



## **History 310: Essay**

### **Ogier Ghiselin de Busbecq's *Turkish Letters* (1588)**

**Roger Graves**

**Director, Writing Across the  
Curriculum**

[http://www.amazon.com/Ghiselin-Imperial-Ambassador-Constantinople-1554-1562/dp/0807130710/ref=pd\\_sxp\\_f\\_pt](http://www.amazon.com/Ghiselin-Imperial-Ambassador-Constantinople-1554-1562/dp/0807130710/ref=pd_sxp_f_pt)

# Writing Across the Curriculum



Writing Initiatives  
University of Alberta

Writing Across the Curriculum

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We're offering a new lunchtime discussion series, "Thinking about Writing," this term offered in partnership with the Centre for Teaching and Learning. We'll start each session with a short (10 minute) background talk about the topic and then open the floor to your comments and concerns. [Click here for more detail.](#)

Free tutoring is available for groups of students in your classes to help them as they draft their essays, papers, reports or other written assignments. [Click here for more details.](#)

Click [here](#) to subscribe to the WAC newsletter.

Would you like to improve the writing of your students? Improve their learning of your lecture material? Are you looking for new ways to engage your students in your course materials? If this interests you, contact [Roger Graves](#): or 492.2169

What can we do for individual instructors:

- meet to talk about ways to incorporate informal (short, impromptu) writing assignments into any class, small or large
- review via email any assignment you give students that has a writing component to help make it clearer for students and to help develop grading rubrics to improve the speed and accuracy of grading
- visit your class to help students get started on your writing assignments

What can we do for departments:

- hold workshops on creating good writing assignments
- host discussions of how to improve the writing of students in your programs
- conduct reviews of writing assignments in your departments courses to identify exactly what your students are being asked to write—and to ensure that they have access to resources on how to write (online and on-campus)

**Group tutoring schedule ([click here](#))**

**Upcoming Presentations and Workshops:  
[Events Calendar](#)**



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# Presentation slides



## Roger Graves


Director, Writing Across the Curriculum  
Professor, EFS

January 30, 2013

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- CASLL/Inkshed
- CCCC


**Just published:**  
Writing Requirements Across Nursing Programs in Canada. Co-authored with Jo-Anne Andre. *Journal of Nursing Education*.

**New Discussion Series**



CTL TLS Discussion Series  
Thinking About Writing


**Blog link:**  
Alberta Writes: Conversations About Writing:  
Exploring Shared Responsibility for the  
Teaching of Writing in Alberta




**Recent presentations to classes**  
This page contains links to slides displayed at presentations I've given to classes.

**Research and faculty presentations**

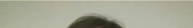
**Digital rhetoric**



**Research Writing Groups**



**Style in Writing**





# Centre for Writers



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Centre for Writers

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<a href="#">Home</a>	<a href="#">Home &gt; Home</a>
<a href="#">Book An Appointment</a>	<h2>Welcome to the Centre for Writers</h2>
<a href="#">Contact Us</a>	<p>We offer free writing support to all students, instructors and staff at the University of Alberta – in any subject, discipline, program, or project at any stage of the writing process</p>
<a href="#">About Us</a>	<p><b>To BOOK, CHANGE, or CANCEL APPOINTMENTS, please click <a href="#">HERE</a></b></p>
<a href="#">Hours and Location</a>	<p>This website also offers style manuals, dictionaries, ESL/EAL resources, writing handbooks, and discipline-specific writing resource</p>
<a href="#">Tutor Bios</a>	<p>C4W will be open during the Fall Term (September 20 - December 10):</p>
<a href="#">Policies</a>	<p>Monday to Thursday : 10:00AM – 7:00 PM Friday : 10:00 AM – 5:00 PM</p>
<a href="#">Centre for Writers Guiding Principles</a>	<p><b>Professors/Instructors: request a classroom visit by a tutor.</b></p>
<a href="#">FAQ</a>	<p>Are you a U of A student? Do you want to work as a tutor at the Centre for Writers next year? Click <a href="#">here</a> for more information!</p>
<a href="#">Resources</a>	
<a href="#">Other Writing Centres</a>	
<a href="#">WAC</a>	
<a href="#">WRS</a>	
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# The writing process

## Getting started

- Explore the assignment
- Make rough notes
- Pick a tentative topic

## Getting feedback

- Make an appointment at the Centre for Writers
- Get feedback on your draft/revise

## Revising

- Work on style and lower order concerns
- Proofread, consult checklist for assignment

## The assignment

Please choose one of the following topics and write an approximately five-page (1, 250 word) essay on it:

- How does the text by Busbecq reflect themes from class lectures?
- Busbecq's text can be read in the tradition of using images of other societies to criticize one's own society. If this is the case with this text, what do you think Busbecq was criticizing? How might these critiques relate to class lectures?

# Essay requirements

- **A brief, general introduction to the text and author in question.**
- **A clear and original thesis responding to the proposed topic.**
- **Evidence in the form of quotations drawn from the assigned text. These quotations should include page numbers and bibliographic information.**
- **Evidence drawn from lectures and class discussions. This evidence should refer to the date of the class in which the material was discussed.**
- **A conclusion summarizing the argument and thesis.**

## **Possible other research**

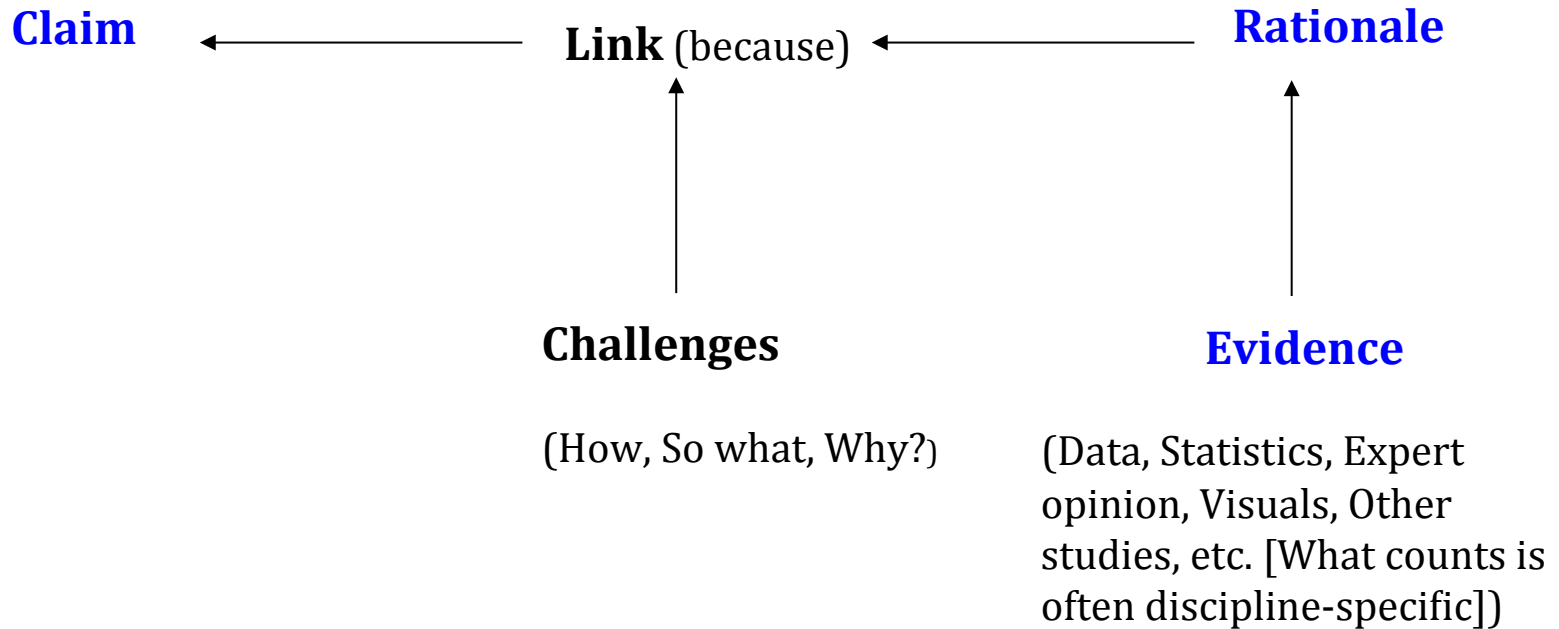
**The essay may include evidence in the form of quotations and references to the other two books assigned for class to date: Schiller and Wheatcroft. If such evidence is included, it should be cited as under 3 above.**

### **Note:**

**The essay does not need to include evidence of any additional research, either on line or from other sources not assigned for the class.**



# Informal logic



# Exploratory paper questions

## Topic

Ogier Ghiselin de Busbecq's *Turkish Letters* (1588)

## Researchable question

How does the text by Busbecq reflect themes from class lectures?

## Answer/thesis

# Outline of paper

## Themes from the class:

- Theme 1

## Evidence of the connection:

- References to class discussions, readings, lectures

## Topic 2

### Topic

Ogier Ghiselin de Busbecq's *Turkish Letters* (1588)

### Researchable question

What do you think Busbecq was criticizing? How might these critiques relate to class lectures?

### Answer/thesis

# Outline of paper

## Themes from the class:

- Theme 1

## Evidence of the connection:

- References to class discussions, readings, lectures

# Drafting/revising

- Get a “trusted reader” to provide feedback
- Consider using other students in the class, the Centre for Writers or group tutorials for this
- Ask readers to read for a purpose: e.g., focus on thesis, structure, intro/conclusion, transitions, etc.

# Don't hand in a first draft!

Towards the due date, shift your focus from

**Higher-order concerns** (argument, thesis, structure, evidence), to

**Lower-order concerns** (proof-reading, grammar, punctuation, citation style, format)