*Writing Assignments

Week 4: Teaching Writing in Nursing

*We'll begin considering formal writing assignments in FON: background + develop/ revise new assignments

*If time permits, we'll work on informal and alternate assignments

*Formal and informal assignments

Types of Writing Assignments

Self Evaluation	38
Paper	29
Handout	17
Personal Goals	12
Journal	12
Report	12
Peer Evaluation	11
Group Email	11
Presentation	8
Outline	3
Annot. Biblio.	2
Proposal	1
Field Notes	1
	157

*FON assignments by genre

Assignment	Total	Year 1	Year 2	Year 3	Year 4
Self Evaluation	38	4	11	8	15
Paper	29	4	2	14	9
Handout	17	2	6	7	2
Personal Goals	12	2	2	5	3
Journal	12	0	3	4	5
Report	12	0	2	1	9
Peer Evaluation	11	2	2	4	3
Group Email	11	2	2	5	2
Presentation	8	1	2	2	3
Outline	3	0	0	0	3
Annot. Biblio.	2	0	1	0	1
Proposal	1	0	0	0	1
Field Notes	1	0	0	0	1
Totals	157	17	33	50	57

*FON assignments by level

Audience	Total	Year 1	Year 2	Year 3	Year 4
In Class	149	16	27	50	56
Outside Class	1	0	0	0	1
No data	7	1	6	0	0
total	157				

*FON assignments by audience

Feedback	Total	Year 1	Year 2	Year 3	Year 4
Yes	150	16	30	50	54
No	2	0	0	0	2
No data	5	1	3	0	1
Total	157	17	33	50	57
Percentage = Yes		98%	91%	100%	95%

*FON assignments by interactive component

Rubric	Total	Year 1	Year 2	Year 3	Year 4
Yes	93	12	18	25	38
No	60	4	15	23	18
No data	4	1	0	2	1
Total	157	17	33	50	57
Percentage =Yes		70%	55%	50%	67%

*FON assignments by evaluation criteria/rubric *In groups, rank these assignments from least complex to most difficult

*Discuss your answers to the questions posed at the top of p. 93



*Identify a course you teach
 *State some of the main learning goals for that course

*Answer questions 1-4



*Create rough notes for an assignment

- *the assignment should have the following three features to it:
- *Interactive components
- *A meaning-constructing task (p. 98, top)
- *Clear explanations of writing expectations



Create a draft assignment handout: *Task

- *Role/purpose
- *Audience
- *Genre and format
- *Interactive component
- *Evaluation criteria/rubric



*250 words or less
*Focused on key concepts
*Formal
*Low-stakes
*Formative—identify gaps in learning



*Write a prompt for a microtheme based on a key concept in a course you teach



*Exploratory papers
*Reflection papers
*Others?

*P. 115 Alternate forms

The reading journal
Generic and focused summaries
Annotations
Response papers
Synthesis papers
Synthesis papers
The discussion starter
Focusing a discussion
The learning log
Analyzing the process
Problem statement

- *Solving real problems
- * Pre-test warm-ups
- * Using Cases
- *Letters

*Informal, exploratory

- * What counts as a fact?
- * Believing and doubting game

writing

- * Analysis of events
- * Project notebooks
- * The writing journal