Consonant and vowel symbols for broad transcription of Western Canadian English Ling 205 T. Nearey

Consonants

Symbol	VPM	Keywords	Special names
p	vls bilabial. stop	pie, sleepy, tip	
b	vcd bilabial stop	buy, about, dab	
t	vls alveolar stop	tie, atop, pat	
d	vcd alveolar stop	dim, adore, lad	
k	vls velar stop	kill, locker, sack	
g f	vcd velar stop	gill, logger, pig	
f	vls labiodental fricative	fill, coffee, if	
V	vcd labiodental fricative	vet, movie, stove	
θ	vls dental fricative	thing, ether, both	theta ['θetə]
ð	vcd dental fricative	this, either, breathe	edh [ɛð] or thorn
S	vls alveolar fricative	see, fussy, mess	
Z	vcd alveolar fricative	zoo, maze, Oz	
S	vls postalveolar fricative	shoe, bishop, ash	esh [ε∫]
3	vd postalveolar fricative	ZsaZsa, azure, rouge	ezh [ɛʒ]
m	(vcd) bilabial nasal	mouse, amo, aim	
n	(vcd) alveolar nasal	no, any, on	
ŋ	(vcd) velar nasal	, singer, wing	ing [iŋ] or engma
1	(vcd) alveolar lateral (approximant)	lousy, solo, bull	
Ţ	(vcd) retroflex approx	ring, around, or	
j	(vcd) palatal approx	yell, union,	yod [jod]
W	(vcd) labial-velar approx	we, tower,	
?	(vls) glottal stop	'uh – [?] - oh'	glottal stop
M	vls labiovelar approx = [w]	which, what (dial.)	turned 'w'
h	vls glottal fricative	how, hat	

Notes: VPM = voicing place and manner

- 1) vls = voiceless, vcd = voiced, approx = approximant
- 2) terms in (...) need not be mentioned, but can be
- 3) V P M = voicing place and manner
- 4) Lateral approximant can be viewed as a special manner class
- 5) Retroflex can be taken as a special place of articulation

Vowels of Western Canadian English (WCE) for broad transcription

Symbol	Keywords	(T)HAR	Special names
i	tea, see	(tns) higher high front unr	- F
I	tip, sing	(lax) lower high front unr	small cap 'i'
ej	p <i>ay</i> , d <i>ei</i> gn	(tns) higher mid front unr	
ε	pet, head	(lax) lower mid front unr	epsilon
æ	pat, dad	(lax?) lower low front unr	ash or digraph 'a''e'
a	calm, pot	(tns) lower low back unr	script 'a' or back 'a'
ow	toe, row	(tns) higher mid back rnd	
U	put, foot	(lax) lower high back rnd	small cap 'u'
u	food, prune	(tns) higher high back rnd	
Λ	but, sung	(lax) lower mid central unr	caret, wedge, turned 'v'
aj	buy, bite	(tense) lower low central unr	
aw	cow,house		
эj	boy	(tense) lower mid back rnd	
ајл	f <i>i</i> re		
awı	h <i>our</i>		
IJ	fear, beer		
£1	marry, bare		
UJ	tour, mooring		
OI	sore, bore		
a.i	car, bar		(script 'a' + 'r')
31	bird, curry		(turned epsilon + 'r')
Э		(lax) (higher?) mid central unr	schwa
91	butt <i>er</i>		

Notes: THAR = tenseness height advancement rounding; tns = tense; unr = unrounded; rnd = rounded;

- 1) These are very close Rogers' descriptions (p. 124) for Canadian English. I will [31] for primary or secondary stressed syllables as I like to reserve schwa for the vowel that occurs only in weak, unstressed syllables. You can use [21] instead if you like. The vowel symbols [3 2 Λ] are defined a bit differently than implied by the IPA chart on p 336 of Rogers. Use the descriptions in my chart above.
- 2) The vowel transcribed as /a/ is actually probably closer to /p/ for most WCE. That is a tense lower low back **rounded** vowel. The symbol [a] only shows up as first part of diphthongs and before [r]
- 3) Vowel quality of high and mid before /r/ is debatable and varies a lot from region to region. Most Cdn dialects (and many US) do not have a distinction between tense and lax vowels in this environment. I think the vowel qualities of 'fear' and 'bare' are more like ['fiɪ] and ['beɪ] than ['fɪɪ] and [bɛɪ] and 'bore' is tossup between ['toɪ] and ['toɪ] (similarly 'tour' is somewhere between ['toɪ] and ['tuɪ]. For maximum consistency with the text, use the lax vowel symbols in the chart above in broad transcription of WCE.
- 4) There are several flavors of weak vowels. In addition to schwa / ə /, there is a very short, somewhat higher version of /i/ that I will sometimes transcribe as /i/ or as /i/. There is also a weak version of /i/ that I will often transcribe as / i / or as / i / or as / i /. You can call these weak small cap 'I' and weak 'i'.