


# NURSING 217/218: THE CARE PLAN

ROGER GRAVES

DIRECTOR, WRITING ACROSS THE  
CURRICULUM

# THE SLIDES ARE ONLINE



**Roger Graves**  
Director, Writing Across the Curriculum  
Professor, EFS

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wac  
c4w  
writing initiatives  
gmail  
efs  
u of a  
WRS 302  
CASDW  
CASLL/Inkshed  
CCCC

**News:** Proposal writing class helps raise \$5000 for non-profit organic farming group

As Director of Writing Across the Curriculum, I work with faculty and students across the university to improve student writing. I consult with instructors and departments, and I teach writing in a wide variety of courses when students in those courses are starting a writing assignment. The link to Recent Presentations to Classes will take you to slides from these presentations.


I am the author, co-author, or editor of eight books and 20 articles, including *Writing Instruction in Canadian Universities*. My current research interests include writing assignments across disciplinary fields and rhetorical approaches to text encoding. The SSHRC-funded research project on writing assignments across the curriculum extends our work at the University of Alberta across Canada.

Currently I serve as Past President of the **Canadian Association for the Study of Discourse and Writing (CASDW)**, the Executive Committee of the *Conference on College Composition and Communication*, as a member of the editorial boards for *College English* and the *IEEE Proceedings on Technical Communication*, and as publisher of Inkshed Publications, the publications initiative of the Canadian Association for the Study of Language and Learning (CASLL/inkshed).

I

**Books**

This page displays the covers and descriptions of books I've authored, co-authored, or co-edited such as the Brief Penguin Handbook (below).



**Recent Articles**


Writing Requirements Across Nursing Programs in Canada. Co-authored with Jo-Anne Andra. Forthcoming in *Journal of Nursing Education*.  
Undergraduate Writing Assignments in Engineering: Some Preliminary Findings  
*Writing Well: Building Traction and Triumph into Co-authorship*

**Recent presentations to classes**


This page contains links to slides displayed at presentations I've given to classes.

**Research and faculty presentations**


**Digital rhetoric**




**Research Writing Groups**



**Style in Writing**



**Grammar**



**Blog: Thinking About Writing**

A new blog on writing-related issues at the U of A and beyond.

# WRITING CENTRES ON THIS CAMPUS

UNIVERSITY OF ALBERTA

Join the "University of Alberta Centre for Writers" fan page | Follow us on Twitter @ "UofA\_C4W"



## Centre for Writers

Home > Home

### Welcome to the Centre for Writers

There is a new link for our scheduling system. All users will need to create a new account. The Centre for Writers will be open Monday September 10th to Wednesday December 5th, 2012.

Our current working hours:

Monday:	4pm - 7pm
Tuesday:	10am - 6:30pm
Wednesday:	10am - 5pm
Thursday:	10am - 5pm
Friday:	10am - 5pm

Please note our hours **will increase** throughout the semester. Please keep checking the schedule for **available appointments**.

We offer free writing support to all students, instructors and staff at the University of Alberta - in any subject, discipline, program, or faculty, and at all levels of study. Tutors can assist you with any type of assignment or project, at any stage of the writing process.

**To book, change, or cancel appointments, please click here.**

**Interested in becoming a tutor, click here.**

**Professors/Instructors: To request a classroom visit by a tutor, click here.**

**To find our location please click here.**

The Centre for Writers invites YOU to weekly, **\*\*FREE WORKSHOPS\*\*** on the English language and **free food!**

- Home
- Book an Appointment
- Contact Us
- Workshops
- Becoming a Tutor
- Tutor Bios
- Centre for Writers
- Guiding Principles
- Policies
- FAQ
- Resources
- Other Writing Centres
- Writing Across the Curriculum
- Writing Studies
- Writing Initiatives
- Annual Report

UNIVERSITY STUDENT SERVICES

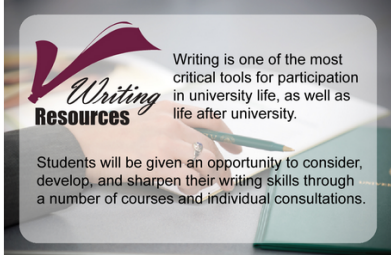
UNIVERSITY OF ALBERTA

Student Success Centre | Home - Contact Us

Home > Writing Resources

## Writing Resources

[Print this page](#)



Writing is one of the most critical tools for participation in university life, as well as life after university.

Students will be given an opportunity to consider, develop, and sharpen their writing skills through a number of courses and individual consultations.

**Professional academic support for pre-university, undergraduate and graduate students!**

Home > Writing Resources

- Writing Resources
- Pre-University Resources
- Undergraduate Resources
- Graduate Resources

Home

- Fresh Start Program
- Learning Resources
- Math and Applied Sciences Centre
- Specialized Support and Disability Services
- Transition Year Program
- University Bursaries and Emergency Funding
- > Writing Resources
- Contact Us



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## CENTRE D'ÉCRITURE BILINGUE à La Centrale

Recherche:

Prenez rendez-vous Tables de conversation Groupes d'étude Bios Ressources FAQ Calendrier des activités

# THE WRITING PROCESS

## Getting started

- Explore the assignment
- Make rough notes
- Pick a tentative topic



## Getting feedback

- Make an appointment at a writing centre
- Get feedback on your draft/revise

## Revising

- Work on style and lower order concerns
- Proofread, consult checklist for assignment

# ASSIGNMENT

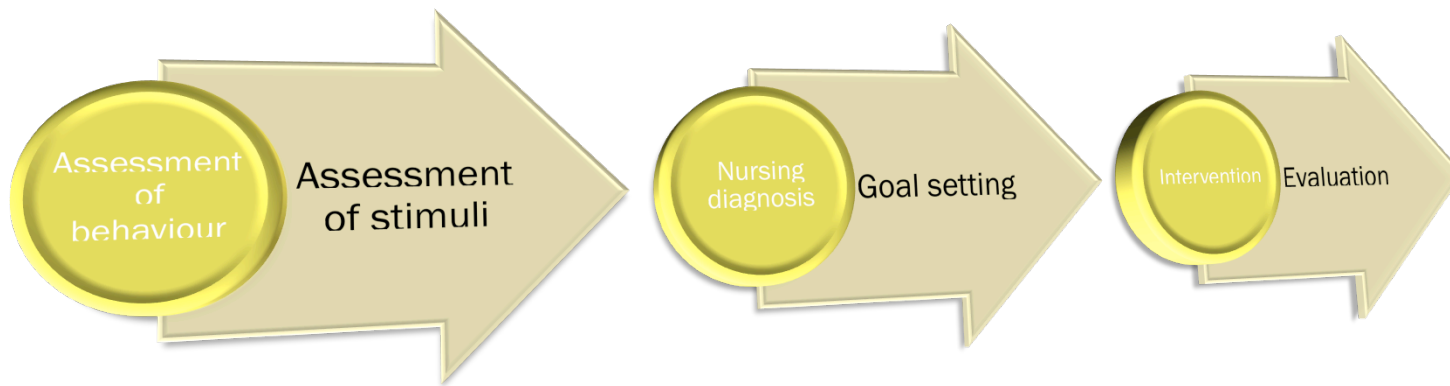
A nursing care plan

Looks at their client's health using the nursing process (assessment, planning, intervention and evaluation)

Integrates the Roy Nursing Model



# ROY CARE MODEL



## 1. Introduction (4)

a. Présenter le but

b. Donner un aperçu

c. Faire un lien avec le nursing

## 2. La collecte de données (26)

a. Information d'une variété de sources

b. Vision holistique du client selon Roy





### 3. Analyse de données (5)

a. Sommaire des données selon les normes

b. Besoin sélectionné pour améliorer la situation du client

#### 4. Diagnostic infirmier (NANDA) (3)

a. Pour le besoin sélectionné

b. Évidence qui supporte le diagnostic infirmier

## 5. Planification (24)

a. Buts du client (un à court terme et un à long terme)

b. Interventions et raisonnements

## 6. Évaluation (4)

a. Sources

b. Attentes



## 7. Conclusion (4)

- a. Donner une vue d'ensemble du sujet choisi
- b. Decrire l'impact sur vos soins infirmiers

# RESEARCH

How much research should you do?

Where in the paper would you include research-based information?



# ORGANIZATION

Is the plan outlined  
in the slides  
shown earlier the  
way to organize  
your paper?

1. Introduction (4)
  - a. Présenter le but
  - b. Donner un aperçu
  - c. Faire un lien avec le nursing
2. La collecte de données (26)
  - a. Information d'une variété de sources
  - b. Vision holistique du client selon Roy
3. Analyse de données (5)
  - a. Sommaire des données selon les normes
  - b. Besoin sélectionné pour améliorer la situation du client
4. Diagnostic infirmier (NANDA) (3)
  - a. Pour le besoin sélectionné
  - b. Évidence qui supporte le diagnostic infirmier
5. Planification (24)
  - a. Buts du client (un à court terme et un à long terme)
  - b. Interventions et raisonnements
6. Évaluation (4)
  - a. Sources
  - b. Attentes
7. Conclusion (4)
  - a. Donner une vue d'ensemble du sujet choisi
  - b. Décrire l'impact sur vos soins infirmiers
8. Manière d'écrire et style (10)
  - a. Règles d'APA suivies

# DRAFTING / REVISING

**Get a “trusted reader” to get feedback**

**Consider using other students in the course or the writing centre for this**

**Ask readers to read for specific purposes: thesis, structure, transitions, development of a particular paragraph or idea**





# DON'T HAND IN A FIRST DRAFT

**Towards the due date, switch your focus from**

**higher-order concerns (arrangement, arguments, evidence) to**

**lower-order concerns: proofreading, grammar, citation format, grammar/spelling**

