

Education

- 2023- Humanities Interdisciplinary PhD (Fine Arts), Centre for Interdisciplinary Studies in Society and Culture, Concordia University, Montréal, Canada. Principal Advisor: Erin Manning.
- 2013-2016 MFA in Studio Arts (Sculpture), Concordia University, Montréal, Canada. Thesis advisor: Luanne Martineau.
- 1999-2002 BFA-level studies, *Interdisciplinary Studies in Fine Arts*, Concordia University, Montréal, Canada.
- 1997-1999 Cégep Saint-Jean-sur-Richelieu, College Studies Diploma in *Arts Plastique*, Saint-Jean-sur-Richelieu, Canada.

Professional Experience

- 2024- Assistant Professor, Department of Art & Design (Sculpture and Expanded Media), Faculty of Arts, University of Alberta, Edmonton, Canada.
- 2022 Part-time Faculty, Cégep Saint-Jean-sur-Richelieu, Junior college. *Dessin 2; Image Numérique 1 (2022)*.
- 2021-2023 Part-time Faculty, Cégep du Vieux-Montréal, Junior college. *Sculpture 1, 2, & 3 (2021); Colour Theory, Plastic Language II, Observation Drawing (2022)*.
- 2020 Artist in Residence, Mount Allison University. January to August.
- 2017 Artist in Residence (Full-time Faculty), Concordia University. *Sculpture and Material Practices (SCUL 210)*, Fall 2017.
- 2015 Part-Time Faculty (Grad Reserve), Concordia University. *Sculpture and Material Practices (SCUL 210)*, Fall 2015.
- 2014-2015 Teacher's Assistant, Concordia University. *Advanced Integrated Studio in Contemporary Art Practices (ARTX 480)*, Fall 2014 and Winter 2015.
- 2014 Teacher's Assistant, Concordia University. *Sculpture and Material Practices (SCUL 210)*, Winter 2014.

Awards, Grants, Fellowships

- 2023-2027 Canada Graduate Scholarship – Doctoral, Social Sciences and Humanities Research Council of Canada (SSHRC).
- 2023 Doctoral Research Scholarship, Fonds de recherche du Québec – Société et culture (FRQSC).
- 2023 Concordia Merit Scholarship, Concordia University.
- 2023 Concordia Fine Arts Scholarship, Concordia University.
- 2023 Steven Goldberg Entrance Bursary, Concordia University.
- 2022 Project Grant, *Research*, Conseil des Arts et des Lettres du Québec.
- 2022 Project Grant, *Explore and Create - Concept to Realization*, Canada Arts Council.
- 2022 RBC Arts Rising Prize.
- 2022 Official Selection, for *Meditations, Volume 3: Words as Sculpture, Their Shapes as Sound*; Fisura, International Festival of Experimental Film & Video, Mexico City, Mexico.
- 2022 Project Grant, *Explore and Create – Professional Development*, Canada Arts Council.
- 2021 Production Grant, Koyama Provides.
- 2021 Project Grant, *Explore and Create - Concept to Realization*, Canada Arts Council.
- 2021 Project Grant, *Explore and Create – Professional Development*, Canada Arts Council.
- 2020-2021 Project Grant, *Creation*, Conseil des Arts et des Lettres du Québec.
- 2020 Residency Grant, *Québec - New Brunswick Artist-In-Residence Program*, Conseil des Arts et des Lettres du Québec.
- 2020 Dissemination and Promotion Grant, Conseil des Arts et des Lettres du Québec.
- 2020 Project Grant, *Autorésidences*, coordinated by AXENÉO7 artist-run centre, Gatineau, Québec.
- 2020 The Fourth MNBAQ Contemporary Art Award, Finalist (with Chloë Lum) – Musée national des beaux-arts du Québec & RBC Foundation.
- 2020 Travel Grant, *Arts Across Canada*, Canada Arts Council.
- 2020 Travel Grant, *Arts Abroad*, Canada Arts Council.
- 2020 SONCO Artists-in-Residence, Mount Allison University, Sackville, Canada.
- 2019-20 Composite Project Grant, *Explore and Create - Concept to Realization*, Canada Arts Council.
- 2019 Travel Grant, Conseil des Arts et des Lettres du Québec.

2018 Residency Grant, *Arts Abroad*, Canada Arts Council.
 2018 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2018 Project Grant, *Explore and Create - Concept to Realization*, Canada Arts Council.
 2018 Project Grant, Conseil des Arts et des Lettres du Québec.
 2018 Travel Grant, Canada Arts Council.
 2017 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2017 Dissemination and Promotion Grant, Conseil des Arts et des Lettres du Québec.
 2017 Project Grant, Canada Arts Council, \$20,000.
 2016-2019 Artist in Residence, *Montreal Residencies*, Darling Foundry, Montréal.
 2016 Artist in Residence, Fanoon, Center for Printmedia Research, Virginia Commonwealth University
 Qatar, Doha.
 2016 Graduate Mobility Grant, Concordia University.
 2016 Travel Grant, Canada Arts Council
 2016-2018 Stephen and Claudine Bronfman Fellowship, Concordia University, Montréal.
 2016 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2015 Graduate Mobility Grant, Concordia University.
 2015 2015 Sobey Art Awards, Long List (Québec).
 2015 Project Grant, Canada Arts Council.
 2015-2016 FQRSC Masters Graduate Research Grant.
 2015 Concordia University Graduate Travel Award.
 2015 Travel Grant, Canada Arts Council.
 2015 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2015 Project Grant, Conseil des Arts et des Lettres du Québec.
 2014 Graduate Mobility Grant, Concordia University.
 2014 Travel Grant, Canada Arts Council.
 2014 Project Grant, Canada Arts Council.
 2014 Artist in Residence, NSCAD University, Halifax, Canada; *Summer Residencies*; August.
 2014 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2014-2015 SSHRC Joseph-Armand Bombardier Canada Graduate Master's Scholarship.
 2014 Concordia University Graduate Travel Award.
 2014 Dissemination and Promotion Grant, SODEC.
 2013 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2013 Project Grant, Conseil des Arts et des Lettres du Québec.
 2013-2016 Dale and Nick Tedeschi Studio Arts Fellowship, Concordia University.
 2013-2015 Faculty of Fine Arts Fellowship, Concordia University.
 2012 Finalist, Pierre-Ayot Award, City of Montréal and AGAC.
 2012 Travel Grant, Canada Art Council.
 2012 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2012 Exhibition Award, Ontario Association of Art Galleries.
 2012 Project Grant, Conseil des Arts et des Lettres du Québec.
 2011 LOJIQ, Project Grant.
 2011 Project Grant, Conseil des Arts et des Lettres du Québec.
 2011 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2010 Project Grant, Conseil des Arts et des Lettres du Québec.
 2010 Travel Grant, Canada Art Council.
 2010 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2009 FACTOR, Touring Grant.
 2009 Artist in Residence, Northern Print, Newcastle, UK; August.
 2009 Travel Grant, Canada Art Council.
 2009 Travel Grant, Conseil des Arts et des Lettres du Québec.
 2008 FACTOR, Touring Grant.
 2008 How Magazine International Design Annual, Best-Of-Show.
 2007 FACTOR, Touring Grant.
 2007 Juno Awards, *CD/DVD Artwork Design of the Year*.
 2007 FACTOR, Touring Grant.
 2005 FACTOR, Touring Grant.

- 2001 Concordia University Computer Scholarship.
 1999 Concordia University Entry Scholarship.
 1999 *Grand Prix des Arts Plastiques*, Cégep Saint-Jean-sur-Richelieu.

Solo Exhibitions (All mentions are in collaboration with Chloë Lum)

- 2023 *Stills from Non Existent Performances* – Galerie Hugues Charbonneau, Montréal, Canada.
 2022 *The Garden of a Former House Turned Museum* – Esker Foundation, Calgary, Canada. Curator: Naomi Potter.
 2021 *Crushed Butterflies Dream Too* – Galerie B-312, Momenta Biennale, Montréal, Canada. Curator: Stefanie Hessler.
 2020 *Is It the Sun or the Asphalt All I See Is Bright Black* – Cambridge Art Galleries, Cambridge, Canada
Treasures Are Hopes Made Solid to Catch the Light and Also the Dust – Musée d'art de Joliette, Canada. Curator: Anne-Marie St-Jean Aubre.
 2019 *What Do Stones Smell Like In The Forest?* – Latitude 53, Edmonton, Canada.
MAC Collection: Chloë Lum & Yannick Desranleau – Musée d'art contemporain de Montréal, Canada. Curator: Marie-Eve Beaupré.
What Do Stones Smell Like In The Forest? – Gallery TPW, Toronto, Canada.
 2018 *What Do Stones Smell Like In The Forest?* – FOFA Gallery, Montréal, Canada.
 2017 *Is It The Sun Or The Asphalt All I See Is Bright Black* – Circa Art Actuel, Montréal Canada.
 2016 *5 Tableaux (It Bounces Back)* – Or Gallery, Vancouver, Canada. Curator: Joni Low.
Rome – Kiehle Gallery, St. Cloud State University, St. Cloud, Minnesota, USA.
 2015 *The Face Stayed East The Mouth Went West (elements)* – Galerie Hugues Charbonneau, Montréal, Canada.
 2014 *The Face Stayed East The Mouth Went West* – Confederation Centre Art Gallery, Charlottetown, Canada.
Meant To Not Mean To Mean To Not Mean To – Anna Leonowens Gallery, Halifax, Canada.
Vexations, Access Gallery, Vancouver, Canada.
 2013 *Certainty: Two Times Not Really*, Struts Gallery, Sackville, Canada.
Looming – YYZ Artists' Outlet, Toronto, Canada.
Seripop – Galerie Hugues Charbonneau, Montréal, Canada.
More Time Than Space – Engramme, Québec, Canada.
De par les options qui s'offrent à nous : la moins plausible / la plus tolérable – Galerie B-312, Montréal, Canada.
 2012 *The Options That Are Offered To Us: The Least Likely / The Most Tolerable* – TRUCK, Calgary, Canada.
Deux temps, trois mouvements, sans doute – La Maison des Artistes Visuels Francophones, Winnipeg, Canada.
Ce quoi aurait dû être et ce quoi ne le pouvait pas – Caravansérail, Rimouski, Canada.
En Finir Avec, Sans Aller Au Fond Des Choses – Action Art Actuel, Saint-Jean-sur-Richelieu, Canada.
Landscapes Events Reproduced – Blackwood Gallery, University of Toronto at Mississauga, Canada. Curator: Christof Migone.
 2011 *La Battue* – Artist Proof Gallery, Calgary, Canada.
 2010 *Hoarding Skin* – Secret Project Robot, Brooklyn, New York, USA.
 2009 *IBU400 X 2* – Space 1026, Philadelphia, Pennsylvania, USA.
Seripop – Baltic Centre for Contemporary Art, Gateshead, UK. Curator: Sophie Brown.
No Henge – Emporium Gallery, Montréal, Canada.
Seripop – Peacock Centre for Contemporary Art, Aberdeen, Scotland.
 2008 *Seripop: Mutations* – Spedition am Güterbahnhof, Bremen, Germany.
Seripop – Plin'Tub/Recyclart, Brussels, Belgium.
 2007 *Visual Emetic and Billions of Typos - The Art of Seripop* – Manitoba Printmakers Association, Winnipeg, Canada.
Seripop – Hellbaard, The Hague, Netherlands.
 2006 *Art of Seripop* – Tacheles Kunsthau, Berlin, Germany.
Stuck in a Vortex – Island Arts Center, Newport, Rhode Island, USA.
 2005 *Seripop Exposed* – Gallery Latitude 53, Edmonton, Canada.
 2004 *Riding a Coattail to Heaven* – Foundation Gallery, Chicago, USA.
 2003 *Sérigraphie Populaire: Selected Posters 02-03* – Saw Gallery, Ottawa, Canada.
Posters by Seripop – Doucette Hall Gallery, University of Pennsylvania, Edinboro, USA.

Group Exhibitions (All mentions are in collaboration with Chloë Lum)

- 2024 *Les Maîtres de l’affiche en sérigraphie* – Centre du graphisme d’Échirolles, France. Curator: Marc Choko.
- 2021 *Là où les mondes s’engendrent* – Cité internationale universitaire de Paris, France. Curator : Renaud Gadoury.
- 2020 *Les gestes flottent, s’empilent, éclatent* – Centre Regart, Lévis, Canada. Curators: Maude Johnson and Florence-Agathe Dubé-Moreau.
PRAXES – Quarantones (exposition en ligne). Curators: Laura Hudspith and Róisín McQueirns.
Une touche humaine – Galerie Hugues Charbonneau (online exhibition), Montréal, Canada.
Ambiguous Becoming: Artists’ Moving Image from Canada – Cooper Gallery, University of Dundee, Scotland. Curators: Sophia Hao and Maude Johnson.
- 2019 *From the Studio* – Galerie Hugues Charbonneau, Montréal, Canada.
Fanoon: Highlights 2012-2019 – University Gallery, VCUarts Qatar, Education City, Qatar. Curators: Fleming Jeffries, Zachary Stensen, and Rhys Himsworth.
- 2018 *Biennale d’art performatif de Rouyn-Noranda* – Rouyn-Noranda, Canada.
L’art de la sérigraphie publicitaire au Québec. Des années 1950 à nos jours – Musée Des Maîtres et Artisans du Québec, Ville St-Laurent, Canada.
Carteles de Quebec – Centro Provincial de Artes Plasticas Y Diseño, Habana, Cuba. Curator: Marc Choko.
Realms II – Gordon Snelgrove Gallery, University of Saskatchewan, Saskatoon.
- 2017 *Performance via la caméra* – Galerie Hugues Charbonneau, Montréal, Canada.
Standing Under Mis – Katzman Contemporary, Toronto, Canada.
Km3 – Quartier des Spectacles, Montréal, Canada. Curators: Julie Bélisle, Mélissa Mongiat, Mouna Andraos.
L’art de la sérigraphie publicitaire au Québec. Des années 1950 à nos jours – Musée Des Beaux-Arts De Sherbrooke. Curator: Marc Choko.
- 2016 *A Little Bit of Infinity* – University of Alberta Museum Galleries, Edmonton, Canada.
- 2015 *L’image signée* – Galerie Hugues Charbonneau, Montréal, Canada.
La Estampa: Entre La Diversidad Y La Hibridacion – San Pedro Museo de Arte, Puebla; Centro de las Artes de Guanajuato, Mexico. Curator: Émilie Granjon.
International Print Biennale: Selected Works – Northern Print, Newcastle, UK.
- 2015 *Simultaneous: Seripop & Sonnenzimmer*, Center for Books and Paper Arts, Chicago, USA.
- 2014 *La Estampa: Entre La Diversidad Y La Hibridacion*, MUNAE, DF, Mexico. Curator: Émilie Granjon.
Contemporary Art Forum, Kitchener+Area, Public Art Biennial, Kitchener, Canada. Curator: Karie Liao.
Échos I – Galerie Hugues Charbonneau, Montréal, Canada.
- 2013 *Permanent Summer* – Civilian Art Projects, Washington DC, USA.
Image Imprimée – Biennale de Gravure Contemporaine, École supérieure des arts St-Luc Liège, Belgium.
- 2012 *Pulled* – Public Works Gallery, Chicago USA.
Art Souterrain – Montréal, Canada.
- 2011 *The Work Ahead of Us: Québec Triennial II* – Musée d’Art Contemporain de Montréal, Canada. Curators: Marie Fraser, Marc Lanctôt, Lesley Johnstone, François Letourneux.
Partly Excavated – ARPRIM, Montréal, Canada. Joint show with Shawn Reed and Ryan Garbes.
- 2010 *Public Works 2* – Andrew Rafacz Gallery, Chicago, USA.
Baie Saint-Paul 28th International Contemporary Art Symposium, Baie Saint-Paul, Canada. Curator: Stéphane St-Laurent.
Street & Studio: From Basquiat to Seripop – Kunsthalle Wien, Autriche. Curator: Cathérine Hug.
Seripop & Paprika – Galerie Anatome, Paris, France. Curator: Guillaume Frauly.
Printervention - Chicago Tourism Center Gallery, Chicago, USA.
Excursion sous la terre – ARPRIM, Montréal, Canada. Curator: Arthur Desmarceaux.
- 2009 *Radar Eyes* – Fardom Gallery, New York, USA.
The Video Word Made Flesh - 107 Shaw Gallery, Toronto, Canada.
People of Print – Here Gallery, Bristol, England.
Gig Posters: the Art of Music Promotion – Kentucky Museum of Arts and Craft, Louisville, USA.
- 2008 *Color is the Keyboard* – Whipper Snapper Gallery, Toronto, Canada.
Radar Eyes – Co-Prosperity Sphere, Chicago, USA.
Screams and Screens – Civilian Art Projects, Washington DC, USA.
- 2007 *We’re Rolling, They’re Hating* – Co-Prosperity Sphere, Chicago; Riviera Gallery, Brooklyn, USA.

- Design it Yourself* – Changing Room Gallery, Stirling, Scotland.
Séripop and Rob Churm – White Chapel Project Space, London, UK.
Agents of Timbre – Marshall Arts, Memphis, USA.
- 2006 *Territory* – Presentation House Gallery / Artspeak Gallery, Vancouver, Canada.
Dramarama – Kunstcentrum Belgie, Hasselt, Belgium & Extrapool, Nijmegen, Netherlands. Curator: Jelle Crama.
L'art du rock – Médiathèque Associative, Toulouse, France.
- 2005 *Fresh Ink* – Pennsylvania College of Art & Design, Lancaster, Pennsylvania, USA.
Masters of Panick – Galerie Madame Edgar, Montréal, Canada.
- 2004 *Get In The Van* – Art Prostitute, Denton, USA.
Gleaming the Screen – Transformer Gallery, Washington DC, USA.
SHAZAM! – Creative Alliance, Baltimore, USA.
Bff: Art of Seripop and The Little Friends of Printmaking – The Soap Factory, Minneapolis, USA.
Drawn: New black and White Drawings – Leadbased Gallery, Brooklyn, USA.
Drawing to an End – Foundation Gallery, Chicago, USA.
- 2003 *Work It!* – Texas Space, Chicago, USA.
- 2002 *Wild in the Streets* – City Hall Courtyard Galleries, Baltimore, USA. Curator: Nolen Strals.
Artifacts of the Improbable – The Trocadero Theatre, Philadelphia, USA.

Interventions, Performances, Screenings, and Other Projects

- 2023 *Meditations, Volume 3: Words as Sculpture, Their Shapes as Sound*– performance, presented as part of the colloquium *Si les choses étaient différentes, nous ferions autrement - Le colloque*, Galerie UQO, Université du Québec en Outaouais, Gatineau, Canada, March 31.
- 2022 *-I-* – online 12-hours multi-artist broadcast, curated by Christof Migone, presented in collaboration with Centre Oboro and Arraymusic. December 12.
- 2022 *Meditations, Volume 3: Words as Sculpture, Their Shapes as Sound*– screening, Official Selection, Fisura International Festival of Experimental Film & Video, Mexico City, Mexico.
- 2020 *Mediations, Volume 4: Treasures Are Hopes Made Solid to Catch the Light and Also the Dust* – performance, Carrefour culturel Notre-Dame-des-Prairies, Canada, February 13.
- 2020 *Becoming Unreal* – screening, CinéRépertoire, Joliette, Canada, February 10.
- 2020 *Meditations, Volume 2: Things Remember* – video projection, La Nouvelle Scène Gilles Desjardins Performing Arts Theatre, Ottawa, Canada, January 28 – March 9.
- 2020 *Becoming Unreal* – performance, presented as part of the exhibition *Ambiguous Becoming*, Cooper Gallery, University of Dundee, Scotland, January 23.
- 2019 *Becoming Unreal* – performance, presented as part of the exhibition *What Do Stones Smell Like in the Forest?*, Latitude 53, Edmonton, Canada, October 12.
- 2019 *The Garden of a Former House Turned Museum* – performance, Musée d'art de Joliette, Canada, October 5. Curator: Anne-Marie St-Jean Aubre.
- 2019 *An Autobiography of Air* – performance, presented bi-weekly as part of the exhibition *Chloë Lum & Yannick Desranleau*, Musée d'art contemporain de Montréal, Canada, June 19 - August 4.
- 2019 *Becoming Unreal* – performance, presented as part of the exhibition *What Do Stones Smell Like in the Forest?*, Gallery TPW, Toronto, Canada, February 23.
- 2019 *The Lead Apron* – performance, presented as part of the exhibition *What Do Stones Smell Like in the Forest?* Gallery TPW, Toronto, Canada, February 10.
- 2019 *Performance Collisions II* – Centre de Création O Vertigo, Montréal, Canada, February 7.
- 2018 *The Lead Apron* – performance and *What Do Stones Smell Like in the Forest?* – screening, presented as part of the *Biennale d'art performatif de Rouyn-Noranda*, L'Écart, Rouyn-Noranda, Canada, October 17.
- 2018 *Becoming Unreal* – performance, presented as part of the exhibition *Of, In or Under* by Jasmine Reimer, Forest City Gallery, London, Ontario, Canada, September 12.
- 2018 *The Lead Apron* – performance, presented as part of the exhibition *What Do Stones Smell Like in the Forest?* Concordia University, Montréal, Canada, May 3 and 24.
- 2018 *It doesn't bother anyone that Karen / Anouk / Sarah is not following the rules, as long as everybody lies by pretending that they're following the rules* – AGYU Vitaines, Toronto, Canada, January 11 - March 18.

- 2016 *Is It the Sun Or the Asphalt All I See Is Bright Black* – performance, Toronto Art Fair, October 26 - 31.
- 2016 *5 Tableaux (It Bounces Back)* – performance, Or Gallery, Vancouver, Canada, September 9.
- 2016 *The Rules* – performance, OFFTA Performance Art Festival, Montréal, Canada, June 2 & 3.
- 2016 *Rome* – performance, In collaboration with BodyCartography Project, Kiehle Gallery, St-Cloud State University, Minnesota, January 26.
- 2015 *squish to see you never* – ephemeral public art installation, *jè-st'* Performance Biennial, Moncton, Canada, September 23 – 28.
- 2015 *OLOLOLOLOLOLO* – performance, Klondike Institute of Art & Culture, Dawson City, Yukon, August 16.
- 2015 *5 Tableaux (It Bounces Back)* – performance, Darling Foundry, Montréal, August 6.
- 2015 *Pushing On A String* – performance, Extrapool, Nijmegen, Netherlands, June 13.
- 2015 *The Face Stayed East The Mouth Went West (elements)* – performance. Choreography: Sarah Wendt, Galerie Hugues Charbonneau, May 29.
- 2015 *Pushing On A String* – performance, Courtyard Gallery, University of Texas at Austin, USA, February 27.
- 2014 *We're never gonna get close because it's hanging since we took off the horse but kept the rider* – material intervention on public artworks in the city of Victoria, in collaboration with Open Space, Victoria, Canada, June 10 – 14.
- 2012-2014 *Avancez En Arrière*, ephemeral public art installation/intervention, in collaboration with Action Art Actuel, Saint-Jean-sur-Richelieu, Canada, October 2012 - May 2014.
- 2003-2012 AIDS Wolf, noise-rock group, with multiple collaborators.
- 2001 *Rencontres/échanges de la jeune performance* – performance festival, Le Lieu, Québec City; Centre Clark, Montréal, Canada.

Commissions

- 2019 *Smearing the Dividing Line* – temporary public art work, commissioned by the City of Mississauga, Canada, for the event *Feast in the East*, Small Arms Building, July 27. Curator: Tad Michalak.
- 2017 *Laocoon* – public art work, commissioned by Partenariat du Quartier des Spectacles and City of Montréal. Curators: Julie Bélisle, Mouna Andraos, Mélissa Mongiat, September – October.
- 2016 *Is It The Sun Or The Asphalt All I See Is Bright Black* – performance commissioned by the Drake Hotel for Art Toronto, October 27 – 31.
- 2015 *Some Like It Limp* – public art project for Art In Buildings, American Can Building, Montréal Canada. Curators: Jennie Lamensdorf and Natalie Diaz.
- 2014 *Meant To Not Mean To Mean To Not Mean To* – public artwork commissioned for *Paper 14* Art Fair, Montréal, Canada, April.
- 2010 *J'aurais pas été si j'avais su* – public installation on the Chicago River Walk, Chicago, USA, commissioned by the Department of Cultural Affairs, April.
- 2006 TransMediale Festival, Berlin, Germany; mural January.

Bibliography

-Exhibition Publications and Monographs

- 2022 **Émmanuelle Choquette & Émilie Grajon, ed.**, *Gráfica Abierta*, Arprim, Centre d'essai en art imprimé, Montréal.
- 2021 **Stefanie Hessler, et al.**, *Sensing Nature : Momenta Biennale*, Kerber Verlag, Bielefeld.
- 2019 **Rhys Himsworth, Zachary Stensen & al**, *Fanoon: Highlights 2012-2019*, Fanoon Center for Printmedia Research (VCUarts Qatar), Doha.
- 2019 **Daniella Sanader, Chloë Lum & Yannick Desranleau**, *An Object Glossary*, for the exhibition *What Do Stones Smell Like in the Forest?*, Gallery TPW, Toronto.
- 2018 **jake moore, Chloë Lum & all**, *What Do Stones Smell Like in the Forest?*, FOFA Gallery, Montréal.
- 2017 **Joni Low & all**, *5 Tableaux (It Bounces Back)*, Or Gallery, Vancouver.
- 2015 **Chloe Lum & Yannick Desranleau**, *A series of performances*, Knust, Nijmegen.
- 2015 **Julia V. Hendrickson & Lauren Weinberg**, *Simultaneous: Seripop & Sonnenzimmer*, Center for Book and Paper Arts at Columbia College Chicago.

- 2012 **Christof Migone & Yannick Desranleau**, *Landscapes, Events, Reproduced*, Blackwood Gallery, University of Toronto at Mississauga.
- 2011 **Marie Fraser & all**, *La Triennale québécoise 2011: Le travail qui nous attend*, Musée d'art contemporain de Montréal.
- 2010 **Catherine Hug, Thomas Miessgang & all**, *Street & Studio: From Basquiat to Séripop*, Verlag für moderne Kunst, Nürnberg.
- 2010 **Guillaume Fraully**, *Petit Journal No.7*, Galerie Anatome, Paris.
- 2009 **Ed Webb-Ingall, Sophie Brown & all**, *Seripop/Baltic/Zine*, BALTIC Centre for Contemporary Arts, Gateshead.

-Essays, Press Articles, Interviews, and Other Mentions, selected

- 2023 **Maude Johnson, Gabi Dao & Chloë Lum**, 'Parfums : excéder la matérialité, conversation avec les artistes Gabi Dao et Chloë Lum', *Espace*, no. 135 « Odeurs ».
- Dave MacIntyre**, 'Your guide to Suoni per il Popolo with festival co-founder Kiva Stimac', *CULT MTL* [web], Montréal, June 1.
- Éric Clément**, 'Rentrée des galeries: Univers variés', *La Presse* [web], January 6.
- 2022 **Robb Jamieson**, 'Fall Arts Preview 2022', *Elle Canada* [web], November 10.
- Karine Bouchard**, 'Dialogues suspendus', *Le Sabord*, no 122 "Sutures".
- Madam Neverstop**, 'The Parameters of Decay', *RedDoor Magazine*, no 20 "Takover".
- André-Louis Paré**, 'Écouter pour voir', *Espace*, spring-summer.
- 2021 **Cindy Baker**, 'Leaky Bodies : Performance and Pain in the Work of Chloë Lum and Yannick Desranleau', *BlackFlash Magazine*, hiver 2021.
- 2020 **Amanda Roach**, 'Spotlight : Chloë Lum & Yannick Desranleau', *LVL3* [web], December 23
- Alexandra Tourigny Fleury**, 'Créer confinés. Les autorésidences d'AXENÉO7', *Vie des Arts* [web], 29 septembre.
- Tammer El-Sheikh**, 'The Itch of Embodiment: Disability Aesthetics in Works by Chloë Lum and Yannick Desranleau and Ingrid Bachmann', in *Entangled Bodies: Art, Identity and Intercorporeality*, ed. Tammer El-Shiekh, Vernon Press Series in Sociology, Wilmington, p 81-102.
- Josiane Desloges**, 'Les gestes flottent, s'empilent et éclatent: commissariat chorégraphié', *Le Soleil* [web], September 3.
- Éric Clément**, 'Pluie d'art sur les confinés', *La Presse* [web], May 11.
- Éric Moreault**, 'Prix en art actuel du MNBAQ: les cinq finalistes se partagent 10 000 \$', *Le Soleil* [web], April 27.
- Florence Dubé-Moreau**, 'Éclater les codes', *Elle Québec*, February.
- Journal de Joliette Staff**, 'Musée d'art : une saison sous le signe des corps et des expériences des femmes', *Journal de Joliette*, January 16.
- Canadian Art Staff**, 'Editor's Pick', *Canadian Art* [web], January.
- Amélie Giguère**, 'Muséaliser la performance', *Vie des Arts*, number 257.
- 2019 **Québec Government Office in London**, 'Visual Arts', *Québec Culture*, December 2019 – March 2020.
- Journal de Joliette Staff**, 'Cinq expositions au MAJ cet automne', *Journal de Joliette*, September 23.
- Gulf Times Staff**, 'VCUarts Qatar events to explore role of printmaking in contemporary culture', *Gulf Times*, Doha, September 9.
- C. Vallières**, 'Musée d'art de Joliette: C'est parti pour une nouvelle saison', *Mon Joliette* [web], September 9.
- Fish Griwkowsky**, 'Three to See Thursday: Jom Comyn, smelling stones and re-cut Midsommar', *Edmonton Journal*, September 4.
- Esmé Hogeveen**, 'Sickness and Strength: The Golem as diva in Chloë Lum and Yannick Desranleau's What Do Stones Smell Like in the Forest?', *Cléo Magazine*, summer.
- Lien Multimédia Staff**, 'Le Musée d'art contemporain de Montréal (MAC) inaugure ses expositions d'été', *Le Lien Multimédia* [web], June 26.
- Éric Clément**, 'MAC: la grande pertinence de Rebecca Belmore', *La Presse* [web], June 23.
- Robert Everett-Green**, 'The silver lining in Montreal's Musée d'art contemporain's stalled renovation: more art', *The Globe and Mail*, Toronto, June 21.
- 2017 **Sealan Twerdy**, 'Living With Crisis', *Canadian Art*, winter.
- Canadian Art Staff**, 'Best Bets for Art Toronto', *Canadian Art* [web], October 26.

- Stéphanie Vallet**, 'Un parcours d'art au Quartier des spectacles', *La Presse* +[web], August 9.
- Karie Liao**, 'Future Bodies: Living a Posthuman Imaginary World', exhibition essay, *Is It The Sun Or The Asphalt All I See Is Bright Black*, Circa Art Actuel, Montréal, Canada, May.
- Nouveau Projet**, photographic still of the work *5 Tableaux (It Bounces Back)*, spring-summer, p. 121.
- 2016 **Michael Turner**, '5 Tableaux (It Bounces Back)', *Vancouver Preview*, September/October.
- Alison Cooley and Daniella Sanader**, 'Gang Up: 16 Great Canadian Art Collaborations', *Canadian Art*, Summer.
- Éric Clément**, 'L'art en entreprise sur Pie-IX', *La Presse* + [web], January 14.
- 2015 **Kristel Jax**, 'Chloe Lum and Yannick Desranleau on Garbage, Grants, and Life After AIDS Wolf', *Vice* [web], June 22.
- Christian Ledwell**, 'A measure of disorder: Seripop's exploration of entropy', *Visual Arts News*, Halifax, January 15.
- Martine Van Hoof**, 'L'estampe: nouveaux plans et volumes', *Vie Des Arts* 237, January.
- 2014 **Lindsay Raining Bird**, 'Seripop Culture', *The Coast*, Halifax, July 31.
- Rachel Mac Farlane**, 'Studio Visit: Seripop, Installation', *Studio Beat* [web], June 23.
- Sarah Davidson**, "Seripop: Underground Scene to High Art", *Satellite Gallery* [web], January 25.
- 2013 **Mike Landry**, 'Small Gestures', *Telegraph Journal*, Saint-John, October 19.
- Jason Urban**, 'Pattern Recognition: A Letter from Montréal', *Art in Print*, October 2013.
- Joseph Henry**, 'Paper Planes: Seripop Takes Over YYZ', *Blouin ArtInfo* [web], August 16.
- Josianne Desloges**, 'Seripop chez Engramme: big bang de couleurs', *Le Soleil*, Québec City, March 9.
- Oli Sorenson**, 'Séripop mashes noise and minimalism', *M-KOS*, [web], February 7.
- Emily Raine**, 'Séripop: the art of failure', *CULT MTL* [web], Montréal, January 9.
- 2012 **Leah Sandals**, 'Poster Perfection', *National Post*, Toronto, March 1.
- 2011 **Tammer El-Sheikh**, 'Seripop', *ETC Montréal*, #92: Folk, p. 13-17.
- Yannick Desranleau**, 'Montréal, Posters, and Modernity', *Chromatic: The Crossroads of Color and Music*, ed. Chris Force. Alarm Press, Chicago.
- 2009 **Cristal Duhaime and Ali Rahman**, 'Fine Print', *Hour*, Montreal, [web], July 2.
- Lee Sheppard**, 'Bad Vibes: The Art of Seripop', *Pilot Pocket Book 5*, p.11-47.
- Juxtapoz staff**, 'Back Talk with Seripop', *Juxtapoz Art and Culture Magazine*, [web], August 2.
- David Whetstone**, 'Bohemian vibe grips city centre on the arts front', *The Journal*, Newcastle, p.46-47, July 29.
- 2008 **Bryn Mooth**, 'Poster Children', *How*, no.4, April, pages 54-55.
- Rachel & Ed Marzsewski**, 'Artist Portfolio', *Proximity*, May/June.
- 2007 **Sara Atnikov**, 'Visual Emetic, Billions of Typos', *Red River College Projector*, Winnipeg, October 8.
- Kelly Nickie**, 'Eye Poppers', *The Uniter*, Winnipeg, October 4, page 14.
- Jon Raymond and Tiffany Lee Brown**, 'Seripop', *Plazm*, no. 29.
- Ed Marszweski**, 'Interview: Seripop', *Lumpen*, no.104, April.
- 2006 **Sacha Jackson**, 'Art: Seripop', *Dazed and Confused*, vol.2 no 36, April.
- Sum Patten and Zio**, 'Sound and vision: Contemporary Show Poster Artists', *Swindle*, no.9, pages 98-107.
- Christian Gfeller & Anna Hellsgard**, 'Seripop', *Mollusk – Encyclopedia de Bongoût*, Bongoût Edition, Berlin, no. 1.
- 2005 **Yannick Desranleau and Chloe Lum**, 'Today's Instructor', *The Drama*, no. 16.
- Akiko Bush**, 'The Big Event', *Print*, vol.59, no.2, March/April.
- Alana Coates**, 'Post No Bills', *Maisonneuve*, no.17, October/November.
- 2004 **Peter J. McGouran**, 'Seripop', *Mesh Count*, no.1.
- Raf Katigbak**, 'Vis-ed: Seripop', *XLR8R*, no. 80, September.
- Evan Sult**, 'Telling Secrets In Public', *DIW*, no. 19, spring.
- Eric Ducker**, 'Screen Gems', *Fader*, no. 24, September/October
- Jeremy Lehrer**, 'The Big Idea Blender' *Print*, vol. 58, no.2, March/April, pages 144-146.
- Karen E. Steen**, 'Poster Children', *Metropolis*, no. 11, November 2004, page 72.
- Jonathan Durbin**, 'Design: Investigating the art of noise', *Maclean's*, November 3, page 75.
- Nate Lippens**, 'Post No Bills', *The Stranger*, Seattle, USA, vol.13, no.52, September 28.
- Chris Ziegler**, 'Pure pop for poster people', *OC Weekly*, Orange County, USA, vol.10 no.1, September 10-16.
- Rupert Bottenberg**, 'Prints and principles', *Mirror*, Montréal, vol.19, no. 44, April 22-28, pages 27, 29.
- Lauren Viera**, 'Seripop's art exists in rock 'n' roll' posters', *Chicago Tribune*, Chicago, April 2.

- 2003 **Michael Citrome**, 'Artists rock music scene', *The Gazette*, Montreal, March 25.
Lauren Viera, 'The Poster Children', *Venus*, no.34, winter.

-Exhibition Reviews (selection)

- 2021 **Xenia Benivolski**, '17th MOMENTA Biennale, "Sensing Nature"', *Art Agenda* [web], October 22.
Jayne Wilkinson, 'Natural Causes', *Artforum - Slant* [web], October 20.
Marie-Ève Charron, 'Momenta: la nature là où vous ne l'attendez pas', *Le Devoir*, September 25.
- 2020 **Jean-Michel Quirion**, 'La douleur chantée et dansée de Chloë Lum et Yannick Desranleau', *Vie des Arts*, number 259.
- 2019 **Emma Sharpe**, 'A Year in Language (Barriers)', *Canadian Art* [web], December 19.
Irene Achterberg, 'Chloë Lum & Yannick Desranleau: What Do Stones Smell Like in the Forest?', *Senses and Society*, vol. 14, no. 2.
Esmé Hogeveen, 'Chloë Lum & Yannick Desranleau', *Canadian Art* [web], August 1.
Karie Liao, 'Chloë Lum & Yannick Desranleau: What Do Stones Smell Like in the Forest?', *C Magazine*, number 140, winter.
- 2018 **Maryse Boyce**, 'Biennale d'art performatif, Rouyn-Noranda', *Esse* [web], October 30.
Nathalie Bachand, 'Chloë Lum & Yannick Desranleau, Galerie FOFA, Montréal', *Esse* [web], May 23.
- 2017 **Saelan Twerdy**, 'Montreal Report: Darkness in Summer', *Canadian Art* [web], June 28.
Terrance Dick, 'Akimblog', *Akimbo* [web], October 4.
Tammer El Sheikh, 'Akimblog', *Akimbo* [web], June 7.
Jean-Michel Quirion, 'Un arrêt au belgo : à l'intersection de trois expositions', *Ex-Situ* [web], May 31.
- 2016 **Vanessa Molina**, 'The rules – Les règles – OFF.T.A. 2016', *Tahir* [web], June 3.
Maude Johnson, 'Chloë Lum et Yannick Desranleau, avec Sarah Wendt, The Rules – Les règles, Festival d'arts vivants (OFFTA), Montréal', *Esse* [web], summer.
Éric Clément, 'L'art en entreprise sur Pie-IX', *La Presse* [web], January 14.
- 2015 **Jérôme Delgado**, 'Au-delà des impressions', *Le Devoir*, Montréal, September 12.
Caroline Picard, "Simultaneous: Seripop & Sonnenzimmer – Composing Landscapes." *The Seen* [web], April 7.
- 2014 **Jf Huerta**, 'La estampa: Entre la Diversidad y la Hibridación', *Art In DF* [web], December 14.
Adam Barbu, 'CAFK+A 14', *Magenta Magazine* [web], August.
Sky Gooden, 'Review: The Things Done Well at Papier 14', *Blouin ArtInfo* [web], April 29.
Leah Sandals et David Balzer, '10 Parting Thoughts on Papier 14', *Canadian Art* [web], April 27.
Leah Sandals and David Balzer, 'Canadian Art's Picks from the Papier14 Preview', *Canadian Art* [web], April 25.
Daniel Joyce, "Seripop", *Canadian Art*, spring 2014.
- 2013 **Leah Sandals**, 'Top 3 of 2013', *Canadian Art* [web], December 24.
Caitlin Sutherland, 'Seripop: Looming at YYZ', *Daily Serving* [web], October 23.
Claire Moeder, 'Seripop: lever le voile', *ratsdeville* [web], March 8.
- 2012 **Steven Leyden Cochrane**, 'Confusing – but in a good way', *Uptown*, Winnipeg, August 9.
Amy Gaizauskas, 'Seripop: Landscapes Events Reproduced', *C Magazine*, numéro 114, Summer.
Terrance Dick, 'Akimblog', *Akimbo* [web], February 28.
Nives Hajdin, 'The weightlessness of the world', *The Medium*, Mississauga, January 23.
- 2011 **Daniel Baird**, 'The Quebec Triennial: Eyes Front', *Canadian Art* [web], October 13.
Willie Brisco, 'Montreal's Cerebral Art Scene Gets Its Due at the Quebec Triennial', *ArtInfo.com*, November 28.
- 2009 **Irene Revell**, 'On Site: Seripop', *The Wire*, September.

-Other Publications (selection)

- 2021 **Marc Choko**, *Masters of Serigraphy Posters*, Éditions du Limonaire, Suresnes, 286 pages.
Chloë Lum and Yannick Desranleau, *Becoming Unreal*, self-published, edition of 10.
- 2018 **Jon Vaughn**, *Realms II*, Ecstasy Editions, Saskatoon, p 84-85.
- 2015 **Chloë Lum and Yannick Desranleau**, *A series of performances*, Knust, Nijmegen.
- 2013 **John Foster**, *Paper and Ink Workshop*, Rockport Publishers, Gloucester, 192 pages.
Didier Maiffredy, *Rock Poster Art*, Éditions Eyrolles, Paris, 256 pages.
- 2011 **Collectif Articho**, *Les Cahiers de L'Articho: Alphabets*, Éditions En Marge, Paris, 64 pages.
Christian Gfeller, *Naked In The Gallery*, Bongout Edition, Berlin, 96 pages.

- Chloe Lum & Yannick Desranleau**, *Monster Guarded*, self-published, Montréal, 20 pages.
Mike Perry, *Pulled: A Catalog Of Screen Printing*, Princeton Architectural Press, p. 208-221.
Chris Force & all, *Chromatic: The Crossroads of Color and Music*, Alarm Press, Chicago, p. 294-327.
- 2010 **Miquel Abellan**, *Graphic Beats*, Monsa, Barcelona, 208 pages.
John Foster, *1000 Indie Posters*, Rockport, Gloucester, 320 pages.
Chloe Lum, Yannick Desranleau & Ben Pobjoy, *Artist Music Journals*, Sound Screen Design, New York, vol I No. IX, 24 pages.
Guillaume Fraully, *Seripop*, See Editions, Paris, 34 pages
- 2009 **Steven Heller & Gail Anderson**, *New Ornamental Type: Decorative Lettering the Digital Age*, Thames & Hudson.
Bruce Willen & Nolen Strals, *Lettering & Type: Creating Letters and Designing Typefaces*, Princeton Architectural Press, New York, 144 pages.
Kevin Thompson, *Juxtapoz Poster Art*, Ginko Press, Berkeley, p. 170-175.
Bob Gordon, *1000 Fonts*, Ivy Press, Lewes, p. 307.
Clay Hayes, *Gigposters volume 1: Rock Show Art of the 21st Century*, Quirk Books, Philadelphia, p.179-180.
Robert Klanten & Hendrik Hellige, *Naïve: Modernism and Folklore in Contemporary Graphic Design*, Die Gestalten Verlag, Berlin, p. 164-165.
- 2008 **Davis Weir**, *Everything Elevator*, self-published, edition of 350.
Victor Cheung, *Musikgraphics*, Victionary, Hong Kong, p. 196-197.
Kelly Cheng, *Typomofo*, Page One Publishing, Singapore, p. 57.
Estel Vilaseca & Paz Diman, *1,000 Supreme CD Designs*, Maomao Publications, Barcelona, 320 pages.
John Foster, *For Sale: 200 Innovative Packaging Designs*, F+W Media, Cincinnati.
Nick Paparone, Jamie Dillon & Luren Jenison, *Print Liberation: The Screen Printing Primer*, North Light Books, Cincinnati.
Stoltze Design, *1,000 Music Graphics: A compilation of packaging, posters, and other sound solutions*, Rockport, Gloucester.
Robert Klanten & Hendrik Hellige, *Lemon Poppy Seed: Multitasking Creativity*, Die Gestalten Verlag, Berlin.
Nicolas Langelier, *Quelque part au début du XXI^e siècle*, La Pastèque, Montréal, p.109-114.
- 2007 **Robert Klanten & Hendrik Hellige**, *Illusive 2: Contemporary Illustration and Its Context*, Die Gestalten Verlag, Berlin.
B. Brunnjak, *Kelvin: Colour Today*, Die Gestalten Verlag, Berlin, pages 25,123,170.
Michael Dorrian & Liz Farrelly, *One Hundred at 360 Degrees: Graphic Design's New Global Generation*, Laurence King Publishers, London.
- 2006 **John Foster**, *New Masters of Poster Design: Poster Design for the Next Century*, Rockport Publishers, Gloucester.
Christian Gfeller & Anna Hellsgard, *Das Grosse Tier*. Berlin, Bongoût Edition, 2006, 56 pages.
Jelle Crama & all, *Cramarama*, Rotkot, Antwerp, 24 pages, edition of 150.
Matt Brinkman & all, *Extrapoo*, Knust, Nijmegen, 24 pages, edition of 300.
- 2005 **Frank Kozik**, *Panda Meat*, Last Gasp, San Francisco.
Christian Gfeller & Anna Hellsgard, *Pot-Pourri de Bongoût*, Bongoût Edition, Berlin, 84 pages.
- 2004 **Paul Grushkin & Dennis King**, *Art of Modern Rock: The Poster Explosion*, Chronicle Books, San Francisco.
- 2003 **Spencer Drate & Art Chantry**, *Swag: Rock Posters of the 90's*, Harry N. Abrams, New York.

-Discography, selected

- 2023 **Chloë Lum and Yannick Desranleau**, *The Garden of a Former House Turned Museum*, No Hay Discos, Montreal, Canada.
- 2011 **AIDS Wolf**, *Ma vie banale avant-garde*, LP, Lovepump United Records, New York, USA
AIDS Wolf, *Soaked in Oil*, 7" EP, We Are Busy Bodies, Toronto, Canada
AIDS Wolf, *An Insane and Abstract Hell (Dedicated To Two Dudes From Rusted Shut)*, triple cassette, Zum, San Francisco, USA
- 2010 **AIDS Wolf**, *March To The Sea*, LP/CD, Skin Graft Records, St. Louis, USA
AIDS Wolf, *Very Friendly*, remix 12" EP, Lovepump United Records, New York, USA
AIDS Wolf, *AIDS Wolf/Satanized*, 7" split, Badmaster Records & Suicide Tax Records, Philadelphia, USA

- Hamborghinni**, *No-Sex Cosmetic*, cassette, Pasalymany Records, Montréal, Canada
 2009 **AIDS Wolf**, *Dustin' Off The Sphynx*, EP/CD, Skin Graft Records, St. Louis, USA
AIDS Wolf, *Pas Rapport*, cassette, self-released
 2008 **AIDS Wolf**, *Cities of Glass*, CD/LP, Skin Graft Records, St. Louis, USA, Lovepump United Records, New York, USA
AIDS Wolf, *AIDS Wolf/Night Wounds*, 12" EP split, Nail In The Coffin Records, East Moline, USA
AIDS Wolf, *Chipped Teeth*, 7" EP (2008) SlowBoy Records, Dusseldorf, Germany
 2007 **AIDS Wolf**, *Live Dates*, AIDS Wolf/Pre 7" split, Skin Graft Records, St. Louis, USA
AIDS Wolf, *Clash of the Life-Force Warriors*, AIDS Wolf vs. Athletic Automaton collaborative LP/CD, Skin Graft Records, St. Louis, USA
 2006 **AIDS Wolf**, *AIDS Wolf/Demonstrations/Pre/Crack und Ultra Eczema*, double 7" 4-way split, Lovepump United Records, New York, USA
AIDS Wolf, *The Lovvers LP*, LP/CD, Lovepump United, New York, USA, Skin Graft Records, St. Louis, USA
 2005 **AIDS Wolf**, *AIDS Wolf/The Fugue*, 7" split, Blood of the Drash Records, Raleigh, USA
AIDS Wolf, *Live Deth*, 3" CDR, Kitty Play Records, Bloomington, USA
AIDS Wolf, *Freedom Summer*, cassette, Pasalymany Tapes, Montréal, Canada
 2001 **Da Bloody Gashes**, *Pedal To The Metal*, LP, Total Zero, Montréal, Canada

-Electronic media, Television, Radio; selected

- 2022 Podcast interview, *Red Door Magazine*, May 15.
 2021 Radio Interview, Radio Canada Gaspé, *Bon Pied, Bonne Heure*, «Des Artistes en Résidence à Salon58», January 13.
 2020 Radio Interview, Radio Canada Moncton, *L'heure de pointe - Acadie*, March 11.
 2020 Television Interview, Radio Canada Montreal, *Le Téléjournal*, February 5.
 2018 Radio Broadcast of 'Becoming Unreal', *atelier*, CIBL, Montreal, Canada, October 1.
 2017 Radio Interview, Radio-Canada Toronto, September 6.
 2017 Online Interview, Quartier des Spectacles Youtube Channel, August 31,
https://www.youtube.com/watch?v=Z_NGLcyBy5M
 2015 Radio Interview, Radio-Canada Moncton, September 24.
 2014 Online Interview, CAFKATV Youtube Channel, September,
<https://www.youtube.com/watch?v=JchJAq8xFhI>
 2012 Online Interview, ActionArtActuel Youtube Channel, October,
<https://www.youtube.com/watch?v=OtS3L4-REEA>
 2012 Radio Interview, Radio-Canada Winnipeg, June.
 2012 Online Interview, *The Time Is Now*, laura borealis Youtube Channel, April,
<https://www.youtube.com/watch?v=cIiVwlmz-hY>
 2011 Online Interview, Musée d'art contemporain de Montréal Youtube Channel, November,
<https://www.youtube.com/watch?v=bQyhKRTRKMc>
 2011 Web and Radio Interview, Un Show de Mot' Arts, CISM, Montreal, Canada, October.
 2011 Television and Radio Interview, Bande À Part, SRC, Canada, October.
 2011 Online Interview, harrisonowen Youtube Channel, March,
<https://www.youtube.com/watch?v=YokWO1cIaKQ&t=14s>
 2010 Web Interview, Étapes Graphiques, May, <http://www.etalpes.com/actus/video-seripop>
 2009 Radio Interview, BBC Scotland, February 10.
 2008 Documentary Film Interview, *Died Young, Stayed Pretty*, director: Eileen Yaghoobian.
 2008 Radio Interview, *Homerun*, CBC Radio One, Montreal, Canada, August 1.
 2008 DVD Interview, *Fingered Zine*, director: Harrison Owen.
 2007 Television Interview, *Le Téléjournal Manitoba*, CBC, Canada, October 3.
 2006 Web Interview, CBC NEWS, <http://www.cbc.ca/arts/artdesign/poster.html>, March 9.
 2005 Television Interview, *The New Music*, Much Music, Canada, May 16.

Visiting Artist Lectures, Conferences, Presentations, Workshops

- 2022 Workshop on grant writing, Art Volt Program, Concordia University, Montréal, Canada, November 21.
 2022 Artist talk, Esker Foundation, (online), Canada, October 27.

- 2022 Roundtable artist talk, Esker Foundation, Calgary, Canada, July 23.
- 2021 Artist talk, Cambridge Galleries (online), Canada, January 21.
- 2021 Artist talk, Salon58, Marsoui (online), Canada, January 16.
- 2020 Artist talk, *Musée en quarantaine*, Musée d'art de Joliette (online), Canada, April 24.
- 2020 Workshop on performance, Advanced Drawing class, Department of Fine Arts, Mount Allison University, Sackville, Canada, March 12. Instructor: Jerry Ropson.
- 2020 Artist talk, Département des arts visuels, Université de Moncton, Canada, March 11.
- 2020 Artist talk, Owens Gallery, Mount Allison University, Sackville, Canada, February 26.
- 2020 Artist talk, Studio Arts Department, Concordia University, Montréal, Canada, February 5.
- 2020 Artist talk, Duncan of Jordanstone College of Art & Design, University of Dundee, Scotland, January 22.
- 2019 Artist talk, Daïmon, Gatineau, Canada, November 7.
- 2019 Artist talk, Musée d'art de Joliette, Canada, October 5.
- 2019 Artist talk, Latitude 53, Edmonton, Canada, September 7.
- 2019 Conference, *Décloisonner l'art imprimé*, Université du Québec en Abitibi Témiscamingue, Rouyn-Noranda, Canada, September 21.
- 2019 Roundtable, *Performative Materiality*, with Jake Moore and Maude Johnson, moderated by Curator Marie-Eve Beaupré, part of the exhibition *Chloë Lum & Yannick Desranleau*, Musée d'art contemporain de Montréal, Canada, August 4.
- 2019 Discussion with Anne-Marie St-Jean Aubre on the exhibition *Chloë Lum & Yannick Desranleau*, Musée d'art contemporain de Montréal, Canada, July 18.
- 2019 Discussion with Marie-Eve Beaupré, Curator of the exhibition *Chloë Lum & Yannick Desranleau*, Musée d'art contemporain de Montréal, Canada, July 4.
- 2019 Workshop, *Inanimate Collaborations*, Gallery TPW, Toronto, February 14.
- 2018 Conference, Concordia University Print Symposium, Montréal, Canada, October 24.
- 2018 Roundtable, Biennale d'art performatif de Rouyn-Noranda, Canada, October 18.
- 2018 Workshop on performance, Theatre Department, Concordia University, Montréal, Canada, October 11. Instructor: Shauna Jenssen.
- 2018 Workshop on performance, multidisciplinary practice class, Département des Arts Médiatiques, UQAM, Montréal, Canada, September 24. Instructor: Romeo Gongora,
- 2018 Conference co-chair, *The (Un)Methods of Print in Multidisciplinary Milieus* panel, SGC International Conference, Las Vegas, USA, April 5.
- 2018 Artist talk, *Conversations In Contemporary Art*, Concordia University, Montréal, Canada
- 2017 Roundtable on performative objects, moderated by Ji-Yoon Han, Fonderie Darling, Montréal, Canada, November 30.
- 2017 Roundtable, *Where To Now?*, Art Matters, Concordia University, Montréal, February 16.
- 2016 Roundtable, *Vitriol*, moderated by Catherine Mackenzie, AHGSA Conference, Concordia University.
- 2016 Workshop, *Exploiting the Full Potential of Solvent Inkjet Printing: Opaque Inks and Materiality*, Post Image Research Lab, Concordia University, November 23.
- 2016 Artist talk, VCU Qatar, Doha, Qatar
- 2016 Artist talk, University of Minnesota, Minneapolis, USA
- 2016 Artist talk, St. Cloud State University Department of Fine Arts, St. Cloud, Minnesota, USA
- 2015 Artist talk, Galerie Graff, Montréal, Canada
- 2015 Conference, moderated by Christof Migone, UAAC-AAUC 2015, NSCAD University, Halifax, Canada
- 2015 Artist talk, Dawson Daily News Print & Publishing Symposium, Dawson City, Yukon
- 2015 Artist talk, University of Texas at Austin Department of Art and Art History
- 2015 Artist talk, School of the Art Institute of Chicago, Printmaking Department.
- 2014 Artist talk, Anna Leonowens Gallery, Halifax, Canada
- 2014 Artist talk, Open Space, Victoria, Canada
- 2014 Roundtable, *Paper Trails*, moderated par David Balzer, Papier 14, Montréal, Canada.
- 2014 Artist talk, moderated by Kimberly Phillips, Access Gallery, Vancouver, Canada.
- 2013 Conference, *A Handmade Assembly*, Owens Art Gallery, Sackville, Canada.
- 2013 Conference, *3 Lecture 4 Voices*. Curator: Tricia Middleton. Concordia University, Montréal, Canada.

- 2012 Roundtable, *Rencontre autour du Futur des Arts Imprimés*, Galerie Circulaire, Montréal, Canada
- 2012 Artist talk, Sheridan College Faculty of Visual Arts and Design, Oakville, Canada
- 2011 Artist talk, Musée d'art contemporain de Montréal, Canada
- 2011 Artist talk, Alberta Printmakers Association, Calgary, Canada
- 2010 Workshop on screen printing, 28th Baie St-Paul International Contemporary Art Symposium, Baie St-Paul, Canada
- 2009 Artist talk, *Posters, Modernity, Montreal*, Baltic Centre for Contemporary Art, Gateshead, UK
- 2009 Artist talk, *Posters, Modernity, Montreal*, Hot Bed Press, Salford, UK
- 2009 Workshop on screen printing, Northern Print, Newcastle, UK
- 2009 Workshop on screen printing, Peacock Centre for Contemporary Art, Aberdeen, UK
- 2007 Artist talk, University of Manitoba School of Art, Design Department, Winnipeg
- 2007 Workshop on screen printing, Martha Street Studio, Manitoba Printmakers Association, Winnipeg
- 2007 Roundtable, *Doing It Outside: Public Art And Interventions*, Pop Montreal Art Symposium / McGill University, Montréal
- 2006 Artist talk, Médiathèque Associative, Toulouse, France
- 2004 Artist talk, Artist Image Resource, Pittsburgh, USA
- 2004 Artist talk, University of North Texas, Department of Design, Denton, USA
- 2004 Artist talk, Texas Tech University, Department of Printmaking, Lubbock, USA
- 2003 Artist talk, University of Pennsylvania in Edinboro, School of Fine Arts, Edinboro, USA

Jury, Critiques, In-class Artist Talks

- 2023 MFA Student Critique, *Sculpture and Ceramics*, Concordia University, Instructor: Juan Ortiz Apuy, April 20.
- 2022 Artist Talk, *Performance Art* class, Studio Arts Department, Concordia University, Montréal, Canada. Instructor: Philomène Longpré, November 8.
- 2022 Artist Talk, *History Through Visual Media and Material Culture* class, Department of History, Concordia University, Montréal, Canada. Instructor: VK Preston, April 5.
- 2022 Artist Talk, Langara College, Vancouver, Canada. Instructor : Elizabeth Milton, March 9.
- 2021 Artist talk, Cégep de Granby. Instructor: Maude Corriveau. November 24.
- 2021 Jury, Masters Thesis Defense. Student : Véronique Lépine. Université du Québec à Montréal, June 18.
- 2020 Artist talk, *Foundation Drawing* class, Department of Fine Arts, Mount Allison University, Sackville, Canada. Instructor: Andréanne Godin, March 9.
- 2019 In-Studio Artist Talk, *Architecture Studio* class, Department of Architecture, Université Laval, Québec City, Canada. Instructor: Silvain Bilodeau, October 10.
- 2019 Artist Talk, *Studies in Contemporary Art and Architecture* class, Department of Art History, Concordia University, Montreal, Canada. Instructor: Laurie Milner, October 10.
- 2018 Artist Talk, *Advanced Performance* class, OCAD, Toronto, Canada. Instructor: Johanna Householder, September 12.
- 2018 Critique, *Sculpture BFA* class, Concordia University Studio Art Department, Montreal. Instructor: Kelly Jazvac, April 11.
- 2017 Critique, *Sculpture MFA* class, Concordia University Studio Art Department, Montréal. December 11.
- 2017 Roundtable for the class *Eight Nights in the Art World*, University of Toronto. Instructor: Shari Ornstein, October 3.
- 2017 Artist talk for the classes *Drawing I* and *Drawing II*, Concordia University Studio Art Department. Instructor: Luanne Martineau, January 17 and 19.
- 2016 Artist talk for the *Expended Print* class, with Étienne Tremblay-Tardif, Concordia University Studio Art Department, Montréal. Instructor: Erika Adams, February 18.
- 2015 Artist talk, *Professional Practice* class, Concordia University, Montréal. Instructor: Tim Clark, March 4.
- 2014 Critique, *Screenprinting* undergrad class, NSCAD University, Halifax. Instructor: Ericka Walker.
- 2013 Jury, Albert-Dumouchel Prize, ARPRIM, Montréal
- 2012 Artist talk, Design undergrad class, UQAM, Montréal. Instructor: Louis Gagnon, February 16.
- 2011 Artist talk *Screenprinting* undergrad class, Concordia University Studio Art Department, Montréal. Instructor: Bonnie Baxter.

- 2006 Artist talk *Screenprinting* undergrad class, Concordia University Studio Art Department, Montréal.
Instructor: Bonnie Baxter.
- 2004 Artist talk *Screenprinting* undergrad class, Concordia University Studio Art Department, Montréal.
Instructor: Bonnie Baxter.

Collections

Musée national des beaux-arts du Québec.
Musée d'art contemporain de Montréal.
Montréal Museum of Fine Arts.
Victoria and Albert Museum, London, UK, *Prints & Drawing* Department Permanent Collection.
University of Maryland Art Gallery.
BMo, Corporate Collection.
KPMG Corporate Collection.
Private collections.

Residencies

- 2021 Salon58, Marsoui, Canada.
- 2020-2021 *Autorésidences*, centre AXENÉO7, Gatineau, Canada.
- 2020 Performance Creation Residency, Carrefour culturel Notre-Dame-des-Prairies, in collaboration with Musée d'art de Joliette, Canada, February 10 – 14.
- 2020 SONCO Artists-in-Residence, Mount Allison University, Sackville, Canada.
- 2019 Artists-in-Residence, Daïmon, Gatineau, Canada; October 15 – November 17.
- 2019 Musée d'art de Joliette, Canada, facilitated by Théâtre Hector-Charland, L'Assomption, Canada, creation residency in dance, for the work *The Garden of a Former House Turned Museum*, September 30 – October 5.
- 2018 Despina, Rio de Janeiro, Brazil (facilitated by Centre Diagonale, Montréal, and funded by the Montreal Arts council); November.
- 2018 *8 Days, A Gathering of choreographers*, Woody Point, Newfoundland and Labrador, June.
- 2016-2019 Artist in Residence, *Montreal Residencies*, Darling Foundry, Montréal.
- 2016 Artist in Residence, Fanoon, Center for Printmedia Research, Virginia Commonwealth University
- 2015 University of Texas at Austin, Guest Artist in Print Program; February.
- 2014 Nova Scotia College of Art and Design University (NSCAD), Halifax, Canada; July-August.
- 2013 *The Deskillling and Reskillling of Artistic Production*, workshop and residency lead by Luanne Martineau and Devon Knowles, Concordia University, Montréal; September.
- 2012 L'Écart, Rouyn-Noranda, Canada; November-December.
- 2012 Sporobole, Sherbrooke, Canada; May.
- 2010 *28th Baie St-Paul International Contemporary Art Symposium*, Baie-Saint-Paul, Canada; August.
- 2009 Artist in Residence, Northern Print, Newcastle, UK; August.
- 2008 Bongoût, Berlin, Germany, June.
- 2007 Rotckop, Antwerpen, Belgium, January.
- 2006 Hellbaard, The Hague, Netherlands, December.
- 2006 Bongoût, Berlin, Germany, January.
- 2006 Rotckop, Antwerpen, Belgium, January.
- 2006 Extrapool, Nijmegen, Netherlands, January.
- 2003 University of Pennsylvania in Edinboro, USA.

Professional Activities and Service

- 2023- President, Board of Directors, Vidéographe, Montréal, Canada.
- 2022-2023 Vice-President, Board of Directors, Vidéographe, Montréal, Canada.
- 2021-2023 Mentor, Art Volt Artist Mentorship Program, Concordia University, Montréal, Canada.
- 2021-2022 Secretary, Board of Directors, Vidéographe, Montréal, Canada.
- 2019 - Active member, Vidéographe, Montréal, Canada.
- 2018 Documentation and Website committee, *8 Days – A Gathering of Choreographers*, Canada.
- 2016 Advisory Board Member, FOFA Gallery, Concordia University, Montréal, Canada.
- 2008-2012 Tour Manager, AIDS Wolf, European and North American tours.
- 2004-2016 Manager, Secretary, Treasurer, The100 Sided Die, artist studios coop, Montréal, Canada.

2003-2012 Treasurer, AIDS Wolf.
2001-2012 Record Producer, multiple projects.

Professional Development and Specialisation

2023 Slip casting Ceramics private class. Instructor: Kyla Quigley, Appleton, Maine, USA; June.
2023 Graduate Seminar in University Teaching for Fine Arts, Concordia University, Canada; March.
2022 Handbuilding Ceramics private class. Instructor: Mel Arsenault, Montréal, Canada; August-
November.
2022 Handbuilding Ceramics private class. Instructor: Catherine Gibbard, Montréal, Canada; August-
September.
2022 Handbuilding and Throwing Ceramics courses, Visual Arts Centre, Westmount, Canada; June-
August.
2021 Performance art private class on slowness in performance. Instructor: Victoria Stanton, Montréal,
Canada; August.
2021 Acting and theatrical techniques private class. Instructor: Stephen Lawson, Montréal, Canada;
June-August.
2021 Butoh private class. Instructor: Mohammadreza Akrami, Montréal, Canada; April-June.
2020 Feldenkrais method for contemporary dance class. Instructor: Miguel Gutierrez, Gibney, New
York, USA; May.
2002-2003 Design mentorship, mentor: Art Chantry, designer and illustrator, St. Louis, USA.

Professional Affiliations

Le PARC Research Cluster, Milieux Institute, Concordia University; active member, 2023 –.
Faucet Artist-Run Centre, Sackville, Canada; past member, 2020-2021.
Musée d'art de Joliette, Canada; past member, 2020-2021.
AXENÉO7, artist-run centre, Gatineau, Canada; past member, 2019-2022.
Vidéographe, artist-run centre, Montréal, Canada; Active member, 2018 –.
Southern Graphics Council (SGCI), past member, 2018-2019.
SOCAN (Society of Composers, Authors and Music Publishers of Canada); active member, 2016 –.
SODRAC (Canada Society for Reproduction Rights of Authors, Composers and Publishers in Canada); past
member, 2016-2021.
Post-Image Research Cluster, Milieux Institute, Concordia University, Montréal, Canada; member, 2016-2019;
2023–.
Fonderie Darling, Montréal, Canada; active member, 2016 –.
Galerie B-312, artist-run centre, Montréal, Canada; past member, 2013.
Action Art Actuel (AAA), artist-run centre, Saint-Jean-sur-Richelieu, Canada; past member, 2012-2013.
ARPRIM, artist-run centre, Montréal, Canada; past member, 2010.
Gilde des musiciens et musiciennes du Québec (GMMQ); past member, 2007-2012.
American Federation of Musicians (AFM); past member, 2007-2012.
Regroupement des Artistes en Art Visuels du Québec (RAAV-CARFAC), active member, 2006 –.

Curatorial Activities

2025 Co-curator, *Courting Otherness: Prop Performance and Camp in Contemporary Canadian Video Art*,
AXENÉO7, Gatineau, Canada.
2023 Co-curator, *Courting Otherness: Prop Performance and Camp in Contemporary Canadian Video Art*,
presented for the event *dv_vd*, Dazibao, Montreal, Canada; in collaboration with Vidéographe; November 2.
2008 Co-curator, *Radar Eyes* exhibition, Co-Prosperty Sphere, Chicago, USA.

Gallery Affiliation

Galerie Hugues Charbonneau, Montréal, Canada, 2012 –.