

# The Department of Critical Care Medicine

## Grand Rounds

**Visiting Speaker : David Diamond BFA, DLITT (Hon)**

*A special presentation, co-sponsored by the Dept. of Critical Care Medicine, Office of Professionalism and AHHM program*

**“Addressing Moral Distress in Critical Care: A  
Collective, Embodied Inquiry”**

**Tuesday, October 18<sup>th</sup>, 2016**

**16:30 – 18:30**

Classroom D, 2F1.04 WMC Walter C. MacKenzie Centre



Photo: Tim Matheson

### **Objectives:**

1. Explore ethical, relational awareness and responsiveness within the context of challenging situations in critical care
2. Explore individual, team, and systems-based issues which impede or block our ability to ensure we are able to best care for patients, take care of ourselves, and each other
3. Gather ideas and suggestions that can be incorporated into clinical care as well as fellowship and residency programs to ensure effective, compassionate patient care, and promote caregiver resilience

David Diamond, Artistic Director of Vancouver's Theatre for Living ([theatreforliving.com](http://theatreforliving.com)), is an internationally recognized and respected expert in theatre-based approaches which he uses to explore complex issues and enhance awareness and understanding of multiple perspectives at play in difficult situations. He is author of Theatre for Living: The art and science of community-based dialogue, and is affiliated with the Arts & Humanities in Health & Medicine (AHHM) program. He has visited and worked with different groups in the Faculty of Medicine & Dentistry since 2010.

**This presentation is directed to those who have experience in and around critical care medicine. This unique interactive session promises to offer beneficial insights for all participants. In-person attendance is encouraged. Refreshments will be served.**