



Belgrade 2015

In June 2015 a group of 12 students completed the first Fieldshool for Ethnographic Sensibility in Belgrade, Serbia.



Laura Porter preparing for a soundscape recording session



One of the first classes in the garden of the Cultural Centre "Grad"

Excursion to the Wooden City of Emir Kusturica, Mokra Gora, Serbia



On the left: co-director Lisa Feder inspecting the ethno village model on a reconnaissance mission to Kusturica's Wooden City in Mokra Gora

On the right: Impromptu ballet exercise in the Wooden City



In Old Village – open air museum in Sirogojno, Serbia



Old Village Curator Nikola Krstovic lecturing on the uses and abuses of rustic authenticity in Serbia



Co-director, Lisa Feder and Mirjana Uzelac, our TA, reading student notebooks



OLD VILAGE
SIROGOJNO



Co-director, Marko Živković lecturing in Old Village



Waiting for the boat to Kusturica's Andrićgrad in Višegrad, Bosnia



A hearty peasant-style breakfast in Old Village

Craig Farkash debating with Montenegrin Poet, Prince and Bishop, Njegoš in Andrićgrad



Learning to see in a drawing studio with Ivona & Helga





Craig Farkash recording for his sound-installation, and



presenting his photo-series in class



Jenna Pich studying at the Cultural Centre “Grad” ... and



showing our mascot, totem and logo, Snailsbert



Left: Akshay Hariprasad celebrating after the final exhibition

Right: posing among the busts of anti-fascist fighters in Kalemegdan Park on the second day

Below: Laura Porter recording Rea Živković's memories of a street in Belgrade

