

**SEAN CAULFIELD**

Contact – Work 780 492-3261 Home 780 438-1685 email: stc@ualberta.ca

**EDUCATION**

1995 Master of Fine Art, University of Alberta, Edmonton, Alberta, Canada.

**WORK EXPERIENCE**

2011 - Centennial Professor, University of Alberta, Edmonton, Alberta, Canada.

2001 - 2010 Canada Research Chair Tier II (Professor), Printmaking, University of Alberta, Edmonton, Alberta, Canada.

1999 - 2000 Assistant Professor, Printmaking, Illinois State University, Normal, Illinois.

**SELECTED AWARDS AND GRANTS**

2015 Special Award of the Rector of the Academy of Fine Arts in Warsaw, *International Print Triennial Krakow 2015*

2014 Alberta Foundation for the Arts Project Grant

2011 SSHRC Public Outreach Grant for The Body in Question(s) (principle investigator)

2009 First Prize, Printmaking, *Novosibirsk Biennial of Contemporary Graphic Arts*, Novosibirsk, Russia

2009 Triennale Prize, *2<sup>nd</sup> Bangkok Triennale International Print and Drawing Exhibition*, Thailand.

2007 SSHRC Aid to Research Workshops and Conferences, *Imagining Science: An Artistic Exploration of Science, Society and Social Change*.

2007 *Koerner Visiting Artist*, Queen's University, Kingston Ontario, Canada.

2004 SSHRC Research Grant, *Researching a Technological Interface Between Traditional Printmaking Techniques and Digital Imaging Systems* (principle investigator).

2001 Visual Arts Fellowship, Illinois Arts Council, Illinois, USA

2001 Prix Banque Nationale du Canada, Trois Rivieres, Quebec, Canada

1995 Grand Prize in the Third 21st Century Grand Prix Exhibition, Tokyo, Japan.

**SELECTED SOLO EXHIBITIONS**

2016 *Firedamp*, dc3 Art Projects, Edmonton, Alberta, Canada.

2016 *The Flood*, Art Gallery of Alberta, Manning Hall, Edmonton, Alberta, Canada.

2015 *Landscapes in the Approaching Present*, Glassell Gallery, Shaw Centre for the Arts, Louisiana State University, Baton Rouge Louisiana, USA.

2014 *Floods and Shelters*, Open Studio, Toronto, Ontario, Canada.

- 2013 *Pure Print: Classical Printmaking in Contemporary Art*, Faculdade Belas Artes, Universidade do Porto, Portugal. (Part of larger international group exhibition)
- 2013 *Surface Tension*, Gallery 501, Sherwood Park, Alberta, Canada.
- 2013 *Darkfire and The Waiting Room*, The Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA and Manifest Gallery, Cincinnati, USA (2012).
- 2012 *Imagining Science: Prints and Mixed Media Drawings by Sean Caulfield*, Stanlee and Gerald Rubin Center for the Visual Arts, University of Texas, El Paso
- 2011 *Separation Point*, The New Gallery, Calgary, Alberta, Canada.
- 2011 *New Prints and Drawings*, Yoseido Gallery, Tokyo, Japan.
- 2009 *Recent Prints*, Yanagisawa Gallery, Saitama, Japan
- 2007 *Darkfire*, Malaspina Print Gallery, Vancouver, BC, Canada.
- 2006 *Recent Prints*, Koichi Gallery, Yokohama, Japan.
- 2005 *Recent Prints*, Yanagisawa Gallery, Saitama, Japan/ traveling to Gallery YU, Gifu, Japan.
- 2005 *Incursion*, Atelier Circulaire, Montreal, Quebec, Canada.
- 2004 *Inferno*, Open Studio, Toronto, Ontario, Canada.
- 2001 *Double Formed*, Session House Gallery, Tokyo, Japan.
- 2000 *Recent Prints and Drawings*, ARC Gallery, Chicago, Illinois, USA.

#### **SELECTED EXHIBITIONS**

- 2014 *Unbound: Contemporary Woodblock Prints*, Shanghai Mingyan Art Museum, China.
- 2013 *The New World*, The Centre for Modern and Contemporary Art, Debrecen, Hungary.
- 2012 *IMPRINT: Art from the AGA collection*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- 2012 *The Body in Question(s)*, Galerie de l'UQAM, L'Université du Québec à Montréal, Québec, Canada.
- 2011 *Perceptions of Promise: Biotechnology, Society and Art*, Glenbow, Museum, Calgary, Alberta, Canada; Chelsea Art Museum, New York (Nov 2011), McMaster Museum of Art, Hamilton (Feb 2012).
- 2011 *Energy*, Orange County Centre for Contemporary Art, Santa Ana, California, USA.
- 2010 *Prints, Unbounded - International Print Network Krakow - Oldenburg - Vienna*, Horst Janssen Museum, Oldenburg, Germany.
- 2008 *Imagining Science*, Art Gallery of Alberta, Edmonton, Alberta, Canada.
- 2008 *Return to the Surface*, Davidson Gallery, Seattle, WA, USA.

- 2007 *5th Biennale internationale d'estampe contemporaine de Trois-Rivieres*, Trois-Rivieres, Quebec, Canada.
- 2007 *81<sup>st</sup> Annual International Competition: Printmaking*, The Print Center, Philadelphia, PA, USA.
- 2006 *Layered Inventions*, Wright State University, Dayton, Ohio, USA.
- 2005 *University of Alberta Exchange Exhibition*, Westfälische Galerie, Kloster Bentlage, Germany/Silpakorn University, Bangkok, Thailand/Tama University, Tokyo, Japan.
- 2005 *Aqueous*, Davidson Gallery, Seattle, WA, USA. (Two-person)
- 2005 *Los Angeles Printmaking Society 18<sup>th</sup> National Exhibition*, The Armory Center for the Arts, Pasadena, CA/Saddleback College, Mission Viejo, CA, USA.
- 2003 *11<sup>th</sup> International Biennial Print and Drawing*, Taiwan Museum of Art, Taichung, Taiwan.
- 2003 *International Print Biennial in Beijing*, Beijing Yan Huang art Gallery, Beijing, China.
- 2003 *Los Angeles Printmaking Society 17<sup>th</sup> National Exhibition*, Armory Center for the Arts, Pasadena, California, USA.
- 2003 *Biennale Internationale D'estampe Contemporaine de Trois-Rivieres, Trois Rivierers* (2003), Quebec, Canada,
- 2002 *Global Matrix International Print Exhibition*, Purdue University Gallery, Purdue University, Indiana/ Wright state University art Gallery, Dayton, Ohio, USA.
- 2002 *The Alberta Biennial of Contemporary Art 2002*, The Edmonton art Gallery, Edmonton, Alberta/ The Nickle Arts Museum, Calgary, Alberta, Canada.
- 2002 *The 3<sup>rd</sup> International Mini Print Triennial 2002*, Tama art University Museum, Tokyo, Japan.
- 2001 *New Prints 2001*, International Print Center New York, New York, NY, USA.
- 2000 *International Print Triennial Krakow 2000; Bridge to the Future*, Krakow, Poland.

#### **SELECTED PUBLICATIONS**

Isabelle Van Grimde, Sean Caulfield and Cristian Berco, eds. *The Body in Question(s)*.

Edmonton: Art and Design, University of Alberta, 2013.

Sean Caulfield and Timothy Caulfield, eds. *Perceptions of Promise: Biotechnology, Society and Art*. Edmonton: Art and Design, University of Alberta, 2011. Distributed by University of Washington Press, Seattle.

Sean Caulfield and Timothy Caulfield, ed. *Imagining Science: Art, Science and Social Change*. Edmonton: University of Alberta Press, 2008.

**SELECTED INVITATIONS AS VISITING ARTIST**

- 2012 Arizona State University, Tempe, Arizona, USA.  
2011 Visiting Artist, Indiana University, Bloomington, Indiana, USA.  
2010 Visiting Artist, Carleton College, Northfield, Minnesota, USA.  
2009 Visiting Researcher, Printmaking, Musashino Art University, Tokyo, Japan.  
2008 Visiting Artist, University of Tennessee Knoxville, USA.  
2008 Visiting Artist, University of Nebraska, Nebraska, USA.  
2007 Guest Artist in Print, University of Texas, Austin, Texas, USA.  
2007 University of North Carolina at Chapel Hill, Chapel Hill, North Carolina, USA.  
2007 *Colloquium on Craft and Contemporary Practice*, Banff Centre for the Arts, Banff, Alberta, Canada.

**SELECTED WORKS ACQUIRED INTO PUBLIC COLLECTIONS**

- Houghton Library, Harvard University, USA.  
Thomas Fischer Rare Book Library, University of Toronto  
Fitzwilliam Museum, Cambridge, England  
Blanton Museum of Art, University of Texas, Austin, Texas, USA.  
Purdue University Galleries, West Lafayette, Indiana, USA.  
Taiwan Museum of Art, Taichung, Taiwan.  
Guangdong Museum of Art  
Plains Art Museum, Fargo, North Dakota, USA.  
Carleton College, Minnesota, USA.  
LiuHaisu Art Museum of Shanghai, Shanghai, China.  
Loyola University Chicago, Chicago, Illinois, USA.