

TEACHING WRITING IN NURSING WEEK I

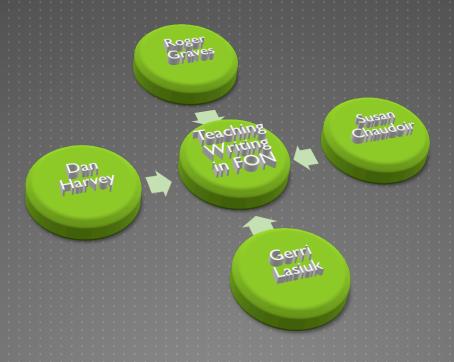
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Writing Across the Curriculum

University of Alberta

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THETEAM



THE GOAL

- Read and reflect on writing studies research to construct an understanding of how people write academic texts and apply that knowledge to the way you create and evaluate student writing.
- Methods: The reflecting and constructing will take place through talk and informal writing during meetings and through the eClass site
- Formal writing: if some of you want to write more extended, formal pieces based on this experience, we could think about how to fashion those into some kind of publication

THE OBJECTIVES

- Participants will apply current research on writing to the specific context of writing in Nursing courses
- Participants will learn a variety of approaches to responding to student writing and will develop a rationale for the approaches they adopt.
- Participants will identify the criteria they regard as important in student writing and will apply this knowledge to their scoring guides/rubrics.
- Participants will identify features of Nursing discourse and consider how these features come together to create a "rhetoric" of Nursing (a typical pattern of writing and persuading).

THE PLAN

- Start by creating an understanding of the history of this activity—teaching writing—in order to get some perspective on how we got here
- Week 2: Deal with the "grammar" question (1950) in Week 2; understand "process" (1970) and "post-process" (2000) approaches to teaching writing
- Week 3: Construct a "rhetoric" of Nursing to parallel rhetorics of other disciplines (economics, science, law, medicine)
- Weeks 4, 5, 6: Designing, responding, and evaluating student writing
- Week 7: Conferences with student writers

MEETING TIME

- ▶ I'll prepare some lecture material (25-50% of meeting time)
- ▶ We'll discuss key issues for each topic
- We might decide to devote meeting time to reviews of research literature published in Nursing journals about writing instruction
- ▶ We might talk about issues raised in the discussions on the eClass site
- We'll do some writing

WRITING PROMPT I

- What are your goals for attending?
- ▶ What would you like to see added?

YOUR ROLES

- ▶ Read the relevant chapters in John C. Bean, Engaging Ideas: The Professor's Guide to Integrating Writing, Critical Thinking, and Active Learning in the Classroom (2nd ed). San Francisco: Jossey-Bass, 2011.
- Bring writing materials with you in a form that you can share during our meetings