Is Japanese Really a Verb-Framed Language?

An Empirical-Contrastive Study on Motion Event Representations by Japanese and German Speakers

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The starting point of the research:

Within Talmy's (1991) framework ('typology of lexicalization patterns'), Japanese is classified as a verb-framed language, whereas German is a satellite-framed language.

(1) Watashi-wa ie-ni kakekon-da. (Croft et al. 2010)
I-TOP house-GOAL run-go into-PAST
Lit.: 'I went into the house running.'

PATH

PATH

(2) Johann lief ins Zimmer hinein. (Slobin 2005)

John run:PAST into the room thither in

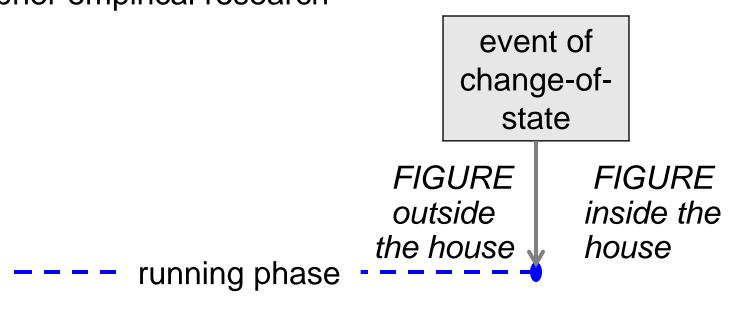
Lit: 'John ran thither into the room.'

PATH

Real-world situations:

'Boundary-crossing' events vs. 'boundary-reaching' events

1 'Boundary-crossing' events (e.g., running-into-the-house)
 ← prior empirical research



time

1 Both terms are borrowed from Slobin 2006

2. 'Boundary-reaching' events (e.g., walking-to-a-bulletin board) ← this empirical study

no change-of-state

event of stopping at GOAL

time

The aims of this Japanese-German contrastive study:

 To examine whether Talmy's framework holds for descriptions of 'boundary-reaching' events in Japanese and in German.

To propose a psycholinguistic explanation that holds cross-linguistically for patterns of event encoding regarding both 'boundary-reaching' and 'boundarycrossing' events.

Data elicitation under controlled conditions:

- Native speakers of Japanese and German (26 monolingual subjects each)
- Short video clips (each, approx. 7 sec.) as visual stimuli
- Each of the eight critical clips depicts a 'boundary-reaching' event in which the moving figure is a person walking.
 - e.g., A woman is walking to a bulletin board, and then stops at it.
- After seeing each clip, the participant retold the scene depicted in the clip within a 12 second interval.

Coding

- The event descriptions were analysed with regard to which semantic component of a motion event appears in which morpho-syntactic category.
- Morpho-syntactic categories:

main verb satellite adpositional phrases

Semantic components:

GOAL
VIA/DIRECTION
LOCATION
MANNER

VIA/DIRECTION vs. GOAL

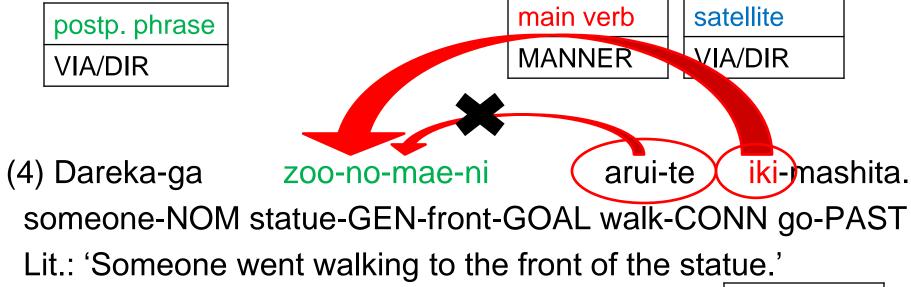
(Jackendoff 1983; Aske 1989; Kageyama & Yumoto 1997; Ikegami 1993)

- VIA/DIRECTION concerns a trajectory along which a figure moves gradually in a particular direction.
 - → temporal unboundedness

- GOAL concerns the endpoint of the travelled trajectory.
 - → temporal boundedness

Examples for coding:

(3) Kooen-no-michi-o josei-ga arui-te-iki-mashita. park-GEN-path-ACC woman-NOM walk-CONN-PROG-PAST 'A woman was walking along a path in the park (toward there).'



postp. phrase GOAL main verb
VIA/DIR

(5) Eine Frau ist zu zwei sitzenden Frauen hin gelaufen. a woman aux. to two sitting women thither walk:pp 'A woman walked thither to two women sitting.'

prep. phrase

GOAL

satellite

VIA/DIREC.

main verb

MANNER

Results

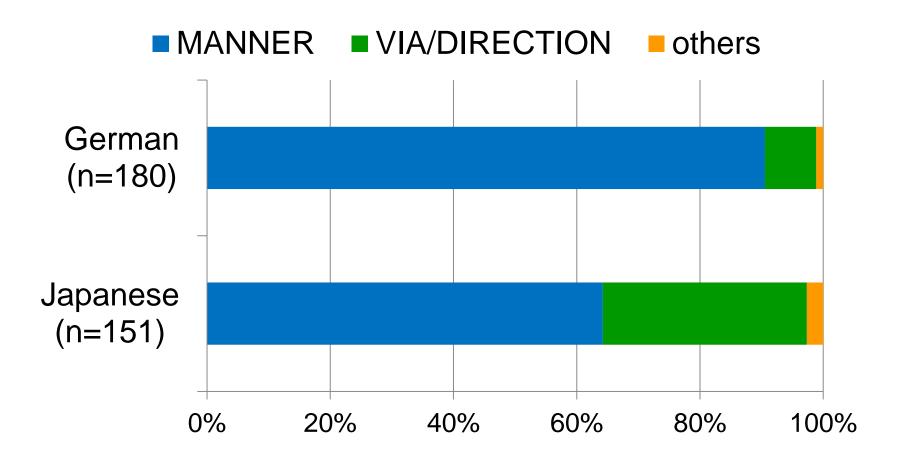


Figure 1: Semantic components appearing in the main verb

Results

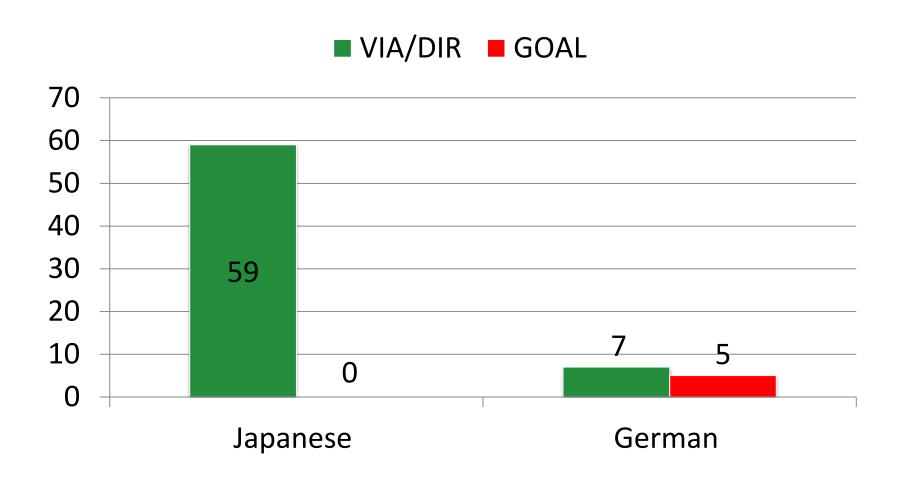


Figure 2: Semantic components appearing in stellites

Results

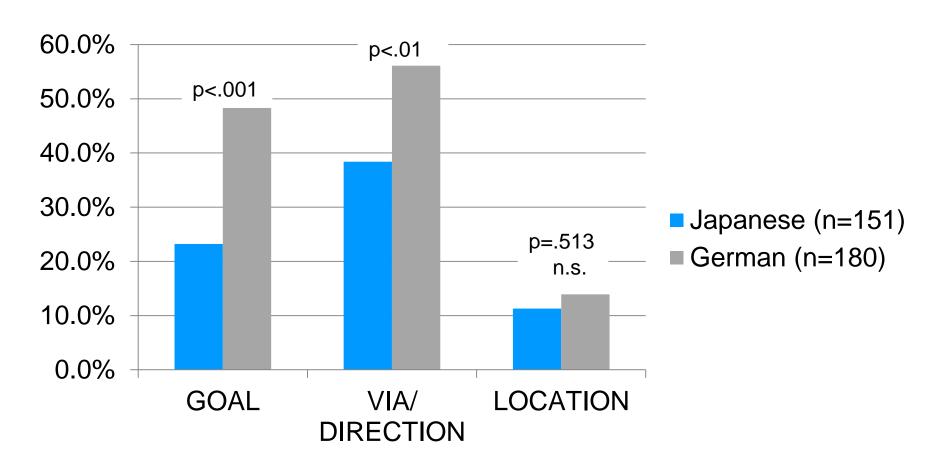


Figure 3: Clauses which contain an adpositional phrase expressing a spatial component



Eexamples from the elicited data (the bulletin board clip)

Japanese:

- (6) Onnanohito-ga rooka-o arui-tei-mashita. woman-NOM hallway-ACC walk-IMP-PAST 'A woman was walking along a hallway.' (J19)
 - → temporally unbounded

German: GOAL

- (7) Eine Frau ist zum schwarzen Brett gegangen. a woman aux. to the bulletin board go:past participle 'A woman went to the bulletin board.' (G4)
 - → temporally bounded

Summary of the empirical analysis

 Talmy's typology cannot apply to Japanese descriptions of boundary-reaching events.

The main difference between the two languages concerns the frequency with which the GOAL component is involved in an event description. (χ2=22.3256, p<.001)</p>

The infrequent usage of a GOAL phrase in the Japanese data cannot be attributed to the valence of Japanese manner-ofmotion verbs.

Josei-ga woman-NOM aruki-mashita. walk-PAST

The infrequent usage of a GOAL phrase in the Japanese data cannot be attributed to the valence of Japanese manner-ofmotion verbs.

Josei-ga woman-NOM * zoo-no-mae-ni statue-GEN-front-GOAL

aruki-mashita. walk-PAST

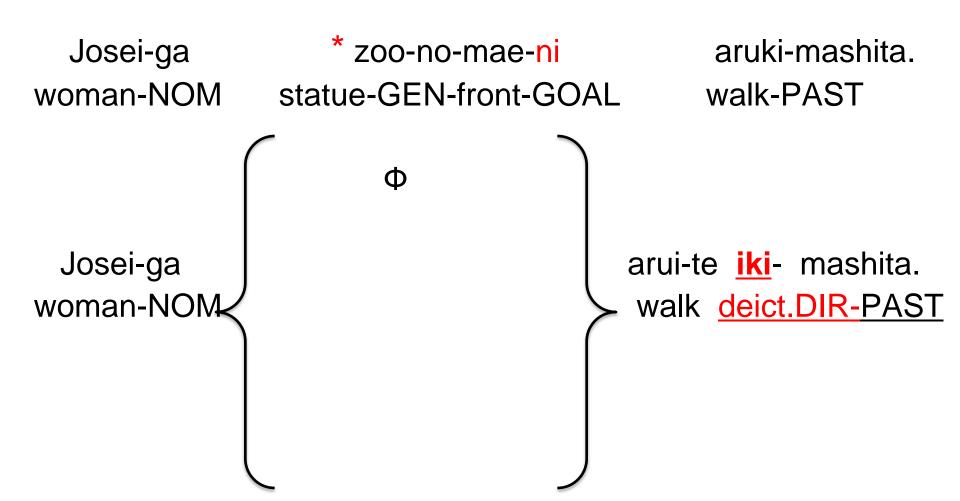
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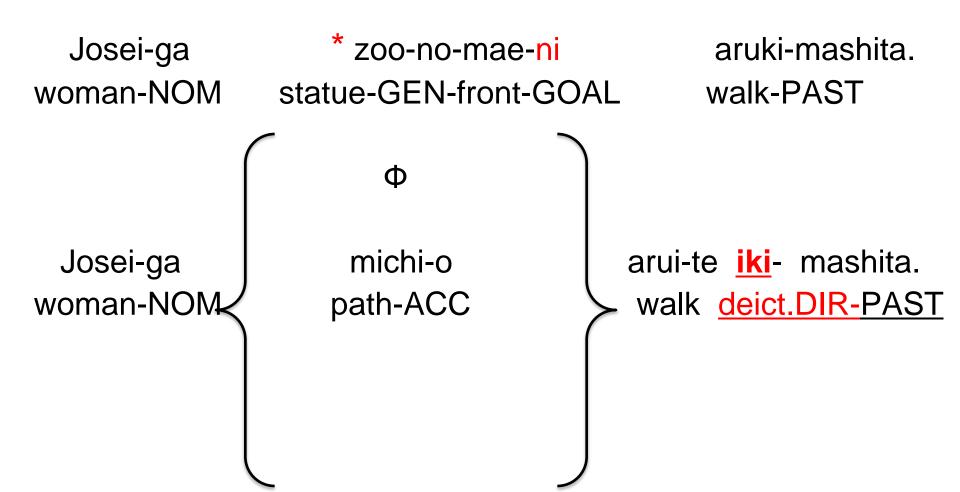
aruki-mashita. walk-PAST

Josei-ga woman-NOM arui-te <u>iki</u>- mashita. walk <u>deict.DIR-PAST</u>

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* zoo-no-mae-ni Josei-ga aruki-mashita. woman-NOM statue-GEN-front-GOAL walk-PAST michi-o Josei-ga arui-te iki- mashita. woman-NOM path-ACC walk <u>deict.DIR-PAST</u> zoo-no-mae-ni statue-GEN-front-GOAL

Conclusion:

- Including or not including GOAL information in the clause concerns speakers' preferences during conceptualization processes.
- Speakers of German and Japanese rely on a particular schematic event representation during conceptual planning processes of an event description.
- 3. Those schematic representations are language-specific with regard to the temporal perspective.

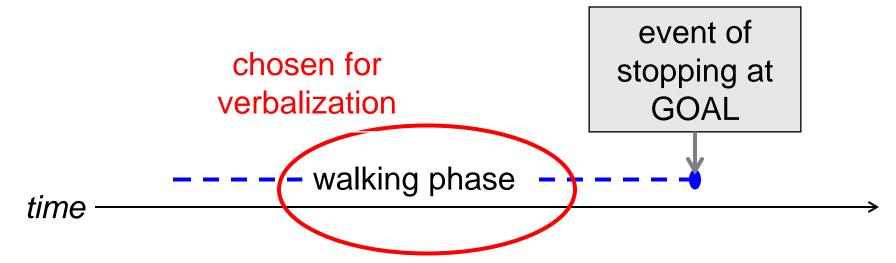
Geman representation: temporally bounded

Japanese representation: temporally unbounded

Japanese schematic representation (= unbounded) and conceptual planning for a boundary-reaching event:

Event (real-world situation):

A woman is walking to a bulletin board, and then stops at it.

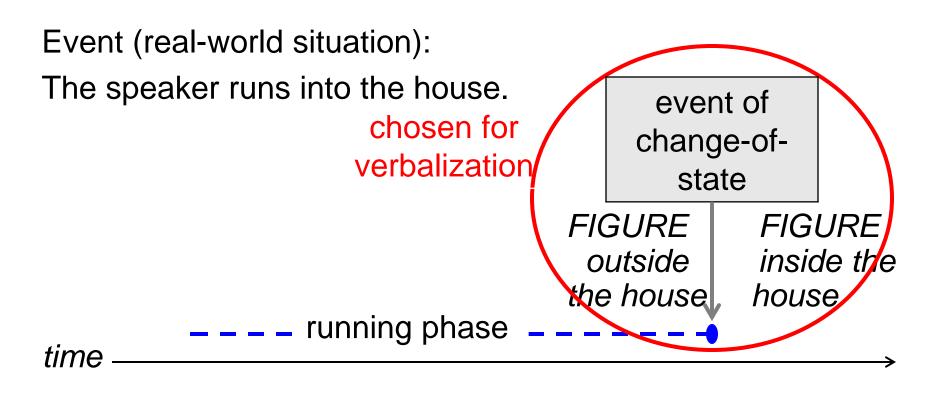


Linguistic encoding:

Onnanohito-ga rooka-o arui-tei-mashita.

'A woman was walking along a hallway.' (J19)

Japanese schematic representation (= unbounded) and conceptual planning for a boundary-crossing event:



Linguistic encoding:

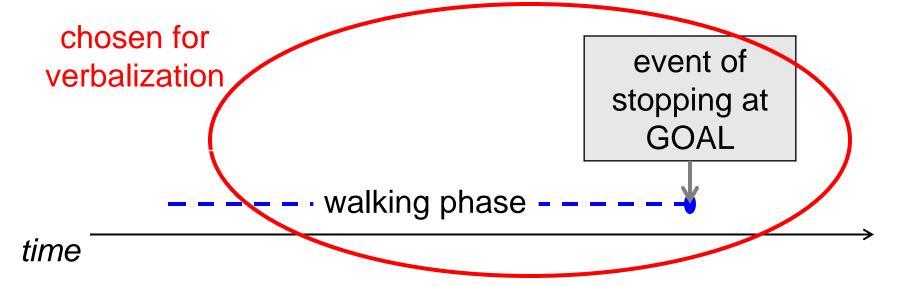
Watashi-wa ie-ni kakekon-da. (Croft et al. 2010)

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German schematic representation (= bounded) and conceptual planning for a boundary-reaching event

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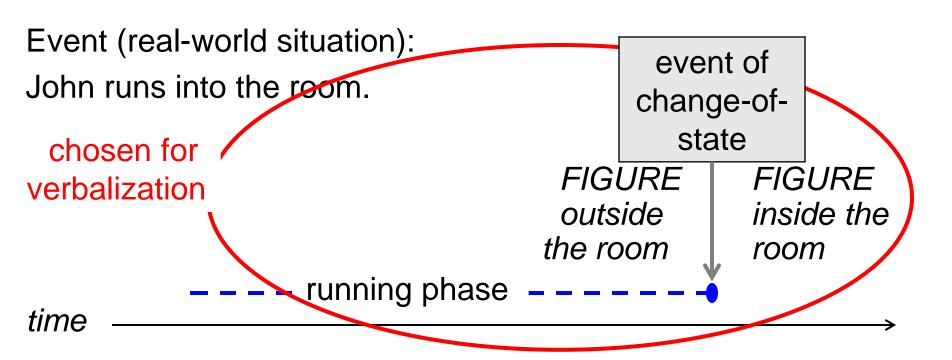


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Eine Frau ist zum schwarzen Brett gegangen. (G4)

'A woman went to the bulletin board.'

German schematic representation (= bounded) and conceptual planning for a boundary-crossing event:



Linguistic encoding:

Johann lief ins Zimmer hinein. (Slobin 2005)

Lit: 'John ran thither into the room.'



Thank you for your attention!

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For information about motion event descriptions in English, Czech, Russian, Spanish, Dutch, and Arabic, please visit our website:

http://www.idf.uni-

heidelberg.de/institut/sprachwissenschaft/sprachproduktionsforschung/weitere-einblicke-in-die-fragestellungen-und-methoden.html

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