. Willingness to engage in a program that is grounded in the Christian faith but is also broadly ecumenical and interfaith

Applications are submitted to the Registrar's Office along with the application fee and all transcripts. Applicants are advised to apply to the BTS program within 5 years of completing CCS Diploma. When admission to a degree program has been denied, a student may make an appeal to the Dean, whose decision is considered final.

### PROGRAM REQUIREMENTS

120 Credits

Equivalent to four years of full-time study. Work should be completed within 7 years of entering the BTS program.

#### **ACADEMIC WORK COMPLETED AS PART OF CCS DIPLOMA: LEADERSHIP DEVELOPMENT MODULE (6 credits)**

[cross-listed with SSC]

#### **THREE PROGRAM THEME YEARS (54 credits)**

Social Ministry  
Educational Ministry  
Pastoral Ministry

#### **THEOLOGICAL INTEGRATION YEAR (21 credits)**

including Global Perspectives Experience

#### **FACILITATED FIELD EDUCATION (3 credits)**

#### **EIGHT COURSES (\*24 credits)**

Five Core Courses: Intro Christian Scriptures, Intro Hebrew Scriptures, Intro Theology, Intro Christian Ethics, Intro Church History  
Three Electives: chosen in consultation with faculty  
(\*at least half of the 24 credits must be taken at St Stephen's College)

#### **POST CCS WORK:**

#### **THESIS WRITING COURSE (3 credits)\***

'Writing a Thesis SS573V' online course

(\*currently under review)

#### **THESIS PROPOSAL COLLEGIUM/THESIS WRITING WORKSHOP**

(recommended, 0 credit)

#### **UNDERGRADUATE THESIS (9 credits)**

(40-60 double-spaced pages; 10,000-15,000 words or equivalent)

## MASTER OF THEOLOGICAL STUDIES IN DIACONAL MINISTRY (MTS)

Offered by Collaborative Agreement between St Stephen's College and The Centre for Christian Studies

St Stephen's College and the Centre for Christian Studies have collaborated to offer a program of study in diaconal ministry leading to a Master of Theological Studies in Diaconal Ministry degree granted under the Charter of St Stephen's College. This degree will be conferred after completing the Centre for Christian Studies (CCS) Diploma in Diaconal Ministries, and the additional requirements of St Stephen's College (SSC).

### ADMISSION REQUIREMENTS

1. Bachelor's Degree or equivalent from recognized university (GPA minimum 72% - see Admissions Policy)
2. Diploma in Diaconal Ministries from the Centre for Christian Studies, or current enrollment in that program
3. General readiness to function in an integrative theological program in terms of both personal qualities and academic competencies
4. Commitment to one's lay profession or employment (paid or volunteer) as a ministry
5. Willingness to engage in a program that is grounded in the Christian faith but is also broadly ecumenical and interfaith

Applications are submitted to the Registrar's Office along with the application fee and all transcripts. Applicants are advised to apply to the MTS program within 5 years of completing CCS Diploma. When admission to a degree program has been denied, a student may make appeal to the Dean whose decision is considered final.

### PROGRAM REQUIREMENTS

60 Credits

Equivalent to two years of full-time study. Work should be completed within 7 years of entering the MTS program.

#### **ACADEMIC WORK COMPLETED AS PART OF CCS DIPLOMA: LEADERSHIP DEVELOPMENT MODULE (6 credits)**

[cross-listed with SSC]

#### **ONE OF THREE PROGRAM THEME YEARS (15 credits)**

[\*Theme Year is valued at 18 credits but only 15 are required for the degree.] Social Ministry, Educational Ministry, or Pastoral Ministry

#### **THEOLOGICAL INTEGRATION YEAR (3 credits)**

including Global Perspectives Experience [\*Theological Integration Year is valued at 21 credits but only 3 are required for the degree.]

#### **EIGHT COURSES (\*24 credits)**

Five Core Courses: Intro Christian Scriptures, Intro Hebrew Scriptures, Intro Theology, Intro Christian Ethics, Intro Church History  
Three Electives: chosen in consultation with faculty  
(\*at least half of the 24 credits must be taken at St Stephen's College)

#### **POST CCS WORK:**

#### **THESIS WRITING COURSE (3 credits)\***

'Writing a Thesis SS573V' online course

(\*currently under review)

#### **THESIS PROPOSAL COLLEGIUM/THESIS WRITING WORKSHOP**

(recommended, 0 credit)

#### **GRADUATE THESIS (9 credits)**

(60-100 double-spaced pages; 15,000-25,000 words or equivalent)

## BACHELOR OF THEOLOGICAL STUDIES (BTS)

Persons who desire theological training, but who do not have a prior degree, may qualify for admission to a supervised pattern of studies leading to the Bachelor of Theological Studies (BTS) Degree. The BTS comprises a blend of courses and other learning experiences both from within the theological disciplines and across the liberal arts and sciences. This program is open to people from any faith tradition.

### ADMISSION REQUIREMENTS

1. High School Diploma
2. General readiness to function in an integrative theological program in terms of both personal qualities and academic competencies
3. A commitment to one's lay profession or employment (paid or volunteer) as a ministry
4. Willingness to engage in a program that is grounded in the Christian faith but is also broadly ecumenical and interfaith

Interested persons should discuss their plans with the Program Coordinator of the Degree.

The College is currently in a process of review and renewal in the BTS program. Please contact the Registrar in late Fall 2009 for updates on the revised BTS requirements, or check the website at [www.ualberta.ca/ST.STEPHENS/](http://www.ualberta.ca/ST.STEPHENS/).

Application Deadline: February 1

## MASTER OF THEOLOGICAL STUDIES (MTS)

Primary educational goals for the MTS degree are the attainment of a survey knowledge of various theological disciplines, and a focussed knowledge in a specific discipline or interdisciplinary knowledge. This theological degree is at the academic level of the MDiv for lay persons wanting to exercise their faith responsibly as a ministry in their vocational or avocational environment. This program is open to people from any faith tradition.

Candidates may enroll in one of three streams:

MTS	MTS General entry-level studies within the theological disciplines with opportunity to specialize in a chosen field of study.
MTS (Spirituality Specialization)	General entry-level studies within the theological disciplines specializing in the field of Spirituality.
MTS (Honours)	Offers opportunity for more specialized study in theology as an academic discipline, and will be of interest to those desiring to prepare for further graduate study in the field.

Courses will be selected in consultation with a faculty advisor in accordance with the requirements of the stream selected.

### ADMISSION REQUIREMENTS

1. Four-year Bachelor Degree or its equivalent from a recognized university (Grade Average minimum 72% - see Admissions Policy)
2. General readiness to function in an integrative theological program in terms of both personal qualities and academic competencies
3. Commitment to one's lay profession or employment (paid or volunteer) as a ministry; or
4. Willingness to engage in a program that is grounded in the Christian faith but is also broadly ecumenical and interfaith; readiness to engage deeply in personal reflection; commitment to the practice of the spiritual or liturgical life.

Application Deadline: February 1. When admission to a degree program has been denied, a student may make appeal to the Dean, whose decision is considered final.

### MTS PROGRAM REQUIREMENTS

51 Credits

Equivalent to two years of full-time study. Work should be complete within six years.

### APPLICATION, INTERVIEW, AND ORIENTATION

Students are required to complete the application process which includes an interview. Upon invitation to the MTS program, students attend a weekend Orientation. The Orientation Day is common to all degree programs; the following afternoon MTS students gather to explore biography as theology. The first core program intensive, Introduction to Theology, takes place Monday through Friday immediately following the orientation weekend.

### COLLEGIA (3 credits)

Three Program Collegia (1 credit each): Members of the MTS program share current research interests, and work together as peers on a chosen topic. (MTS Honours students act as TA for one collegium)  
Thesis Proposal Collegium (0 credit requirement): a component of the thesis/integrative study process.  
MTS Students are invited to participate in additional Collegia (on a non-credit, no-fee basis) at any time.

### CORE COURSES (24 credits)

- SS071V Academic Writing (0 cr) (online course taken in first year)
- SSC511 Introduction to Theology (3 cr)
- SSC505 Introduction to Christian Scriptures (3 cr)
- SSC501 Introduction to Hebrew Scriptures (3 cr)
- SSC513 Introduction to Ethics (3 cr)
- SSC571 Research Methods (online) (3 cr)
- SSC521 Introduction to Church History (3 cr)

One additional course from the Sacred History category (3 cr)  
One additional course from the Theology category (3 cr) (Spirituality Specialization students choose a Spirituality-based Theology course)

### ELECTIVES (6 credits)

Two 3-credit elective courses in area of specialization. (Honours students do four electives and no mini-projects)

### PRACTICUM (3 credits)

One supervised practicum of 100-150 hours in duration with the focus on the project rather than the hours.

### MINI-PROJECTS (9 credits)

Six 1.5-credit mini-projects  
(Honours students do not do mini-projects)

### THESIS OR INTEGRATIVE STUDY (9 or 6 credits)

1. Thesis Option (9 credits): 15,000-25,000 words (60-100 pages or equivalent). If thesis option is chosen, either one elective course or two Mini-Projects are omitted from program (does not apply to Honours stream). Spirituality Specialization students write a thesis in the area of spirituality. MTS Honours students must write a thesis.
2. Integrative Study Option (6 credits): 15,000-25,000 words (60-100 pages). Spirituality Specialization students write an integrative study in the area of spirituality. MTS Honours students do not have the option of writing an integrative study.

Note: Students may choose a Work of Art modality for their thesis or integrative study. In this modality, the student will be required to choose an academic supervisor as well as an art supervisor appropriate to their selected medium. Samples of the student's work will be submitted at the proposal stage in order to support the student's claim of readiness to embark on such a project.

### Options Equivalent to Credit in MTS Program Stream One:

One unit Supervised Pastoral Education (SPE/CPE)	9 credits: -practicum & 2 electives, or -practicum, 1 elective & 2 mini-projects, or -practicum & 4 mini-projects
Spiritual Direction Programs: Presence Formation Program (Providence Renewal Centre, Edmonton); Pacific Jubilee Program in Spiritual Direction (Chalmers Institute, Vancouver); Prairie Jubilee Program for Spiritual Formation and Spiritual Direction (University of Winnipeg)	9 credits: -practicum & 2 electives, or -practicum, 1 elective & 2 mini-projects, or -practicum & 4 mini-projects
Lay Pastoral Minister in Training (LPMiT) Residential Program (United Theol. College, Montreal)	9 credits: - 6 mini-projects
Lay Pastoral Minister in Training (LPMiT) Educational Supervision (United Theological College, Montreal)	3 credits: -practicum
Canadian Certificate in Youth Ministry (University of St. Michael's at University of Toronto, University of Sudbury, St. Francis Xavier University, Antigonish, NS)	3 credits: - 1 elective
Trauma Recovery Institute Certificate (Taking Flight International, Edmonton)	9 credits: - practicum & 2 electives (70 hours additional mentorship required)

### Options equivalent to credit in MTS Spirituality Specialization:

Spiritual Direction Programs: Presence Formation Program (Providence Renewal Centre, Edmonton); Pacific Jubilee Program in Spiritual Direction (Chalmers Institute, Vancouver); Prairie Jubilee Program for Spiritual Formation and Spiritual Direction (University of Winnipeg)	9 credits: -practicum & 2 electives, or -practicum, 1 elective & 2 mini-projects, or -practicum & 4 mini-projects
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Course descriptions are organized alphabetically by course title in the Course Description section of the Calendar. The schedule of 2009-2010 courses is at the back of the calendar.

## MASTER OF ARTS IN PASTORAL PSYCHOLOGY AND COUNSELLING (MAPPCC)

The primary educational goals for this degree are: the capacity for critical and constructive theological reflection regarding the content and processes of the areas of specialized ministry; skill in the design, implementation and assessment of ministry in these specialized areas; an understanding of the various disciplines that undergird the area of specialized ministry; and growth in personal and spiritual maturity.

The Master of Arts in Pastoral Psychology and Counselling (MAPPCC) program develops professional counsellors who are well grounded in the integration of psychological and spiritual knowledge as a holistic foundation for effective therapeutic practice. This program is open to people from any faith tradition.

The MAPPCC program is a unique degree program developed in response to a widely felt community need for formal graduate counselling training that integrates psychology and spirituality. This academic program blends theoretical knowledge and clinical skills with particular emphasis on the individual student's ability to integrate spirituality and psychology with his or her personal growth and to implement this integration into effective clinical practice. The MAPPCC program has been designed for those who see counselling as ministry and who want to include a spiritual element in their academic work.

The MAPPCC program offers a blend of academic course work with supervised clinical experience in community settings. Academic instruction is primarily offered in intensive week-long instructional periods along with collegia which give students the opportunity to develop a strong cohort group and build relationships that allow them to engage with, and learn from, the experiences and backgrounds of their classmates.

Candidates may enroll in one of two streams; the regular MAPPCC stream, or the Art Therapy Specialization stream.

St Stephen's has planned the MAPPCC program so that it will assist students in acquiring professional counselling credentials; however the program is neither designed to, nor will it meet requirements to pursue registration as a psychologist in Alberta. The program has been designed so that with additional supervised clinical training, the student can pursue the credentialing process with some professional registering associations. However, the onus will remain on the student to consult with the registering body to meet their requirements, both during and subsequent to their academic training. Upon completion of the educational components of the art therapy specialization, the student may be eligible to apply these components towards the process of certification as an art therapist. This may require additional supervised clinical hours and again is the student's responsibility to consult directly with their preferred registering association. The MAPPCC (Art Therapy Specialization) program is an approved art therapy training program with The Canadian Art Therapy Association.

An agreement exists between the International University of the Caribbean (IUC) in Jamaica and St Stephen's College to deliver the MAPPCC degree program in the Caribbean. This agreement is supported by the United Church of Canada and the United Church in Jamaica and the Cayman Islands. The curriculum is the same in both Canada and the Caribbean. Students in Jamaica and the Cayman Islands will be governed by the academic policies of St Stephen's College and by the administrative policies of IUC and will earn a St Stephen's degree upon successful completion of the program. Students at either the Edmonton or Kingston campus are welcome to register for and participate in courses at either campus.

## ADMISSION REQUIREMENTS

1. Four-Year Bachelor's Degree in psychology or substantially equivalent study (examples may include pastoral theology, the humanities and human sciences, and nursing) from a recognized university or college (Grade Average minimum 72%)
2. Academic background in counselling and/or some experience in a helping role are desirable
3. A readiness to integrate academic knowledge and counselling experience
4. Upon successful admission to the Program, students will be required to produce a Security Clearance Check.

Application Deadline: February 1. When admission to a degree program has been denied, a student may make appeal to the Dean, whose decision is considered final.

## DEGREE REQUIREMENTS

### MAPPCC

(51 credits)

Equivalent to two years of full-time study. Work should be completed within six years.

### REQUIRED COURSES (36 credits)

- SS071V Academic Writing (online course taken in first year) (0 cr)
  - PPPSYC581 Intro Pastoral Psychology and Counselling (3 cr)
  - PPSYC585 Counselling Skills (3 cr)
  - PPSYC583 Professional Ethics/Pastoral Counsellor (3 cr)
  - SSC571V Research Methods (online) (3 cr)
  - PPSYC584 Theories of Counselling and Psychotherapy (3 cr)
  - PPSYC5869 Counselling Skills-System Interventions (3 cr)
  - SSC582 Pastoral Theology and Counselling (Theology I) (3 cr)
  - SSC589 Theological Reflection/Pract Ministry (Theology II) (3 cr)
  - PPSYC587 Life Span Psychology (3 cr)
  - PPSYC5812 Abnormal Psychology (3 cr)
  - PPSYC5870 MAPPCC \*Counselling Practicum (3 cr)
  - PPSYC5870 MAPPCC \*Counselling Practicum (3 cr)
- \*Counselling Practica I and II in total, consist of 300 hours of direct client contact. The counselling practica should be arranged so as to meet the student's desired Professional Association requirements.

### ELECTIVES (6 credits)

Two 3-credit electives in areas of student interest or as required by the student's desired Professional Association. Elective courses to be selected in consultation with the Program Coordinator.

### THESIS (9 credits)

25,000 words (100 double-spaced pages or equivalent). The Thesis Proposal Collegium (0-credit) is a required component of the thesis process.

### THERAPY (0 credit, co-requisite)

40 hours of personal therapy with a certified counsellor is considered a minimum during training in order to provide an opportunity for students to address personal issues as they relate to their professional development as a counsellor. A letter from the therapist is required, stating dates the therapy took place.

### Options equivalent to credit in the regular MAPPCC Program:

One Unit Pastoral Counselling Education (PCE)	6 credits: -1 practicum plus 1 elective
One Unit Clinical Pastoral Education (CPE)	3 credits: - 1 elective
Trauma Recovery Institute Certificate (Taking Flight International)	9 credits: - 2 electives plus one *practicum <i>*70 additional hours of mentorship are required, as 150 hours are required for one practicum. Students must submit the usual practicum supervisor profile/approval form to Degree Program Coordinator prior to commencement of mentorship.</i>

## DEGREE REQUIREMENTS

### MAPPC (Art Therapy Specialization)

(60 Program Credits; 15 Pre/Co-Req Credits)

Equivalent to two and a half years of full-time study. Work should be completed within seven years.

#### REQUIRED COURSES (36 credits)

SS071V Academic Writing (online course taken in first year) (0 cr)  
PPSYC581 Intro Pastoral Psychology and Counselling (3 cr)  
PPSYC585 Counselling Skills (3 cr)  
PPSYC583 Professional Ethics/Pastoral Counsellor (3 cr)  
SSC571V Research Methods (online) (3 cr)  
PPSYC584 Theories of Counselling and Psychotherapy (3 cr)  
PPSYC5869 Counselling Skills-System Interventions (3 cr)  
SSC582 Pastoral Theology and Counselling (Theology I) (3 cr)  
SSC589 Theological Reflection/Pract Ministry (Theology II) (3 cr)  
PPSYC587 Life Span Psychology (3 cr)  
PPSYC5812 Abnormal Psychology (3 cr)  
PPSYC5870 MAPPC \*Counselling Practicum (3 cr)  
PPSYC5870 MAPPC \*Counselling Practicum (3 cr)

\*Art Therapy Counselling Practica I and II in total, consist of 350 hours of direct client contact, and 350 hours of indirect service, with supervision by a certified art therapist. The art therapy counselling practica should be arranged so as to meet the student's desired Professional Association requirements.

#### ART THERAPY COURSES (15 credits)

PPSYC5841 Intro Art Therapy: Artful-Spiritual Connection (3 cr)  
PPSYC5830 Theories and Art Therapy Training Group I (3 cr)  
PPSYC5828 Theories and Art Therapy Training Group II (3 cr)  
PPSYC5862 Issues of Professional Practice/Interventions (3 cr)  
PPSYC5845 Child and Adolescent Art Therapy (3 cr)

#### THESIS (9 credits)

25,000 words (100 double-spaced pages or equivalent). Research must be within the field of art therapy.

The Thesis Proposal Collegium (0-credit) is a required component of the thesis process.

#### THERAPY (0 credit, co-requisite)

40 hours of personal therapy with a certified counsellor is considered a minimum during training in order to provide an opportunity for students to address personal issues as they relate to their professional development as a counsellor. A letter from the therapist is required, stating dates the therapy took place.

#### PRE/CO-REQUISITE ART COURSES (15 credits)

Five courses in studio art allow the learner to gain experience in working with different modalities in art-makings such as working in clay, drawing, and painting. These courses may also have been used for another degree, and may be taken at St Stephen's College, or at other institutions. Equivalency may be granted for non-academic studio art experience or art therapy based coursework.

## SPIRITUALLY INFORMED POST GRADUATE ART THERAPY CERTIFICATE

This post graduate certificate program is designed for those who have completed a Master's degree in Pastoral Psychology, Social Sciences, Expressive Art Therapy, Health Science, Theology or a related field and who are interested in integrating theologically and spiritually informed art therapy into their professional practice. This program is open to people from any faith tradition. Upon completion of the educational components of the program, students may be eligible to apply these components towards the process of certification as an art therapist. This may require additional supervised clinical hours and it is the student's responsibility to consult directly with their chosen registering association. The Spiritually Informed Post Graduate Art Therapy Certificate Program is an approved art therapy training program with The Canadian Art Therapy Association.

#### ADMISSION REQUIREMENTS

1. Master's Degree in a related discipline from a recognized university/college (GPA minimum 72%-see Admissions Policy)
  2. Academic background in counselling and/or some experience in a helping role are desirable
  3. A readiness to integrate theologically and spiritually informed art therapy into their professional practice
- Application Deadline: February 1. Maximum 10 students a year.

#### PROGRAM REQUIREMENTS 30 credits

##### FIVE ART THERAPY COURSES (15 credits)

PPSYC5841 Introduction to Art Therapy (3 cr)  
PPSYC5830 Theories/Art Therapy Training Group I (3 cr)  
PPSYC5828 Theories/Art Therapy Training Group II (3 cr)  
PPSYC5862 Issues of Professional Practice/Interventions (3 cr)  
PPSYC5845 Child and Adolescent Art Therapy (3 cr)

##### FIVE CORE COURSES (15 credits)

SSC582 Pastoral Theology and Counselling (3 cr)  
SSC589 Theological Reflection/Practice of Ministry (3 cr)  
One Elective (approved by Coordinator) (3 cr)  
PPSYC5870 MAPPC \*Counselling Practicum (3 cr)  
PPSYC5870 MAPPC \*Counselling Practicum (3 cr)

\*Art Therapy Counselling Practica I and II in total, consist of 350 hours of direct client contact, and 350 hours of indirect service, with supervision by a certified art therapist. The art therapy counselling practica should be arranged so as to meet the student's desired Professional Association requirements.

#### PRE OR CO-REQUISITES 27 credits

The following courses may be undergraduate or graduate and can be considered pre-requisites or co-requisites. Co-requisite refers to completing the requirements while in the art therapy certificate program of study. They may have been used toward another degree.

##### FIVE STUDIO ART COURSES (15 credits)

Courses in studio art allow the learner to gain experience in working with different modalities in art-makings such as working in clay, drawing, and painting. These courses may also have been used for another degree, and may be taken at St Stephen's College, or at other institutions. Equivalency may be granted for non-academic studio art experience or art therapy based coursework.

##### FOUR PSYCHOLOGY COURSES (12 credits)

PPSYC587 Lifespan Psychology  
PPSYC5812 Abnormal Psychology  
PPSYC583 Professional Ethics and the Pastoral Counsellor  
Psychology Elective

##### THERAPY (0 credit)

40 hours of personal therapy with a certified counsellor is considered a minimum during training in order to provide an opportunity for students to address personal issues as they relate to their professional development as a counsellor. A letter from the therapist is required, stating dates the therapy took place.

Course descriptions are organized alphabetically by course title in the Course Description section of the Calendar. The 2009-2010 course schedule is at the back of the calendar.

## MASTER OF THEOLOGY (MTh)

The following are Primary Educational Goals for this degree: An advanced understanding of a focussed area or discipline in the context of general theological study, capacity to use research methods and resources in the discipline, and the ability to formulate productive questions.

The Master of Theology (MTh) degree program is designed for people who desire to follow disciplines in an academic and theological program on a part-time basis while continuing their regular vocational duties. This program intends to advance a candidate's academic competency in Theology beyond the Master of Divinity (MDiv) or MTS Degree. This program is open to people from any faith tradition.

The MTh Program assumes considerable flexibility. Each candidate is expected to plan, in consultation with the Program Coordinator and/or the Dean or assigned Faculty Advisor, a program of study suited to individual needs and interests. A great variety of courses and configurations are open for consideration: one week intensives or semester long; classroom or independent study; individual and group projects; theological and secular. All course work is elective on the basis that the candidate already has a first degree in theology covering the essentials to the discipline of theology.

Candidates may enroll in one of two streams:

Stream One - MTh (with Thesis)	Consists of advanced graduate level course work geared towards the thesis. A GPA of 70% must be maintained. This MTh is designed as a professional academic qualification but also as a precursor to PhD/ThD studies. Therefore considerable weight is placed on the academic rigour of the thesis component of the program in terms of content and style.
Stream Two - MTh (without Thesis)	Consists of an advanced graduate level course based degree only. A GPA of 70% must be maintained.

### ADMISSION REQUIREMENTS

1. Bachelor's degree in Arts, Sciences or Education from a recognized university, followed by a first degree in Theology (MDiv or equivalent) with a Grade Average minimum of 72% - see Admissions Policy.
2. Candidates may be accepted with an MTS on an exploratory basis only and with the possibility of demonstrating appropriate equivalencies to the MDiv or the focus of study.

In exceptional cases, such as a candidate whose background in mixed Arts and Theology led to a first degree in Theology only (eg. BTh), admission may be on an exploratory basis. Candidates wishing to be so admitted shall satisfy the Program Coordinator and/or Dean that they have attained Master of Divinity level competencies in the theoretical and practical bases of ministry. In addition to the other regular requirements for admission, these competencies may be demonstrated in the following ways, at the Program Coordinator and/or Dean's discretion:

1. Successful completion of prescribed courses (minimum of two post-graduate theological courses and possibly additional arts courses to make up for deficiencies).
2. Three major papers – two of 20 pages and one of at least 40 pages – as well as bibliographies on approved topics in Biblical Studies, Theology and Church History.

Upon admission, students are expected to attend the St Stephen's College Orientation Day. When admission to a degree program has been denied, a student may make appeal to the Dean, whose decision is considered final.

Application Deadline: February 1

### MTh PROGRAM REQUIREMENTS

30 Credits

Equivalent to one year of full time study. Work should be completed within four years.

Courses will be taken at St Stephen's College or a variety of approved institutions. In all cases candidates shall enroll in a course only with their Advisor's consent.

MTh (with Thesis)

**CORE COURSES (24 credits)**

Eight 3-credit elective courses

**COLLEGIUM (0 credit, co-requisite)**

MTh Program Collegium

**THESIS (6 credits)**

Thesis: 25,000-37,500 words (100-150 double-spaced pages)

MTh (without Thesis)

**CORE COURSES (30 credits)**

Ten 3-credit elective courses

One of the elective courses may be replaced by a Major Integrative Paper in Theology; assessed for content and integration by the MTh Coordinator.

**COLLEGIUM (0 credit, co-requisite)**

MTh Program Collegium

A maximum of three courses, (9 credits), taken prior to registration, may be considered for Advanced Standing, on the condition they were not applied towards a prior degree.

Course descriptions are organized alphabetically by course title in the Course Description section of the Calendar. The 2009-2010 course schedule is at the back of the calendar.

## DOCTOR OF MINISTRY (DMin)

The following are Primary Educational Goals for this degree: An advanced understanding of the nature and purposes of ministry, enhanced competencies in pastoral analysis and ministerial skills, and the integration of these dimensions into the theologically reflective practice of ministry. The DMin Program should lead to new knowledge about the practice of ministry and also provide opportunities for continued growth in spiritual maturity. This program is open to people from any faith tradition.

Candidates may enroll in one of two streams:

Ecclesial Stream	Designed for advanced and graduate level work by ministers, priests, parish workers, judicatory personnel, religious educators and others.
Clinical Stream	Designed for advanced and graduate level work by chaplains, pastoral counsellors, clinical theological educators in pastoral care or pastoral counselling, and psychotherapists.

Both streams are geared toward active practitioners wishing to pursue intensive studies in areas of specialized interest. Core curriculum, supplemental courses related to student's practice, and concentrations in specific areas of study are features of the program.

### ADMISSION PREREQUISITES AND REQUIREMENTS

1. MDiv Degree from an ATS accredited institution (Grade Average minimum 72% - see Admissions Policy). Prospective students with other graduate degrees are given serious consideration, provided equivalencies in theology and the human sciences can be demonstrated.

2. At least 3 years experience in ministry/care-giving or educational functions that include an explicit spiritual dimension.

3. Clinical Prerequisites: Documentation of knowledge, personal awareness, and skill at a level that renders the learner capable of providing service to persons in an appropriate service-delivery context with clinical supervision. For those seeking CAPPE/ACPEP certification as Specialist, this would be demonstrated by successful completion of at least two units of Supervised Pastoral Education and readiness for Advanced Education (PCE or CPE). For those seeking CAPPE/ACPEP certification as Supervisor, this would be demonstrated by successful completion of certification as a Specialist (pastoral care or pastoral counselling) and readiness for Supervisory Education (PCE or CPE) in terms of the Standards of the Canadian Association for Pastoral Practice and Education/Association Canadienne pour la Pratique et l'Education Pastorales (CAPPE/ACPEP). Equivalent clinical and educational placement will be considered in terms of the standards of other professional certifying organizations, e.g. the American Association of Pastoral Counsellors (AAPC), the American Association for Marriage & Family Therapy (AAMFT), Psychologists' Association of Alberta (PAA), etc.

Ecclesial Prerequisites: Demonstrated basic competencies and knowledge appropriate to the field of study proposed. Some provision for removing deficiencies may be assigned in Year One.

4. Evidence of a capacity to integrate theory with practice (e.g. SPE unit, completion of training as a Spiritual Director, published papers, appointment to ecclesiastical committee/task forces, etc.)

When admission to a degree program has been denied, a student may make appeal to the Dean whose decision will be considered final.

Application Deadline:

-Applicants who require evaluation of equivalencies: December 1 (\$75 fee for evaluation)

-Applicants with normal prerequisites: February 1

A maximum of 15 candidates will be accepted into this program each year.

### PROGRAM REQUIREMENTS

54 Credits

Equivalent to two years full-time study, plus research. Work should be completed within seven years.

Collegium I: Intake Collegium (3 credits)  
 Course: Leadership in Change SSC731 (3 credits)  
 Collegium II: Learning Covenant Collegium (3 credits)  
 Collegium III: Proposal Review Collegium (1.5 credits)  
 Interdisciplinary Studies in Ministry One (6 credits)  
 Interdisciplinary Studies in Ministry Two (6 credits)  
 Interdisciplinary Studies in Ministry Three (6 credits)  
 \*Supervised Project (3 credits)  
 \*Elective Course in Specialized Practice (3 credits)  
 Methodology Course: Research Methods SS571V (online) (3 credits)  
 Methodology Course: Program Evaluation SS572V (online) (3 credits)  
 Applied Project (3 credits)  
 Project Dissertation Proposal and Design (1.5 credits)  
 Foundational Course in Theology (3 credits)  
 Foundational Course in Other Discipline (3 credits)  
 Integrative Theoretical Paper (3 credits)  
 Project/Dissertation (150-200 double-spaced pages) (0 credit)  
 Presentation of Project Dissertation Research on Convocation day

\*For persons in the Clinical Stream seeking certification as Specialist in pastoral care (congregational or institutional) or pastoral counselling or Supervisor in Pastoral Counselling (PCE) or Pastoral Care (CPE), in keeping with standards of the Canadian Association for Pastoral Practice and Education (CAPPE/ ACPEP), the Elective in Specialized Practice and Supervised Project are replaced with two Advanced or supervisory units in Supervised Pastoral Education (SPE) or equivalent. If a person is seeking certification at the Associate or full Teaching Supervisor level, documentation requirements in this process may be assessed for equivalency.

### DMin CORE CURRICULUM

**Collegium I-Intake:** Applicants are interviewed by members of the DMin Program Committee. Following the interviews, applicants are admitted to Year One during which they will be oriented to the structure and expectations of the program. An introduction to research methodology, research resources, adult education principles, personality "types", theological reflection and theological worlds establish in a practical manner the linkage with the Learning Covenant Collegium.

**Collegium II-Learning Covenant:** The purpose of this collegium is to develop a Learning Covenant to express learning goals in respect to the chosen field of study.

**Collegium III-Proposal Review:** For students in their third year. Students bring project dissertation proposals for review and critique, in order to prepare a final draft. Final draft proposals are brought to the following ISM in May.

**Interdisciplinary Studies of Ministry** A two-week intensive course in Edmonton (usually first two weeks of May). Interdisciplinary Studies of Ministry (ISM's) are sixty-hour, six credit core courses deemed foundational to the Doctor of Ministry program and are intended to provide an opportunity for participants to bring the perspectives of their field of study to bear on common challenges and issues in ministry. There are three areas of focus, which follow a three-year cycle, Personhood and Ministry, Current Societal Trends Impacting Ministry, and Pastoral Theology and Spirituality.

## COURSE FORMATS

St Stephen's College offers credit courses in a variety of formats. Although the courses are normally held in Edmonton, we facilitate learning for persons who are geographically situated throughout the world.

### WEEK-LONG INTENSIVE COURSES

Week-long intensive courses usually run Monday to Friday, 9:00am to 5:00pm (35 classroom hours). Intensive courses involve extensive preparation, including readings and assignments. To maximize learning in these courses students are expected to arrive on the course dates well prepared as per the course outline specifications. Students are expected to keep their day and evening schedule free during these courses in order to carry out the expected classroom work assigned as the course unfolds. Because of the extensive amount of preparation, all participants must register one month in advance.

### SEMESTER COURSES

Semester courses run once or twice a week (3 hours/week) for twelve (12) weeks, and students must attend at St Stephen's in Edmonton. Semesters run from September to December and from January to April. Some semester courses are St Stephen's College credit, and some are University of Alberta credit.

### CORRESPONDENCE COURSES

Correspondence courses are designed for students studying at a distance. Courses include a variety of learning assignments. Online teacher/peer group participation may become a part of the learning process. These paced courses are offered in six-month sessions twice a year: March 1st and September 1st. Students are advised to register in advance to allow for time needed to acquire reading material. Students are expected to purchase the required textbooks for these courses, and rely on library resources only for additional bibliographies.

### ONLINE COURSES

We offer a number of courses online. Courses follow a uniform model that embodies recommended distance education principles. Registration deadlines for online courses are normally one month before the start of the course.

### INDEPENDENT STUDY COURSES

St Stephen's independent study courses are offered in such a way that the student is able to gain a basic understanding, appropriate to the degree program, of the general principles of the subject matter being studied, as well as providing an opportunity for an in-depth reflection on one/several aspects that support the student's chosen research topic or area of interest. It is the student's responsibility to obtain the agreement of the instructor and their Program Coordinator before starting a course. The student and instructor negotiate a work plan; the course is approved by Faculty; and the student registers and pays for the independent study course.

Guidelines and application forms for St Stephen's independent study courses are available from St Stephen's Registrar's Office, or on our website at [www.ualberta.ca/ST.STEPHENS](http://www.ualberta.ca/ST.STEPHENS). A binder is maintained which contains course outlines from past independent study courses which may be viewed by students on-site. Independent Study courses are available at the graduate and undergraduate level. A small sampling of Independent Study courses arranged in the past is below:

- Adult Learning/Pastoral Supervision
- Ancient Near Eastern Literature I
- Canadian Law and the Church
- Canadian Military Ethos
- Eastern Orthodoxy
- Iconography
- Integrated Clinical Theory Study
- Intro to Jungian Psychology
- Meaning of Death/Eschatology
- Narrative and Story in Research
- Pastoral Counselling and Care
- Readings in Contemporary Psychotherapy
- Self-Psychology and Spirituality
- Women in Celtic Christian Church

Course descriptions are organized alphabetically by course title in the Course Description section of the Calendar. The 2009-2010 course schedule is at the back of the calendar.

## COURSE TITLES BY SUBJECT CATEGORY

### ARTS AND THEOLOGY

Art Therapy Fundamentals  
Art Therapy Studio and All That Jazz (I and II)  
Art Therapy Studio: Beauty - A Healing Force  
Art Therapy Studio: Being through Fibre ©  
Art Therapy Studio: Introspection/Contemplation in the Arts (I and II)  
Art Therapy Studio: Paint with Soul  
Art Therapy Studio: Recovering Delight: Alt Approaches/Loss and Grief  
Art Therapy Studio: The Aesthetics of Devotion – Art as Prayer  
Art Therapy Studio: The Mystic and the Artist (I and II)  
Child and Adolescent Art Therapy  
Exploring Faith and Fiction  
Introduction to Art Therapy: The Artful-Spiritual Connection  
Issues of Professional Practice/Intervention in Art Therapy  
Metaphor in the Arts and Spirituality  
Theories and Art Therapy Training Group (I and II)  
Topics in Religion and Literature (see 'Exploring Faith and Fiction')

### BIBLICAL STUDIES

Christian Scripture Basics  
Engaging the World of the Bible: Ancient Stones, Current Struggles  
Hebrew Scripture Basics  
Introduction to Christian Scriptures  
Introduction to Hebrew Scriptures  
Topics in Women and Religion  
Women and Religion: Women in the Hebrew Bible  
Women and the Word: Introduction to Feminist Biblical Interpretation

### ETHICS

Eco-Theology  
Introduction to Ethics  
Living with Respect in Creation: Ecology, Ethics and Theology  
Professional Ethics and the Pastoral Counsellor  
Science and Religion in Dialogue  
Topics in Applied Christian Ethics

### METHODOLOGY

Academic Writing  
Program Evaluation  
Research Methods

### PASTORAL PRACTICE

Abnormal Psychology  
Art Therapy Fundamentals  
Art Therapy Studio and All That Jazz (I and II)  
Art Therapy Studio: Beauty - A Healing Force  
Art Therapy Studio: Being through Fibre ©  
Art Therapy Studio: Introspection/Contemplation in the Arts (I and II)  
Art Therapy Studio: Paint with Soul  
Art Therapy Studio: Recovering Delight: Alt Approaches/Loss and Grief  
Art Therapy Studio: The Aesthetics of Devotion – Art as Prayer  
Art Therapy Studio: The Mystic and the Artist (I and II)  
Blending the Worlds of Psychology and Healing  
Child and Adolescent Art Therapy  
Cognitive and Behavioral Psychology  
Congregational Transformation  
Constructivist Psychotherapy  
Counselling Children and Adolescents  
Counselling Skills  
Counselling Skills - Systems Interventions  
Cross-Cultural Counselling  
Emerging Adulthood: Counselling Young People in the 21st Century  
Encounters with Suffering: Quest for Moral Vision  
Faith Formation with Youth and Young Adults  
Group Counselling: Process, Theories and Strategies  
Healing the Soul: Suffering and the Process of Transformation  
Helping Children through Times of Loss, Grief and Mourning  
Interdisciplinary Studies of Ministry: Pastoral Theology/Spirituality  
Introduction to Art Therapy: The Artful-Spiritual Connection

Introduction to Jungian Psychology  
Introduction to Pastoral Psychology and Counselling  
Issues of Professional Practice/Intervention in Art Therapy  
Journeying With the Dying  
Jungian Psychology II  
Leadership Development Module  
Leadership in Change  
Life Span Psychology (I and II)  
Loss and Grief across the Lifespan  
MAPPCC Counselling Practicum  
Metaphor in the Arts and Spirituality  
Men's Issues in Counselling  
Pastoral Psychology: Personality Disorders  
Pastoral Theology and Counselling  
Principals of Psychological Testing and Assessment  
Professional Ethics and the Pastoral Counsellor  
Relational Narrative Therapy  
Special Topics  
Spiritual Assessment in the Promotion of Health  
Theological Reflection and the Practice of Ministry  
Theories and Art Therapy Training Group (I and II)  
Theories of Counselling and Psychotherapy  
Theory/Practice of Psychometrics

### SACRED HISTORY

Engaging the World of the Bible: Ancient Stones, Current Struggles  
Introduction to Church History  
Science and Religion in Dialogue  
Theology of Hildegard  
Topics in Women and Religion  
Women and Religion: Women in the Hebrew Bible

### SPIRITUALITY

Classroom Storytelling: Sacred in Contemporary Children's Literature  
Dreams and the Soul's Journey  
Exploration of Hope  
Interdisciplinary Studies of Ministry: Pastoral Theology/Spirituality  
Issues in Contemporary Sexuality and Spirituality (see "Just" Sex)  
"Just" Sex: Integrating Sexuality and Spirituality  
Metaphor in the Arts and Spirituality  
Questing Faith: Thinking About God  
Sacred Spaces and Sacred Places  
Taking a Chance on God: Major Themes in Christian Spirituality  
The Way of the Mystic

### THEOLOGY

Eco-Theology  
Engaging the World of the Bible: Ancient Stones, Current Struggles  
Exploration of Hope  
Feminist Theology  
Introduction to Theology  
Introduction to Theology: Its Traditions and Tasks  
Living With Respect in Creation: Ecology, Ethics and Theology  
The Makers of Modern Theology  
Narrative Theology  
New Issues in Theology  
Pastoral Theology and Counselling  
Science and Religion in Dialogue  
Special Topics  
Theological Reflection and the Practice of Ministry  
Theological Worlds: Exploring the Alternative Rhythms/Christian Belief  
Theology of Dietrich Bonhoeffer: Liberating Faith  
Theology of Hildegard  
The Way of the Mystic  
Who is Jesus?

ABNORMAL PSYCHOLOGY [PPSYC5812]  
INTENSIVE COURSE

This course will explore the continuum of 'normal' and 'abnormal' behaviour across human beings. The Diagnostic and Statistical Manual of Mental Disorders (DSM-IV) with its multi-axial classification system will be introduced to provide a framework for the course. A variety of disorders and psychopathologies will be examined through a combination of pre-course readings, case studies, class presentations, lectures, Powerpoint slides and video. Course objectives include not only to learn about the etiology, classification, epidemiology, and treatment of mental disorders, but also to gain an appreciation of the lived experience of people who suffer with these disorders. Maximum enrollment: 10.

ACADEMIC WRITING [SS071V]  
ONLINE COURSE

This course will enable you to master key components of sound academic writing – recognizing that incorporating these skills with critical analysis and personal reflection engages readership. The goal of the course is to develop proficiency in a variety of areas including the mechanics of writing (with discipline-appropriate referencing styles: Turabian and APA), academic form, grammar, and methods of literature review and integration. Feedback will address developing a personal writing style within an academic context.

ART THERAPY FUNDAMENTALS [CH RTP321]  
SEMESTER COURSE

Art therapy, a specialized field in counselling psychology, provides a natural vehicle for promoting integrative, holistic approach to psychological healing. Explores the theory and application of art therapy to spirituality and healing settings. This course will be experientially based, with a lecture and seminar portion.

ART THERAPY STUDIO AND ALL THAT JAZZ [ARTST5855]  
INTENSIVE COURSE

The objective of the course is to provide a working understanding of inter-modal expressive arts therapy. The student will have an overview of the fundamental principles and practices of this work. Such skills as inter-modal transfer will be taught and practiced. An increased comfort with movement, painting, writing and music will be achieved as well as an increased ease in speaking about this work in a professional setting on a conceptual level. Both individual and group work will be explored. How this work is brought into everyday life will be examined and discussed. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO AND ALL THAT JAZZ II [ARTST5856]  
INTENSIVE COURSE

The objective of the course is to provide a working understanding of inter-modal expressive arts therapy as well as various modes of perception. The student will have an overview of the fundamental principles and practices of this work as well as a strong beginning to apply the work. Such skills as disorientation/re-orientation will be taught and practiced. A significantly increased comfort with movement, painting, writing and music will be achieved as well as an increased ease in speaking and writing about this work in a professional setting on a conceptual level. Individual, pairs and group work will be explored. How this work effects change will be examined and discussed. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO: BEAUTY - A HEALING FORCE [ARTST5864]  
INTENSIVE COURSE

What impact does beauty have on the psyche? How does it effect change? What is the role of inspiration for counselors and those in the helping professions? Painting, music, dance, drama and poetry have a long history of being a way for human beings to give form to something internal essence, which gives art-making great credence in the healing process. Through both individual and group experiences and discussions, each student will find his or her way of accessing what is ready to be expressed at the core of their awareness and give it artful form. Skill-building for working with clients will be addressed. By the end of the course, students will see how those who are inspired inspire and that inspiration is at the heart of beauty, one of the most healing powers we have. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO: BEING THROUGH FIBRE © [ARTST5875]  
INTENSIVE COURSE

This five day intensive course creates an opportunity for accessing and expressing intrapersonal and spiritual aspects of Self and interconnectedness. Given expectations and responsibilities of everyday life, many of us become *human doings* rather than *human beings*, often resulting in affect distortion or disconnect. This studio course provides a creative environment for accessing and expressing ones emotional and spiritual Being in the moment, allowing new personal and collective capacities and awareness to develop. Participants will create fibreart pieces throughout the week, reflect on, and synthesize, individually and in a group, intrapersonal, spiritual, and creative related processes. Phenomenological method, constructivism, self-actualization and eudaimonism, an ancient theory related to happiness and well-being, will be explored. Previous art experience is not required, and there are no prerequisites. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO: INTROSPECTION AND CONTEMPLATION IN THE ARTS [ARTST5859]  
INTENSIVE COURSE

This course examines themes of inspiration and devotion through contemplative art, dance and music as illustrated over the past several centuries and is designed to guide students in creating visual art, poetry, movement and music in response to these artworks. A therapeutic context often lends itself to a more introspective approach to the arts. Students will learn how to develop a client's ability to express their contemplative nature through artistic expression. Intrapersonal, interpersonal, and transpersonal work will be explored in visual, auditory and kinesthetic ways. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO: INTROSPECTION AND CONTEMPLATION IN THE ARTS II [ARTST5871]  
INTENSIVE COURSE

Intimacy of Being creates a relationship between the formless and form. This studio class is designed to create an atmosphere of profound reflection, giving time and space to understand and explore how to deepen and strengthen our connection to our sources of inspiration. This is done through art-making, meditative and expansive, quiet time as well as lively class discussion. Live music will be a part of the experience, supporting expression of painting, dance and poetry. Moving inward while creating an artistic work gives us the means to express more eloquently what lies beneath the surface of our awareness. Students of and practitioners in the helping professions interested in the relationship between creative expression and healing will find this studio course both inspiring and instructive. No previous experience in the arts is required. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO: PAINT WITH SOUL [ARTST5857]  
INTENSIVE COURSE

This studio course addresses painting in a manner that requires artistic contemplation, reflexive inquiry and exploring inside out through painting. The creative exercises elicit experiences that inspire the students to push through blocks. The students will access painting through several modalities such as dance/movement, music, readings, poetry and nature. Personal experiences in painting with soul will be encouraged through the act of painting. The course will explore various paint media. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO: RECOVERING DELIGHT-ALTERNATIVE APPROACHES TO LOSS AND GRIEF [ARTST5873]  
INTENSIVE COURSE

This studio class is designed to inspire and instruct those students interested in helping individuals and groups move through profound loss and grief in a balanced way, utilizing alternative methodologies including the expressive arts. Low skill, high sensitivity activities that provide a lightening of the heart such as gardening and cooking as well as deeply feeling work through simple poetry making, music and drawing can take an individual on a journey through the pain of loss in a way that nurtures, challenges and delights. Students will move through a series of balancing and enlightening experiences within and outside of the traditional studio. Learning will focus on how the arts and creative play can provide a space for a natural and profound peace-making within. Intra-personal, inter-personal and transpersonal levels of awareness will be explored both experientially and philosophically. If the capacity to experience delight is recovered, healing becomes more possible. *No previous experience in the arts is necessary. This course is appropriate for personal and/or professional development.* Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO: THE AESTHETICS OF DEVOTION – ART AS PRAYER [ARTST5865]  
INTENSIVE COURSE

How does our desire to connect with the Sacred look and sound? This studio class is designed to strengthen the student's ability to give form to the formless, creating art that is beyond personal psychological awareness. The subtle realm sometimes referred to as the Spiritual or Divine Realm requires our imagination as a bridge. Cultivation of an aesthetic language deepens and broadens our ability to both call and respond to a greater reality. This training interfaces with pastoral counselling skills development but also stands on its own as a studio course. Several art-forms will be utilized including painting, music, writing and movement. No prior skill in any of these areas is necessary. Students will end the course with a greater understanding

of the sacred relationship between artistic expression, devotion and healing. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO: THE MYSTIC AND THE ARTIST [ARTST5863]  
INTENSIVE COURSE

The journey inward and a life of devotion can be given a face, a voice and a moving form. Using Marsha Sinetar's book, *Ordinary People as Monks and Mystics*, this course develops the students' capacity to move inward while creating paintings, songs, poems and dances. The student will end the course with an increased ability to both create a contemplative studio atmosphere in his or her personal life and to apply their skills in professional therapeutic settings. Intermodal expressive arts therapy is used to develop and explore other languages for our innermost Being desiring expression. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

ART THERAPY STUDIO: THE MYSTIC AND THE ARTIST II [ARTST5872]  
INTENSIVE COURSE

The contemporary mystic is very much in the world. A dynamic relationship with spirit in both an inward and outward way can be nurtured and cultivated. The arts are *one way* to enter the realm of the mystic and provide an arena for *sacred exploration*. This studio course looks at how a life of deep inner searching can be coupled with being helpful in the world. Painting, writing, music and movement will provide the means for experiential and theoretical exploration of the nature of the mystic's desire to create a language of the Soul. A creative and dynamic relationship between the self and the Soul is a lifetime's work. This studio course is designed to both build skill as well as provide encouragement for the difficulties that can come in a life of profound dedication to living our lives for what precedes the person yet must *have* a person to give it form. No pre-requisites and no previous experience in the arts necessary. Studio art courses are graded on a pass/fail basis; a final grade of 'S' (satisfactory) or 'F' (failure) will be assigned. Maximum enrollment: 15. Materials Fee: \$50.

BLENDING THE WORLDS OF PSYCHOLOGY AND HEALING: JOURNEYING BEYOND TRAUMA AND ABUSE [PPSY5827]  
INTENSIVE COURSE

Many in our world struggle in their attempts to heal deep scars resulting from traumatic life circumstances. Effects of trauma result from a variety of distressing events. Personal responses can be intense and lasting. During this course, you will examine the effects of trauma on every aspect of humanness. You will advance knowledge and skill to work in a more wholistic way with individuals and groups who are attempting to heal the effects of trauma. Theories and practices of health sciences and psychology blend in an experiential way with strategies aimed primarily at healing soul wounds. Experiences include the use of guided imagery, therapeutic art, dream and symbol understanding, and the application of various cultural approaches, including those from Aboriginal and Eastern philosophies.

CHILD AND ADOLESCENT ART THERAPY [PPSY5845]  
INTENSIVE COURSE

This course focuses on children and adolescents. It addresses theory and practice of art therapy while it examines issues of assessment, multiculturalism, creative healing, and development stages. Theories and practice of family art therapy for these populations are surveyed. Diverse treatment settings and atmospheres are compared. Maximum enrollment 15. Materials fee: \$50. [Not normally open to students with credit in Art Therapy with Adolescents PPSYC5845].

CHRISTIAN SCRIPTURE BASICS [CH RTP305]

SEMESTER COURSE

Explores basic themes and literature of the New Testament. Christianity's origins and the social formation of Jesus movements and Christ cults are explored in the context of the Jewish, Greek and Roman world.

CLASSROOM STORYTELLING: THE SACRED IN CONTEMPORARY CHILDREN'S LITERATURE

SEMESTER COURSE CH RTP320

INTENSIVE COURSE SSC5532

Participants will investigate the use of contemporary children's literature as a supportive, pedagogical strategy in the development of children's spirituality.

COGNITIVE AND BEHAVIORAL PSYCHOLOGY

[PPSYC5817]

ONLINE COURSE

This course is designed as an overview of the theoretical foundations of cognitive and behavioural forms of psychotherapy. The student will review cognitive and behaviour therapy's (CBT) assumptions, assessment methodologies and intervention strategies anchoring them in a cognitive-behavioural framework. The major student goal is to think critically about CBT both with regard to its theoretical assumptions and its applications. The evaluation process is geared toward engaging the student's critical/analytic faculty through reflective responses to required readings. Students will demonstrate the ability to integrate CBT conceptually within a pastoral counselling context and humanistic tradition.

CONGREGATIONAL TRANSFORMATION: CREATING

THRIVING SPIRITUAL COMMUNITIES [SS5325V]

ONLINE COURSE

This course is about creating congregations that soar, with all the energy and passion, all the tranquility and spirituality that eagles bring to their magnificent flight. Using the book *Wings Like Eagles* as a resource, it provides practical ways to enable congregations to reach out to the people in their communities while continuing to serve their current membership. Thriving congregations are in touch with who they are and with their neighbors. They have a clear vision, an energizing mission, and a practical plan. They are congregations where staff and core laity function as a leadership team working to make that vision a reality. The course brings together the theory, methods and tools that make congregational transformation achievable and exciting. [Not normally open to students with credit in A Practical Guide to Congregational Transformation 5317V]

CONSTRUCTIVIST PSYCHOTHERAPY: AN APPLICATION OF NARRATIVE AND SOLUTION-FOCUSED THERAPIES

[PPSYC5822]

INTENSIVE COURSE

This course will provide the student with an opportunity to learn, in an experiential context, the principles of both narrative and solution-focused therapy. Attention will also be paid to brief therapy ideas and practices. Practices which derive from these models will be integrated with basic counselling skills such as reflective listening, empathy, open-ended inquiries, clarifying and summarizing. These constructivist approaches will also be considered as a means of opening therapeutic conversations to spiritual experiences. Students will emerge from this course with a practical understanding of how these approaches are expressed in therapeutic settings. [Not normally open to students with credit in An Integration of Essential Counselling Skills Using Narrative Principles and Practices PPSYC5822.]

COUNSELLING CHILDREN AND ADOLESCENTS

[PPSYC5816]

INTENSIVE COURSE

This is a survey course, intended to provide both a general overview of the field as well as some practical intervention strategies. This course will seek to provide students with: an understanding of the similarities and differences between counselling adults and counselling children and adolescents; a working knowledge of various approaches to counselling with this age group; an introduction to the various types of Play Therapy and the role of intervention strategies in this approach; a deeper appreciation and understanding of what dynamics the counsellor brings to the process of working with children; and an understanding of both ethical and professional practice issues in working with this population.

COUNSELLING SKILLS [PPSYC585]

INTENSIVE COURSE

Prerequisite: PPSYC581 or permission of instructor.

This course is only open to MAPPCC degree students or by instructor's permission.

Building on PPSYC587 Introduction to Pastoral Psychology and Counselling, the course will emphasise experiential integration of basic counselling skills and concepts into each student's natural way of being. Students will be actively involved in the learning process and will be expected to fully engage in all opportunities for self-reflection and skill acquisition. Attention will be given to developing relationships, attending to the change process, professional boundaries, and stages of counselling. Counselling as a sacred space will be explored through practice, supervision and self-reflection.

COUNSELLING SKILLS - SYSTEMS INTERVENTIONS

[PPSYC5869]

INTENSIVE COURSE

This course is only open to MAPPCC degree students or by instructor's permission.

This course offers an experiential opportunity to learn the skills required for working with persons in intimate partnerships, nuclear families, multigenerational groups, and larger social systems. In addition to input from the assigned and recommended reading, from video materials, and from the instructors, participants in the course will have opportunity to learn from role plays and other skill practice methodologies.

COUNSELLING THEORIES-SYSTEMS: SYSTEMIC

THEORIES IN PASTORAL COUNSELLING AND

PSYCHOTHERAPY [PPSYC5810]

INTENSIVE COURSE

This course offers an overview of systemic theories for pastoral care, counselling, and psychotherapy with individuals, couples, and families. General principles and specific theories will be discussed. Attention will be given to the factors that impact on the pastoral therapist's choices concerning ways of assessing, diagnosing, and working with people.

CROSS-CULTURAL COUNSELLING [PPSYC5847]

INTENSIVE COURSE

This course promotes self awareness of how we, as individuals, interact in multicultural settings. Using assigned readings, classroom discussion and activities, it aims to enable the development of interpersonal cross-cultural awareness of subtleties encountered in diverse cultural and linguistic environments. Topics covered include personal values, beliefs and world view, Western and non-Western models used in counselling practices, cultural transition and dislocation, gender differences influencing: religious practices, power and oppression, racism, ageism, family dynamics and family violence. Some effective counselling skills will be explored.

DREAMS AND THE SOUL'S JOURNEY [SSC5526]

INTENSIVE COURSE

Dreams and dreamwork form part of the sacred aspect of our lives because they touch the deepest, most intimate parts of ourselves and connect us with something beyond. Dreams use symbolic images to provide us with support, healing and guidance. When we learn to listen to the language of dreams, we can consciously use their messages to understand ourselves better, to heal relationships, and to contribute to the healthy growth of soul in our communities. This course will offer both theory and experiential practice to help people understand dreams better, to respect the sacred in themselves and others, and to begin to find and use the healing powers of dreams.

ECO-THEOLOGY [CH RTP319]

SEMESTER COURSE

Earth's divinity is infinitely precious and endangered. Participants will reflect theologically on this great challenge of the 21<sup>st</sup> century, and discover paths by which we can "stay awake" to the call of earth.

EMERGING ADULTHOOD: COUNSELLING YOUNG PEOPLE IN THE 21ST CENTURY [SSC5860]

INTENSIVE COURSE

In the past half century, what young people typically experience in the 18-25 age period has changed dramatically. Essentially, a new developmental stage has been created between adolescence and young adulthood. This period is now widely referred to among scholars as "emerging adulthood". Class participants will gain insight and skills about many of the issues about which this age group may seek counselling: transition from high school into university; the search for meaningful work; relationships with parents; marriage hopes and fears; anxiety and depression; religious beliefs (or lack of them); sexuality; alcohol/drug use; problematic relationship with food; date rape; suicide...

ENCOUNTERS WITH SUFFERING: QUEST FOR MORAL VISION [SS553V]

ONLINE COURSE

This course faces up to the real life questions of suffering with an intention of growing up our hope to confront the challenges of a broken world. Robert Wicks has said, "Spirituality is the seriousness of the questions with which we are prepared to live." Participants will be invited to explore their own suffering and to develop a moral vision for solidarity with others whose lives are broken. Theological themes explored include evil, theodicy, compassion, hope and virtue.

ENGAGING THE WORLD OF THE BIBLE: ANCIENT STONES, CURRENT STRUGGLES [SSC5025]

STUDY TOUR CREDIT COURSE OPTION

This course will be a journey through time, both ancient and modern. Students will participate in a travel-study experience in Egypt, Jordan and Israel/Palestine, visiting important biblical/archaeological sites and pilgrimage locations as well as places off the beaten track. There will be conversations with the people of these lands, exploring both the obstacles and challenges to peace in the region. Objectives of the course will be: to walk into the world of the biblical texts and reflect on and learn from that experience; to gain an appreciation of the history, geography and archaeology of the biblical lands; to seek to understand biblical stories within an historical, geographical and social context; to enter into conversations with the people of Israel and Palestine; to discover the complexity of the conflict and to explore prospects for peace.

EXPLORATION OF HOPE [SSC5522]

INTENSIVE COURSE

Hope is a word we use often, especially as people of faith. But what is hope? What makes it so crucial to health and well-being as well as integral to faith? How can we more explicitly talk about hope, intentionally foster hope, and integrate hope into our life and work? This course will explore hope as a concept, as a profound reality of the faith experience, and as a way of being in the world. Theologies of hope and literature related to hope will be highlighted. Academic content will be supplemented with personal reflections, group discussion, and exploring creative expressions of hope.

EXPLORING FAITH AND FICTION [CH RTP315]

SEMESTER COURSE

Novels chosen present us with questions of doubt and faith, spiritual journey, community. [Formerly titled Topics in Religion and Literature CH RTP315]

FAITH FORMATION WITH YOUTH AND YOUNG ADULTS [SSC5331]

INTENSIVE COURSE

This course is designed to provide students with in-depth knowledge in Christian Development specific to adolescents and young adults. Topics covered will include confirmation, educational models within a faith context, and faith in the midst of youth and young adult post-modern context.

FEMINIST THEOLOGY

INTENSIVE COURSE SSC518

ONLINE COURSE SS518V

SEMESTER COURSE CH RTP318

This course is an examination of feminist criticisms of selected doctrines and practices. It is for women and men and will explore the insights and contributions of significant feminist theologians to the Christian tradition. Its goal will be to develop a critical feminist interpretation of this tradition and to reflect on the implications for full flourishing communities. Through a feminist process of learning participants will be encouraged to reflect creatively on assigned readings and to relate their own experiences to the course content.

GROUP COUNSELLING: PROCESS, THEORIES AND STRATEGIES [PPSYC5834]

INTENSIVE COURSE

This course highlights the role of groups in the treatment of adults, adolescents and children. Students will become familiar with the stages of group development and some of the strategies used to facilitate group process at each stage. There will be an opportunity to learn, in an experiential context, some of the group practices deriving from the cognitive-behavioural, psychodynamic, narrative and psychodrama approaches to healing.

HEALING THE SOUL: SUFFERING AND THE PROCESS OF TRANSFORMATION [SSC5316]

INTENSIVE COURSE

Suffering is one of the hardest experiences to endure. Yet those of us in counselling and ministry are frequently faced with experiences of suffering. How do we journey with suffering in our own lives and in the lives of others? How can befriending suffering bring us to hear the still small voice of the holy within? This course blends theory and practice to look at the various elements of suffering. It invites participants to find a new, more healing relationship with suffering. [Not normally open to students with credit in Ministering to the Suffering SSC5316]

HEBREW SCRIPTURE BASICS [CH RTP301]

SEMESTER COURSE

Explores basic themes and literature of the Hebrew Scriptures (Old Testament): sources and context, authorship, literary qualities, general teaching and formation.

HELPING CHILDREN THROUGH TIMES OF LOSS, GRIEF AND MOURNING [SSC5854]

INTENSIVE COURSE

Childhood bereavement during terminal illness and/or following the death of a loved one from cancer, suicide, a motor vehicle accident, etc., can be a devastating experience with potentially harmful short- and long-term effects. We must not continue to allow children to be the "forgotten mourners" in our society. This course will assist students in developing the necessary knowledge and skills to support and counsel grieving children. Narratives composed by grieving children themselves will help students gain insight into the experiential world of the grieving child. Students will also explore modern and postmodern theories and understandings of childhood bereavement, learn appropriate communication techniques for working with grieving children (including the use of expressive arts), develop skills in facilitating peer support, and become familiar with many existing literature, video, and community resources to assist grieving children. This course will be of interest to both Pastoral Care and Pastoral Counselling practitioners and anyone whose work in a hospital, school, or agency may bring them into contact with a grieving child.

INTERDISCIPLINARY STUDIES OF MINISTRY: PASTORAL THEOLOGY AND SPIRITUALITY [SSC744]

TWO-WEEK INTENSIVE COURSE

Interdisciplinary Studies of Ministry (ISM's) are sixty-hour, six credit core courses deemed foundational to the Doctor of Ministry program and are intended to provide an opportunity for participants to bring the perspectives of their field of study to bear on common challenges and issues in ministry. There are three areas of focus, which follow a three-year cycle; Pastoral Theology and Spirituality SSC744, Personhood and Ministry SSC761, and Current Societal Trends Impacting Ministry SSC743. The ISMs are offered in a classroom format; the first week of the intensive course is open to students from other degree programs, with permission of the DMin Coordinator.

INTRODUCTION TO ART THERAPY: THE ARTFUL-SPIRITUAL CONNECTION [PPSYC5841]

INTENSIVE COURSE

This course will allow participants to explore and deepen meaningful connections and spiritual reflection through the process of art therapy. Through examination of the history and ethics of art therapy, students will incorporate introductory art therapy techniques and the spiritual with theological reflection, through the creative process. In class, students will have an opportunity to look at various kinds of environments that allow for safety of expression and connection to their own and others' sense of artful-spiritual meaning. [Not normally open to students with credit in Restoration of the Soul PPSYC5841] Maximum enrollment: 15. Materials Fee: \$50.

INTRODUCTION TO CHRISTIAN SCRIPTURES

INTENSIVE COURSE SSC505

CORRESPONDENCE COURSE 505E

ONLINE COURSE SS505V

This introduction presents the unity and diversity of the texts, beliefs, and practices of early Christianity. Christianity's origins and the social formation of Jesus movements and Christ cults are explored in the context of the Jewish, Greek and Roman world. Jesus' sayings, deeds, and parables (Book of Q and Gospel of Thomas) as well as Paul's theology and the creative theologies of the Gospel writers will be analyzed.

INTRODUCTION TO CHURCH HISTORY

SSC521 INTENSIVE COURSE

SS521V ONLINE COURSE

The history of Christianity is the story of how a faith spread and created a church and a people of that faith. This course is an introduction to the development of theology and church practice from those incredible early days when missionaries set out to win the Roman Empire for Christ to the modern day re-invention of the church. We will ruminate in the gloom of the dark ages, watch St. Francis set out to rebuild the church, participate in the excitement of the

Reformation, examine the enlightenment and the light it shed on our understanding of God. We will explore the question of how God acts through people of faith to affect society as a whole - and how society in turn affects the church and the way we relate to God. We will ask how the events of historic times shed light on our current understanding of God and the church.

INTRODUCTION TO ETHICS [SSC513]

INTENSIVE COURSE

This course will examine critical questions of being and thinking ethically in today's world. The complexities of ethical analysis in relation to life will be explored through the use of case studies. Lectures and discussion will be directed toward a formulation of a Christian understanding of ethical decision making.

INTRODUCTION TO HEBREW SCRIPTURES

INTENSIVE COURSE SSC501

CORRESPONDENCE COURSE 501E

ONLINE COURSE SS501V

This course explores basic themes and literature of the Hebrew Scriptures (Old Testament): sources and context, authorship, literary qualities, general teaching and formation. The complexity of these vital texts will present the challenges, humour, despair, comfort and pain imparted over the centuries. This very ancient theological tradition will be related to present day culture and personhood.

INTRODUCTION TO JUNGIAN PSYCHOLOGY

[PPSYC5821]

INTENSIVE COURSE

The depth psychology of C. G. Jung is apprehended by the experience of it. Its emphasis on the natural processes of individuation, relationship and 'soul' is such that it is not easily codified into a 'system' or 'technique.' While we will be exploring a variety of Jungian concepts, we will endeavor to dip into the well of the unconscious in a more imaginative and playful engagement with Jung's writings and with the peregrinating matters of the psyche, where the essence of Jung's psychology truly lives. A variety of concepts, including the structure of the psyche, the ego and persona, anima/animus, and personality types will be defined, and the relationships between them will be examined. We will explore the ways in which each plays a role in healthy development and individuation, the 'challenges' each can present, as well as how these are pictured in dreams, images, projections as we come to relate consciously with them.

INTRODUCTION TO PASTORAL PSYCHOLOGY AND COUNSELLING [PPSYC581]

INTENSIVE COURSE

This introductory course offers an overview of the theory, nature and practice of pastoral counselling. It provides a foundational framework for exploring pastoral counselling. The course will consider specific issues in the therapeutic process, and will offer a mixture of current theory, personal reflection and group process related to that theory base and to its application in a pastoral counselling setting. This is a pre-requisite for PPSYC585 Counselling Skills.

INTRODUCTION TO THEOLOGY [511E]

CORRESPONDENCE COURSE

An introduction to the subject matter, methods and uses of theology in the life of the church, this course is designed to help individuals access and use more confidently a variety of theological resources. Students in the Masters of Theological Studies program, as well as those persons seeking a deeper intellectual understanding of thought will find the course attractive. There are five sections in this course: Theology as the theory base for church life; scouting unfamiliar territory; the Christian's way of keeping the church honest; "second thoughts" on the language of faith; and making sense of an "impossible fact".

INTRODUCTION TO THEOLOGY: ITS TRADITIONS AND TASKS

INTENSIVE COURSE SSC511  
ONLINE COURSE SS511V

One of the classic definitions of 'theology' is "faith seeking understanding". In this course, we will form a community of learning which will explore the Christian theological tradition as it has attempted to make sense of the major dimensions of Christian faith: God, Jesus Christ, humanity, evil, redemption, hope. We will encounter the magnificence of theology as an intellectual and spiritual endeavour, and we will meet some of the major figures who have shaped our thinking about the faith, bringing them into conversation with our own theological roots and with contemporary human experience.

ISSUES OF PROFESSIONAL PRACTICE/INTERVENTION IN ART THERAPY [PPSYC5862]

INTENSIVE COURSE

This course includes topics in the field of art therapy including Art Therapy Assessment, Group Therapy, Family Art Therapy, and Special Populations. The Special Populations component will focus on art therapy with special populations such as the elderly; those with health issues; grief; etc. The expectation is that art therapy professionals from the various fields will be invited to present their work with these special populations and this will offer a demonstration of some of the options for this work and its application. Maximum enrollment: 15. Materials fee: \$50.

JOURNEYING WITH THE DYING [SSC5824]

INTENSIVE COURSE

The course will look at the experience of death and dying and at how participants might journey with the terminally ill. First-person narratives will shed light on how, in spite of this devastating experience, the dying can be helped to live their dying in a way that is meaningful to them. By entering into their artwork we will see how the knowledge of impending death interfaces with spirituality and how the use of music, art, and ritual can help facilitate a person's journey to God. Instructor presentation, group discussion, personal reflection, and the use of audio-visuials will invite the participants to learn about death and dying from a dying person's experience. Participants will also be expected to explore their own death as they prepare themselves to journey with others. Attention will be given to how one's God-representation and theology informs one ministry to the dying.

JUNGAN PSYCHOLOGY II [PPSYC5849]

SEMESTER COURSE

Pre-requisite: Intro to Jungian Psychology PPSYC5821

This second level course will explore in greater depth and detail the topics covered in 'Intro to Jungian Psychology'. We will also explore myths, fairytales and basic alchemy as they relate to psychological development and the Jungian therapeutic process.

"JUST" SEX: INTEGRATING SEXUALITY AND SPIRITUALITY [CH RTP316]

SEMESTER COURSE

This course seeks to explore questions of justice in relation to sexuality and spirituality through the historical/theological aspects of our lives in light of contemporary theory and debate. [Formerly titled Issues in Contemporary Sexuality and Spirituality CH RTP316]

LEADERSHIP DEVELOPMENT MODULE [SSC5332]

The Leadership Development Module is an intensive program offered in Winnipeg by the Centre for Christian Studies and St Stephen's College, for people who want to develop their skills in ministry. It will focus on key areas in leadership development. Participants will explore several personality inventories, polarity management and learning style models. (Course fee: \$1150)

LEADERSHIP IN CHANGE [SSC731]

INTENSIVE COURSE

This course is only open to DMin degree students or by instructor permission.

In a historical period when the pace of change and the volume of change have become such predominant forces in our society, our ministry must attend to the impact of change. This course intentionally studies "change", leadership in the midst of change and the participants' own responses to change. Participants will be able to gain exposure to theories about change, chaos, transitions and leadership; grapple with the nature of change at global, national, institutional and personal levels; explore various ways persons, groups and institutions respond to change; examine their leadership style in relationship to change; reflect theologically about human experience in change, chaos, transitions and leadership therein; and develop an ability to study a specific phenomenon of leadership in change.

LIFE SPAN PSYCHOLOGY [PPSYC587]

INTENSIVE COURSE

This course is only open to MAPPCC degree students or by instructor's permission.

Lifespan development is a process whereby a person both seeks and is sought in the fulfillment of their life potential/purpose. "Meeting" with someone on this journey is a shared experience of attentiveness, willingness and creativeness. Building on the insights of traditional developmental theory, learners will be invited to: gain maturity in the understanding of their own developmental path, to develop insight into the developmental paths of others, and to refine a therapeutic stance in guiding others as they awaken to their potential path. Such maturity and refinement of purpose will be attempted through a myriad of reflective, investigative and expressive learning experiences - aimed at personal and professional integration.

LIFE SPAN PSYCHOLOGY II: WORKING WITH THE SPIRIT THAT DWELLS WITHIN [PPSYC5813]

INTENSIVE COURSE

Prereq: PPSYC587, PPSYC581, PPSYC585, or instructor permission.

Counselling others in their psycho-spiritual journeys is a call which demands clarification of our own evolving vocation. It is a challenge which impels us to grapple with tough questions which dig at core understandings of what our 'work' actually is. Such questions might include: What do I believe the healing experience is really motivated and energized by? How much am I responsible for, and where does God come in? What needs to happen before people are ready to accept the changes that are already trying to occur in their lives? How can I position myself to assist in the change process? What counselling approaches might facilitate openness to change? Focussing on these issues - LifeWork, the source of healing, responsibility and commitment, change and resistance, relational and facilitative counselling approaches - participants will be challenged to advance their counselling skill through a process of intuitive and systemic awareness, discernment and integration.

LIVING WITH RESPECT IN CREATION: ECOLOGY, ETHICS AND THEOLOGY IN CONVERSATION

INTENSIVE COURSE SSC5119

ONLINE COURSE SS5119V

What kind of world are we leaving for future generations? How do we reverse patterns of habitat destruction and pollution? What contributes to these problems? What does it mean to live with respect in creation? This course will explore theories about what contributes to ecological problems, spiritual and theological dimensions of the issues, and political and personal responses.

LOSS AND GRIEF ACROSS THE LIFESPAN [PPSYC5867]  
INTENSIVE COURSE

Experiences of loss are universal to all people at every stage of the life cycle. Grief is a natural and necessary reaction to loss that involves all the dimensions of a bereaved person's being. Some losses, such as the death of a loved one, are obvious. Other experiences are so subtle they may go unrecognized as losses, and as such their influence on ourselves and well being may be powerful but unnamed. Given that issues of loss and grief underlie many presenting problems in therapy, it is necessary to cultivate our ability as counselors to navigate these terrains with our clients. Whether named or unnamed, our understanding of grief guides and influences how we facilitate client healing processes. In this counseling oriented course participants will gain insight, knowledge, and practical skills for working therapeutically with bereaved individuals of all ages. [Not normally open to students with credit in Counselling for Grief and Loss PPSYC5818]

MAPPC COUNSELLING PRACTICUM [PPSYC5870]

Prerequisites: PPSYC 581, PPSYC 583, PPSYC 585

This course is only open to MAPPC degree students.

This 3-credit practicum will consist of 150 hours of direct client contact and should be arranged so as to meet the student's desired Professional Association requirements. The practicum course will begin with two days of instruction and practicum organization on-site at the College, and end with one day of instruction on-site at the college. At the conclusion of the practicum, students will write a case paper which reflects on their clinical work with a specific client. As two 150 hour practicum experiences are required for the MAPPC program, this course must be registered in two times. Assignments will vary for the first and second practicum. Regular credit course fees apply.

MEN'S ISSUES IN COUNSELLING [PPSYC588]

INTENSIVE COURSE

This course explores recent research, theory and clinical practice in masculine psychology. Emphasis is placed on practical issues in therapy with men, and on the use of the therapist's self in the therapeutic relationship. Learners (of either gender) will reflect upon the meaning of masculinity and the impact of the masculine code in their own lives.

METAPHOR IN THE ARTS AND SPIRITUALITY [SSC5535]

INTENSIVE COURSE

Metaphor is the ancient bridge to and from the unknown, giving form to the formless. This course will explore the power metaphor wields in illuminating our inner journeys. Metaphor can express the essence of knowledge, love and spirit; it can also instruct and inspire. Delving into the source of our inspiration moves us into the context in which metaphor is created. Complimentary to this, studying already-created metaphors in the world of art and spirituality is both instructive and illuminating. This course takes the participant on a journey into the deep, finding nourishment and profound encouragement in the use of metaphor as a way to make sense of our world...within us and around us. The research for this class is both intrapersonal as well as outward. Class discussions created in an atmosphere of mutual support will help to deepen the students' clarity in regard to the metaphors most significant and fundamental to their personal paths.

NARRATIVE THEOLOGY [SSC5116]

INTENSIVE COURSE

This course is designed to open the dialogue between the biblical stories, our personal stories and some of the great myths of humanity as the ways we seek to understand God. Humans begin with the experiences of the Holy which we attempt to communicate to each other through telling the stories of these experiences. The telling has led to the great religious documents, some of which are canonized in the bible. From these we have drawn doctrines, laws and guidelines for living, often with the intention of passing on the faith through indoctrination. Yet we recognize the bible as true when it tells us our stories. [Not normally open to students with credit in Story Theology SSC5116]

NEW ISSUES IN THEOLOGY [CH RTP317]

SEMESTER COURSE

Developments and controversies in Christian Theology and their implications for traditional beliefs, symbols, and the integration of faith and practice. We will explore the human face of God in the controversial issues of sexuality, relationship, aging, euthanasia, ecumenism, and will examine modern thought in relation to Mary Magdalene and Mary, the Mother of Jesus. Discussions and debate will centre around the impact of these issues on each student based upon W. Paul Jones *Theological Worlds*. Readings from such theologians as Miriam Winter, Gregory Baum, Phillipa Foot, Rosemary Radford Ruether, Diarmuid O'Murchu, John Paul II, Barbara Walker, Ron Rolheiser, and a host of others will contribute to the richness of the discussions.

PASTORAL PSYCHOLOGY: PERSONALITY DISORDERS

[PPSYC5858V]

ONLINE COURSE

This course is an examination of the theoretical and empirical perspectives for personality disorders. These perspectives will be considered in the context of modern movies. The specific goals for this course are: to introduce students to personality disorders, to examine the various theoretical and empirical perspectives for personality disorders, and to explore how personality disorders are manifest in movie characters.

PASTORAL THEOLOGY AND COUNSELLING [SSC582]

INTENSIVE COURSE

(Theology I for MAPPC Program)

This course focuses on the integration of pastoral theology and the pastoral counselling process. It will consider the ways in which the students' understanding of specific theological themes impacts the therapeutic work in a pastoral counselling setting. The course will utilize theoretical material, personal reflection and group process and will emphasize the integrative nature of pastoral theology. This course is a pre-requisite for SSC589 Theological Reflection/Practice of Ministry.

PRINCIPALS OF PSYCHOLOGICAL TESTING AND ASSESSMENT [PPSYC5866]

INTENSIVE COURSE

This introductory course explores psychological testing and assessment particularly in the area of psycho-educational testing, which happens primarily in educational contexts. The purpose of the course is to develop an understanding of assessment information, and an appreciation for the role that assessment can play in the healing process. Major statistical aspects of testing will be reviewed, including statistics, correlation and regression, standard score, standard deviation, confidence intervals, reliability and validity. Issues related to administration, scoring and interpreting psychological assessment tools will be discussed, and ethical practices will be highlighted. Attention will be paid to understanding psychological assessment reports and integrating those results into therapeutic practice.

PROFESSIONAL ETHICS AND THE PASTORAL

COUNSELLOR [PPSYC583]

INTENSIVE COURSE

Professional practitioners have become much more aware of the area of professional ethics in recent years. However, there often is confusion regarding the difference between a personal and a professional relationship, appropriate boundaries, dual roles, etc. This course will provide opportunity for the student to explore the nature of a professional relationship and integrate their own personal values into their understanding of ethics. We will examine a variety of Professional Codes of Ethics as well as pertinent case examples from the student's workplace or personal experience. The student will read in the field of professional ethics as well as reflect on their own personal and professional experience. This course in Professional Ethics meets the CAPPE requirement for certification.

PROGRAM EVALUATION [SS572V]

ONLINE COURSE

This graduate course is designed to help you prepare to plan and conduct credible and useful program evaluations yourself, and to be able to critique the program evaluation efforts of others. It takes a practical, utilization-focused approach to these tasks, covering procedures for identifying primary users of the program evaluation, focusing the evaluation, making methods decisions, analyzing data, and presenting findings. While keeping the objectives of the course in mind, this course should be both intellectually challenging and personally rewarding. [Doctor of Ministry candidates are required to complete one major project in tandem with either the Research Methods or Program Evaluation course].

QUESTING FAITH: THINKING ABOUT GOD [CH RTP312]

SEMESTER COURSE

Explores major questions of faith: God, Christ, humanity, evil, hope. This course provides insight into the Christian faith for all interested persons. [Formerly titled Question of Faith CH RTP312]

RELATIONAL NARRATIVE THERAPY [PPSY5846]

INTENSIVE COURSE

Prerequisite: PPSYC5822 or permission of instructor.

The history, principles and practices of narrative therapy will be presented from a relational perspective. Here, in dealing with couple or family-related matters, the preferred method of therapeutic change involves not so much getting to tell one's own story as the effect of listening to the stories of those with whom one has a vital relationship. The relational approach to narrative therapy will be taught and practiced.

RESEARCH METHODS [SS571V]

ONLINE COURSE

This graduate level course is intended to support students in developing general understandings of research methods and methodologies, with a focus on qualitative approaches. Various approaches to research, including quantitative, historical or archival and mixed method approaches will be discussed. While "qualitative research" is a broad term, all qualitative research methodologies share a common focus on understanding lived experience. As the course unfolds, we will explore historical and theoretical underpinnings of research approaches and attend in particular to the diverse methodological perspectives of qualitative research. This course will include conversations in qualitative research from the development of questions, to ethical dilemmas and issues arising in qualitative research, to writing a preliminary research proposal. [Not normally open to students with credit in Qualitative Research SS571V]

SACRED SPACES AND SACRED PLACES [SS559V]

ONLINE COURSE

Through a series of thematic modules, this course will examine the definitions of sacred places and sacred spaces in a variety of cultures and times. Our goal is to define for ourselves what constitutes the sacred in our own lives. Examples from sacred art, and from music, will enhance the course material.

SCIENCE AND RELIGION IN DIALOGUE [SS5133]

INTENSIVE COURSE

The God who intervenes has gone. The God who keeps us company while life is happening is alive and well. We will trace how science and religion have been in dialogue since the renaissance and follow the journey through five centuries of insights, both for religion and for science. With this new millennium, openness to the mystery underlying the universe has animated our culture, and a new humility as to what we know about God has enlivened religion. Many feel we are entering a century of spiritual rebirth. We will join this dialogue, raising our questions, listening to responses, and in the process become clearer about our own faith. Maximum enrollment: 10.

SPECIAL TOPICS [CH RTP400]

SEMESTER COURSE

Discussion of topics relevant to the theological or pastoral counseling disciplines. Credit may be obtained for this course more than once. Prerequisite: consent of the Dean of St. Stephen's College.

SPIRITUAL ASSESSMENT IN THE PROMOTION OF

HEALTH [INTD577]

TWO-WEEK INTENSIVE UNIVERSITY OF ALBERTA CREDIT

Spiritual assessment, as an element of whole person assessment, is of interest to a broad spectrum of health as well as ministry professionals. At the same time, in-depth consideration of theories and skills needed for the practice of spiritual assessment is often lacking. This course is designed to include four major learning activities. First, we will explore conceptual and theoretical underpinnings to the practice of spiritual assessment in the promotion of health. Second, we will consider a variety of spiritual assessment frameworks and tools. Third, there will be an opportunity to dialogue with representatives from health as well as ministry professions who consider spiritual assessment to be of the essence of whole person health promotion (eg. Nursing, psychology, pastoral care, pastoral counselling, and more). Finally, attention will be given to ways of integrating spiritual assessment within one's own health and/or ministry practice. Minimum enrollment: 10 students.

TAKING A CHANCE ON GOD: MAJOR THEMES IN

CHRISTIAN SPIRITUALITY [SS554V]

ONLINE COURSE

The end of the 20th century finds itself distinguished by a profound hunger and thirst for God, meaning and purpose in life. Many say we have a space for the Spirit within us, but the challenge is to identify what spirit or spirits define our relationships with ourselves, others, God and creation. This course provides a format for individuals to reflect upon their life in the context of the experience, wisdom and insights of many people from both the past and present and to identify "kindred spirits" and supportive practices on life's journey. Through a process of reading, reflection and writing on selected topics, course participants will come to a deeper understanding of the major themes and developments which shape our journey as seekers.

THEOLOGICAL REFLECTION AND THE PRACTICE OF

MINISTRY [SS589]

INTENSIVE COURSE

Prerequisite: Pastoral Theology/Counselling SSC582 or permission of instructor.

Theological reflection builds upon faith and spirituality. It has been described as both an art and a discipline. In this course, theological reflection will first be defined and then discussed in the light of implications for ministry practice. As such, theological reflection will be explored as a way to self-knowledge, learning about others, discovering the collective story of a faith community and doing social analysis. Various "tools" for each of these four approaches to theological reflection will be suggested and tried out. The threads of vitality holding various aspects of learning together in this course will be the unique participants' experiences of themselves, their cultures and their faith journeys into as well as out from various faith traditions. Academic content will mix with experiences of reflection and group sharing in order to encourage ongoing personal as well as professional use of theological reflection in various ministry contexts. Maximum enrollment 15.

THEOLOGICAL WORLDS: EXPLORING THE ALTERNATIVE RHYTHMS OF CHRISTIAN BELIEF [SSC5137]

INTENSIVE COURSE

"Theologizing", says Paul Jones, "is the dynamic method involved in the human search for meaning, resulting in a theological world that is autobiographic, exemplifying a deep but often unrecognized commitment on which one's life depends." In this course we will explore Jones' understanding of what constitutes a "theological world" using Jones' own Theological Worlds Inventory, scripture, song and personal narrative. We will explore the communal nature of theological worlds, and how understanding the content and process of worlds other than our own can lead to a vital and vibrant community life.

THEOLOGY OF DIETRICH BONHOEFFER: LIBERATING FAITH [SSC5126]

INTENSIVE COURSE

"The thing that keeps coming back to me", wrote Dietrich Bonhoeffer in one of his letters from prison under the Nazis, is, "what is Christianity, and indeed, who is Christ, for us today?" His preliminary but bold answers to that question led inexorably to his death in a concentration camp. For his moral and spiritual courage, a new statue of Bonhoeffer now stands in a row with nine other 20th Century martyrs above the Great West Door of Westminster Abbey in London. In this course we will explore the drama of faith seriously pondered and courageously lived: the life and thought of Dietrich Bonhoeffer, his context, and his enduring relevance for our own day.

THEOLOGY OF HILDEGARD [SSC5132]

INTENSIVE COURSE

As a Benedictine abbess and a mystic of the Rhineland, Hildegard holds a place of high regard among Christians today. Her creative work in art, music, drama, medicine and literature continues to inspire us. She took prophetic action in the religious and political life of her time. She traveled widely, was an extraordinary preacher, denounced corruption, saw sexuality as a paradigm for union with God, managed an extensive monastic organization and incorporated the sisterhood in her amazing list of accomplishments. While never formally canonized, she is perceived as a saint to emulate even though she lived more than eight centuries ago. This course will study how her life, work and theology influence us, using the many documents written by her.

THEORIES AND ART THERAPY TRAINING GROUP I [PPSYC5830]

INTENSIVE COURSE

This course combines theoretical study of art therapy with the opportunity for learners to work with the instructor in front of the group and to begin to integrate and apply their counselling skills and to explore differences in theoretical approaches both from academic and practical perspectives. This course will also consider the ways in which art therapy connects with (DSM) understandings of psychopathology. Maximum enrollment: 15. Materials fee: \$50. [Not normally open to students with credit in Art Therapy Techniques I PPSYC5830.]

THEORIES AND ART THERAPY TRAINING GROUP II [PPSYC5828]

INTENSIVE COURSE

Prerequisite: PPSYC5830

This course combines theoretical study of art therapy with the opportunity for learners to work with the instructor in front of the group and to begin to integrate and apply their counselling skills and to explore differences in theoretical approaches both from academic and practical perspectives. Students in this course are expected to be working at an advanced level. This course will also consider professional practice issues including cross-cultural and social issues. Maximum enrollment: 15. Materials fee: \$50. [Not normally open to students with credit in Art Therapy Techniques II PPSYC5828.]

THEORIES OF COUNSELLING AND PSYCHOTHERAPY [PPSYC584]

INTENSIVE COURSE

This course offers an overview of principal theories of counselling and psychotherapy and of their role in the process by which psychological and relational healing and/or cure takes place. [Not normally open to students with credit in Counselling Theories-Individual PPSYC584]

THEORY/PRACTICE OF PSYCHOMETRICS [PPSYC5825V]

ONLINE COURSE

This course aims to provide an overview of the principles, applications and issues of psychological testing. The major principles discussed are norms, statistics, correlation and regression, reliability and validity. Applications will include the use of standardized psychological tests in the areas of personality and intelligence. In addition, specialized assessment in the area of clinical neuropsychology will be discussed. Controversial issues relating to the misuse of tests may be examined.

THE MAKERS OF MODERN THEOLOGY [CH RTP418]

SEMESTER COURSE

A study of the major works of a key theologian of the 19<sup>th</sup> or 20<sup>th</sup> century.

THE WAY OF THE MYSTIC [SSC5510]

INTENSIVE COURSE

This course explores the meaning of mysticism and its connection to the doctrines and life of the Christian church. Mysticism has been viewed with suspicion over the centuries, particularly by systematic theologians, yet its appeal continues to be powerful for all those who want to experience the Holy rather than only talk about God. Participants will ponder mysticism through reflection on the lives and writings of mystics and their own experiences of holy moments, setting these beside appropriate traditional doctrines of the church.

TOPICS IN APPLIED CHRISTIAN ETHICS [CH RTP313]

SEMESTER COURSE

Exploration and analysis of selected issues in social ethics within the context of theological reflection and commitment. Particular attention will be paid to the development of debate within the Protestant tradition.

TOPICS IN WOMEN AND RELIGION [CH RTP314]

SEMESTER COURSE

Women's relationship to and place in Christianity is explored. Women's attempts to critique and transform received tradition and/or to develop alternative forms of religious life are examined. This course will explore the contribution that women theologians have made towards the revisioning of sacred text, foundational doctrinal beliefs, ritual and symbol, and consider how many women are reinterpreting the concept of belonging to a faith tradition. The course will also discuss how these topics are addressed within other major religious traditions.

WOMEN AND RELIGION: WOMEN IN THE HEBREW BIBLE [SSC514]

INTENSIVE COURSE

"The Bible is a patriarchal document that originated in a patriarchal society, and until relatively recently, its interpreters have been men." Few biblical scholars would take issue with this statement. Yet the Bible has informed and continues to inform western culture and religion. So what does this say about women? What about the women's stories in the Bible? How have these stories been traditionally interpreted? Have women suffered as a result? What can we learn from a generation of feminist biblical interpreters? Can/Should these stories be reinterpreted, reworked, re-imagined? What are some of the challenges that women of faith within the "religions of the book" face today? This course seeks to assess the role of women in the ancient biblical world, using the lens of women's stories in the Hebrew Bible. We will examine the impact that these stories and their traditional interpretations have had on women in western culture and religion and seek to come to new interpretations that might have a more liberating message.

### WOMEN AND THE WORD: AN INTRODUCTION TO FEMINIST BIBLICAL INTERPRETATION [SS5023V] ONLINE COURSE

Feminist scholars are opening the Scriptures in fresh and challenging ways. This course explores models of feminist biblical interpretation, with a focus on both theory and practice. Students will have opportunities to learn through critical reading, personal reflection, seminar discussions, a major written paper and a creative project with an interdisciplinary approach.

### WHO IS JESUS? [506E] CORRESPONDENCE COURSE

This course will take students on an exciting journey which will lead through the Old and New Testaments and follow the christological (Doctrine of Jesus as the Christ) road to Nicaea and Chalcedon and the student's own context. The students' mission will be to formulate their own christological statement using the content of the course.