

**Marco Katz, PhD**  
**Department of English and Film Studies**  
**3-5 Humanities Centre, University of Alberta**  
**Edmonton, AB T6G 2E5 Canada**  
**email: marco@sydmusic.com**  
**website: marcokatz.com**

### **Education**

Ph.D. Department of English and Film Studies, University of Alberta, 2006-2010. Dissertation: *Not India: In Which Alejo Carpentier and Zora Neale Hurston Finally Discover America*.  
Supervisor: Michael O'Driscoll. Readers: Mark Simpson (EFS) and Odile Cisneros (MLCS).  
External examiners: Richard Young and Timothy Brennan (University of Minnesota).

School of Criticism and Theory. Cornell University. Teaching Theory workshop with Jonathan Culler.  
Seminars with Timothy Brennan, Katherine Hayles, Saidiya Hartmann, Michael Warner, and Stanley Fish. Summer 2010.

M.A. Department of English, Humboldt State University, 2006. Project: *Forgive Me for Staining this Sacred Land with My Blood: Nikkei Writing from the United States, Canada, and Peru*.  
Supervisor: Barbara Brinson Curiel.

B.A. *cum laude* Department of English, Humboldt State University, 2003.

Literature Studies at the Universidad Complutense de Madrid, 2001-2002.

Gamelan Studies with Made Puja and Ketut Koyok in Gunung Petulu, Bali, Indonesia, 1992.

Performing-Artist-in-the-Schools (PAIS) Certification. Teachers College. Columbia University. 1985.

Private trombone lessons with Americole Biasini, Fred Braverman, Eph Resnick, Bobby Woodlen, Roy Stevens, and Vince Penzarella.

### **Teaching Awards, Academic Awards, and Scholarships**

Queen Elizabeth II Graduate Scholarship Competition. 2009-2010

Sarah Nettie Christie Travel Bursary. University of Alberta. 2006 & 2010

Faculty of Arts Travel Award, University of Alberta. 2010

Graduate Student Association Travel Award, University of Alberta. 2010

Sarah Nettie Christie Graduate Award. University of Alberta. Summer 2009 & 2010 and Fall 2010

Graduate Student Teaching Award. University of Alberta. 2008

William Rea Scholarship. University of Alberta. September 2008

Andrew Stewart Memorial Graduate Prize. University of Alberta. May 2008

Provost Doctoral Entrance Award. University of Alberta. 2006 and 2007

Conference Travel Grants awarded by Humboldt State University, 2005 and 2006

### **Music Awards**

American Society of Composers, Authors & Publishers, Special Awards, annual, 1994-present

Margaret Fairbank Jory Copying Assistance Program of the American Music Center, 1995

Nominated "Trombonist of the Year" by *Latin NY Magazine*, 1978

### **Refereed Publications**

- “Whose Diaspora is This Anyway?: Peruvians, Japanese Perhaps, and *Dekasegi*.” *Narratives of Citizenship: Indigenous and Diasporic Communities Unsettle the Nation-State*. Aloys Fleischmann, Nancy Van Styvendale, and Cody McCarroll, eds. Edmonton: U of Alberta P, forthcoming in March 2011.
- “Hearing through Our Eyes: Musical Archives and Authentic Performance.” *Popular Music and Society*. 31.4 (October 2008): 511-527.
- “Tiras, timbres y estereotipos: el negro Memín Pinguín y la manipulación de la cultura popular con representaciones étnicas.” [“Comic Strips, Stamps, and Stereotypes: Black Memín Pinguín and the Manipulation of Popular Culture with Ethnic Representations.”] *Culturas Populares* [*Popular Cultures*] No. 5. Universidad de Alcalá de Henares (July-December 2007) ISSN: 1886-5623.
- “Che y Teddy: el desarrollo de imágenes populares en la pantalla grande.” [“Che and Teddy: The Development of Popular Images on the Big Screen.”] *Espéculo: Revista de Estudios Literarios*. [*Speculum: Journal of Literary Studies*.] Universidad Complutense de Madrid. No. 32 (March 2006) ISSN: 1139-3637.
- “Salsa Criticism at the Turn of the Century: Identity Politics and Authenticity.” *Popular Music and Society*. 28:1 (2005): 35-54.

### **Refereed Conferences**

- “Seers and Seraphim: A Journalistic Explanation of Zora Neale Hurston’s Final Novel.” 9 January 2011. Accepted for presentation at the Modern Language Association (MLA). Los Angeles.
- “What Happened: los idiomas de salsa.” 29 December 2006. Modern Language Association (MLA). Philadelphia.
- “From Cuzco to California: José Watanabe and Naomi Quiñones in the Nikkei Diaspora.” 30 March 2006. National Association of Ethnic Studies. San Francisco.
- “Forgive Me for Staining This Sacred Land With My Blood: Peruvian Nikkei Literature.” 8 April 2005. (dis)junctions: theory reloaded. University of California at Riverside.
- “Whirled Music While U Wait.” 5 March 2005. Northern California Chapter of the Society of Ethnomusicology. University of California at Berkeley.

### **Other Publications**

- “Whirled Music While U Wait.” Forum. *Popular Music and Society*. 30:5 (2007): 631-38.
- “Milton and Religious Violence.” Contribution to the *PMLA* Forum. Modern Language Association (March 2006): 546.
- Contributing Writer, *Outside Magazine*, 28.9 (September 2003): 64.
- Columnist, *El Hispano*, weekly publication in the Province of Alberta. 2008-2009.
- Articles for *La Guagua*, Spanish-language monthly cultural magazine. 2009.

## **Music Publications**

*Danzas by Juan Morel Campos for Brass Quintet.* New York: International, 2001.  
*And the Glory of the Lord (Messiah) for Four Trombones.* New York: International, 2000.  
*Renaissance Music for Four Trombones.* New York: International, 1999.  
*Renaissance Music for Three Trombones.* New York: International, 1998.  
*Lassus Trombone for Brass Quintet.* New York: Carl Fischer, 1996.  
*Sally Trombone Trombone for Brass Quintet.* New York: Carl Fischer, 1996.  
*Bull Trombone Trombone for Brass Quintet.* New York: Carl Fischer, 1996.  
*Miss Trombone for Brass Quintet.* New York: Carl Fischer, 1996.  
*Shoutin' Liza Trombone for Brass Quintet.* New York: Carl Fischer, 1996.  
*Montuno for Brass Quintet.* Delevan NY: Kendor Almitra, 1996.  
*Refresco for Concert Band.* New York: Bourne Co., 1993.

## **Music Recordings**

### **As composer and trombonist:**

*Zoey's Zoo*, featured as composer and trombonist on Nickelodeon's *Oh Yeah! Cartoons*, Winner, 31st Annual ASIFA (Association Internationale du Film d'Animation) Festival, 1999.

### **As composer:**

*Piedras pacificas.* Songs for voice and piano based on a volume by Pablo Neruda. In production.  
*Bundee Brothers Bone Band Featuring the Music of Marco Katz*, Dragon Lady DL2501, 2005.  
*Miscellanea*, Quintessential Brass, Con Queso Productions CQP-0221, 2001.

### **As trombonist:**

*Mass for Mass Trombones* by Wendy Mae Chambers, Centaur Records, 1996.  
*Rarezas del siglo* with Carlos Barbería y su Orquesta Kubavana, Lasonic LPL-1991, 1980.  
*The Heavyweight* with Charlie Palmieri, Alegre A 6009 (Fania), 1978.  
*Distinto y diferente* with The Lebron Brothers, Cotique CS 1088 (Fania), 1976.

### **As trombonist and producer:**

*Play It Happy* with Meredith Vieira, Koch, 2006.  
*Tubby the Tuba Meets and Friends* with Paquito D'Rivera and Jimmy Owens, Angel, 1996.

## **Live Musical Performances**

Featured soloist with Mon Rivera

Regular trombonist with Orquesta Kubavana, Lebrón Brothers, and Charlie Palmieri

Freelance trombonist for shows with Vicki Carr, Cab Calloway, Desi Arnaz, Bob Hope, Don Rickles, Trini López, Steve Lawrence and Edie Gormé, Ringling Brothers Barnum and Bailey Circus, Stetson World's Toughest Rodeo, Larry Elgart Big Band

Featured jazz performances in New York City venues, including Birdland, Blue Note, Knitting Factory, Village Gate, and Five Spot

## **Teaching Experience**

Instructor, University of Alberta, 2011-present.

Principal Instructor, University of Alberta, 2006-2010. Instructor of record with primary responsibility for English 111: Language, Literature, and Culture, English 113: Literature in a Global Context, and English 122: Texts and Contexts.

Principal Instructor, Humboldt State University, Fall Semester 2005. Instructor of record with primary responsibility for English 105: Introduction to Literature.

Internship in Teaching Literature. American Literature. Humboldt State University, 2005.

Internship in Teaching Literature. British Literature. Humboldt State University, 2004.

Trombone Instructor, Humboldt State University Music Academy. 1997-2006.

Student Assistant, Humboldt State University Learning Center. 2002-2006. Duties included working with students to develop learning skills in English and Spanish, Academic Probation advising, and presenting study skills and writing workshops.

Facilitator, Faculty Mid-Semester evaluations at Humboldt State University. 2003-2006. Duties included interviewing instructors, facilitating classroom evaluations and follow-up planning sessions with instructors.

Instructor, Humboldt State University Extension Division. 1997-1998. Latin American Music History.

Teaching Artist, Marquis Studios, New York City. 1992-2000. Developed school performances and workshop series in collaboration with classroom teachers in New York City public schools. Also taught in-service sessions for classroom teachers and at after-school sessions for Project Read.

Composer-in-residence with the NYC All-City High School Band. 1986-1988.

## **Service to the Profession and Volunteer Community Activities**

Advisory Board of LEEME (Lista Electrónica Europea de Música en la Educación), peer-reviewed journal of Music Education, University of La Rioja, Logroño, Spain.

Peer reviewer for *Popular Music and Society* (Routledge). 2005-present.

School programs for Faculty of Graduate Studies and Research, University of Alberta. 2006-present. Organized FGSR participation in Día de la Hispanidad celebrations at Grandin School in Edmonton. 2006-2010.

Musician for Artists on the Wards, University of Alberta Hospital, Edmonton. 2008-2009.

Membership in rank and file committees at Local 802 of the American Federation of Musicians (AFM) in New York City, 1985-1996.

President, Hudson Harbor Preservation Association. 79<sup>th</sup> Street Boat Basin, New York City. 1990.

Organizer and Steering Committee member, Coalition of Apartment-Hotel Tenants Associations, New York City, 1984-1987.

Founding President, Bretton Hall Tenants Association. New York City, 1983-1986.