

## Curriculum Vitae

**Joan E. Greer**

Professor, History of Art, Design and Visual Culture  
Department of Art & Design  
Adjunct Professor, Religious Studies  
University of Alberta  
Edmonton, Alberta, Canada T6G 2C9  
Telephone: (780) 492-3753  
e-mail: jegreeer@ualberta.ca

### Research and Teaching Interests

History of European visual culture; religion in art; Christ imagery (especially from the eighteenth through to the twenty-first-centuries); nineteenth and twentieth-century art and design; constructions of genius and of artistic identity; Van Gogh reception; artists' periodicals; convergences in late nineteenth-century radical artistic, political and religious discourses; nineteenth-century landscape art and constructions of nature; the visual culture of natural history (with an emphasis on botany and entomology) and early environmentalism; history and theory of sustainable design; record cover art/design.

### Education

Ph.D., History of Art (2000)

Vrije Universiteit (Free University)  
Amsterdam, The Netherlands

Dissertation title: *The Artist as Christ: the Image of the Artist in The Netherlands, 1885-1902 with a focus on the christological imagery of Vincent van Gogh and Johan Thorn Prikker*

Master of Arts, History of Art and Design (1985)

University of Alberta, Canada

Thesis title: "Travel and Pilgrimage in Romantic Art"

### Academic Appointments

2014 – present: Professor, the History of Art, Design and Visual Culture, University of Alberta

2014 – 2015: Director (interim) FolkwaysAlive! , In partnership with Smithsonian Folkways Recordings

2003 – 2014: Associate Professor, the History of Art, Design and Visual Culture, University of Alberta

2009 – present: Adjunct Professor, Religious Studies, Office of Interdisciplinary Studies

2006 – 2009: Associate Chair, Graduate Studies and Research

1999 - 2003: Assistant Professor in the History of Art, Design and Visual Culture, University of Alberta

1995-1998: Contract Instructor in the History of Art and Design, University of Alberta  
Responsibilities: teaching undergraduate lecture and seminar and graduate seminar courses in the history of nineteenth and twentieth-century art and design, and in the (more general) history of design and design issues. Special task: to develop new undergraduate and graduate curriculums in design history and theory and to update resource material in this area (slides, indices, periodicals and monographs).

### **Interdisciplinary Affiliations**

Faculty of Arts: Religious Studies Faculty Council

Faculty of Arts: Science, Technology and Society Advisory Council

### **Honours**

2016: Invitation to contribute catalogue essay to major international exhibition, *Vincent van Gogh and the Seasons*, opening the National Gallery of Victoria in Melbourne, Australia, spring 2017.

2014: Appointment to Editorial Board of *XIX. Studies in Nineteenth-Century Art and Visual Culture* a Belgian-based international series of scholarly volumes published by Brepols Publishers dedicated to western art and visual culture of the “long” nineteenth century (1789 – 1914).

2012: “Van Gogh and the Concept of Genius”, invited lecture, National Gallery of Canada.

2012: Appointment to Editorial Advisory Board of *Victorian Review: an Interdisciplinary Journal of Victorian Studies*. Currently based in Vancouver, this is an international, peer-reviewed periodical which “publishes research articles on all aspects of Victorian literature, history, science, arts, and culture”.

2009: Invitation to join committee of international scholars in Rome to contribute to exhibition and catalogue conceptualization and submit one major (17 page) essay and ten small (1-2 page essays) for the catalogue of the 2010 exhibition in the Complesso del Vittoriano in Rome entitled *Vincent van Gogh: Timeless Country – Modern City*.

2009: Honorable Mention (one of two): Nineteenth Century Studies Association annual article prize, for "The Artist's Correspondence and Radical Cultural Theory within Print Culture: Van Gogh's Letters in the Belgian Periodical *Van Nu en Straks*" *Van Gogh Studies*, vol. 1 (2007), 112-135.

### **Monograph Project (in progress)**

*Man of Sorrows or Social Revolutionary? Van Gogh and Representations of Artishood in Late Nineteenth-Century Holland.*

### **Publications**

2015

R "The Second Golden Age: Dutch Art Nouveau." Review of *Holland on Paper in the Age of Art Nouveau*, Clifford S. Ackley, MFA Publications, Museum of Fine Arts, Boston, 2014 in *Art in Print* Nov-Dec 2015.

2014

R "Late Nineteenth-Century Visualizations of Nature and the Dutch Theologians' Culture", proceedings of the 33<sup>rd</sup> Congress of the International Committee of the History of the Arts (CIHA 2012: *The Challenge of the Object*), Nuremburg, 2014, 240-5.

"Vincent van Gogh, The Good Samaritan: Reflection on the Artist" and "Vincent van Gogh, The Good Samaritan: Art Historical Background", invited short essays in virtual exhibition *U: Rediscovering the Human Spirit*.

2013

R *Nineteenth Century Studies*. Special issue: *Centering the Margins of Nineteenth-Century Art*, co-edited with M. Elizabeth Boone, vol. 25, 2013 (see separate entries for introduction and article).

R "Introduction", Joan E. Greer and M. Elizabeth Boone, eds, "Centering the Margins in Nineteenth Century Art," special guest issue of *Nineteenth Century Studies* 25 (2013).

R "*De Tuin (The Garden)* and the Genre of Artists' Periodicals in Late Nineteenth-Century Holland: A Case Study with Reflections on Methods", Joan E. Greer and M. Elizabeth Boone, eds, "Centering the Margins in Nineteenth Century Art," special guest issue of *Nineteenth Century Studies* 25 (2013).

2012

R "Johan Thorn Prikker's Mural for De Zeemeeuw: Community Art, Mysticism, and the Socio-Religious Role of the Dutch Artist/Designer", *Nineteenth Century Art Worldwide: a journal of nineteenth-century visual culture*, vol. 11, issue 1, spring 2012, (<http://www.19thc-artworldwide.org/index.php/spring12>).

2010

"Vincent van Gogh and the Modern Landscape in France: Urban Edges, the Industrial Suburb and Rural Labour", and nine short essays to accompany reproductions of ten exhibited works for Complesso del Vittoriano exhibition catalogue *Vincent van Gogh: Timeless Country – Modern City*, 2010, 54-71, 246-250, 252, 266, 267 (languages: English; Italian).

R "Demolishing the Old Social Order: Anarchy, Community Art and the Revolutionary Artist-Worker", *Johan Thorn Prikker. De Jugendstil voorbij*, Boijmans van Beuningen, Rotterdam/Kunstpalast, Düsseldorf exhibition catalogue, 2010, 54-63 (languages: German; Dutch).

R "Labour, Nature and the Decorative in Late Nineteenth-Century Print Culture: Representations of the Socially Engaged Artist in Dutch and Belgian Art Periodicals" in *Imagination and Commitment. Changing perceptions of the social question*, in the series 'Groningen Studies in Cultural Change', Peeters: Leuven, 2010, 83-100.

2009

Book Review: Robert Verhoogt, *Art in Reproduction: Nineteenth-Century Prints after Lawrence Alma-Tadema, Jozef Israëls and Ary Scheffer*, in *CAA Reviews Online*, autumn 2009 (unpaginated; 2000 words).

2007

R "The Artist's Correspondence and Radical Cultural Theory within Print Culture: Van Gogh's Letters in the Belgian Periodical *Van Nu en Straks*, *Van Gogh Studies*, vol. 1, 2007, 112-135. Received 2009 Honorable Mention (one of two): Nineteenth Century Studies Association annual article prize.

2006

R "Representing 'Dutch Woman' at the 1898 National Exhibition for Women's Labour: avoiding Visual Miscommunication in the Public Sphere", in *Designing Effective Communications: Creating Contexts for Clarity and Meaning*, Jorge Frascara, ed., Allworth, 2006, 192-200.

2005

R "Radicale beeldtaal in *Van Nu en Straks*, De Nederlandse bijdragen aan het Van Gogh-nummer [Radical Visual Language in *Van Nu en Straks*: Dutch contributions to the Van Gogh issue]", *Niet onder één vlag. Van Nu en Straks en de paradoxen van het fin de siècle*, Raf de Bont, Geraldine Reymenants & Hans Vandevoorde, eds., Koninklijke Academie voor Nederlandse Taal- en Letterkunde, Ghent, 2005, 145-161.

2003

R "Johan Thorn Prikker's *Sower* and the Formation of a Flemish Artistic Identity in *Van Nu en Straks*: an Enquiry into Van Gogh reception in fin-de-siècle Belgium", *Desipientia: zin & waan*, 10:1 (April 2003), 18-24.

R "Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: 'Een kunst van hun eigen bloed en vleesch'. (deel I) *Christus aan het kruis*, [Three Christ Paintings of 1892 by Johan Thorn Prikker: 'An Art of their own Flesh and Blood. Part I. *Christ on the Cross*]", *Jong Holland*, 19:1 (2003), 18-26.

R “Drie Christusschilderijen uit 1892 van Johan Thorn Prikker: ‘Een kunst van hun eigen bloed en vleesch’. (deel II) *Een Liefde* en *De bruid*, [Three Christ Paintings of 1892 by Johan Thorn Prikker: ‘An Art of their own Flesh and Blood. Part I. *A Love* and *The Bride*]”, *Jong Holland*, 19:1 (2003), 28-36, 56.

“‘Christ, this great artist’ – Van Gogh’s socio-religious canon of art”, *Vincent’s Choice: the Musée imaginaire of Van Gogh*, Chris Stolwijk et. al. eds., Antwerp and Amsterdam: Van Gogh Museum and Mercatorfonds, 2003, 61-72 (translated in: Dutch, French, German, Spanish, Italian and Russian). Published in the U.S. as *Van Gogh’s imaginary museum: exploring the artist’s inner world*, New York : Harry N. Abrams, Inc., 2003.

2001

R “A modern Gethsemane: Vincent van Gogh’s *Olive Grove*”, *Van Gogh Museum Journal*, 2001, 106-117.

1997

R “‘Een man van smerten ende versocht in krankheyt’. Het christologische beeld van de kunstenaar in Van Goghs *Stilleven met open bijbel*” [‘Man of Sorrows and Acquainted with Grief’. The Christological Image of the Artist in Van Gogh’s *Still Life with Open Bible*], in *Jong Holland*, no.3, 1997, 30-42.

1987

“Pioneers in the Art Community: Edmonton Art Club 1921 – 1935” and “Historical Highlights of the Edmonton Art Club 1936-1987”, in *The Changing Picture: 65 Years of the Edmonton Art Club*, exh. cat., Edmonton Art Gallery, 1987, 4-8, 9-11.

### **Editorial Boards**

2014 - present: Editorial Board of *XIX. Studies in Nineteenth-Century Art and Visual Culture*, Belgian-based peer-reviewed international series of scholarly volumes published by Brepols Publishers.

2012 – present: Editorial Advisory Board of *Victorian Review: an Interdisciplinary Journal of Victorian Studies*. International, interdisciplinary peer-reviewed periodical.

### **SSHRC (Social Sciences and Humanities Research Council of Canada): Research Recognition and Facilitation**

2016 SSHRC Graduate scholarship adjudication

2015 invitation to chair SSHRC Fine Arts Committee: declined (due to administrative secondment)

2006 - 2009 SRG SSHRC Grant (with RTS): “Man of Sorrows or Social Revolutionary? The Image of the Artist in Late Nineteenth-Century Holland

2007 – 2009 Fine Arts Committee SRG SSHRC Adjudication, Ottawa.

2007 - 2010 University of Alberta, SSHRC Faculty Mentorship.

### **Encyclopedia Entries and Miscellaneous Professional Publications**

“Developing Curricula for the History of Sustainable Design: an Integrative Approach”, *Environmental News*, Environmental Research and Studies Centre, University of Alberta, Special issue, Sept. 2003

“Environmental Issues in Art & Design: From Curriculum Development to Historical Enquiry”, *Partners in Stewardship: Environmental Research at the University of Alberta*, Environmental Research and Studies Centre, University of Alberta, vol. 5, issue 3, Sept. 2005, 13.

“Calgary Group”, *Encyclopedia of the Great Plains*. (2004).

### **Folkways Cover Art Projects**

2012

*The ‘Look’ of the ‘Listen’: the Cover Art of Folkways Records* (virtual exhibition; co-curator), of collaborative project with Art & Design, folkwaysAlive, and Smithsonian Institution.

<http://www.folkwaysalive.ualberta.ca/LookOfTheListen/>

The website is based on a comprehensive review, revision, and reconceptualization of the 2005 *Seeing the World of Sound* exhibition.

2008

"The 'Look' of the 'Listen'." *Worlds of Sound: The Story of Smithsonian Folkways* (essay; co-author), Richard Carlin, New York: Smithsonian Institution, 2008, 78-79.

2006

Smithsonian Folklife Festival Panel Exhibition, co-curator, Washington, end of June/beginning of July 2006; eight 3' x 4' panels based on *Seeing the World of Sound* exhibition.

2005

*Seeing the World of Sound: the Cover Art of Folkways Records*, FAB Gallery exhibition (co-curator), University of Alberta, Nov/Dec (with catalogue; reproduced and enclosed in package; a folkwaysAlive project prepared in co-operation with the Smithsonian Institute, Washington, D.C.

### **Curatorial Work**

2014

*U: Rediscovering the Human Spirit*, virtual exhibition curatorial board member (providing curatorial, research and editorial input) and author of two short essays (see publications).

2008

*re-drawing the line: Work from the University of Alberta Graduate Studios*, Art Gallery of Alberta, Jan 19 - Feb 28, 2008 (with catalogue), co-curator.

2007

*Visual Thinking: the Practice of Drawing from the University of Alberta Graduate Studios*, Margaret Brine Gallery, Art Gallery of Alberta, January 28 – Feb 27, co-curator.

2005

*Here and Now: Current Drawings by University of Alberta Graduate Students*: Margaret Brine Gallery, Edmonton Art Gallery, November 4 – 27, 2005, co-curator.

2002

*Ver Sacrum*: selected works from Bruce Peel Special Collections (Fine Arts Building Print Study Centre), curator.

2000

*113 Degrees West: in the Cross Hairs: Parts I and II* (Fine Arts Building Gallery), co-curator.

### **Festival Production: Co-producer**

2015 Winter Roots VI: February 26 – March 1, 2015; a folkwaysAlive! music festival, co-produced with Peter North (CKUA).

Concert events:

- Two free stages (SUB): 1) emerging artists; 2) Front Porch Roots Revue
- Women of Folkways with 3 performers: Maria Dunn, Dana Wylie, Joan Besen
- Main Stage Festival in Convocation Hall (Saturday late afternoon/evening): with Amadou; Stewart MacDougall; Joan Besen (with Leonard Podolak, Maria Dunn, Dana Wylie), Kat Danser, Jim Kweskin, Leonard Podolak

Films: Three at Metro Cinema; two at FAB

Pre-festival community outreach: Bluegrass at the University and Community Daycare

Two Workshops/presentations:

- banjo workshop;
- Amadou Fall and kora presentation

Radio broadcast (CKUA): Holger Peterson and Natch'l Blues (SUB room at the Top)

### **Conference Presentations**

R “Towards a New Theory of Visualizations of Nature in Late Nineteenth-Century Holland: Insects and their Ecosystems in the Art of Willem Roelofs, Vincent van Gogh and Theo van Hoytema” Nineteenth-Century Studies Association (NCSA) Conference, Lincoln Nebraska, April, 2016.

R “Vincent van Gogh: concepts of artistic genius and the creative process in fin-de-siècle Europe”, Symposium: James Ensor’s Creative Process, Royal Museum of Fine Arts and University of Antwerp November 2015.

R “The Visual and Material Culture of Struggle and Protest in Folkways Records”, in the session “Protest and the Music Industry”, international *Songs of Social Struggle* Conference, Limerick, Ireland: April 29 – May 1, 2015

R “Vincent van Gogh and the Pathology of Artishood”, for international nineteenth-century art conference organized by the European Society for Nineteenth-Century Art and the Research Platform XIX, *The Turbulent Mind: Madness and Melancholy in the Art of the Nineteenth Century* Ghent, Belgium: May 16, 17<sup>th</sup>, 2014.

R “Imagination and Constructions of Artishood: Vincent van Gogh’s Theories of Materially Grounded Representation”, in session “Imagination and 19<sup>th</sup> Century Art”, UAAC (University Art Association of Canada) Conference 2013, Banff, October 17 – 20, 2013.

R “Artists’ Periodicals in Late Nineteenth-Century Holland: artistic sociability and identity formation”, for conference session "Literary and Cultural Identities in Nineteenth-Century Print Culture", *Uneasy Alliances: Boundaries and Bargains in Nineteenth-Century Art*, European Society for Nineteenth-Century Art, Amsterdam May 22-23, 2013.

R “The Material Culture of Music: Album Covers and Beyond”, co-presenter of workshop for symposium *Object Lessons: Explorations in Culture, Practice and Material Forms*, Material Culture Institute, University of Alberta, May 3, 2013 (workshop presented twice).

R “Late Nineteenth-Century Visualizations of Nature and the Dutch Theologians’ Culture”, 33<sup>rd</sup> Congress of the International Committee of the History of the Arts (CIHA 2012: *The Challenge of the Object*), Nuremburg, July, 2012.

R “Johan Thorn Prikker's Christ Imagery: Religion and Radical Theory”, presented in *Spiritual Matters/Matters of the Spirit*, Nineteenth Century Studies Association 33<sup>rd</sup> Annual Conference, Asheville, North Carolina, March, 2012.

R "Activist Agendas in Print Culture: the Image of the Applied Artist in Late Nineteenth-Century Holland", Design History Assoc. Annual Conference, Barcelona, September 2011.

R “The Artist's Imagination: Fin de Siècle Discourses on Creativity, Pathology and Religious Vision”, *Imagining Imagination*, Royal College of Art, London, June 2011.

R "*De Tuin* (The Garden) and the genre of artists' periodicals in late nineteenth-century Holland: a case study with reflections on methods". Session title: "The material book and the historical disciplines. Convergences and conflicts"; International Committee of Historical Sciences, Amsterdam; Society for the History of Authorship, Reading & Publishing (SHARP), Aug. 26, 2010. Paper delivered by session Chair.

R "A Step Forward for Women in the Late Nineteenth Century? A Male Artist's Decorative Visual Language in an Early Feminist Periodical", *Popular Print Cultures*:



Past and Present; Local and Global, Interdisciplinary Conference, University of Alberta, Aug. 27-30, 2008

R “The Art Periodical: designing idealist spaces of cultural production and exchange”, Analogous Spaces, Interdisciplinary Conference, Ghent University, April 15 – 17, 2008.

R “Pain, Martyrdom, Suicide: Recurring Tropes of Modern Artishood within Late Nineteenth-Century Print Culture”, University Art Association of Canada: Waterloo, Ontario: Nov. 1 –3, 2007.

R “Untying Bonds in Late-Nineteenth Century Visual Culture: A Male Artist’s Radical Visual Language in an Early Feminist Periodical”, European Social Science and History Conference (ESSHC), Amsterdam, March 2006.

R “Breaking Loose from Golden Frames: Community Art and Colonial Example in Dutch Fin-de-Siècle Visual Culture”, University Art Association of Canada (UAAC), Victoria, B.C., Nov. 2005.

“Late Nineteenth-Century Images of Revolution: Dutch contributions to a Belgian Periodical”, *Resonances of Research in the Fine Arts: Performing & Visual Arts Colloquium: History, Theory, Culture*, University of Alberta, January 30, 2004.

R “Radical Visual Language in *Van Nu en Straks*: Dutch contributions to the ‘Van Gogh issue’”, Colloquium: *Fin-de-siècle periodicals in Flanders*, University of Ghent, Belgium, October 30-31, 2003.

“Green Roofs and Sustainable Design: Purpose and Objectives”: Green Roofs for Healthy Cities Workshop Introduction and Address, *Edmonton Green Roof Market Development Workshop*, University of Alberta, December 4, 2003.

R “Visually Communicating the ‘Dutch Woman’ at the 1898 National Exhibition for Women’s Labour”, paper presented in session entitled “History, theory, and culture” at the international Visual Communication Conference “Creating Communicational Spaces”, University of Alberta, May 2003.

R “Sowing Seeds of Revolution: Johan Thorn Prikker’s *Sower* and the Formation of a Flemish Artistic Identity in *Van Nu en Straks*”, paper presented in session entitled “Creating, Maintaining and Disrupting Cultural Identities” at the University Art Association of Canada (UAAC) annual conference, Calgary, November 2002.

### **Conference Panel/Lecture Series/Symposium Chairing and/or Organization**

Invited Chair and Discussant: Munch-Van Gogh Symposium, Van Gogh Museum, Amsterdam, November 2015.

Chair for conference “Telling the Truth and How People Feel” (papers by Irish, Scottish and Canadian scholars), in the session “Protest and the Music Industry”, international *Songs of Social Struggle* Conference, Limerick, Ireland: April 29 – May 1, 2015.

Chair and discussant (invited) in conference session “Hearing architecture and landscapes in Islam”, Sept. 13, 2013; Roundtable panel member (invited): “Music, sound, architecture, and gardens in Muslim settings”, academic conference conclusion, Sept. 14, 2013; Panel member/participant (invited) in session “The public garden as architecture of space, sound, music, botany, and community”, Sept. 15, 2013; in international, multidisciplinary symposium, *I am a bird from heaven's garden: Music, Sound, and Architecture in the Muslim World*, University of Alberta, September 13 - 15, 2013.

Chair, for conference session "Revisioning Spatial Boundaries", *Uneasy Alliances: Boundaries and Bargains in Nineteenth-Century Art*, European Society for Nineteenth-Century Art, Amsterdam May 22-23, 2013.

Co-Chair, Conference Session, "Centering the Margins of Nineteenth-Century Art", four panellists, at University Art Association of Canada Annual Conference, University of Alberta (organization and concluding remarks), Oct. 24, 2009.

Lecture Series Organization/Coordination consultation (with Natalie Roy): Alberta Gallery of Art fall 2005 lecture series of 4 speakers (in celebration of French Drawings from the National Gallery of Canada exhibition).

Annual Interdisciplinary Fine Arts Symposium Organization/Coordination (2001 – 2004): Performing and Visual Arts Colloquia: History, Theory, Culture co-organizer (along with Dr. David Gramit, Department of Music, and Dr. Piet Defraeye, Dept of Drama) of interdisciplinary lecture series.

University of Alberta Teaching Services Panel Discussion: “Sustainability and Curriculum Development: Methods and Issues.” co-organizer (with Sandra Niessen) and panellist, 1998.

**Student Symposium Chairing/ Panel Member (invited)**

University of Lethbridge Research in Religious Studies Graduate Student Conference, Art and Religion session, May 2016.

URI (University of Alberta Undergraduate Research Initiative) Discovery Panel “Research for a Sustainable Future” panel member: October 24, 2013.

KIAS (University of Alberta Kule Institute for Advanced Studies) Tomorrow’s Ideas Now Undergraduate Symposium Launch panel member, August 16, 2013; and Symposium Session Chair: August 17, 2013.

KIAS (University of Alberta Kule Institute for Advanced Studies) Tomorrow’s Ideas Now Undergraduate Student Conference Chair (1 panel): August, 2012.

KIAS (University of Alberta Kule Institute for Advanced Studies) Tomorrow's Ideas Now Undergraduate Student Conference Chair (2 panels): August, 2011.

### **Public and invited Lectures**

2016

Keynote Address: "Dominocratie, Christocentrism and Anarchist Theory in the Art of Vincent van Gogh and Johan Thorn Prikker", Research in Religious Studies Graduate Student Conference, University of Lethbridge, May 2016.

2013

"Reflections on Dutch Landscape: from Rembrandt to Van Gogh", invited lecture, Art Gallery of Alberta, April 2013.

2012

"Van Gogh and the Concept of Genius", invited lecture, National Gallery of Canada, June 2012.

2009

"Research in Progress: Van Gogh's French Landscapes: Reconsidering Images of Modern (Sub)urban and Rural Spaces", Complesso del Vittoriano, Rome, Nov. 6, 2009.

Position paper: "Religion and Art in Europe during the Long Nineteenth Century: themes and directions", Religious Studies Symposium, Univ. of Calgary, Sept 12, 2009.

2008

"Values, Ethics and Sustainability: Design as Narrative", class lecture, InterD 561, University of Alberta.

2007

"The Image of Christ in 19<sup>th</sup> Century Art", Trinity Western University, B.C.

"The History of Material and Visual Culture: Interdisciplinary Issues and Methods", class lecture, Inter D 222 class, University of Alberta.

2006

"Crucified Woman; Reflections on Religion, Gender and Visual Representation", U of A Religious Studies Third Annual Symposium: Gender and Religion, April 2006 (based on previously presented and published material; for this presentation reviewed and revised in light of recent personal research).

2005

"Edmonton Collecting Practices and New York – the other story", Music dept., U of A, Seeing the World of Sound Roundtable, Dec. 2005 (roundtable, to coincide with *Seeing the World of Sound* exhibition).

“Symbolist Drawing: Odilon Redon’s Landscapes of the Mind”, lecture presented in Alberta Gallery of Art (formerly the Edmonton Art Gallery) fall 2005 lecture series (in celebration of French Drawings from the National Gallery of Canada exhibition).

“‘All that is solid melts into air’: Revolutionary Reverberations in French Realist Art”, guest lecture, Edmonton Art Gallery.

2004

“Crucified Woman: a Rejected Image of the ‘Dutch Woman’”, *Religious Women: Image and Identity Series*, (Part of the University of Alberta Program for the Study of Women Writing and Reading), St. George’s Anglican Church.

“Religion and Art: Position Paper”, *Religious Studies Forum*, University of Alberta.

2003

“‘Mysterious Centres of Thought’: Post Impressionism and Related Tendencies”, guest lecture, Edmonton Art Gallery.

2002

“Art and Christianity: an Historical Overview”, class lecture, Religion 101 class.

“Research Tools: correct identification and recording of resource material used in research”, seminar, Design 483.

2001

“Aspects in the History and Theory of Sustainable Design”, lecture for Design History (Art History 209).

1999

“Christian Iconography in Early Christian and Byzantine Art”, lecture, Art History 101.

1997

“Problematizing ‘Primitivism’: Van Gogh, Gauguin, and Picasso”, lecture, English 359.

1996

“‘Primitivism’: Theory and Practice”, lecture, English 359.

## **Academic Grants and Awards**

### **Funding: Last Five Years**

2016 President’s Grant for the Creative and Performing Arts: *To Everything There is a Season: the Rhythms of the Year, Vincent van Gogh, and the Dutch Theologians Culture*, awarded June 2016.

2015

Provost's Research Grant.

SAS

2014

President's Grants for the Creative and Performing Arts. *Visualizing Nature in Late Nineteenth-Century Holland: Artist-Entomologist Willem Roelofs' Representations of Insects, Plants and their Ecosystems*, awarded April 2014.

2012

President's Fund for the Performing and Creative Arts in Art and Design: "Visualizations of Nature and the Dutch Theologian's Culture: Methods; Historiography; Case Study", awarded Feb 2012.

Killam Small Research Operating Grant: "Visualizations of Nature in Religion, Science and Art: Laying the Groundwork".

Congress of the International Committee of the History of the Arts (CIHA 2012: *The Challenge of the Object*), Nuremburg, July, 2012, conference travel grant.

2011

KIAS Interdisciplinary Course Seminar Grant: Van Gogh Up Close. Religion and Science in Late Nineteenth-Century Images of Nature (Art History 311/455/555; InterD 425).

Killam Research Fund Travel Grant: "Activist Agendas in Print Culture. The Image of the Applied Artist in Late Nineteenth-Century Holland", Design History Society Annual Conference: Design Activism and Social Change, Barcelona, Sept. 7-10, 2011.

President's Fund for the Performing and Creative Arts in Art and Design: "Theorizing Artist-hood: Creativity, Genius and Madness in Fin-de-Siècle Art".

2009

Complesso del Vittoriano: research grant for travel and accommodation to Rome.

Faculty of Arts, Support for the Advancement of Scholarship (SAS) Research Fund: "Vincent van Gogh. Timeless Country – Modern City".

President's Fund for the Performing and Visual Arts (declined)

2006 - 2009

SRG SSHRC Grant (with RTS): SSHRC \$61,604 + matching RTS from U of A VPR of \$15,000: total \$76,604.

**Funding: 2008 and earlier**

2008 President's Fund for the Performing and Visual Arts: "Re-Drawing the Line" .

2007 Support for the Advancement of Scholarship Fund (SAS) Grant, University of Alberta: “Labour, Community, Nature and the Applied Arts”.

2007 President’s Fund for the Performing and Visual Arts: “Drawings from the University of Alberta Drawing Studios”.

2006 President’s Fund for the Performing and Creative Arts.

2005 Support for the Advancement of Scholarship Research Fund.

2003 Humanities, Fine Arts and Social Sciences Research Travel Fund

2002 Support for the Advancement of Scholarship Research Fund

2001 Support for the Advancement of Scholarship Research Fund

2001 Special Capital Equipment Grant

2000 Support for the Advancement of Scholarship Research Fund

1999 Special Operating Grant for New Faculty

## **Teaching**

### **Graduate Student Supervisor**

#### **Ph.D.**

Hanna Chuchvaha (InterD Ph.D. History of Art, Design and Visual Culture/Slavic Studies, Co-Supervisor: complete 2012): dissertation title “The Art of Printing and the Culture of the Art Periodical in Late Imperial Russia (1898-1917)”.

#### **M.A.**

Julie-Ann Mercer (MA Co-Supervisor), Peter Rindisbacher and the Print Portfolio *Views in Hudson’s Bay: A Comparative Study* (in progress).

Brandi Goddard (MA Supervisor, History of Art, Design and Visual Culture, completed 2016): “Dichotomous Identities: the Portraiture of Seán Keating, 1915 – 1950”.

Tessa Hawkins (MA Supervisor, History of Art, Design and Visual Culture, complete 2013): thesis title “Print Culture in Victorian England: the Ottoman Empire at the Great Exhibition of 1851”.

Mirela Duculescu (MA Supervisor, History of Art, Design and Visual Culture, complete 2008): “Democratic Design in the Cold War Period”

### **Honors Thesis Supervisor: History of Art, Design and Visual Culture**

2009-10 Miranda Sayer

2008-9 Janine Merkl

2007-8 Hope Burkard

2006-7 Anisha Seth

2004-5 Shannon Clarke; Andrea Pelland

2003-4 Gillian Higgins; Kathleen Jacques

2002-3: Jacqueline Chin

2001-2: Diane Pedersen; Jennifer von Schleinitz; Laurel Holmes

## **URI and Roger Smith Undergraduate Supervision**

2016 Jeremy Witten: URI: project entitled "Keeping the Song Alive: Mechanical Music Preservation, Interpretation and Reception"; May, June 2016

2014 Michael Woolley URI: project entitled "Gendered Representations of the Body in the Hall Collection of Nineteenth-Century Japanese Photographs"

### **Graduate Student Supervision: First Reader**

Maya Modzinski, MA History of Art, Design and Visual Culture (spring 2014)

Noel Belanger, MA History of Art, Design and Visual Culture (spring 2013)

Karl Davis, MA History of Art, Design and Visual Culture (January 2014)

### **Graduate Supervisory Committee Member**

Misa Nikolic (Supervisory Committee, History of Art, Design and Visual Culture, in progress)

Jonathan Green (Supervisory and Exam Committee, MFA, Printmaking, complete 2016)

Heather Leier (Supervisory and Exam Committee member and Chair, MFA, Printmaking, 2016)

Amanda Forest-Chan (Supervisory and Exam Committee, MFA, Printmaking, 2015)

Elizabeth Adlam (Supervisory and Exam Committee, MFA, Painting, 2015)

Therese Martinez-Yu (Supervisory and Exam Committees, Human Ecology, 2014)

Emma McLay (Supervisory Committee, Exam Committees, MFA, Painting, 2011)

Hope Wells (Supervisory Committee, Exam Committee, MFA, Painting, 2011)

Megan Hahn (Supervisory Committee, MFA, Drawing and Intermedia, 2010)

Anna House (Supervisory Committee, Exam Committee, MFA, Painting, 2010)

Matthew Rangel (Supervisory and Exam Committee, MFA, Printmaking, 2008)

Jesse Sherburne (Supervisory Committee, Exam Committee, MDes, 2007)

Kerry Harmer (Supervisory Committee, Exam Committee, MDes, 2006)

Erik Waterkotte (Supervisory Committee, MFA, Printmaking, 2005)

### **Other Graduate Committees**

Melissa Berry (PhD, External Examiner, Art History, University of Victoria, Canada, 2015)

Nicholas Beauchesne (Ph.D., Candidacy Exam Committee, English, 2015)

Karly Coleman (Exam Committee, MA, Human Ecology/Material Culture, 2015)

Aiden In (Exam Committee, MA, Humanities Computing, 2015)

Aaron Veldstra (Exam Committee, MFA, Drawing and Intermedia, 2015)

Pamela Grombacher (Chair, Exam Committee, MA, History of Art, Design and Visual Culture, 2014)

Grace Sippy (MFA)

Tracy Hilden (Chair, Exam Committee, MA, History of Art, Design and Visual Culture, )

Morgan Hopkins (Chair, Exam Committee, MA, History of Art, Design and Visual Culture, )

Jenna Hill (Exam Committee, MDes, Industrial Design, )

Anna Gaby-Trotz (MFA)

Allison Fieldberg (Ph.D., Candidacy Exam Committee, English, 2008; Exam Committee 2012)  
Matthew Rae (Ph.D., Candidacy Exam Committee, English, 2010)  
Kirsten MacLeod (Master Program, Exam Committee, MLIS, 2009)  
Kim Sala (Exam Committee, MFA, Painting, 2009)  
Yan Geng, (Chair Exam Committee, MFA, Painting, 2009)  
Piotr Michura (Chair Exam Committee, MDes, Visual Communication Design, 2008)  
Carlos Fiorentino (Chair Exam Committee, MDes, Visual Communication Design, 2008)  
Monika Nieuwelinska (Chair Exam Committee, MFA, Printmaking, 2007)  
Jewel Shaw (Exam Committee, MFA, Printmaking, 2007)  
Clinton Carlson (Exam Committee, MDes, Visual Communication Design, 2007)  
Kailan Rubinoff (Ph.D. Examination/Defense Committee, Music, 2006)  
Alison Taylor (Exam Committee, MA, History of Art, Design and Visual Culture, 2006)  
Tony Maan (Ph.D., Candidacy Exam Committee, History, 2006)

### **Graduate Student Mentorship and Research Assistantship Supervision** 2016

Summer/fall GRA Van Gogh and the Seasons project: Julie-Ann Mercer

2014 -15 folkwaysAlive! Student Assistants

- Community Outreach and Pedagogical Liaison Assistant: Daya Madhur
- Social Media and Communications Assistant: Jeremy Witten

2012 – 14

Teaching Assistants Supervision: Karl Davis - two Teaching Assistantships (winter and spring terms, 2012) and one Research Assistantship; Maya Modzinski - one Teaching Assistantship (spring 2014).

2006 – 2009

Graduate Student Mentorship and workshop organization: as Associate Chair of Graduate Studies: regular mentoring of graduate students, assisting with questions of personal research; facilitating travel and dissemination opportunities; personal assistance with grant writing; organization of workshops on funding identification and grant writing; and facilitation of student-led research presentations/critiques.

Research Assistants supervision: Mirela Duculescu, Shannon Lawrence and Hanna Chuchvaha, supported with my SSHRC funding; Mitch Mitchell supported with departmental funding.

### **Courses Taught Since 1999**

Art H 209, 309, 311, 409, 509 (Lecture Course: Design History: introductory survey; Seminars: Sustainable Design; Design as a Vehicle for Social Change; Arts and Crafts and Art Nouveau)

Art H 255, 355, 455, 555 (Lecture Course: The History of Art, Design and Visual Culture from 1848-2000: introductory survey; Seminar: Genius and Artistic Identity; the Image of Christ; Art and Religion: 1848 – 1914; Vincent van Gogh and Constructions of “the Artist”; Van Gogh Up Close – KIAS funded travel course)

Art H 406 (Seminar: the History of Art, Design and Visual Culture in the first decades of the 20<sup>th</sup> Century: the Early Reception of Vincent van Gogh in Art and Art Theory)



Art H 418 (Honors essay course: topics variable – see list of 12 students above)  
Art H 611 (1. Graduate Reading Courses: the Reception of Seventeenth Century Images of Christ in the Nineteenth and Twentieth Centuries; 2. French Impressionism; 3. Topics in the History and Theory of Sustainable Design)

## **Service**

### **Departmental Service**

2016 member, Dean's Advisory Selection Committee: Printmaking position, Art & Design  
2006 – 2009: Associate Chair, Graduate Studies and Research, Art & Design  
2006 – 2009 Graduate Student Workshop Series Organization  
2009 Chair, Adjudication Committee, Alberta Foundation for the Arts Graduate Scholarships in Art and Design  
2008-9 Member, Dean's Advisory Selection Committee: CRC (Design Studies)  
2008 Dept Chair Deputization: Oct 2-6; Nov. 4-7  
2008 Faculty Evaluation Committee Tenure Representative for 3 faculty members  
2008 Peer Teaching Reviews (2)  
2003 - 2005: Coordinator, History of Art, Design and Visual Culture  
Spring 2005: Department of Art & Design Student Awards Committee  
1999- January 2004: Honors Advisor, History of Art, Design and Visual Culture  
Spring 2004: Student Awards Committee  
1999-2003: Library Representative for Design Access Fund  
Spring 2003: Student Awards Committee  
2001: Member, Dean's Advisory Selection Committee: two positions, Visual Communication Design  
2000-2001: Library Representative, Department of Art & Design  
1999-2000: Arts Representative Council Committee Member

### **Faculty Service**

2014 – Arts Executive Council  
2011 – 14: SSHRC grant faculty mentorship  
2009: SSHRC SRG grant faculty mentorship: presentation; file review and individual mentorship of 7 faculty (from Women's Studies, Political Science, School of Library and Information Studies, Art and Design)  
2009: SSHRC SRG Research Grants Workshop: Research Facilitation Panel Member  
2008: SSHRC SRG grant faculty mentorship: presentation; file review and individual mentorship of 7 faculty (from English, Music, Human Ecology, Business, Women's Studies, Physical Education and Education)  
2009: Peer Teaching Review (Music)  
2008: Peer Teaching Review (Music; Art & Design)  
2009: Faculty of Arts representative, St Joseph's College FEC  
2008 SSHRC SRG Research Grants Workshop: Research Facilitation Panel Member  
2008, 2009, 2011: Faculty of Arts representative, St Joseph's College FEC  
2007-2009: Dean's Advisory Selection Committees: English and Film Studies: Victorian Studies (three searches)  
2006-2007: St. Joseph's College Assembly, appointed Faculty representative

2003 – present: Religious Studies Faculty Council, appointed member  
2003 – present: Science, Technology and Society Advisory Council, appointed member  
2003 – 2005: Religious Studies Advisory Council, appointed member  
2003 – 2004: Environmental Studies Working Group, member  
2001-2004: Arts Academic Affairs, elected member  
2001-2002: Network for Religious Studies, member

### **University Service**

2015 – FGSR Graduate Scholarship Committee  
2014 – 2015 Director (interim) folkwaysAlive! University of Alberta partnership with Smithsonian Folkways Recording  
2006 – 2009 Member, FGSR Council  
2005 Governor General’s Silver Medal/Rt Honourable CD Howe Fellowship Awards Committee  
2004 - 2006: Environmental Research and Studies Centre, Advisory Committee, appointed member

### **Arts Community Service**

2015 Canadian Folk Music Awards 2015 Planning Committee  
2014 – 2015 Edmonton – Nashville sister cities mayor’s task force  
1996 – 2009: Grant MacEwan College Visual Arts Programme Advisory Committee member.  
2002 (January): Invited member of Art History Advisory Focus Group, Grant MacEwan College.

### **Community Service**

1996-8 University and Community Daycare Board Member (1997-8 head of personnel committee).

### **Miscellaneous Professional Contributions**

Short Articles and Media Interviews, Reviews

2008

The Edmonton Journal – March 22, 2009, “Small is beautiful: Tiny books with big ideas punch well above their weight”; interview by Gilbert Bouchard.

2007

-Interviews (done together with Helen Gerritzen) about Visual Thinking graduate student exhibition at AGA:

Jan. 28, 2007: Zoltan Varadi (*Folio*); Gilbert Bouchard (*Edmonton Journal*); Paul Blinov (*Gateway*).

February 9, 2007: Mary Christa (*See Magazine*)

Interview about Frida Kahlo and the concept of “Genius” (two short clips, less than a minute each, used for CBC program Radio Active with Peter Brown): interview with Gilbert Bouchard (interview done January 28, 2007).

-Gilbert Bouchard with Peter Brown: CBC (Radio Active) visit of/commentary on Visual Thinking graduate student exhibition at A.G.A. (aired on Feb 7, 2007): according to Bouchard they talked about “how the exhibit redefines the idea of drawing”.

2005

*The Edmonton Journal* – November 11, 2005, “Historical, contemporary art mix”; interview with Mari Sasano

*The Edmonton Journal* – November 20, 2005, “Back to the drawing board”; interview by Gilbert Bouchard with Ian Craig

*Seeing the World of Sound* Media Coverage

- *Edmonton Journal* - November 18, 2005, "High quality marks Folkways cover art";

Joan Greer and Sue Colberg interview with Gilbert Bouchard

- *University of Alberta Express News* - November 29, 2005, "Folkways cover art highlights range of recordings"; Joan Greer and Regula Qureshi interviews with Geoff McMaster

- *Vue Weekly* - December 1 - 7, 2005, "Got you covered: Seeing the World of Sound an impressive collection of Folkways Records album art"; Joan Greer and Regula Qureshi interview with Agnieszka Matejko

- *Folio* - December 2, 2005, "Illustrated Sound - Folkways cover art highlights range of recordings"; Geoff McMaster (based on interviews done for *U of A Express News*)

- *Edmonton Journal* "What's On" - Friday December 2, 2005, - "Music visualized by Folkways"; (based on interview material from Nov 18, 2005)

- *Edmonton Sun* - December 2, 2005, "See this world of sound"; Fish Griwkowsky

- *The St. Albert Gazette*, - December 3, 2005, “A voice for common folk: Collection of album covers reveals art behind the music of the people”; Joan Greer interview with Susan Jones

- *Dose* - December 7, 2005, "History is blowing in the wind: University of Alberta inherits a collection of key folk music"; Joel McConvey

- *See* - December 8 - 14, 2005, "Audio visuals: U of A showcases highlights from the Folkways catalogue"; Joan Greer interview with Christa O'Keefe

- *Edmonton Journal* – December 13, 2005, “Edmonton second to none in cultivating roots”; Peter North’s article selecting the year’s highlights in roots music.

- CKUA - November 29, 2005 8:50 am - Arts Alive with Chris Allen; interview with Joan Greer and Sue Colberg (recorded Nov. 24)

- CBC Radio - December 10, 2005, Alberta Saturday a.m. show, 8:15-8:30 am; interview with Joan Greer

- Shaw TV - Taped December 2, 2005. Aired at intervals for 24 hours from Monday, December 12 - 4:00 pm to Tuesday December 13 4:00 pm; interview with Regula Qureshi and Joan Greer

- CBC TV - "Canada Now" - Taped November 24, 2005; interview with Joan Greer

- “Masterworks of 19<sup>th</sup> Century French realism”, Interview: with Rick McConnell, *Edmonton Journal*, March 8, 2005.

- “Edmonton Green Roof Infrastructure Workshop: Purposes and Objectives; Welcome”, electronic publication, Green Roofs for Healthy City Website, -

[www.greenroofs.org/pdf/hole.speech.pdf](http://www.greenroofs.org/pdf/hole.speech.pdf), December 4, 2003, last accessed June 22, 2005.

- "Van Gogh and artistic genius" interview with Gilbert Bouchard for CBC radio, broadcast on *Radio Active*, February 4, 2004.

2004

- "Attempts to portray the historical Jesus centuries old", *Edmonton Journal*, interview with Gilbert Bouchard Feb. 28, 2004, B4.

2003

- "Developing Curricula for the History of Sustainable Design: an Integrative Approach", *Environmental News* (newsletter, University of Alberta Environmental Research and Studies Centre), Special Issue, September 2003.

2002

- "*Ver Sacrum*: a Note on the Images", *Teaching and Learning Exchange* (newsletter, UTS, University of Alberta), April 2002.

2000

- "Oscar's gone, but Art Nouveau lingers on", interview on Oscar Wilde and Art Nouveau given to Gilbert Bouchard, *Edmonton Journal*, November 7, 2000.