## Consonant and vowel symbols for broad transcription of Western Canadian English <br> Ling 205 T. Nearey

Consonants

| Symbol | VPM | Keywords | Special names |
| :---: | :---: | :---: | :---: |
| p | vls bilabial. stop | pie, sleepy, tip |  |
| b | vcd bilabial stop | buy, about, dab |  |
| t | vls alveolar stop | tie, atop, pat |  |
| d | vcd alveolar stop | dim, adore, lad |  |
| k | vls velar stop | kill, locker, sack |  |
| g | vcd velar stop | gill, logger, pig |  |
| f | vls labiodental fricative | fill, coffee, if |  |
| V | vcd labiodental fricative | vet, movie, stove |  |
| $\theta$ | vls dental fricative | thing, ether, both | theta ['Өetə] |
| б | vcd dental fricative | this, either, breathe | edh [ $\varepsilon$ ठ] or thorn |
| S | vls alveolar fricative | see, fussy, mess |  |
| Z | vcd alveolar fricative | zoo, maze, Oz |  |
| S | vls postalveolar fricative | shoe, bishop, ash | esh [ $\varepsilon$ J] |
| 3 | vd postalveolar fricative | ZsaZsa, azure, rouge | ezh [83] |
| m | (vcd) bilabial nasal | mouse, amo, aim |  |
| n | (vcd) alveolar nasal | no, any, on |  |
| 1 | (vcd) velar nasal | _ , singer, wing | ing [II] or engma |
| 1 | (vcd) alveolar lateral (approximant) | lousy, solo, bull |  |
| I | (vcd) retroflex approx | ring, around, or |  |
| j | (vcd) palatal approx | yell, union, __ | yod [jod] |
| w | (vcd) labial-velar approx | we, tower, _- |  |
| ? | (vls) glottal stop | 'uh - [?] - oh' | glottal stop |
| M | vls labiovelar approx = [w] | which, what (dial.) | turned 'w' |
| h | vls glottal fricative | how, hat |  |

Notes: VPM = voicing place and manner

1) $\mathrm{vls}=$ voiceless, vcd $=$ voiced, approx $=$ approximant
2) terms in (...) need not be mentioned, but can be
3) $\mathrm{V} P \mathrm{M}=$ voicing place and manner
4) Lateral approximant can be viewed as a special manner class
5) Retroflex can be taken as a special place of articulation

Vowels of Western Canadian English (WCE) for broad transcription

| Symbol | Keywords | (T)HAR | Special names |
| :---: | :---: | :---: | :---: |
| i | tea, see | (tns) higher high front unr |  |
| I | tip, sing | (lax) lower high front unr | small cap 'i' |
| ej | pay, deign | (tns) higher mid front unr |  |
| $\varepsilon$ | pet, head | (lax) lower mid front unr | epsilon |
| æ | $\mathrm{p} a \mathrm{t}, \mathrm{d} a \mathrm{~d}$ | (lax?) lower low front unr | ash or digraph 'a'e' |
| a | calm, pot | (tns) lower low back unr | script 'a' or back 'a' |
| ow | toe, row | (tns) higher mid back rnd |  |
| U | $\mathrm{p} u \mathrm{t}$, foot | (lax) lower high back rnd | small cap 'u' |
| u | food, prune | (tns) higher high back rnd |  |
| $\Lambda$ | $\mathrm{b} u \mathrm{t}$, sung | (lax) lower mid central unr | caret, wedge, turned 'v' |
| aj | buy, bite | (tense) lower low central unr |  |
| aw | cow, house |  |  |
| эj | boy | (tense) lower mid back rnd |  |
| aj. | fire |  |  |
| aw. | hour |  |  |
| I. | fear, beer |  |  |
| $\varepsilon .1$ | marry, bare |  |  |
| U. | tour, mooring |  |  |
| ง. | sore, bore |  |  |
| a.I | car, bar |  | (script 'a' + 'r') |
| 3.1 | bird, curry |  | (turned epsilon + 'r') |
| $\partial$ |  | (lax) (higher?) mid central unr | schwa |
| ə. | butter |  |  |
|  |  |  |  |

Notes: THAR = tenseness height advancement rounding; tns = tense; unr = unrounded; rnd = rounded;

1) These are very close Rogers' descriptions (p. 124) for Canadian English. I will [3.1] for primary or secondary stressed syllables as I like to reserve schwa for the vowel that occurs only in weak, unstressed syllables. You can use [ $\partial \mathrm{I}$ ] instead if you like. The vowel symbols [ 3 ə $\Lambda$ ] are defined a bit differently than implied by the IPA chart on p 336 of Rogers. Use the descriptions in my chart above.
2) The vowel transcribed as /a/ is actually probably closer to / $\mathrm{d} /$ for most WCE. That is a tense lower low back rounded vowel. The symbol [a] only shows up as first part of diphthongs and before [r]
3) Vowel quality of high and mid before $/ \mathrm{r} /$ is debatable and varies a lot from region to region. Most Cdn dialects (and many US) do not have a distinction between tense and lax vowels in this environment. I think the vowel qualities of 'fear' and 'bare' are more like ['fi.I] and ['be.I] than ['fi.I] and [be.I] and 'bore' is tossup between ['to.I] and ['to.I] (similarly 'tour' is somewhere between ['tu.r] and ['tur]. For maximum consistency with the text, use the lax vowel symbols in the chart above in broad transcription of WCE.
4) There are several flavors of weak vowels. In addition to schwa / $\partial /$, there is a very short, somewhat higher version of /I/ that I will sometimes transcribe as /i/ or as /I/. There is also a weak version of $/ \mathrm{i} /$ that I will often transcribe as $/ \dot{\mathrm{f}}+$ or as $/ \dot{\mathrm{i}} /$ or as $/ \mathrm{r} /$. You can call these weak small cap ' $I$ ' and weak ' $i$ '.
