(In)transitivity of a possessive verbing Japanese



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Outline

- Background (possessive expressions)
- HAVE vs. MOTSU
- Transitivity and Intransitivity of MOTSU
- 1. GOAL/PROCESS orientation
- 2. AGENT/THEME orientation
- Wrap up



Background

possessive expressions

HAVE-language vs. BE-language

HAVE-language

BE-language

transitive verb

intransitive verb

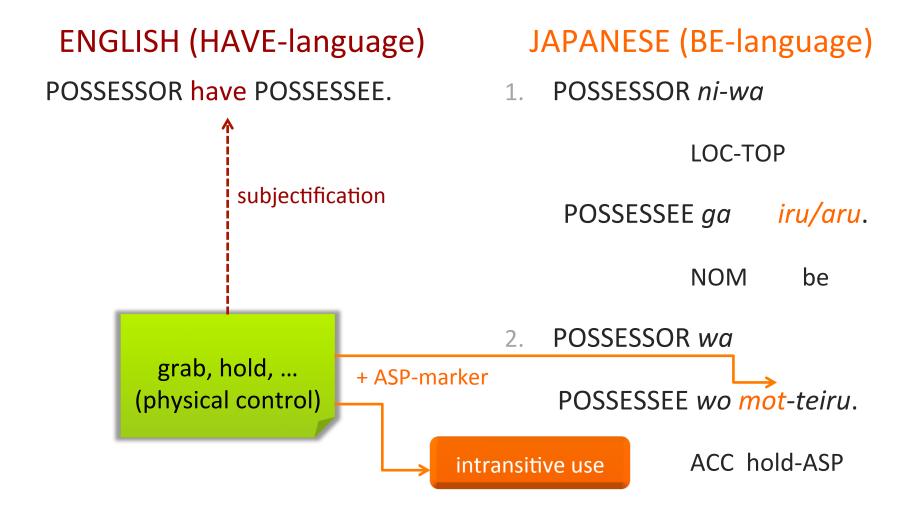
POSSESSOR = SBJ.

➢ POSSESSOR = OBL.

→ POSSESSEE = OBJ.

→ POSSESSEE = SBJ.

ENGLISH vs. JAPANESE





Transitivity & Intransitivity of MOTSU

an ambiguous verb

MOTSU: transitive vs. intransitive

transitive

(1) 彼は手に拳銃を持っている。

Kare-wa te-ni kenjyu-wo mot-teiru.

he-TOP hand-LOC gun-ACC mot-ASP

(v.t.)

'He is holding a gun in his hand.'

('He has a gun in his hand.')

(physical control)

intransitive

(2) この電池はよく持つ。

Kono-denchi-wa yoku motsu.

This-battery-TOP well motsu

(v.i.)

'This battery lasts long.'

[maintenance]

spectrum of *motsu*

(3)

a. 彼は手に拳銃を持っている。=(1)

【所持】

b. 彼は東京に店を**持っている**。

【所有】

c. 彼はあの店を20年間持っている。

【所有・継続】

d. あの店は彼の人柄で(20年間) <mark>持っている。【持続】</mark>

e. あの店は立地条件で持っている。

【持続】

f. 現政権が来年まで持つか疑わしい。

【持続】

g. この電池はよく持つ。=(2)

【持続】

spectrum of MOTSU

(3)

a. Kare-wa te-ni kenjyu-wo mot-teiru. =(1) [physical control]

b. Kare-wa Tokyo-ni mise-wo mot-teiru. [possession]

c. Kare-wa ano-mise-wo nijyuu-nenkan mot-teiru. [possession]

d. Ano-mise-wa kare-no hitogara-de (nijyuu-nenkan) mot-teiru.

[maintenance]

e. Ano-mise-wa ricchi-jyouken-de mot-teiru. [maintenance]

f. Genseiken-ga rainen-made motsu-ka utagawashii. 【maintenance】

g. Kono-denchi-wa yoku motsu. =(2) [mainenance]

Synchronic Boundary

(4)「いえね、もう十五年も持った冷蔵庫<mark>がちょうど壊れちゃいましてね」</mark>

(江波戸哲夫『くたばれ成果主義!』 飛鳥新社,2007)

jyugonen-mo

mot-ta reizouko

15 years-as many as

mot-ASP

fridge

(has just broken)

ambiguous



a fridge

which SBJ. has had for 15 years

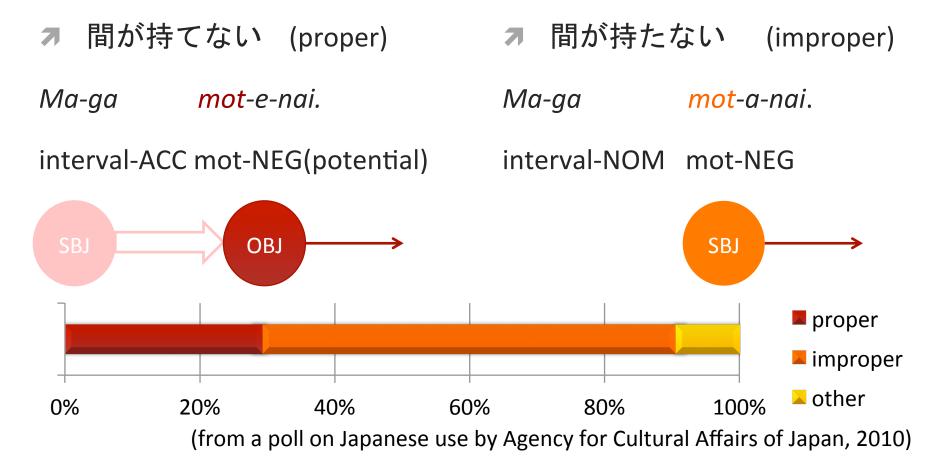
transitive [possession]

which has lasted for 15 years

intransitive (maintenance)

Synchronic/Diachronic Boundary

'do not know how to fill in a period of time'



Diachronic View

- According to 『日本国語大辞典(Nikkoku)』(Shougakukan's Japanese Dictionary), the word appeared for the first time in:
- ❖ transitive 【possession】古事記〔712〕下 歌謡
- (5)「八田の一本菅(ひともとすげ)は子母多(持た)ず…」 'Yata-no-Hitomotosuge has no child'
- ❖ intransitive 【maintenance】俳諧 · 花見車〔1702〕
- (6)「魚は酢で持つ汝は我で持」 'Fish lasts long with vinegar, and you last long with me'

Diachronic View

An older example of the intransitive use I have been able to find so far is:

吉川家文書 Kikkawake Monjyo (ancient documents)

安国寺恵瓊による書信 (a letter written by Ankokuji-Ekei)

[1573]

「信長の代、五年三年は持ちたるべく候 …」

'Nobunaga's reign should last for 5 or 3 years'



Verbal Aspect

Process or goal?

GOAL vs. PROCESS -oriented

Ikegami (1981, 2000)

"The semantic focus of the Japanese verb of action is on the process, which may or may not lead to the achievement of the goal." (2000:194)

(7)燃やしたけど、燃えなかった。

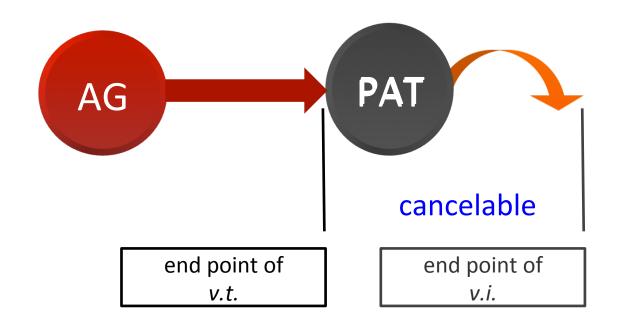
Moyashi-ta kedo, moe-na-katta.

burn-ASP adv.-CONJ burn-NEG-ASP

lit. '(I) burned (it), but (it) burned not'

'*I burned it, but it didn't burn.'

Japanese verbs: PROCESS-oriented



PROCESS: v.t. + GOAL: v.i.

AG-ga PAT-wo v.t.

PAT-ga v.i.

NOM

オ 壊す		kow-asu	
_	出ばて		

NOM

break

☞ 壊れる

kow-areru

🛪 曲げる mag-eru

bend

| 曲がる *m*

mag-aru

↗ 縮める chijim-eru

shorten

dry

☞ 縮まる

chijim-aru

■固める

katam-eru

ACC

harden

固まる

katam-aru

▶ 乾かす

kawak-asu

7

乾く

kaw-aku

↗ 止める

tom-eru

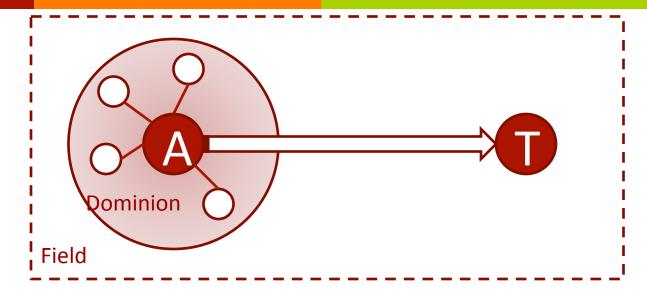
stop 🤻 止まる

tom-aru

7 ..

7 .

Control Cycle (Langacker 2002)



Baseline Potential

> Action Result

motsu (perfective)

have (imperfective)



(Un)differentiation

Agent or theme?

spectrum of MOTSU

(3)

a. Kare-wa te-ni kenjyu-wo mot-teiru. =(1) [physical control]

b. Kare-wa Tokyo-ni mise-wo mot-teiru. [possession]

c. Kare-wa ano-mise-wo nijyuu-nenkan mot-teiru. [possession]

d. Ano-mise-wa kare-no hitogara-de (nijyuu-nenkan) mot-teiru.

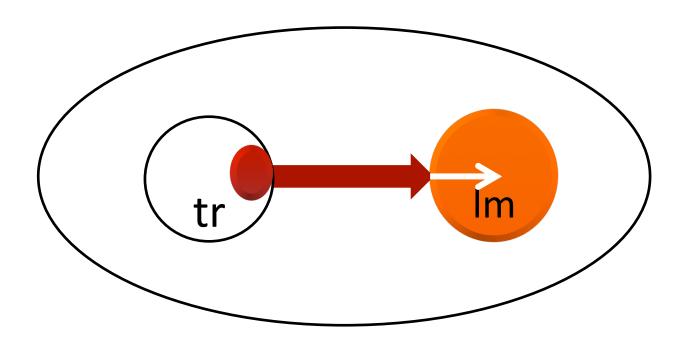
(maintenance)

e. Ano-mise-wa ricchi-jyouken-de mot-teiru. (maintenance)

f. Genseiken-ga rainen-made motsu-ka utagawashii. [maintenance]

g. Kono-denchi-wa kanari motsu. =(2) (maintenance)

a. Kare-wa te-ni kenjyu-wo mot-teiru. =(1) 'He has a gun in his hand.' [physical control]

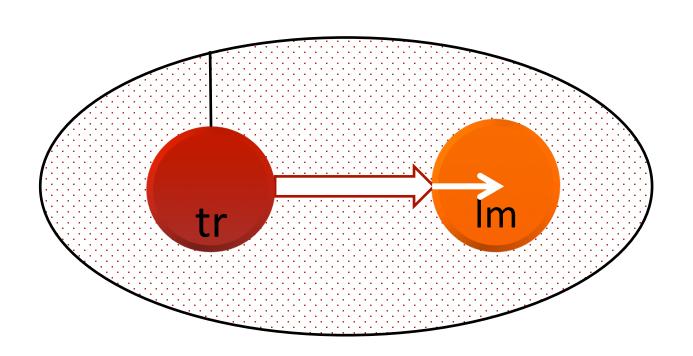


b. Kare-wa Tokyo-ni mise-wo mot-teiru. 'He has a shop in Tokyo.'

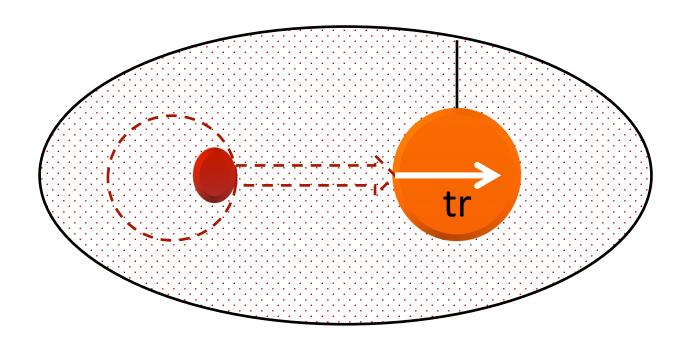
[possession]

c. Kare-wa ano-mise-wo nijyuu-nenkan mot-teiru. 'He has had the shop for 20 years.'

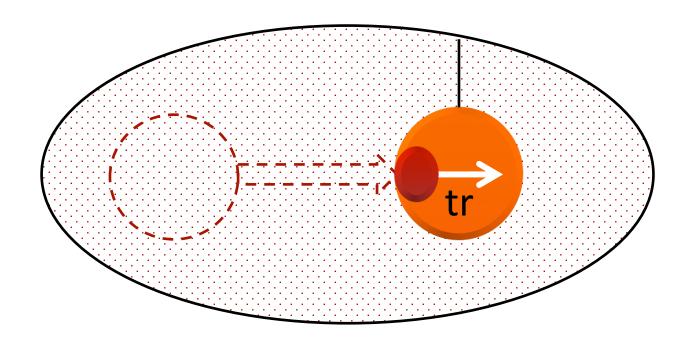
[possession]



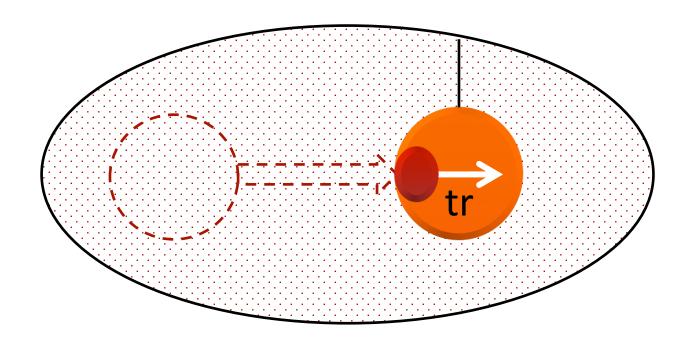
d. Ano-mise-wa kare-no hitogara-de mot-teiru. [maintenance] 'His personality keeps the shop going.'



e. Ano-mise-wa ricchi-jyouken-de mot-teiru. [maintenance] 'Having a good location, the shop keeps going.'



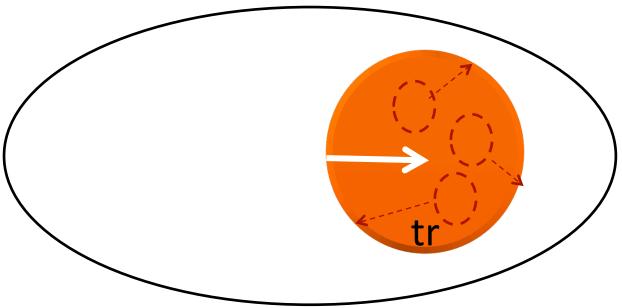
e. Ano-mise-wa ricchi-jyouken-de mot-teiru. [maintenance] 'Having a good location, the shop keeps going.'



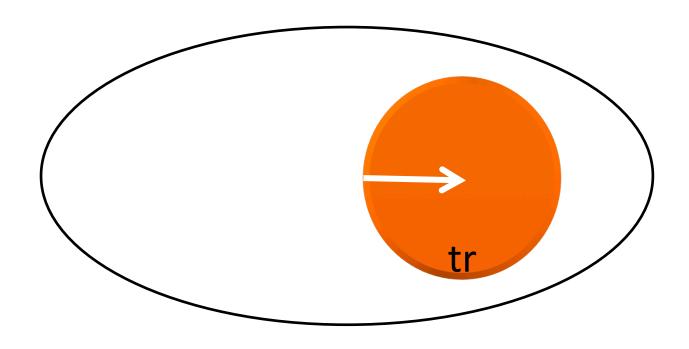
e. Genseiken-ga rainen-made motsu-ka utagawashii.

[maintenance]

'It is doubtful whether the current government can last until next year.'



f. Kono-denchi-wa kanari motsu. =(2) 'This battery lives long.' [maintenance]



AGENT/THEME-oriented

- Langacker (2008: 377)
 - agent orientation vs. theme orientation
- theme: patient, mover, experiencer, zero

Agents belong to the "active" realm — that of action, change, and force, of mobile creatures acting on the world. Here a willful human actor stands out as a paragon with respect to other active roles (like instrument, experiencer, or natural force). On the other hand, themes belong to the "passive" realm of settings, locations, and stable situations, where objects with particular properties are arranged in certain ways.

Wrap up

	HAVE	mot- (v.t)	mot- (v.i.)
verbal aspect	result	'-ing' action +-teiru or	-
process/goal	goal-oriented	'have -en' result process (v.t.) + goal (v.i.)	
agent/theme	agent-oriented	theme-orientated	

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