The evolution of a topic marker in Wu (Chinese) dialects

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Outline

- Shanghainese
- Major functions of zi (是) in modern Shanghainese
- Corpus-based study
- The evolution of *zi* in Shanghainese

Shanghainese

- 上海闲话 $z ilde{a}^{23}h ilde{\epsilon}^{34}h ilde{\epsilon}^{23}ho^{23}$ A dialect of the Northern Wu branch of the Sinitic language family
- Spoken in the city of Shanghai and surrounding regions.
- > 10 million native speakers

Sources of data for Shanghainese

- Written record can be traced back to the Northern Song Dynasty (960-1127)
- Historical data includes novels, tales, and dramas
- Contemporary data includes Shanghai Opera, songs, TV shows, interviews, corpus etc.

Major functions of *zi* in contemporary Shanghainese

- Copula (COP)
- Focus marker (FOCUS)
- Topic marker (TOPIC)

zi as a copula

The Shangahinese copula 是 typically links two nominals, in an equivalence relationship, or member-class relationship (Liang 2012).

伊	是	班长
1/	\sim	

 hi^{35} zn $p\epsilon^{35}z\tilde{a}^{35}$

he COP class monitor

'He is the class monitor.'

zi as a focus marker

As a focus marker, Shanghainese 是 emphasizes the importance of immediately following information (cf. Shi 2005, Huang et al. 2009: 25).

zı $k\tilde{\alpha}^{35}$ hia^{34}

FOCUS stupid SFP

'It's really really stupid!'

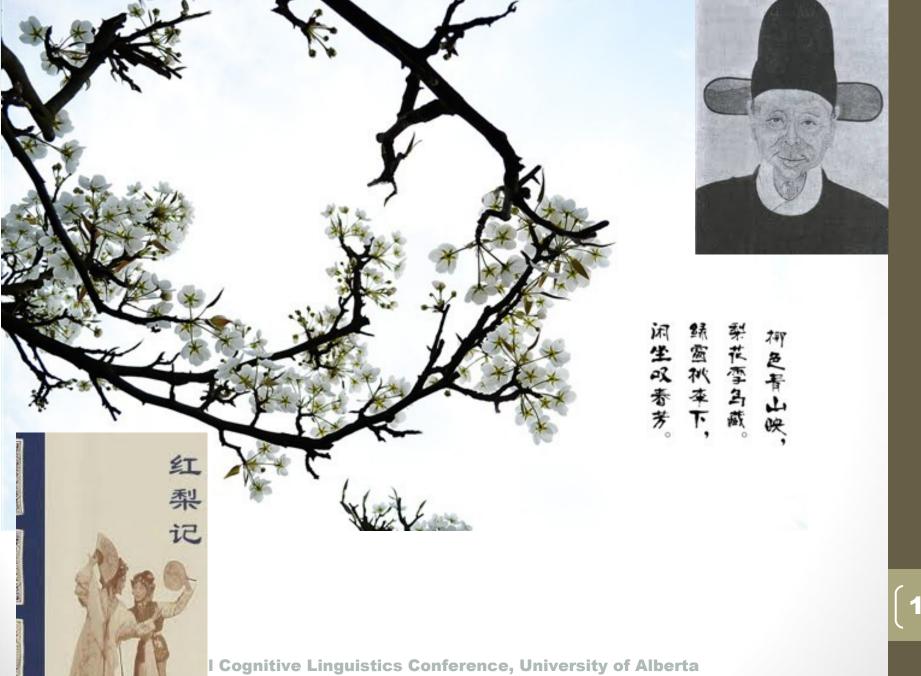
zi as a topic marker

是 is one of many topic markers in Shanghainese, most typically used with given information in the topic on the left and new information in the comment on its right.

当然,	阿拉	是,	也	支持 侬	个。	
$t\tilde{\alpha}^{53}z$ ø 23 ,	$a^{755}la^{23}$	$\mathbf{Z}1^{23}$,	ha^{23}	tรา ⁵³ zา ²³ noŋ ²³	gə ^{?12}	
sure	we	TOP	also	supportyou	SFP	
'Of course, we support you!' (SSC)						

The Red Pear Blossom corpus

- HongLiJi 红梨记 Red Pear Blossom
- Novella (42,000 words) written by Xu Fuzuo 徐复祚 in AD1560-1630 (Later Ming Dynasty).
- Altogether 391 occurrences of 是
 - 66 copula
 - 186 focus marker
 - 65 topic marker
 - 74 other uses



集粹曲譜

見什麼・(淨)哪・(唱): 巷庸流,只堪賣酒當爐,難入瓊樓玉館・汎且老爺府中,無數佳冶麗人,豈少賤妾之輩・(淨)不是這等講,妳方才不見麼・(旦)巷庸流,只堪賣酒當爐,難入瓊樓玉館・況且老爺府中,無數佳冶麗人,豈少賤妾之輩・(淨)起來說・(旦)念素秋,章臺陋質,永書房來・(外、末)是・(下)(淨)素秋,歌得好,歌得妙,隨我來・(旦)老爺喚我轉來,還有何事・(淨)素秋,我愛妳體態(淨扮王黼上)喚素秋轉來・(外、末)素秋,老爺喚妳・(旦扮謝素秋上)是・老爺,有何吩咐・(淨)妳們去整治果盆,煖酒到(淨扮王黼上)喚素秋轉來・(外、末)素秋,老爺喚妳・(旦扮謝素秋上)是・老爺,有何吩咐・(淨)妳們去整治果盆,煖酒到 拘禁紅梨記

强·妳若進我府中·把妳做掌上玉珍·掌上玉珍·作樓里、心坎兒裡溫鄉 【香柳娘】這繁華絕倫·這繁華絕倫·三千黛粉·六宮顏色誰阿

存肺腑兒般幫親拚行樂及辰拚行樂及辰只恐燈月今宵

陰晴無準(旦跪介)(淨扶起介)(旦接唱):

戚相厮溷・府中町、况有無數絳裙・無數絳裙・薦蓆縱橫陳・東北京とはとう

訪素紅梨記

明。徐復祚

(小生扮趙汝州戴巾著帽上唱):

人錦瑟,翠屏珠幌、(正坐介)(白)日是鳴珂動,花連端戶春、蟠龍玉臺鏡,惟待畫眉人、小生為有謝素秋之點。

(小生心急苦聲介)如此,快來・(生扮錢孟博長方巾緞褶三髯上,整冠顧衣介,上)來了・(作瀟灑文士介)(唱)(小生曲內笑博兄,還不出來・不免催他一聲・(對下急催介)吓,孟博兄・(生內慢應介)怎麼・(小生頓足催介)起身否・(生笑答)起身了・約,一夜睡不安穩,巴到天明,梳洗已畢・除下舊巾幘,換套新衣裳(攤手尋衣介),果然打扮得十分停當(趣客立起介)・怎麼孟 介)(生唱):

衣衫停凿、(施禮對如如學伴將何往、(小生坐以敲脚介)兄,你好忘事吓、(生)忘了什麼、(小生)早級 屬 人盖

Copula zi in the corpus

```
小人 是 本 县 差人 ciɔ³⁴pin²³ zn pən³⁴ hyø²³ tsʰɑ⁵³pin²³
I COP this county public servant 'I am a public servant of this county.' (Chapter 21)
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Focus marking zi in corpus

正 是 伯畴 来 了 $ts \ni n^{34}$ zn $pa^{?55}zv^{23}$ $l\epsilon^{23}$ lio^{23} EMPHMRKR FOC Bochou come SFP 'It is Bochou that has come.'(Chapter 19)

Topic marking zi in the corpus

玉	是	贤	奸	混
go ^{?12}	Zl	hi ⁵³	$k\epsilon^{53}$	huəŋ²³

country TOPIC saint sinner mix

'As for this country, it is full of saints and sinners.' (Chapter 13)

Statistical analysis

- We used Hierarchical Configural Frequency Analysis (HCFA, Gries 2004) to investigate the statistically significant combinations of parts of speech and functions of zi.
- We coded all examples of copula, focus marking, and topic marking *zi* for
 - Part of speech of constituent to the left of zi (POSLEFT)
 - Part of speech of constituent to the right of zi (POSRIGHT)
 - Function of zi (FUNCTION: equative, contrastive etc.)

Significant HCFA results

FUNCTION	POSLEFT	POSRIGHT	Freq	Exp	P.adj.Holm	Dec	Q
SUBORD	PRON	COMMON	15	1.7241	2.09E-07	***	0.042
EQUAT	PRON	COMMON	18	2.8212	4.95E-07	***	0.048
EQUAT	PRON	PROPER	10	0.8125	7.36E-06	***	0.029
EMPHRIGHT	EMPHMRKR	CLAUSE	69	35.6417	3.05E-05	***	0.119
SUBORD	PROPER	COMMON	7	0.3831	8.11E-05	***	0.021
COUNTER	ADV	PROPER	4	0.1236	0.004301176	**	0.012
INTRORIGHT	COMMON	CLAUSE	6	0.5364	0.009981963	**	0.017
CONTLEFT	ADJ	ADJ	2	0.0075	0.013894591	*	0.006

Significant HCFA results: copula uses

FUNCTION	POSLEFT	POSRIGHT	Freq	Ехр	P.adj.Holm	Dec	Q
SUBORD	PRON	COMMON	15	1.7241	2.09E-07	***	0.042
EQUAT	PRON	COMMON	18	2.8212	4.95E-07	***	0.048
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Significant HCFA results: focus marking

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Significant HCFA results: topic marking

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SUBORD	PRON	COMMON	15	1.7241	2.09E-07	***	0.042
EQUAT	PRON	COMMON	18	2.8212	4.95E-07	***	0.048
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Example sentences for the significant combinations:

EQUAT, PRON, PROPER

```
我 是 王 太傅
nu<sup>23</sup> zn huã<sup>35</sup> t<sup>h</sup>a<sup>34</sup>fu<sup>34</sup>
I COP Wang high rank official
'I'm Official Wang.' (Chapter 18)
```

EMPHRIGHT, EMPHMRKR, CLAUSE

就 是 别 处 泄漏

 ziv^{34} zi bii^{212} ts^{h} cii^{25} lv^{34}

EMPHMRKR FOCUS other place leak

'It is a fact that [information] has been leaked somewhere else.' (Chapter 22)

COUNTER(expected), ADV, PROPER

元来 是 赵相公

 $hyø^{35}le^{35}$ zn $zo^{23}ci\tilde{a}^{23}ko\eta^{53}$

actually TOPIC Mr. Zhao

'Actually, it is Mr. Zhao.' (Chapter 24)

CONT(rastive)LEFT, ADJ, ADJ

惹祸的	是	花容月貌。
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za²³hu²³tii²⁵ zn ho⁵³hioŋ³⁵hyi²¹²mɔ³⁴

trouble TOPIC beauty in the flesh

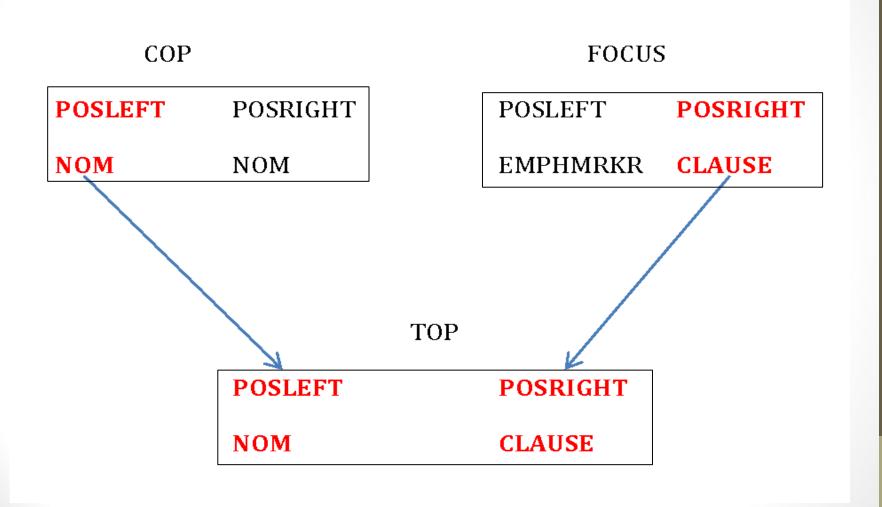
 $Z\epsilon^{23}$ nin³⁵tii⁷⁵⁵ zn hyn³⁵huən³⁵hy²³m \tilde{a}^{34}

fascination TOPIC imaginary beauty

'Trouble? That's beauty in the flesh.

Fascination? That's imaginary beauty.' (Chapter 4)

Shanghainese blending



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German blending (Newman 1997)

Impersonal Construction

Es juckt mich
'I feel itchy'

Es V Proobj

Es gibt Beulen...

'There will be lumps [on the body]

Es gibt NP

2-place GIVE Construction

Berge geben Trauben

'Mountains produce grapes'

NP1 gibt NP2

Summary

- We draw upon **attested historical data** to understand earlier stages, rather than simply relying upon imagined intermediate stages as is often the case in grammaticalization studies.
- Even simple **statistical methods** can be very useful in identifying significant factors at work in data.
- The emergent *zi* topic construction inherits properties from the historically ealier copula and focus constructions and can be understood as a kind of **constructional blending**.

谢谢 侬!
zia³⁴zia³⁴ noŋ⁵³
Thank you!