

2001 Misfit Short Film & Video Festival

ENTRY FORM and Rules & Regulations

Pre-ambble

The *Misfit Short Film & Video Festival*, presented by the *U of A Film Zone*, is an event that allows film and video makers to showcase their works in a open and non-competitive environment. Even though prizes are to be awarded, the purpose of the festival is to give entrants the chance to show their works to the public. The *Misfit Short Film & Video Festival* also attempts to provide an environment in which alternative and eclectic can be fully appreciated. Most of all, we want to make this a fun experience for everyone.

General Information

To be returned no later than **4:00PM, April 27, 2001**. **Entry fee is CDN\$5 or US\$4**. Please keep reading this document for further details. One form for each entry please.

Title of Film/Video: _____

Name of Entrant(s): _____

Role of Entrant(s) – list as many as you like and use a separate sheet if you want (e.g. director, producer, cameras, etc.): _____

*** Should your entry is picked for screening we may ask you for a list of your crew and cast. ***

Name of Entrant to be on event night guest list (only one): _____

*** If entrant is under the age of 18, he/she must have a signed permission form from a parent/guardian to be eligible to enter the festival. ***

Address: _____

City: _____ Province/State: _____

Postal/Zip Code: _____ Country: _____

Phone Number(s): _____

E-Mail: _____

Technical Information

Running Time (including credits): _____

Shooting format (e.g. VHS, Betacam, 16mm, etc.) _____

Editing platform (e.g. Adobe Premier, VCR-to-VCR, no editing): _____

Where did you hear about Misfit? _____

Rules and Regulations (This is long, I know... but please read it.)

- I. There are **no restrictions on the content** whatsoever of submitted entries. Entrants here must be 18 and over. Due to the nature of this portion of the festival, only persons 18 years and older will be admitted into the theatre for the screenings. Festival entrants under 18 must submit a signed permission form for submission of an entry into *Misfit* and festivalgoers under 18 must have a signed permission form or be accompanied by an adult.
- II. The length of any entry **must not exceed 20 minutes**.
- III. **All entries must be in VHS NTSC format**. If otherwise, special arrangements must be made with the festival organizers in advance. If accommodated, the arrangements will be made at the expense of the entrant.
- IV. If entrants want their tapes returned, no fee will be charged for return of materials if entrants pickup their tapes themselves.
- V. Although subject to change, the "Top Ten" selected from all received entries will be shown at the festival. Both amateur and professional level entries will be accepted in this festival. Selection and awards will be based on artistic and creative merit. Pure technical aspects will be given less consideration.
- VI. Even though this festival is non-competitive, awards will be given out to recognize outstanding work in certain areas. Prizes to be awarded include gift certificates and other goods donated by our sponsors. These areas, although subject to change, may include the following:
 - Best Drama
 - Best Comedy
 - Best Cinematography
 - Best Actor
 - Best Director
 - Best Picture (by audience vote)
- VII. **The festival will be held on Saturday May 26, 2001 at the University of Alberta's Humanities Centre (Saskatchewan Drive & 111 Street, Edmonton, AB) at 7:30PM.** Admission per person for each separate portion of the festival is \$3 (\$1 for U of A Film Zone members) but free for entrants (up to one person per entry). This location may be subject to change.
- VIII. **Entry fees: \$5 Canadian dollars or \$4 U.S. dollars. * Pay by cash, cheque, or money order made payable to FILM ZONE. ***

Release and License Agreement

Although I retain copyright to my enclosed entry into the *Misfit Short Film & Video Festival*, I hereby release to the U of A Film Zone the right to use the enclosed video for broadcast, cablecast, webcast, and duplication (for the sake of screening) one month before, during, and one month following the festival date. I also guarantee that all performing rights, including talent and music, are free and clear for use for the stated duration. We will in-turn guarantee we will not duplication and distribute for commercial purposes.

Signature: _____

Date: _____

The **deadline for all entries is April 27, 2001 on or before 4:00PM**. Please submit your entry by one of two methods:

- (1) Drop off:

The Movie Studio (**INSIDE the store! NOT the outside drop-box!**)
8625-109 Street

Hours: 10AM to 10PM

- (2) Mail entry, filled out Entry Form, and entry fee to the following:

Attn: Events Committee
U of A Film Zone
Box 19 Students' Union Bldg.
8900-114 Street
Edmonton, AB T6G 2J7
CANADA

**** Foreign entries must mark package as a GIFT not merchandise.**

Contact:
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President
U of A Film Zone

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