

CAS 2008
Canadian Association of Slavists
Annual Conference
University of British Columbia
Vancouver
May 31-June 2, 2008
Final Programme

Saturday, May 31

Jack Bell Building for the School of Social Work (2080 West Mall)

1. Room 1 – 25 people (appr.) **Social Work 222**
2. Room 2 – 25 people **Social Work 223**
3. Room 3 – 85 people **Social Work 124**
4. Room 4 – 25 people **Social Work 224**
5. Room 5 - 75 people **Leonard S. Klinck 460 (building adjacent to Jack Bell School of Social Work)**

3:30-5:30 p.m. Annual General Meeting of CAS: Room 3

7:00-10:00 p.m. Annual Banquet at Kerkis Greek Taverna in Kitsilano. 3605 West 4th Avenue (at Dunbar). 604. 731.2712.

Sunday, June 1

Rooms - same as on May 31 plus:

6. Room 6 -- 40 people **Leonard S. Klinck 462 (building adjacent to Jack Bell School of Social Work)**
7. Room 5 -- 12 people **Social Work 122**
8. Room 6 -- 16 people **Social Work 324**

Monday, June 2

Rooms (same as on May 31).

Conference Registration begins on May 30. The CAS information desk will be staffed from 4 p.m. till 5 p.m. on May 30 (Friday) and from 9:30 a.m. till 5:30 p.m. on May 31 (Saturday). At other times, information will be posted at the desk.

Saturday, May 31

Session I: 10:00 a.m. - 11:50 p.m.

I. Panel Title — Tradition and Anti-Tradition in Ukrainian Writing

(Social Work 124)

CHAIR: Marko Stech (CIUS Toronto)

DISCUSSANT: Mykola Soroka (U Alberta)

PANEL PARTICIPANTS:

1. Maxim Tarnawsky (U Toronto), “Nativism versus Cosmopolitanism: Ivan Nechui-Levytsky”
2. Myroslav Shkandrij (U Manitoba), “European Spirit in Ukrainian Flesh: Yury Klen’s ‘Adventures of the Archangel Raphael’ “
3. John-Paul Himka (U Alberta), “Traditionalists and Anti-Traditionalists in the Discussion of the Holocaust”

2. Panel Title — Writing Women/Women Writing (Social Work 222)

CHAIR: Maria Rewakowicz (U Washington)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Lena Doubivko (U Washington), “Two Russalochkas At the Turn of the Century: Litvinova’s *The Goddess: How I Fell in Love* Inspired by Zinaida Gippius”
2. Julia Dolinnaya (Independent Scholar), “From Beautiful Lady to Androgyne: Gender Perception in the prose of Gaito Gazdanov”

3. Panel Title — New Approaches to Early 20th Century Culture: Crossing the Borders of Art, Media and Genre” (Leonard S. Klinck Building Room 462) (Multi-Media Projector)

CHAIR : Inna Tigountsova (Denver University)

DISCUSSANT: Andrey Scherbenok (Columbia U)

PANEL PARTICIPANTS:

1. Timothy Ormond (U Toronto), “Russian Adaptations and Illustrations of *Anna Karenina* from 1914: Gardin’s Film and Sytin’s Illustrated Edition”
2. Anna Chukur (U Toronto), “Cinema in the Ukrainian Novel of the Late 1920s”

4. Panel Title -- Ukrainian Ethnology: Research in Progress I (Leonard S. Klinck Building Room 460)

CHAIR: Chair: R. Bilash (University of Alberta)

DISCUSSANT:

PANEL PARTICIPANTS:

1. S. Pavljuk (Institute of Ethnology, Lviv, Ukraine), “Suchasnyi naukovyi perehliad etnolohichnoi teorytychnoi spadshchyny radianskoï epokhy: poniattia I terminy - Сучасний науковий перегляд етнологічної теоретичної спадщини радянської епохи: поняття і терміни»
2. R. Chmelyk (Institute of Ethnology, Lviv, Ukraine), “Etnokulturna identychnist suchasnoho ukrainsko-polskoho pohranuchchia - Етнокультурна ідентичність сучасного українсько-польського пограниччя.
3. V Makar (Yuriy Fedkovych Chernivtsi National University, Ukraine), “Canada and the 2004 Presidential Campaign in Ukraine»

11:50-1:15 – lunch break

Annual General Meeting of the Canadian Association of Ukrainian Ethnology (Social Work 124).

Session II: 1:20 p.m. - 3:20 p.m.

1. Panel Title — Inter/generational Discussions in Polish Poetry and Prose (Social Work 222)

CHAIR: Magdalena Blackmore (U Manitoba)

DISCUSSANT: Tamara Trojanowska (U Toronto)

PANEL PARTICIPANTS:

1. Olga Ponichtera (U Toronto), “Trains of Memory and Commemoration: Archiving of the Past in Tadeusz Rolewicz’s *The Professor’s Knife* (2001)”
2. Lukasz Wodzinski (U Toronto), “There and back again. The Eternal Return in Bruno Schulz’s *Sanatorium Under the Sign of the Hourglass*”
3. Bozena Karwowska (UBC), “Polish Immigrant Women Writers about Themselves and “Other” (Generations)”

2. Round-Table on Change: How Will Putin’s Russia Alter Slavists’ Understanding of Russia and Ukraine? (Social Work 223)

ROUND TABLE PARTICIPANTS:

1. Heather Coleman (U Alberta)
2. Nigel Raab (Loyola Marymount University)
3. Artem Medvedev (U Alberta)

3. Panel Title -- Ukrainian Ethnology: Research in Progress II (Leonard S. Klinck Building Room 460).

CHAIR: Chair: R. Chmelyk (Institute of Ethnology, Lviv, Ukraine)

DISCUSSANT:

PANEL PARTICIPANTS:

1. O. Tracz (University of Manitoba Libraries), "Songs without Borders -- Ukrainian Folk Songs in Far-away Places»
2. I. Makar (Ivan Franko L'viv National University, Ukraine), "Klasychna filolohiia u Chernivetskomu universyteti»
3. M. Hrymych (Independent Scholar), "Patterns of Adaptation to a New Cultural Environment (Based sources about Ukrainian children's subculture of the XIX-XX Centuries).»

Session III: 3:30 p.m. – 5:30 p.m. Annual General Meeting, CAS 2008 (Social Work 124)

Dinner: 7:00 p.m. – 10:00 p.m.

**CAS annual banquet at Kerkis Greek Taverna in Kitsilano.
3605 West 4th Avenue (at Dunbar). 604. 731.2712.**

Tickets (\$33) must be reserved ahead of time with Bozena Karwowska (bozena@interchange.ubc.ca) and paid for during the conference (in cash or by personal cheque made out to CAS).

Sunday, June 1.

Session I: 10:00 a.m. - 11:50 a.m.

1. Panel Title — Russian Language and Identity in Research and Pedagogy (Social Work 222) (PowerPoint/Web Access)

CHAIR: Teresa Polowy (U Arizona)

DISCUSSANT: David Andrews (Georgetown U)

PANEL PARTICIPANTS:

1. Julia Rochtchina (U Victoria), "Russian Language: Reflecting People's National Character"
2. Shannon Spasova (Dalhousie U), "In Contact: Using Social Networking Sites to Teach Language and Culture"
3. Julia Babicheva (U Alberta), "IKEA Commercials in Russia: National Cultural Frames as the Vehicles for Domestication of Foreign Commodities"
4. Vera Makavchik (U Waterloo), "The Unpredictability of Life: Russian Verbal Aspect Semantics"

2. Panel Title — Parties and Elections in Postcommunist States, Part 1: Russia and Eastern Europe

(Social Work 223) (PowerPoint)

CHAIR: Lisa McIntosh Sundstrom (UBC)

DISCUSSANT: Bohdan Harasymiw (U Calgary)

PANEL PARTICIPANTS:

1. Stanislav J. Kirschbaum (York U), “Slovakia’s Electoral Fortunes, 1989-2006”
2. Lavinia Stan (Concordia U) and Lucian Turcescu (Concordia U), “Religion and Party Politics: The Romanian Case”
3. Daniel Brett (University College London), “The Romanian Party System as a Stumbling Block to Reform: Presidential Impeachment and Electoral Reform”
4. Artem Medvedev (U Alberta), “The Indistinct Borders of Politics Presented in Russian Online Advertising”

3. Panel Title — Ukrainian and Russian Literature Across Borders (Social Work 124)

CHAIR: Megan Swift (U Victoria)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Yuri Leving (Dalhousie U), “ ‘*Like rising bread forgotten by the baker...*’ The History of the Critical Reception of V. Nabokov’s *The Gift*”
2. Natalia Tukhareli (U Toronto), “ ‘Out of Solitude’: The Concept of Solitude in the Writings of Marina Tsvetaeva and Rainer Maria Rilke”
3. Mykola Soroka (CIUS Alberta), “Worldview Extremes: Between Pessimism and Optimism in Russian and Ukrainian Émigré Literature of the Interwar Period”
4. Oleh Ilnytskyj (U Alberta), “Is Gogol’s 1842 Version of Taras Bulba Really ‘Russified’?”

4. Panel Title — Topics in Pre-Soviet Slavic History (Social Work 324)

CHAIR: Paul Robinson (Ottawa U)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Kees Boterbloem (U South Florida), “Early Roots of Modernization and Global Capitalism: The Dutch Role in Modernizing Pre-Petrine Muscovy”
2. Roman Shiyan (CIUS Alberta), “The Politics of Sermon: Rhetoric of Ukrainian Orthodox Clergy During the 1660s-1680s”
3. Peter Broznitsky (Independent Scholar), “Identifying Slavs in the Canadian Expeditionary Force, 1914-1918”

5. Panel Title -- Ukrainian Ethnology: Research in Progress III (Leonard S. Klinck Building Room 460).

CHAIR: M. Hrymych (Independent Scholar)

DISCUSSANT:

PANEL PARTICIPANTS:

1. G. Yaremchuk (Independent Scholar), «Little Shack, Large Impact; teacherages and their impact on cultural awareness among rural Ukrainian communities»
2. L. Petriv (Ukrainian Cultural Heritage Village), “The Significance of Food in the Lives of the First Ukrainian Pioneer Settlers in East Central Alberta»
3. R. Bilash (U Alberta), “What’s in a name; naming trends among Alberta’s early settlers and their descendants»

11:50 – 1:10 p.m. – lunch break

Session II: 1:20 – 3:20 p.m.

1. Slavic Contact Linguistics Part 1 (Social Work 324) (PowerPoint)

CHAIR: Sarah Turner (Waterloo U)

DISCUSSANT: Gunter Schaarschmidt (U Vic)

PANEL PARTICIPANTS:

1. John Dingley (York U), “HABERE in Contact”
2. Henning Andersen (UCLA), “Prosodic Systems in Contact”
3. Tom Priestly (U Alberta), “ ‘There’s a caterpillar in my beer but I can’t tell the difference’: how to describe the Slovene Dialect of Sele in Austrian Carinthia”
4. Paul Austin (McGill U), “The revitalization of Karelian in the shadow of Russian”

2. Panel Title - Reflections on Crisis, Change and Conscience in Russian Literature (Social Work 223) (PowerPoint)

CHAIR: Yuri Leving (Dalhousie U)

DISCUSSANT: Gust Olson (Independent Scholar)

PANEL PARTICIPANTS:

1. Veronika Makarova (U Saskatchewan), “The Language of Contrast in Leonid Andreyev’s Novella ‘The Darkness’ ”
2. Mark Conliffe (Willamette U), “Conscience and Individuality in Korolenko’s Fiction”
3. Theodore Friedgut (Hebrew U), “Cultural-Historical Roots of Lev Semionovich Vygotsky’s Personality and Outlook”

3. Panel Title — Coming to Terms with War, Revolution and Disaster in Ukraine (Social Work 224) (Multimedia projector)

CHAIR: Roman Shiyani (CIUS Alberta)

DISCUSSANT: David R. Marples (U Alberta)

PANEL PARTICIPANTS:

1. Maria Rewakowicz (U Washington), “Chernobyl as Text: Aesthetics, Politics and New Identities”
2. Anna Vorobyova (Simon Fraser U), “Hanna Arendt and the Orange Revolution: Embracing the Human Condition”

3. Bohdan Klid (CIUS Alberta), “Historical Memory and WWII in Ukrainian Rock, Pop and Hip Hop Music”

4. Panel Title — Nation, Change and Belonging (Social Work 222) (Multimedia Projector and DVD player)

CHAIR: Kees Boterbloem (University of South Florida)

DISCUSSANT: John-Paul Himka (U Alberta)

PANEL PARTICIPANTS:

1. Irina Marin (University College London), “The Illyrians in the Banat Military Border: the People Behind the Nation”
2. Magdalena Mot (Independent Scholar), “The Paradox of Russian Old Believers: Belonging to a Nation or to a Special World of Old Belief?”
3. Ray Taras (Tulane U), “Xenophobia in the Former Soviet Bloc: Becoming European?”

5. Panel Title — Gender, War, Gulag: East European 20th Century Literature (Social Work 124)

CHAIR: Zinaida Gimpelevich (U Waterloo)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Amy Safarik (U Waterloo), “Alla Tumanova’s *Shag vpravo, shag vlevo*: A Neglected Gulag Narrative”
2. Regan Treewater (U Waterloo), “Sex and Communism: Infidelity as a Metaphor for Freedom”
3. Svetlana Lats (U Waterloo), “Wartime Songs and Poetry”
4. Laura Irvine Springate (U Waterloo), “Sex in the Gulag: A Gender Perspective”

6. Panel Title — Women’s Education and Social Roles Before and After 1917 (Social Work 122)

CHAIR: Pat Simpson (U Hertfordshire)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Nicole Young (U Toronto), “Presenting the ‘Correct’ View of Russian Female Education: The Importance of the Journal *Zhenskoe obrazovanie* to the Nineteenth-Century Pedagogical Debate”
2. Connie Wawruck-Hemmett (Dalhousie U), “Setting Type(s): Visual Representation of Educational Role Models in *Komsmol’skaia Pravda* during the 1930s”

Session III: 3:30 p.m. – 5:30 p.m.

1. Panel Title — Gender, Space and Identity in Polish Contexts (Social Work 224)

CHAIR: Lukasz Wodzinski (U Toronto)

DISCUSSANT: Bozena Karwowska (UBC)

PANEL PARTICIPANTS:

1. Tamara Trojanowska (U Toronto), “Performing Urban Spaces in Polish Contemporary Drama”
2. Joanna Kordus (UBC), “Feminine Life Writing and Polish Ethnic Invisibility in the Canadian Landscape: Reading Apolonia Kojder’s *Marynia, Don’t Cry* Transnationally”
3. Magdalena Blackmore, (U Manitoba), “Telling our stories: the use of oral histories in writing Polish immigrants’ past in Manitoba”
4. Jakub Kazecki (McMaster U), “Laughing Across the Border: Radek Knapp’s *The Instruction Manual for Poland* (2005) and *Mr. Kuka’s Recommendation* (1999)”

2. Panel Title — Intersections: Ukrainian-Canadian Literature (Social Work 124)

CHAIR: Myroslav Shkandrij (U Manitoba)

DISCUSSANT: Maxim Tarnawsky (U Toronto)

PANEL PARTICIPANTS:

1. Jars Balan (CIUS Alberta), “A Presbyterian Minister Meets a Man in Sheepskin Coats: Ralph Connor’s Relationship with Ukrainian Canadian Pioneers”
2. Lisa Grekul (UBC Okanagan), “Taras Polataiko’s Art in Conversation with Ryga and Suknaski”
3. Lindy Ledohowski, (U Toronto), “*The Studhorse Man* and *The Horseman*: Ukrainian-Canadian Identity on the Prairies”

3. Panel Title — Research in Slavic Linguistics: Phonetics, Morphology, Syntax (Social Work 222) (PowerPoint)

CHAIR: Tom Priestly (U Alberta)

DISCUSSANT: John Dingley (York U)

PANEL PARTICIPANTS:

1. Sarah Turner (Waterloo U), “Thinking beyond the borders of the clause: theme-rheme organization and text structure in Early East Slavic sources”
2. Stefan Stojanovi (U Toronto), “Palatalisation assimilation in Russian Coronals: a sociolinguistic approach”
3. Veronika Makarova, (U Saskatchewan), “Some prosodic parameters of Russian sentence types”
4. Olga Steriopolo (UBC), “Gender in Russian”

4. Panel Title — Travel and the Culture of the City (Social Work 223)

CHAIR: Gust Olson (Independent Scholar)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Sergey Tulyanov (U Ottawa and McGill U), “The Bronze Horseman, St. Petersburg and Translation in Eighteenth-Century Russia”
2. Megan Swift (U Victoria), “Revolution as Spectacle: Alexander Benois and the Bronze Horseman Series (1903-1922)”
3. George Lywood (Ohio State U), "From Russia's Orient to Russia's Riviera: The Black Sea Coast through early Tourist Guidebooks"

4. Irene Sywenky (U Alberta), “Reading the Coffee Grains: *Knajpy L’vova* by Yuri Vynnychuk”

5. Panel Title -- Ukrainian Ethnology: Research in Progress IV (Leonard S. Klinck Building Room 460).

CHAIR: O. Tracz (University of Manitoba Libraries)

DISCUSSANT:

PANEL PARTICIPANTS:

1. D. Makowsky (Independent Scholar), «Documenting rural community history through its church properties»
2. P. Melnycky (Alberta Historic Sites and Museums), “Ukrainians in the Canadian Expeditionary Force: A Case Study of the 194th Battalion, Edmonton Highlanders and 218th Battalion, Edmonton Irish»
3. S. Kashuba (Independent Scholar), “YOU HAVE TWO HOURS TO PACK, The tragedy and Triumph of Ukrainian Deportations, Exiles, and Forced Detentions»

5 p.m. – UBC President’s Reception

Monday, June 2

Session I: 10:00 a.m. - 11:50 a.m.

1. Panel Title— Crossing the Line: Transgressions of Genre, Tradition and Expectation in 21st-Century Russian Literature (Social Work 124) (Multimedia projector)

CHAIR: Julia Rohtchina (U Victoria)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Dennis Kilfoy (U Alberta), “ ‘...but I confess that I covet your skull’: Outer Appearance and the Reversal of Meaning in Aleksandr Bubnov’s Animated Short *Sherlock Holmes and Dr. Watson*”
2. Justine Gill (U Alberta), “Thinking Beyond the Borders: Animals, Plants and Suicide”
3. Nadezhda Korhagina (U Alberta), “Beyond borders of a genre: features of a *roman a clef* in *Liubovnitsa smerti* by Boris Akunin”

2. Panel Title —Topics in Imperial Russian History: Kadets, Clergy and Conflagration (Social Work 223) (PowerPoint)

CHAIR : George Lywood (The Ohio State U)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Heather Coleman (U Alberta), “Orthodox Priests, Pastoral Work and Popular Culture in Kyiv Diocese, 1860-1900)
2. Nigel Raab (Loyola Marymount University), “Disagreement Without Opposition: Public Fire Departments, Self-Administration and Confrontations with the State in Late Imperial Russia”

3. Mariya Melentyeva (U Alberta), “The Kadet Party and the Ukrainian Question: Shaping the Russian Nation. The Polemic in the journal *Russian Thought*, 1911”

3. Panel Title — Russian and Ukrainian Cinema (Social Work 224) (Multimedia projector)

CHAIR: Anna Chukur (U Toronto)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Elena Baraban (U Manitoba), “Forever Alive: Images of Death in Soviet Wartime Films 1941-45”
2. Andrey Shcherbenok (Columbia U), “Failing Desires, Persistent Gazes: Vicissitudes of Cinematic Sexuality in Pre-Revolutionary and Early Soviet Cinema”
3. Inna F. I. Tigountsova (U Denver), “*Irony of Fate*: Symmetry and Parallels in the 1975 Riazanov Classic”
4. Bohdan Nebesio (Brock U), “Silent Partner: Film Industry and the Renaissance of Ukrainian Culture in the 1920s”

4. Panel Title — Russia and the USA During and After the Fall of the Soviet Union (Social Work 222)

CHAIR and DISCUSSANT: Artem Medvedev (U Alberta)

PANEL PARTICIPANTS:

1. Andrea Chandler (Carleton U), “Gender and the State in Debates on Conscription in Post-Communist Russia”
2. Aileen Friesen (U Alberta), “Uncertain destination: Spiritual Journeys across the Disintegration of the Soviet Union”
3. Greg Gaut (St. Mary’s University of Minnesota), “The ‘New Thinking’ in the American Midwest”

11:50-1:15 – lunch break

Session II: 1:20 p.m. - 3:20 p.m.

1. Panel Title — Poetry, Performance and Theatre (Social Work 223)

CHAIR: Dennis Kilfoy (U Alberta)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Maria Bondarenko (Paris-Nanterre), “Boris Gasparov’s Intertextual Theory of everyday language as an up-to-date tool of interpretation for modern Russian poetry”
2. John Barnstead (Dalhousie U), “Dostoevsky in English Canadian Poetry”

3. Waclaw M. Osadnik (U Alberta), “Young Eisenstein and his Theatre”

2. Panel Title — Belarusian Culture (Social Work 224) (Multimedia projector, CD player)

CHAIR Joanna Survilla

DISCUSSANT:

PANEL PARTICIPANTS:

1. Zina Gimpelevich (Waterloo U), “Kupala’s ‘Zydy’ (Jews, 1919) and „Nine Aspen Stakes“ (1942)“
2. Elena Baraban (U Manitoba), “Belarus in Films about the Second World War: A Comparative Study of *Come and See* (1985) by Elem Klimov and *Franz + Polina* (2006) by Mikhail Segal
3. Maria Paul Survilla (Wartburg College), “Echoes in Real Time: The Currency of the Reinvented Poem in Belarusian Contemporary Music”

3. Panel Title — Modernist and Postmodernist Ukrainian Literature (Social Work 124)

CHAIR: Oleh Ilnytskyj (U Alberta)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Marko Stech (York U), “Symbols of Transformation in the Ukrainian Prose of the 1990s”
2. Mykola Polyuha (U Western Ontario), “The Only Ukrainian Imagist: Bohdan-Ihor Antonych and Imagism”
3. Maryna Romanets (UNBC), “Revisionary Dialogics: *Kobzar 2000* by the Kapranov Brothers”
4. Lyuba Shmygol (U Toronto), “Alternative Subjectivity in Unofficial Ukrainian Literature of the 70s and 80s”

4. Panel Title -- Ukrainian Ethnology: Research in Progress V (Leonard S. Klinck Building Room 460).

CHAIR: Chair: P. Melnycky (Alberta Historic Sites and Museums)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Otto Boyko (Independent Scholar), «World War I internment camps in Canada»
2. Anne Sadelain (Independent Scholar) «Plaque and commemorative programs highlighting internment in Canada»
3. Andrew Antoniuk (Independent Scholar), “Introducing the topic of interment into Canadian school curricula»

Session III: 3:30 p.m. – 5:30 p.m.

1. Panel Title — Art, Architecture, Visual Culture (Social Work 222) (PowerPoint)

CHAIR: Megan Swift (U Victoria)

DISCUSSANT:

PANEL PARTICIPANTS:

1. Genevieve Cloutier (U Montreal), “Beyond Aesthetics: Painting as Experience in Pavel Filonov’s Philosophy of Analytical Art”
2. Aleksandra Idzior (U College of the Fraser Valley), “Living ‘Above and Beyond’ Borders - the Future City According to Georgii Tikhonovich Krutikov”
3. Michal Mlynarz (CIUS Alberta), “Judgment, Highland Tradition and Conservation: The Value of Documentation and Museum Preservation in the Cultural Analysis of Early Modern Carpathian Last Judgment Iconography”
4. Oleg Minin (USC), “The First Russian Revolution and the World of Art: Social Activism and the Aesthetics of Disinterested Art in the Context of the Lancéray-Benois Correspondence, 1905-1906”

2. Panel Title— Parties and Elections in Postcommunist States, Part 2: Ukraine (Social Work 223)

CHAIR: Ray Taras (Tulane U)

DISCUSSANT: Olga Beznosova (UBC) and Lisa McIntosh Sundstrom (UBC)

PANEL PARTICIPANTS:

1. Bohdan Harasymiw (U Calgary), “Party System Consolidation in Ukraine 2006-7)”
2. Anastasiya Salnykova (UBC), “Electoral Reform in Ukraine: A Gain or a Pitfall for Democracy”
3. Marta Dyczok (U Western Ontario), “What Role is the Mass Media Playing in Ukraine’s Electoral Process?”

3. Panel Title — Identity Struggles in Contemporary Ukrainian Literature (Social Work 124)

CHAIR: Natalia Pylypiuk (U Alberta)

DISCUSSANT: Oleh Ilnytzkyj (U Alberta)

PANEL PARTICIPANTS:

1. Roman Ivashkiv (U Alberta), “The Ironic Struggle of Discourses in Yuri Andrukhovych’s *Moskoviada*”
2. Natalia Kovaliova, (U Alberta), “Izdryk’s *Wozzeck*: Existence and Identity Between Dream and Reality”
3. Victoria Lyasota (U Alberta), “The Search for Female Identity in Zabuzhko’s *Field Studies in Ukrainian Sex*”
4. Oksana Tatsyak (U Toronto), “Autobiographism in Contemporary Ukrainian Ecriture Feminine”

4. Panel Title – Heritage Learners in the Russian and Ukrainian Classroom (Social Work 224)

CHAIR: Shannon Spasova (Dalhousie U)

DISCUSSANT: Veronika Makarova (U Saskatchewan)

PANEL PARTICIPANTS:

1. David R. Andrews (Georgetown U), “The Russian Heritage Learners: Linguistic Perspectives and Pedagogical Applications”
2. Teresa Polowy (U Arizona), “The Post-Soviet “heritage learner” in the Russian-language classroom at an American university: challenges and opportunities for the study and teaching of Russian language”

