

CURRICULUM VITAE

Lianne McTavish

02 November 2022

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Education

Ph.D., Program of Visual and Cultural Studies, University of Rochester, 1996.
Graduate Certificate in Women's Studies, Susan B. Anthony Center for Women's Studies, University of Rochester, 1994.
M.A., Program of Visual and Cultural Studies, University of Rochester, 1993.
B.A. (Honours), Art History and Criticism, University of Western Ontario, 1990.
Personal Training Specialist, Can-Fit-Pro, 2011-2017 (included CPR/ADD training).

Employment

2007-: Full Professor of History of Art, Design, and Visual Culture, Department of Art & Design, University of Alberta, Edmonton, AB.
2001-2007: Associate Professor of Visual Culture, Department of History, University of New Brunswick, Fredericton, NB.
1996-2001: Assistant Professor, Department of History, University of New Brunswick, Fredericton, NB.

Areas of Specialization

Early modern visual culture; history of the body; history of medicine; critical museology; history of museums; cultural studies of fitness and health.

Research Grants (all PI Lianne McTavish, unless otherwise noted)

2022 Killam Cornerstones Grant, Killam Trust, University of Alberta,
2021 Social Sciences and Humanities Research Council of Canada Insight Grant, "Unsettling Pioneer Museums in Alberta," 2021-2025 (\$210,000).

- Aid to Scholarly Publications Grant, Canadian Federation for the Humanities and Social Sciences, for *Voluntary Detours: Small-Town and Rural Museums in Alberta*, McGill-Queen's University Press (\$8,000).
- 2020** Social Sciences and Humanities Research Council of Canada Insight Development Grant, "Your Data Body/My Data Body," PI Marilène Oliver, 2020-2022, Collaborator (\$69,723).
- CIAS Grant (Kule Institute for Advanced Study), University of Alberta: "Know Thyself as Virtual Reality," PI Marilène Oliver, 2020-2023, Co-Applicant (\$80,000). Competitive.
- 2018** President's Grant, Faculty of Arts, University of Alberta (\$10,000). Competitive.
- 2016** Killam Cornerstones Grant, Killam Trust, University of Alberta, 2016-2017 (\$45,000). Competitive.
- 2014** Social Sciences and Humanities Research Council of Canada Insight Grant (\$103,239), 2014-2018.
- 2013** Killam Research Operating Grant, Killam Trust, University of Alberta (\$8,000). Competitive.
- 2011** Aid to Scholarly Publications Grant, Canadian Federation for the Humanities and Social Sciences, for *Defining the Modern Museum*, University of Toronto Press, 2013 (\$8,000).
- 2008** Killam Cornerstones Grant, Killam Trust, University of Alberta (\$9,950). Competitive.
- 2007** Social Sciences and Humanities Research Council of Canada Standard Research Grant (\$72,000, with RTS), 2007-2011.
- 2005** Social Sciences and Humanities Research Council of Canada Support for Conferences Grant (\$10,000). Co-applicant with Beverly Lemire, to fund Northeastern American Society of Eighteenth-Century Studies (NEASECS) Annual Meeting, University of New Brunswick, Fredericton, NB, 30 September- 2 October 2005.
- 2001** Social Sciences and Humanities Research Council of Canada Standard Research Grant (\$42,150, with RTS), 2001-2006.

Hannah Institute for the History of Medicine, Associated Medical Services, Grant-in-Aid (\$4,472).

- 2000** New Brunswick Arts Board Documentation Grant (\$7,000).
Social Sciences and Humanities Research Council of Canada Seed Grant (\$2,500).
- 1997** Social Sciences and Humanities Research Council of Canada Standard Research Grant (\$31,033), 1997-2001.
- 1993** Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (\$30,000), 1993-1995.
- 1986-1993** Rush Rhees Fellowship, University of Rochester, 1993.

Full-Tuition Scholarship, University of Rochester, 1990-1996 (\$180,000 USD).
- 1982-1986** 8 Scholarships from the University of Western Ontario.

Full-tuition scholarship for each year of undergraduate studies, University of Western Ontario.

Academic Awards and Honours

- 2016** Named Annual Killam Professor, Killam Trust, University of Alberta, for 2016-2017. One of the most prestigious recognitions of research excellence at the University of Alberta.
- 2007** *Canadian Historical Review* Prize for best article of 2006 for my article "Learning to See in New Brunswick, 1862-1929," *Canadian Historical Review* 87, 4 (December 2006), 553-81. This is one of the most prestigious scholarly recognitions in the field of Canadian history.
- 2006** Canadian Historical Association Prize, short listed for the 2005 Wallace K. Ferguson Prize for the outstanding historical study in a field other than Canadian history by a Canadian citizen or landed immigrant, for my book *Childbirth and the Display of Authority in Early Modern France*.
- 2003-2007** Associate Curator, Beaverbrook Art Gallery, Fredericton, NB.
- 2002** Honourable Mention, Award for the Outstanding Essay of 2001, for my article "On Display: Portraits of Seventeenth-Century French Men-

midwives,” from the Society for the Study of Early Modern Women (International).

1986 Gold Medal, Highest GPA, University of Western Ontario.

Publications

Refereed Single-Authored Monographs (4) (plus one refereed edited collection, see below)

Voluntary Detours: Small-Town and Rural Museums in Alberta (Kingston, ON, and Montreal, PQ: McGill-Queen’s University Press, 2021), 285 pages. 978-0-2280-0869-9 (paper and e-book; \$42.95 CAD). Launched May 28, 2022. See blog site: albertamuseumsproject.com.

Featured in the *Edmonton Journal*, May 27, 2022:

<https://edmontonjournal.com/entertainment/local-arts/stuffed-gophers-lead-authors-dig-through-albertas-trove-of-museums>.

Featured in CBC News Calgary, Taylor Simmons, “From gophers to coal to eerie dolls: Check Out these rural museums near Calgary,” (August 31 2022):

<https://www.cbc.ca/news/canada/calgary/rural-museums-near-calgary-1.6567182CBC>

Featured in CBC Radio’s Homestretch, Calgary (5 interviews done with McTavish in July and August 2022).

Feminist Figure Girl: Look Hot While You Fight the Patriarchy (Albany, NY: State University of New York Press, 2015), 235 pages. 978-1-4384-5476-4 (paper and e-book; \$24.95 US).

Reviewed by Peggy Cooke, Anti-Choice is Anti-Awesome, May 13, 2015:

<http://antichoiceantiawesome.blogspot.ca/>

Reviewed and featured on many national and international media sites, including (in June and September 2011) *The National Post*, *Globe and Mail*, *Edmonton Journal*, and *Q*, (as well as NPR New Hampshire, CBC Radio, and other radio shows), and in 2015 *The Chronicle of Higher Education*, *Inside Higher Ed*, *The Conversation*, and the *New Republic*, among others, including many radio interviews.

See blog site: feministfiguregirl.com (2010-2017).

Defining the Modern Museum: A Case Study in the Challenges of Exchange (Toronto: University of Toronto Press, 2013), 240 pages. 978-1-4426-4443-4 (cloth and e-book; \$61.00 CAD).

Reviewed by Tom Smart for the *Telegraph Journal Salon* (Saturday March 16 2013): S4-5.

Reviewed by Andrea Terry for *RACAR* 38, 1 (2013): 108–12.

Reviewed by Adi Baker for the *Journal of Curatorial Studies* 2, 3 (2013): 420-25.

Reviewed by Paul Robertson for the *Canadian Historical Review* 95, 3 (September 2014): 496-98.

Reviewed by Carmen Cebrenros Urzaiz for *Museum and Curatorial Studies Review* 2, 1 (Spring 2014): 107-10.

Reviewed by Davina DesRoches for *Topia: Canadian Journal of Cultural Studies* 35 (Spring 2016): 223-6.

Childbirth and the Display of Authority in Early Modern France, Women and Gender in the Early Modern World series (Aldershot: Ashgate, 2005), 247 pages. 9-780-7546-3619-9 (\$45.00 USD).

Reviewed by Jacqueline Marie Musacchio of Vassar College for the College Art Association, www.caa.reviews.org (posted April 16, 2006).

Reviewed by Julie Hardwick of the University of Texas at Austin for *H-France Reviews*, 6 (April 2006), No. 41 (www.h-france.net/vol6reviews/hardwick.html).

Reviewed by Mary E. Fissell of The Johns Hopkins University in *Social History of Medicine* 19, 1 (April 2006), 172-74 (doi:10.1093/shm/hkj025).

Reviewed by Mary Lindemann of the University of Miami for *Medical History* 50, 2 (April 2006), 268.

Reviewed by Nina Rattner Gelbart of Occidental College in California for *The American Historical Review* 111, 2 (April 2006), 569-70.

Reviewed by Helen H. Kang of Simon Fraser University in *The Communication Review* 9, 3 (2006), 247-51.

Reviewed by Sally Parkin of the University of New England, Australia for *Parergon* 23, 2 (2006), 159-161.

Reviewed by Marie-France Morel, France, for *Annales de démographie historique* 111, 1 (2006), 182-84.

Reviewed by Linda Rouillard, University of Toledo, for *Sixteenth Century Journal* 37, 4 (2006), 1089-91.

Reviewed by Cynthia Klestinec, Georgia Institute of Technology, for *Isis* 98, 1 (2007), 284-85.

Reviewed by Karen M. Buckle of the Wellcome Trust Centre for the History of Medicine at UCL, for *Wellcome History* 36 (Winter 2007), 22.

Reviewed by Martyn Bennett and Rona Johnstone Gordon, “VI Seventeenth Century,” *Annual Bulletin of Historical Literature* 91, 1 (November 2007), 78.

Reviewed by Madonna Grehan, University of Melbourne, for *Nursing History Review* 16 (2008), 247-54.

Reviewed by Lisa Wynne Smith, University of Saskatchewan, for *Gender and History* 20, 2 (2008), 432-34.

Reviewed by Elspeth Whitney, University of Nevada, for *Early Modern Women: An Interdisciplinary Journal* 3 (2008), 319-25.

Reviewed by Adrian Wilson, University of Leeds, for the *British Journal of the History of Science* 42, 2 (June 2009), 285-7.

Single-Authored Refereed Journal Articles (25: 20 single-authored, and 5 co-authored, with McTavish as first author)

“Learning to See Tapeworms: Charles Bonnet and Henrik Plötz,” *Eighteenth-Century Studies* (in press with contract, Johns Hopkins University Press), 10,500 words.

“Driving Worms out of the Belly: Remedies and the Flow of Knowledge in Volume 3 of Midwife Louise Bourgeois’ *Observations diverses*,” *Women’s Studies: An Interdisciplinary Journal* 49, 3 (2020), 256-80. (DOI: 10.1080/00497878.2020.1714397).

“FLUX: Responding to Head and Neck Cancer,” *Canadian Medical Association Journal* 191, 3 (21 January 2019), E80-E81 (DOI: <https://doi.org/10.1503/cmaj.180818>).
Open access: cmaj.ca/content/191/3/E80/tab-article-info.

“Middle of Nowhere: Contesting Rural Heritage at the World Famous Gopher Hole Museum,” *International Journal of Heritage Studies* 24, 7 (2018), 764-80.
Open access via ERA, University of Alberta Libraries:
<https://era.library.ualberta.ca/>.

“Critical Museum Theory/Museum Studies in Canada: A Conversation,” *Acadiensis: Journal of the History of the Atlantic Region* XLVI, 2 (Summer/Autumn 2017), 223-41, with Susan Ashley, Heather Igloliorte, Kirsty Robertson, and Andrea Terry, and Lianne McTavish. Edited by Lianne McTavish.
Open access: journals.lib.unb.ca/index.php/Acadiensis/index.

“Curating and the End of the Professions,” *Journal of Curatorial Studies*, 6, 2 Special Issue, *Curatorial Studies: Situations, Issues, Prospects* (Fall 2017), 181-93.
Open access via ERA, University of Alberta Libraries: <https://era.library.ualberta.ca/>

“Abortion in New Brunswick,” *Acadiensis: Journal of the History of the Atlantic Region* XLIV, 2 (Summer/Autumn 2015): 107-30.
Open access: journals.lib.unb.ca/index.php/Acadiensis/index.

“Feminist Figure Girl: A Photographic Dialogue,” with Patrick J. Reed, *A Modern* 3 (October 2014), 3,000 words, 12 photographs. 50% contribution by each author.
Open access: <https://amodern.net/article/feminist-figure-girl/>.

“The Enlightening Experience of Muscle Failure,” *Western Humanities Review* 67, 3 (Fall 2013): 8-25.

“Economies of Hospitality: Wim Delvoe at the Louvre,” *Museum and Curatorial Studies Review* 1, 1 (Summer 2013), 99-104.

“Rats in Alberta: Pest Control and Provincial Identity in the 1950s,” *Canadian Historical Review* 92, 3 (September 2011), 515-46. With Archival research by Jingjing Zheng. This article was featured in the University of Alberta’s Express News and

was then covered by the Canadian Press. From September 2-3, 2009, the story appeared in over 15 newspapers across Canada, including the *Globe and Mail* and *Chronicle Herald*, as well as BBC World News etc].

Open access:

<https://www.utpjournals.press/action/doSearch?ContribAuthorRaw=McTavish%2C+Lianne>.

“What’s Old is New Again: The Reconvergence of Libraries, Archives and Museums in the Digital Age,” *Library Quarterly* 80, 1 (January 2010), 7-32, co-authored with Lisa Given, 50% contribution by each author.

Open access: <https://www.journals.uchicago.edu/toc/lq/2010/80/1>.

“Practices of Looking and the Medical Humanities: Imagining the Unborn in France, 1550-1800,” *Journal of Medical Humanities* 31, 1 (March 2010), 11-26.

“The Cultural Production of Pregnancy: Bodies and Embodiment at a New Brunswick Abortion Clinic,” *Topia: Canadian Journal of Cultural Studies* 20 (Fall 2008), 23-42. Open access: ERA, University of Alberta Libraries: <https://era.library.ualberta.ca/>.

And

<https://www.utpjournals.press/action/doSearch?ContribAuthorRaw=McTavish%2C+Lianne>.

“Strategic Donations: Women and Museums in New Brunswick, 1862-1930,” *Journal of Canadian Studies* 42, 2 (Spring 2008), 1-24.

Open access:

<https://www.utpjournals.press/action/doSearch?ContribAuthorRaw=McTavish%2C+Lianne>.

“William MacIntosh, Natural History and the Professionalization of the New Brunswick Museum, 1898-1940,” *Acadiensis: Journal of the History of the Atlantic Region* 36, 2 (Spring 2007), 72-90, co-authored with Joshua Dickison, who did half of the archival research.

Open access: journals.lib.unb.ca/index.php/Acadiensis/index

“Virtual Activism and the Pro-Choice Movement in Canada,” *Canadian Woman Studies/les cahiers de la femme*, special issue on Canadian Feminism in Action 25, 3/4 (Summer/Fall 2006), 21-27. Updated and Reprinted in *Women in a Globalizing World: Equality, Development, Peace, and Diversity*, ed. Angela Miles (Toronto: Inanna Publications, 2013), 491-99.

“Learning to See in New Brunswick, 1862-1929,” *Canadian Historical Review* 87, 4 (December 2006), 553-81. (Awarded *CHR* prize for 2006. See above).

Open access:

<https://www.utpjournals.press/action/doSearch?ContribAuthorRaw=McTavish%2C+Lianne>.

“Blame and Vindication in the Early Modern Birthing Room,” *Medical History* 50, 4 (October 2006), 447-64.

Open access: <https://www.cambridge.org/core/journals/medical-history/article/blame-and-vindication-in-the-early-modern-birthing-chamber/A66CE7AF338E7EBE0D2164BC1DD6E845>.

- “The Decline of the Modernist Museum,” *Acadiensis: Journal of the History of the Atlantic Region* 34, 1 (Autumn 2003), 97-107.
Open access: journals.lib.unb.ca/index.php/Acadiensis/index.
- “On Display: Portraits of Seventeenth-Century French Men-Midwives,” *Social History of Medicine* 14.3 (December 2001), 389-415. (Honourable mention for outstanding article of 2001. See above).
- “Body Narratives in Canada, 1968-99,” *Woman’s Art Journal* 21.2 (Fall 2000/Winter 2001), 5-11.
- “Beyond the Margins: Re-framing Canadian Art History,” *Acadiensis: Journal of the History of the Atlantic Region* 30, 1 (Autumn 2000), 104-117.
Open access: journals.lib.unb.ca/index.php/Acadiensis/index.
- “Shopping in the Museum?: Consumer Spaces and the Redefinition of the Louvre,” *Cultural Studies* 12.2 (1998), 168-92.
- “Reproducing Poussin,” *RACAR (Revue d’art canadienne/Canadian Art Review)* 23,1-2 (1996), 36-51.

Single-Authored Refereed Book Chapters (14: 13 are single-authored, and one is co-authored as noted below)

- “A Room of Her own: Interrogating Gender in a Historic House Museum,” *Feminist Critique and the Museum: Educating for a Critical Consciousness*, eds. Kathy Sanford, Darlene Clover, Nancy Taber, and Sarah Williamson (Leiden: Brill Publishers, 2020), 267-83, co-authored with Mary Pinkoski (50% contribution).
- “FLUX: A Curatorial Introduction,” *Art - Medicine Collaborative Practice: Transforming the Experience of Head and Neck Cancer*, Pamela Brett-MacLean and Lianne McTavish, eds. (Edmonton: University of Alberta Press, 2019), 1-11.
- “The History of Birth Chairs,” *Reproduction: From Antiquity to the Present Day*, eds Lauren Kassell, Nick Hopwood and Rebecca Flemming (Cambridge: Cambridge University Press, 2018), 2,000 words.
- “The Torrington Gopher Hole Museum: A Model Institution,” *Museums and the Past: Constructing Historical Consciousness*, Viviane Gosselin and Phaedra Livingston, eds. (Vancouver: University of British Columbia Press, 2016), 60-77.
- “Intestinal Chaos: Worms, Dead Flesh, and Reproduction during the Eighteenth Century,” *Reproduction in the Eighteenth Century*, ed. Raymond Stephanson (Toronto: University of Toronto Press, 2015), 364-85.
- “Reproduction and Regulation in Early Modern Europe,” *The Routledge History of Sex and the Body in the West, 1500 to the Present*, Sarah Toulalan and Kate Fisher, eds (New York: Routledge, 2013), 351-71. Selected CHOICE Outstanding Academic Title of 2013.
- “Maternity in the Early Modern World,” *Women and Gender in the Early Modern World*, ed. Allyson Poska (Aldershot: Ashgate, 2013), 173-93.

- “The Rewards of Professionalization: Alice Lusk Webster and the New Brunswick Museum (1929-1953)” *Professionalization and Art in Canada*, Kristina Huneault, ed. (Montreal: McGill-Queen’s University Press, 2012), 114-63.
- “Embryos in the Early Modern and Modern Periods: A Visual Dialogue,” *The Healthy Embryo*, ed. Jeff Nisker et. al. (Cambridge: Cambridge University Press, 2010), 97-115. Open access via ERA, University of Alberta Libraries.
- “Birth and Death in the Renaissance,” *A Cultural History of the Human Body*, vol. 3, eds Linda Kalof and William Bynum (Oxford: Berg, 2010), 15-36.
- “L’ambivalence du corps féminin en France au début de l’époque moderne,” *Femmes en fleurs: santé, sexualité, génération, du Moyen Âge aux Lumières*, eds Cathy McClive, Jean-François Budin, and Nicole Pellegrin (Paris: Presses universitaires de Saint-Étienne, 2010), 183-201.
- “Concealing Spectacles: Childbirth and Visuality in Early Modern France,” *Editing (Out?) The Image*, Mark Cheetham, Elizabeth Legge, and Catherine Soussloff, eds (Toronto: University of Toronto Press, 2008), 95-114.
- “Visiting Virtual Museums: Art and Experience Online,” *New Museum Theory and Practice: An Introduction*, Janet Marstine, ed. (Malden, MA: Blackwell, 2005), 226-46.
- “Museum,” *Handbuch Populäre Kultur (Handbook of Popular Culture)*, Hans-Otto Hügel, ed. (Stuttgart: J.B. Metzler Verlag, 2003), 317-22.

Refereed Feature Articles (3 single-authored)

- “The Body as Ecosystem,” *The Body in Question(s)*, eds Cristian Berco, Sean Caulfield and Isabelle Van Grimde (Edmonton: University of Alberta Press, 2014), 78-87.
- “Regarding Desire in Science and Medicine,” *Imagining Science: An Artistic Exploration of Science, Society and Social Change*, ed. Timothy Caulfield (Edmonton: University of Alberta Press, 2008), 67–9. *First prize in the 2009 Scholarly category, New York Book Show, Bookbinders’ Guild of New York.
- “Cleaning the Museum: The Curator as Custodian,” *Collections: A Journal for Museums and Archives Professionals* 7, 4 (Fall 2011): 383-4.

Edited Collections

- Art - Medicine Collaborative Practice: Transforming the Experience of Head and Neck Cancer*, Pamela Brett-MacLean and Lianne McTavish, eds. (Edmonton: University of Alberta Press, 2019). **Refereed.**
- InSight2: Visualizing Health Humanities*, lead editor for the catalogue essays, with Pamela Brett-MacLean (Edmonton: University of Alberta, 2013), 105 pages.

Curating (8 exhibitions)

- “Expanding the Virtual Data Body,” five artists, installed in the Fine Arts Building Gallery, University of Alberta, Edmonton, AB (February 17-March 10, 2023), and forthcoming at the Museum of Other Realities (www.museumor.com).
- “FLUX: Responding to Head and Neck Cancer,” the exhibition related to the collaborative project entitled “see me, hear me, heal me...exploring patients’ experiences of head and neck cancer,” with six artists, dc3, Edmonton, AB (January 5-21, 2017) and the International Museum of Surgical Science in Chicago (May 18-August 19, 2018). This exhibition received diverse media coverage in Edmonton and the region, and has been reviewed in Edmonton papers as well as the February 2017 edition of *Canadian Art* and *The Lancet* in March 2017, and in the *Canadian Medical Association Journal* in January 2019.
- “Cellar,” the work of Janice Wright Cheney, solo show at the Beaverbrook Art Gallery, Fredericton, NB, opened September 2012. Opened at the Nova Scotia Gallery of Art, Halifax, NS in October 2014, and at the Southern Alberta Art Gallery in Lethbridge in December 2015-January 2016.
- “Perceptions of Promise: Biotechnology, Society, and Art,” group show at the Glenbow Museum, Calgary, AB, January 4-March 20, 2011, with Sean Caulfield (Chelsea Art Museum, New York, opened November 10, 2011, McMaster Museum of Art, McMaster University, Hamilton, On, opened February 15, 2012, and Enterprise Square, Edmonton, November 8, 2012-January 5, 2013).
- “Longest Day/Longest Night” and “Ka’Ligne,” two performances by artist Lee Saunders, Beaverbrook Art Gallery, Fredericton, NB, April 6, 2005 (included working with the artist, coordinating multiple institutions, and all fund raising).
- “New Brunswick: Distinctive Visions,” Marion McCain Atlantic Art Exhibition, with artists Janice Wright Cheney, Alexandra Flood, André Lapointe, Fran Ward-Francis, Erik Edson, Beaverbrook Art Gallery, Fredericton, NB, March 14-April 25, 2004.
- “Disorderly Creatures,” insect embroideries of Janice Wright Cheney, Rodman Hall Arts Centre, St. Catharines, ON, June 17-September 9, 2001; Mount Saint Vincent University Art Gallery, Halifax, NS, January 18-March 21, 2002.
- “Re-Presenting Ourselves,” featuring recent work around the theme of the female body by contemporary Canadian women artists (with Roslyn Rosenfeld and Sarah Maloney), Gallery Connexion, Fredericton, NB, November 7-December 15, 1997.

Non-refereed Feature Articles (6 single-authored)

- “Resistance is Futile,” *Printmaking Today* 21, 81 (Spring 2012), 12-13.
- “Muscling Into Theory,” *Chronicle of Higher Education* (Sunday November 20, 2011): <http://chronicle.com/article/Muscling-Into-Theory/129796/> (1,250 words).
- “Introduction to Recording Alberta: A Place in the Archives,” *CTRL+P* 12 (July 2008), 1,600 words (www.ctrlp-artjournal.org).

- “Floating World: The Post-Minamalist Art of Faye HeavyShield,” *Border Crossings* 98 (2006), 62-67.
- “Scapular Gallery Nomad: Lianne McTavish Considers the Artist as Gallery,” *C Magazine: International Contemporary Art* 62 (May-August 1999), 22-23.
- “Resisting Bodies and Contemporary Canadian Women Artists,” *Arts Atlantic* 63 (Spring 1999), 43-46.

Encyclopedia Entries (4 single-authored)

- “Abortion and Miscarriage,” and “Contraception and Birth Control,” and “Male Midwifery,” *Encyclopedia of Women in the Renaissance*, Diana Robin, Anne Larsen and Carole Levin, eds (Denver, Santa Barbara, Oxford: ABC-CLIO Press, 2007), 1-2, 91-92, 262-64 (3 separate entries).
- “Gynecological Manuals,” *The Greenwood Encyclopedia of Love, Courtship, and Sexuality through History*, Vol. 4, Merril D. Smith, ed. (Westport: Greenwood Press, 2008), 93-94.

Special Edited Collections

- “Recording Alberta: A Place in the Archives,” issue 12 of *CTRL+P* (www.ctrlp-artjournal.org) a contemporary art magazine produced in Manila. Co-edited with Judy Freya Sibayan, this edition features writing by University of Alberta students, as well as other art critics and scholars working in Alberta. Released July 2008. Official launch at the University of Alberta, September 18, 2008.

Catalogue Essays (13 single-authored)

- “Bodies as Things,” *Care and Wear: Bodies Built for Harm and Healing*, exhibition catalogue edited by Jude Griebel and Brendan Griebel (forthcoming 2023).
- “Exploring an Anatomical Palimpsest,” *Discoropia: Future Intersections of the Body and Technology*, Marilène Oliver and Daniel Laforest, eds., Edmonton, AB: Department of Art and Design, University of Alberta, 2020), 18-23.
- “Selected Encounters with Health and Its Definition within Diverse Communities, 2010-2013,” *InSight 2: Engaging the Health Humanities* (Edmonton: Department of Art and Design, 2013), 49-50.
- “Daniela Schlüter, “Cassandra’s Gift,” solo exhibition catalogue (Germany, 2012), 1,212 words.
- “Engaging Vermin: The Work of Janice Writing Cheney,” *Cellar* (Fredericton: Beaverbrook Art Gallery, 2012), 24-34.
- “Albertan Rats,” *Cellar* (Fredericton: Beaverbrook Art Gallery, 2012), 55-67.
- “From Medicalization to Biomedicalization,” *Perceptions of Promise: Biotechnology, Society, and Art* (Calgary, AB: Glenbow Museum, 2011), 29-65.

- “Multiplicities: Istanbul and Edmonton,” *Synergies 2009* (Edmonton, AB: University of Alberta Press, 2009), 6 pages. Commissioned.
- “Distinctive Visions: The Marion McCain Atlantic Art Exhibition” (Fredericton, NB: Beaverbrook Art Gallery and Goose Lane Editions, 2004), 13-19, and 75-79.
- “Janice Wright Cheney’s *Disorderly Creatures*” (Fredericton, NB: Rodman Hall Arts Centre and Goose Lane Editions, 2001), 28 pages.
- “Many-Coloured Gems,” *Gem Hour: Alexandra Flood* (Fredericton, NB: Gallery Connexion and Goose Lane Editions, 2000), 7-23. Commissioned.
- “Flesh and Bones: Sarah Maloney’s Corpus,” *Sarah Maloney, Corpus: A New Brunswick Trilogy* (Fredericton, NB: Beaverbrook Art Gallery and Goose Lane Editions, 1999), 1-13. Commissioned.
- Re-Presenting Ourselves* (Fredericton, NB: Gallery Connexion, 1997), 1-12.

Exhibition Reviews (8)

- “Art and Technology at the Venice Biennale,” *Journal of the Canadian Medical Association*, 169 (2003), 322-23.
- “Pine by Hannah Claus,” *Arts Atlantic* 74 (Spring 2003), 45.
- “Picturing the Dead at the Musée d’Orsay,” *Journal of the Canadian Medical Association* 166, 13 (June 25, 2002), 1700-1701.
- “Thomas Eakins: An American in Paris,” *Journal of the Canadian Medical Association* 166, 12 (June 11, 2002), 1573-1574.
- “Pratt, Deichmann, Bobak: The Women,” *Arts Atlantic* 69 (Fall 2001), 65.
- “Guiltless Pleasures: A Review of Alexandra Flood’s *Gem Hour*,” *Border Crossings* 75 (2000), 77-78.
- “Pegi Nicol MacLeod: Paragraphs in Paint,” *Arts Atlantic* 65 (Winter 2000), 4.
- “Theatrum Mundi: The 1997 Marion McCain Atlantic Exhibition,” *Arts Atlantic* 60 (Spring 1998), 22-23.

Book Reviews (25)

- “*The Making of a Museum*, by Judith Nasby,” *Canadian Historical Review* 103, 2 (June 2022), 353-4.
- “*Curatorial Dreams: Critics Imagine Exhibitions*, by Shelley Ruth Butler and Erica Lehrer, eds,” *University of Toronto Quarterly* 87, 3 (Summer 2018), 444-5.
Open access:
<https://www.utpjournals.press/action/doSearch?ContribAuthorRaw=McTavish%2C+Liane>.
- “*On Hysteria: The Invention of a Medical Category between 1670 & 1820*, by Sabine Arnaud,” *The American Historical Review* 122, 5 (1 December 2017), 1690-91.

- “*Les Écrits de la Souffrance: La Consultation Médicale en France (1550-1825)*, by Joël Coste,” *H-France Reviews* 16, 32 (February 2016), 1-4.
- “*Becoming Women: The Embodied Self in Image Culture*, by Carla Rice,” *American Journal of Canadian Studies* 25, 1 (2015), 137-8.
- “Donna J. Bohanan’s Fashion Beyond Versailles: Consumption and Design in Seventeenth-Century France,” *H-France* 14, 201 (December 2014), 900 words.
- “Leslie Tuttle’s *Conceiving the Old Regime*,” *Gender and History* 23, 2 (August 2011), 459-60.
- “Lynn M. Morgan’s *Icons of Life: A Cultural History of Human Embryos*,” *Isis* 101, 2 (2010), 446-7.
- “Rebecca M. Wilkin’s *Women, Imagination and the Search for Truth in Early Modern France*,” *French History* 24, 1 (2010), 109-10.
- “Patricia Lee Rubin’s *Images and Identity in Fifteenth-Century Florence*,” *Renaissance and Reformation* 32, 4 (Fall 2009), 118-20.
- “Margaret R. Miles’ A Complex Delight: The Secularization of the Breast, 1350-1750,” *The Journal of Interdisciplinary History* 1141 (2008), 403-4.
- “Eve Keller’s *Generating Bodies and Gendered Selves: The Rhetoric of Reproduction in Early Modern England*,” *Isis* 99, 1 (March 2008), 185.
- “Katharine Park’s *The Secrets of Women: Anatomy*,” *Renaissance Quarterly* 60, 3 (Fall 2007), 994-95.
- “Fredrika H. Jacobs’ *The Living Image in Renaissance Art*,” *Sixteenth Century Journal* 38, 2 (Summer 2007), 506-7.
- “Lisa Rosenthal’s *Gender, Politics, and Allegory in the Art of Rubens*,” *Sixteenth Century Journal* 38, 1 (Spring 2007), 187-88.
- “Jacques Gélis’ *Les enfants des limbes: mort-nés et parents dans l’Europe chrétienne*,” *Medical History* (April 2007), 17-18.
Open access : <https://www.cambridge.org/core/journals/medical-history/article/jacques-gelis-les-enfants-des-limbes-mortnes-et-parents-dans-l-europe-chretienne-paris-louis-audibert-2006-pp-396-illus-2300-paperback-284749068x/DD00B366061298D28A370DDF128AD520>.
- “Kathleen P. Long’s *Hermaphrodites in Renaissance Europe*,” *Bulletin of the History of Medicine* 81, 4 (Winter 2007), 866-7.
- “Simon de Vallambert’s *De la maniere de nourrir et gouverner les enfans dès leur naissance*, edited by Colette H. Winn,” *Bulletin of the History of Medicine* 80 (2006), 769-70.
- “Lorraine Daston’s *Things That Talk: Object Lessons from Art and Science*,” *Material History Review* 64 (Fall 2006), 67-68.
- “Justine Siegemund’s *The Court Midwife*, ed. and trans. Lynne Tatlock,” *Social History of Medicine* 19, 2 (2006), 358-9.
- “Vincent J. Pitts’ *La Grande Mademoiselle at the Court of France, 1627-1693*,” *Canadian Journal of History* 37 (August 2002), 343-45.
Open access:
<https://www.utpjournals.press/action/doSearch?ContribAuthorRaw=McTavish%2C+Lian>

ne.

“Gillian Rose’s *Visual Methodologies: An Introduction to the Interpretation of Visual Materials*,” *European Journal of Cultural Studies* 5, 2 (2002), 240-42.

“Harry Berger, Jr.’s *Fictions of the Pose: Rembrandt Against the Italian Renaissance*,” *Canadian Journal of History* 36 (December 2001), 538-39.

Open access:

<https://www.utpjournals.press/action/doSearch?ContribAuthorRaw=McTavish%2C+Liane>

“Review of Katie Scott and Genevieve Warwick, eds., *Commemorating Poussin: Reception and Interpretation of the Artist*,” *CAA.Reviews* (April 2000), 1500 words.

“Jacqueline Marie Musacchio’s *The Art and Ritual of Childbirth in Renaissance Italy*,” *Sixteenth Century Journal* 31, 2 (2000), 635-37.

Conference Proceedings (4)

“Edifying Amusement at the New Brunswick Museum,” Atlantic Canada Studies Conference, University of New Brunswick, Fredericton, NB, May 12-14, 2005.

“Thinking Through Critical Museum Studies,” Heritage, History, and Historical Consciousness: A Symposium on Public Uses of the Past, University of New Brunswick, Fredericton, NB, 2003.

“Reading the Midwife: Two Historical Approaches,” with Daphne Rae, MA History, Interdisciplinary Perspective on Health: Views from the Social Sciences and Humanities (Fredericton, NB, University of New Brunswick, 2003), 105-110.

“Figuring the Hand: Portraits of Artists and Surgeons in Seventeenth-Century France,” (In)disciplinas: Estética e historia del arte en el cruce de los discursos, ed. L. Enríquez. (Querétaro: Universidad Nacional Autónoma de México, 1998), 19-49.

Multimedia Productions (5)

“Alberta Museums Project”: albertamuseumsproject.com. A website featuring the 313 currently active in Alberta, complete with a database created by doctoral candidate Misa Nikolic and an interactive map made by MDes candidate Travis Holmes. Officially launched at the University of Alberta on 2 February 2017.

Feminist Figure Girl’s blog: feministfiguregirl.com. A weekly blog post interrogates issues of feminism, embodiment and fitness culture, addressing a broad audience, from August 2010 to 2017. More than 280 posts and 400,000 views.

“Early Modern Illnesses and Treatments: Surgeries, Deformities and Disease,” an educational web site produced by Emily Dymock, Jacob Rodriguez, Sara Kowalski and myself, featuring illustrated discussions of breast cancer, cutting for the stone, complicated pregnancies and childhood diseases. Officially launched at the University of Alberta on 15 November 2010 (www.ualberta.ca/~illness).

“Progress and Permanence: Women and the New Brunswick Museum, 1880-1980,” an interactive and informative web site about the history of more than fourteen women who donated objects to the Museum of the Natural History Society (1862-1932), and the New Brunswick Museum (1929-present), with Shawna Quinn (launched January 18, 2007): womenandmuseum.com (hosted by the University of Alberta as of 2017).

*Reviewed by Bonnie Huskins for *The Public Historian* 31 (February 2009), 129-36.

“Picturing Midwifery in Early Modern Europe,” an Educational CD-ROM (see below). 300 images; 120 pages of text. See www.unb.ca/galleries/midwifery.

Refereed International Conference Papers (63)

“Unsettling Pioneer Museums in Alberta: What Happens When Senior Volunteers Help Indigenous and Settler Scholars Transform a Local Museum?” Universities Art Association of Canada Annual Conference, University of Toronto, Toronto, ON, October 27-30, 2022 (co-presented with MA student Skye Haggerty).

“Learning to See Tapeworms,” Kemp Symposium, Bowdoin College, Brunswick, ME, April 7-8, 2022 (invited keynote speaker on zoom).

“Portrait of an Eighteenth-Century Tapeworm: Efforts to See and Image an Elusive Subject by Naturalist Charles Bonnet (1720-1793) and Artist Henri Plötz (1747-1830),” Universities Art Association of Canada Annual Meeting, University of British Columbia, Vancouver, BC, October 15-17, 2020 [held on Zoom due to the global pandemic].

“From Gophers to Fear and Wonder: Studying the Small Town and Rural Museums in Alberta, Canada,” Small Museums in a Global Context, University College London, Birkbeck, London, England, June 6-7, 2019 (invited).

“Embodying Tapeworms,” Association of Art Historians, annual summer symposium, University of Glasgow, Scotland, July 6-7, 2017 (invited keynote talk).

“The Ultimate Awkward Object: Tapeworm as Body, Textile and Specimen,” Awkward Objects, The Bounds of the Body in Early Modern Culture, Aalto University, Helsinki, April 20-21, 2017.

“Tapeworm as Textile,” Dressing Global Bodies Conference, University of Alberta, Edmonton, AB, July 7-9, 2016.

“Heritage and the Creation of Rural Identity in Alberta, Canada,” Association of Critical Heritage Studies, Third Biennial Conference, Montreal, PQ, June 3-8, 2016.

“Sensing Place at the Brooks Aqueduct Provincial Historic Site, Alberta,” Canadian Historical Association Annual Conference, Calgary, AB, May 31-June 1, 2016.

“Reproducing Tapeworms in Early Modern Europe,” Sixteenth Century Studies Conference, Vancouver, BC, October 22-25, 2015.

“Creating Regional Identity at the Torrington Gopher Hole Museum,” Universities Art Association of Canada Annual Conference, Banff, AB, with respondent Fred

- Wilson, October 17-20, 2013.
- “Stopping Motion: The Multiple Uses of Photography in Sport,” American Cultural Studies Association Annual Conference, Chicago, IL, May 22-24, 2013.
- “Practicing Corpse Medicine in Early Modern Europe,” American Historical Association Annual Meeting, New Orleans, LA, January 3-5, 2013.
- “Preserving, Displaying, and Consuming Human Body Parts during the Eighteenth Century,” Annual Meeting of the Canadian Society for Eighteenth-Century Studies, Edmonton, Alberta, October 18-21, 2012.
- “Identity and Politics at the Torrington Gopher Hole Museum,” THEN/HIER conference, Museum of Vancouver, April 11-12, 2012.
- “The Other Side of Louis XIV,” The Royal Body conference, University College, London UK, April 2-4, 2012.
- “Maternity,” Sixteenth Century Society Conference, Fort Worth, Texas, October 27-31, 2011.
- “Female Labour in the New Brunswick Museum: Alice Lusk Webster as Collector, Curator and Housekeeper (1929–1953),” paper accepted for panel ‘The Work of Her Hands: The Value of Domestic Labour Across Time and Space,’ Berkshire Conference for the History of Women, University of Massachusetts, Amherst, June 9-12, 2011.
- “Cleaning the Museum: The Curator as Custodian,” The Task of the Curator, University of California, Santa Cruz, May 14-15, 2010.
- “The Other Side of Louis XIV: Illness as Opportunity in Early Modern France,” Annual Meeting of the American Association for the History of Medicine, Mayo Clinic, Rochester MN, April 30-May 2, 2010.
- “The Challenges of Interdisciplinary Publishing,” Attending to Early Modern Women Conference, University of Maryland, College Park, MD, November 4-7, 2009.
- “The Uncertainty of Convalescence: Visual Displays of Illness and Health in Early Modern France,” Universities Art Association of Canada Annual Conference, Edmonton, Alberta, October 22-24, 2009.
- “Displaced Pregnancies: Gestation Outside the Womb in Early Modern France,” Renaissance Society of America, Los Angeles, CA, March 19-21, 2009.
- “Female Curators in New Brunswick Museums, 1862-1940,” Universities Art Association of Canada Annual Meeting, Toronto, ON, November 6-8, 2008.
- “Alice Lusk Webster and the New Brunswick Museum (1929-1953): Patron, Collector, Curator, Artist,” Canadian Women Artists History Initiative, Concordia University, Montreal, PQ, October 2-4, 2008.
- “Consuming Midwifery: Early Modern French Obstetrical Treatises and Their Audiences,” Popular Print Cultures, University of Alberta, Edmonton, AB, August 27-30, 2008.
- “Representing Gender and Knowledge in European Images of the Unborn, 1550-1800,” paper for panel with Lynn Arner and Kimberly Latta, the Fourteenth Berkshire Conference on the History of Women Continuities and Changes, University of Minnesota, Twin Cities, MN, June 12-15, 2008.

- “Exchanging New Brunswick: Creating Place and Identity in a Nineteenth-Century Museum,” Canadian Historical Association Annual Meeting, Vancouver, BC, June 2-4, 2008.
- “Visions of the Healthy and Unhealthy Embryo: From Early Modern to Modern Times (1550-2007),” International Conference on the “Healthy” Embryo, CIHR project Of Dr. Jeff Lisker, University of Western Ontario, London, ON, November 13-16, 2007 (invited).
- “Place and Canadian Abortion Politics” Putting Region in Its Place: An Interdisciplinary Conference on Health, Healing and Place, University of Alberta, Edmonton, AB, October 26-28, 2007.
- "Diagrams, Anatomy, and Life Drawing: Producing Images of the Unborn in France, 1550-1800" Imagining Reproduction, University of Saskatchewan, Saskatoon, SK, October 19-21, 2007 (invited keynote speaker).
- “‘Le toucher’: Changing Representations of Digital Manipulation in French Obstetrical Treatises, 1550-1800” American Association for the History of Medicine Annual Meeting, Montreal, PQ, May 3-6, 2007.
- “When Men Perform ‘Women’s Roles’,” Attending to Early Modern Women—and Men Conference, University of Maryland, College Park, MD, November 9-11, 2006.
- “From Diagram to Anatomical Vision: Images of the Unborn 1550-1800,” Society for the Social History of Medicine Conference, University of Warwick, Warwick, UK, June 28-30, 2006.
- “Narratives of Blame and Self-Preservation in the Early Modern French Birthing Room,” Canadian Society for the History of Medicine, Congress for the Humanities and Social Sciences, York University, Toronto, ON, May 26-28, 2006.
- “Consuming Midwifery in Early Modern France,” College Art Association 94th Annual Conference, Boston, MA, February 22-25, 2006.
- “From Cake to Caribou: The Contributions of Women at the New Brunswick Museum,” Universities Art Association of Canada Annual Conference, Victoria, BC, November 10-12, 2005.
- “Blame and Vindication in the Early Modern Birthing Room,” Society for Sixteenth Century Studies Conference, Atlanta, GA, October 20-23, 2005.
- “Producing Knowledge with Canadian Museum Collections,” Canadian Science and Technology Historical Association Conference, Ottawa, ON, September 29-Oct. 2, 2005 (invited keynote speaker).
- “Trading Identities at the New Brunswick Museum,” 12th Biennial Canadian Social Welfare Policy Conference, Fredericton, NB, June 16-18, 2005.
- “New Directions in the History of Childbirth, Midwifery, and Obstetrics,” roundtable presentation, 13th Berkshire Conference on the History of Women, Scripps College, Claremont, CA, June 2-5, 2005.
- “Edifying Amusement at the New Brunswick Museum,” Atlantic Canada Studies Conference, University of New Brunswick, Fredericton, NB, May 12-14, 2005.
- “The Commodification of Modern Museums: A Case Study,” Third Annual Meeting of the Cultural Studies Association (USA), Tucson, AZ, April 21-24, 2005.

- “Concealing Spectacles in Early Modern France,” Society for Sixteenth Century Studies Conference, Toronto, ON, October 28-31, 2004.
- “Diagramming the Unborn in Early Modern French Visual Culture,” College Art Association 92nd Annual Conference, Seattle, WA, February 18-21, 2004.
- “Complicating Sisterhood: Three Historical Narratives,” The 12th Berkshire Conference on the History of Women, University of Connecticut, Storrs, CT, June 6-9, 2002 (commentator).
- “Imaging the Fetus: Past and Present,” Session of the Canadian Women’s Studies Association, Congress of the Humanities and Social Sciences, University of Toronto, Toronto, ON, May 26-28, 2002.
- “Critical Pedagogy in the Museum,” The Future of the Past: International Perspectives on History in the Twenty-First Century, University of Western Ontario, London, ON, March 15-17, 2002.
- “Exposing the Fetus in Early Modern France,” Society for Sixteenth Century Studies Conference, Denver, CO, October 25-28, 2001.
- “Museums, Epistemology, and Art Education,” College Art Association 89th Annual Conference, Chicago, IL, February 28-March 3, 2001.
- “Portraits and Medical Identity in Early Modern France,” Portraiture and Scientific Identity, British Society for the History of Science, National Portrait Gallery, London, UK, June 23-24, 2000.
- “Writing Women in Seventeenth-Century France: Artistic Treatises by Elisabeth-Sophie Chéron and Catherine Perrot,” Universities Art Association of Canada, Ontario College of Art and Design, Toronto, ON, November 4-7, 1999.
- “Performing Obstetrical Authority in Early Modern France,” Medical Professionals: Identities, Interests and Ideologies,” Wellcome Unit for the History of Medicine, Glasgow, Scotland, July 16-18, 1999.
- “The Queer Work of Attila Richard Lukacs,” Universities Art Association of Canada, University of Western Ontario, London, ON, November 5-8, 1998.
- “Figuring the Hand: Portraits of Artists and Surgeons in Seventeenth-Century France,” (Un)disciplines: Aesthetics and Art History at the Crossroads of Discourses, Instituto de Investigaciones Estéticas, Ciudad Universitaria, Querétaro, México, September 24-28, 1998.
- “Redefining the Louvre,” College Art Association, 85th Annual Conference, New York, NY, February 12-15, 1997.
- “Visible Authority: Picturing Practitioners in Seventeenth-Century French Obstetrical Treatises,” Incorporating the Anti-Body, University of Western Ontario, London, ON, October 5-6, 1996.
- “Representing Midwifery in Early Modern France,” The Group for Early Modern Cultural Studies, Pittsburgh, PA, September 26-29, 1996.
- “Patients, Politics and Professionalization in Early Modern France: A Discussion of Louise Bourgeois, Royal Midwife,” Berkshire Conference on the History of Women, University of North Carolina, Chapel Hill, June 7-8, 1996.
- “Marketing the Museum: Imagining the Public Body in the Carrousel du Louvre,” The Practice of Cultural Analysis, Amsterdam School for Cultural Analysis, Theory

- and Interpretation, University of Amsterdam, The Netherlands, June 27-30, 1995.
- “Lying-In and Telling Secrets: Reproducing Women in Seventeenth-Century French Obstetrical Treatises,” Cultural Studies in Canada Conference, University of Toronto, Toronto, ON, May 12-14, 1994.
- “La pratique des accouchements’: French Seventeenth-Century Images of Lying-in,” The New York State Association of European Historians Forty-Third Annual Meeting, University of Rochester, Rochester, NY, October 1-2, 1993.
- “Opening the Maternal Body: The Metropolitan Vierge Ouvrante,” The UCLA Graduate Students’ Symposium, Los Angeles, CA, March 5-6, 1992.

Colloquium, Symposium and Other Presentations (48; 1 co-authored)

- “Field Notes: Museum Practitioners, Inclusion, and the Construction of Knowledge,” Association of Critical Heritage Studies, November 23, 2022 (invited; online symposium, co-presented with doctoral candidate Mary Pinkoski).
- “Weird and Wonderful Museums in Small-Town Alberta,” Nerd Nite Edmonton, April 29, 2021 (invited).
- “Collaborative Curating and the FLUX Exhibition,” Webinar presentation, The Taos Institute, June 25, 2020 (recorded for the archives).
- “Anatomical Looking,” Know Thyself as Virtual Reality, International Zoom presentation, May 27, 2020 (recorded for the archives).
- “Reflections on Curating, Past and Present,” Undergoing FLUX: Art-Medicine Collaborative Practice,” International Museum of Surgical Science, Chicago, IL, May 19, 2018 (invited).
- “Curating FLUX,” International Museum of Surgical Science, Chicago, IL, May 18, 2018.
- “Anatomical Looking in the Seventeenth and Eighteenth Centuries,” LASER (Art Science Evening Rendezvous), Art Gallery of Alberta, April 24, 2018 (invited).
- “Gender and Women’s Health Care in Early Modern Europe: The Birth of Midwifery and Obstetrics,” Colloquium, University of California, Berkeley, February 16, 2018 (invited).
- “Thinking Historically about Bioethics, the Body, and Technology,” The Body in Question, Enterprise Square, Edmonton, AB, June 19, 2015 (invited).
- “Feminism and the Feminist Figure Girl Project,” Women’s Empowerment Series, Yoga Central, Edmonton, AB, June 13, 2015 (invited keynote speaker).
- “Learning to Look: Three Case Studies,” University of Alberta Medical School, Edmonton, AB, February 24, 2015.
- “Scholarly Gym Rat,” Global Nerd Nite, Brooklyn, New York, August 17, 2013 (invited).
- “Bodybuilding and the Elision of Health,” guest lecture for HPS508/608, Edmonton Health Clinic Academy, March 13, 2013 (invited).
- “Scholarly Gym Rat,” Nerd Nite Edmonton, Haven, Edmonton, AB, January 17, 2013 (invited).

- “The Biomedecalized Body,” Enterprise Square Art Gallery, Edmonton, AB, December 6, 2012 (invited).
- “Female Embodiment and the Experience of Muscle Failure,” Western Humanities Alliance Annual Meeting, University of California, Merced, October 25-26, 2012, invited keynote speaker.
- “Displaying the Health of the King in Seventeenth-Century France,” Social Sciences And Humanities Research Annual Lecture, University of Alberta, Edmonton, AB, November 15, 2011 (invited).
- “Becoming Feminist Figure Girl: Bodybuilding as Research,” Feminist Research Speakers Series, University of Alberta, Edmonton, AB, October 20, 2011 (invited).
- “Visual Politics at the Gym: The Adventures of Feminist Figure Girl,” Visual Arts Forum, University of Alberta, Edmonton, AB, October 6, 2011 (invited).
- “Rats in Alberta,” Cross-Pollination: Seeding New Ground for Environmental Thought and Activism across the Arts and Humanities, University of Alberta, Edmonton, AB, March 24-27, 2011 (invited).
- “King Louis XIV’s Anal Surgery: The Politics of Commemoration and Celebration,” University of Ottawa, Ottawa, ON, February 19, 2011 (invited).
- “Pedagogy and the Medical Gaze, Past and Present,” Northern Ontario School of Medicine, Thunder Bay, ON, November 25, 2010, public lecture (invited).
- “Visions of Health and Illness in Early Modern France,” Envisioning Science: Imaging the Body,” interdisciplinary conference, University of Alberta, September 10-11, 2010.
- “How the Embryo became an Object,” The Body as Object, Material Culture Institute Colloquium, University of Alberta, Edmonton, AB, May 1, 2009 (invited).
- “Women as Museum Builders in Canada,” History Colloquium Series, University of Calgary, Calgary, AB, April 2, 2009 (invited).
- “The Relationship Between Libraries and Museums: Past and Present,” School of Library and Information Studies’ Research Colloquium, University Of Alberta, Edmonton, AB, February 11, 2009 (invited).
- “Displaced Pregnancies: Gestation Outside the Womb in Early Modern France,” New European History Colloquium, University of Alberta, Edmonton, AB, February 10, 2009.
- “Lessons in Looking: From Hollywood to the Discipline of History,” Shannon Lecture Series, Carleton University, Ottawa, ON, September 22, 2006 (invited keynote speaker).
- “Acquiring and Admiring Art at the Beaverbrook Art Gallery,” Beaverbrook Art Gallery, Fredericton, NB, November 17, 2005.
- “Reynolds, Hogarth, and Gainsborough: Eighteenth-Century Paintings at the Beaverbrook Art Gallery,” Northeastern American Society of Eighteenth-Century Studies (NEASECS) Annual Meeting, University of New Brunswick, Fredericton, NB, September 30-October 2, 2005.
- “Distinctive Visions,” Curator’s Corner, Beaverbrook Art Gallery, Fredericton, NB, March 21, 2004.

- “Thinking Through Critical Museum Studies,” Heritage, History, and Historical Consciousness: An International Symposium on Public Uses of the Past, University of New Brunswick, Fredericton, NB, October 21-22, 2003.
- “Reading the Midwife: Two Historical Approaches,” Social Sciences in Health Colloquium, University of New Brunswick, Fredericton, NB, October 4, 2002 (with Daphne Rae, graduate student).
- “Figuring the Body in the History of Art,” Beaverbrook Art Gallery, Fredericton, NB, July 11, 2001.
- “Opening *Disorderly Creatures*,” Rodman Hall Art Centre, St. Catharines, ON, June 24, 2001.
- “How to Stop Worrying and Love Contemporary Art,” Public discussion at the Beaverbrook Art Gallery, Fredericton, NB, November 6, 2000.
- “Early Modern Midwifery: The State of the Field,” Women’s History Month Colloquium, Mount Allison University, Sackville, NB, November 3, 2000.
- “Guerrilla Girls at the Beaverbrook Art Gallery,” presentation at the *Ex Libris* Reading Group, Beaverbrook Art Gallery, Fredericton, NB, October 25, 2000.
- “Images of Early Modern Midwifery,” University of Rochester Medical Center, Rochester, NY, April 11, 2000.
- “The Visual Politics of the Early Modern Lying-In Chamber,” The Historian’s Craft, York University, Toronto, ON, November 4, 1999.
- “Butchers, Beards, and Old Crones: The Politics of Appearance in the Early Modern Birthing Chamber,” Department of English and Women’s Studies Colloquium Series, University of Prince Edward Island, Charlottetown, PEI, October 1, 1999.
- “*Affinities, Cloning, Belonging*: Kathleen Sellars,” opening remarks at Gallery Connexion, Fredericton, NB, April 29, 1999.
- “Picturing Midwifery, an Educational CD-ROM in Process,” University of New Brunswick, Fredericton, NB, April 15, 1999.
- “Feminist Art Today,” presentation at the Beaverbrook Art Gallery, Fredericton, NB, February 9, 1999.
- “The Ambivalence of Cultural Studies,” presentation to the Faculty of Education, University of New Brunswick, Fredericton, NB, January 26, 1999.
- “Critical Museum Studies Since 1970,” colloquium panel at the Beaverbrook Art Gallery, Fredericton, NB, October 19, 1998.
- “Delta,” presentation at the opening of an installation by three New Brunswick artists, New Brunswick Museum, Saint John, NB, April 25, 1997.
- “Confronting the Work of Attila Richard Lukacs,” symposium paper at the Beaverbrook Art Gallery, Fredericton, NB, January 14, 1997.
- “The Women Around the Well: Gender in the Early Royal Academy of Painting and Sculpture,” Susan B. Anthony Graduate Students’ Symposium, University of Rochester, Rochester, NY, May 5, 1994.

Workshops/Masterclasses Given (4)

- “Interdisciplinary Research Methods: Museums and Collections,” 5 July 2017
(masterclass presentation in the Hunterian Collections, invited by the Leverhulme Trust Collections Research Group), Glasgow, Scotland.
- “How to Be a Girl Boss,” Girl Boss Edmonton, August 18, 2014 (invited speaker to 100 members of Intervivos, a networking community), Edmonton, AB.
- “Bodies and Embodiment in Early Modern Europe,” Material Culture Institute, May 6, 2013 (organizer and presenter).
- “How to Use Images in Your Research: An Introduction for Non-Art Historians,”
Medieval and Early Modern Institute, April 01, 2009 (organizer and speaker).
- A range of topics about early modern medicine, women, and science, at WINGS, a second-stage women’s shelter in Edmonton, twice yearly between 2011-2022.

Selected Conference Panels Organized, Chaired, Refereed, or Commented On

- “Material Exchanges: Objects and Art,” Annual Meeting of the Canadian Society for Eighteenth-Century Studies, Edmonton, Alberta, October 18-21, 2012 (Chair).
- “French Obstetrical and Gynecological Texts in Translation,” Sixteenth Century Society Conference, Fort Worth, Texas, October 27-31, 2011 (comment, invited).
- “Early Modern European Midwifery and Childbirth,” Annual meeting of the Western Society for French History, Lafayette, LA, October 21-24, 2010 (Chair and Respondent, invited).
- “Graduate Education in Art, Visual Culture, Design, and Museum Studies: Past and Present,” Universities Art Association of Canada Annual Conference, University of Alberta, Edmonton, AB, October 22-24, 2009 (Organizer and Chair).
- “Early Modern Print Culture and its Audiences,” with papers by Lianne McTavish, Rosalind Kerr, and Sarah Waurechen, Popular Print Cultures, University of Alberta, Edmonton, AB, August 27-10, 2008 (representing the Medieval and Early Modern Institute).
- “My Life as a Museum,” Judy Freya Sibayan ran workshops, lectured and performed at the University of Alberta from March 10-14, 2008, and my role included inviting her, organizing all events, introductions, liaising with various art galleries and other departments, and successfully applying for a Distinguished Visiting Speakers grant for her visit.
- “Visualizing the Sacred,” Chair, Medieval and Early Modern Institute Graduate Conference, University of Alberta, Edmonton, AB, December 6-7, 2007.
- “Educating Otherwise,” Chair, Canadian Association of Cultural Studies Conference, University of Alberta, Edmonton, AB, October 25-28, 2007.
- “Touch in Early Modern French, English, and Italian Medicine,” with Cathy McClive and Sandra Cavallo, American Association for the History of Medicine Annual Meeting, Montreal, PQ, May 3-6, 2007.

- “Male Midwives, Prostitutes, and Beauty Queens: When Men Perform ‘Women’s Roles’,” Attending to Early Modern Women—and Men Conference, University of Maryland, College Park, MD, November 9-11, 2006.
- “Canadian Museum Theory,” Universities Art Association of Canada, University of Victoria, Victoria, BC, November 10-12, 2005.
- “Re-membering the Eighteenth-Century Body,” Northeastern American Society of Eighteenth-Century Studies (NEASECS) Annual Meeting, University of New Brunswick, Fredericton, NB, September 30- October 2, 2005 (Chair).
- “New Directions in the History of Childbirth, Midwifery, and Obstetrics,” roundtable proposal, 13th Berkshire Conference on the History of Women, Scripps College, Claremont, CA, June 2-5, 2005, organized with Lisa Forman Cody.
- “Exchanging Identities at the New Brunswick Museum,” Atlantic Canada Studies Conference, University of New Brunswick, Fredericton, NB, May 12-14, 2005.
- “Girl Cultures,” Third Annual Meeting of the Cultural Studies Association (USA), Tucson, AZ, April 21-24, 2005 (Chair).
- “Recovering the Middle Ages,” 19th Annual International Conference on Medievalism, University of New Brunswick, Fredericton, NB, October 1-2, 2004 (Chair).
- “Trading Identities in Canadian Museums,” Ruth Phillips lectured at the Beaverbrook Art Gallery, November 20, 2000, and my role included organizing, fund raising and chairing the discussion.
- “Envisioning Science,” Universities Art Association of Canada, Ontario College of Art and Design, Toronto, ON, November 4-7, 1999, organized and refereed.

Conferences/Colloquiums Organized (7)

- Dressing Global Bodies: Clothing Cultures, Politics and Economies in Globalizing Eras, c. 1600s-1900s, University of Alberta, Edmonton, AB, 7-9 July 2016. Co-organized with the Pasold Research Fund, UK (organizing committee).
- Object Lessons: Explorations in Culture, Practice and Material Forms, Material Culture Institute, University of Alberta, Edmonton, AB, May 3, 2013 (organizing committee and presenter).
- Material Culture, Craft and Community: Negotiating Objects Across Time and Place, Material Culture Institute, University of Alberta, Edmonton, AB, May 20-21, 2011, organizing committee.
- Envisioning Science: Imaging the Body, Conference, University of Alberta, Edmonton, AB, September 10-11, 2010, organizing committee.
- Universities Art Association of Canada (UAAC) Annual Conference, University of Alberta, Edmonton, AB, October 22-24 2009, organizing committee.
- Northeastern American Society of Eighteenth-Century Studies (NEASECS) Annual Meeting, University of New Brunswick, Fredericton, NB, 30 September- 2 October 2005, organizing committee.

Second Annual Social Sciences in Health Colloquium, University of New Brunswick, Fredericton, NB, October 3, 2003, on organizing committee.
Interdisciplinary Perspectives on Health: Views from the Social Sciences and Humanities, University of New Brunswick, Fredericton, NB, October 4, 2002, on organizing committee.

Manuscripts Reviewed and Refereed

For *Eighteenth-Century Studies* (one article; February 2022).
For *Limina: A Journal of Historical & Cultural Studies* (one article; January 2022).
For *Labour/Le Travail* (one article, December 2021).
For *Canadian Journal of Law and Society* (one article; December 2021).
For Manchester University Press (one book manuscript; September 2021).
For the *International Journal of Policy Studies* (one article; July 2021).
For the *International Journal of Heritage Studies* (one article, January 2021).
For Routledge Publishers (one book manuscript, January 2020).
For *RACAR* (one manuscript, January 2020)
For *Medical History* (one manuscript, October 2019)
For *Educational Review* (one manuscript, April 2018)
For The Canadian Scholar's Press and Women's Press (one book manuscript, October 2014)
For McGill-Queen's Press (one book manuscript, February 2013)
For Ashgate Publishing (two book manuscripts, September 2011, March 2012)
For *Social History of Medicine* (two manuscript, September 2011, December 2013).
For *Journal of the History of Medical and Allied Sciences* (one manuscript, May 2010)
For *Newfoundland and Labrador Studies* (one manuscript, April 2009)
For Brill Publishers (one book manuscript, April 2009)
For *Past Imperfect* (one manuscript; March 2009)
For *History Compass* (one manuscript; December 2008)
For Trevor Rockwell, ed., *The West and Beyond: Historians, Past Present and Future* (one manuscript; December 2008)
For *Journal of Canadian Studies* (one manuscript; May 2007)
For the Canadian Federation for the Humanities and Social Sciences, Aid to Scholarly Publications Programme (two book manuscripts; October 2006; July 2007)
For *Canadian Historical Review* (three manuscripts; April 2006; May 2008; June 2012)
For *Women's History* (one manuscript; October 2004)
For Ashgate Press (two book manuscripts; September 2004, September 2007)
For *Social History of Medicine* (one manuscript; April 2004)
For *Acadiensis* (four manuscripts; January 2000, March 2004, February 2005, November 2005)
For *Atlantis: A Women's Studies Journal* (three manuscripts; February 2003, August 2003, and March 2005)

Grant Proposals Reviewed and Refereed (National Committees)

- Social Sciences and Humanities Research Council of Canada, Insight Grants, 2018-2019 (one application).
- Social Sciences and Humanities Research Council of Canada, Impact Awards Jury, 2016-2017 (40 applications).
- Social Sciences and Humanities Research Council of Canada, Insight Grants, 2014-2015 (one application).
- Fonds de recherche du Québec, Société et culture, member of the evaluation committee: Programme de bourses en milieu de pratique, September-October 2014 (2 applications).
- Fonds de recherche du Québec, Société et culture, member of one of the doctoral application evaluation committees, December 2012-February 2013 (20 applications).
- Social Sciences and Humanities Research Council of Canada, Standard Research Grants (Committee 26 Internal Assessor), Ottawa, ON, 2005-2008: February 27-28, 2006 (35+ applications); March 4-7, 2007 (28+ applications); March 1-5, 2008 (committee Chair, read 140 applications).
- Social Sciences and Humanities Research Council of Canada, Standard Research Grants, 2007-2008 (one application).
- Social Sciences and Humanities Research Council of Canada, Standard Research Grants, 2003-2004 (one application).
- Social Sciences and Humanities Research Council of Canada, Standard Research Grants, 2002-2003 (one application).
- Social Sciences and Humanities Research Council of Canada, Major Collaborative Research Initiatives Program, 2001 (one application).
- Social Sciences and Humanities Research Council of Canada, Doctoral Pre-Selection Committee, 2001 (100 applications).

External Tenure and Promotion Cases Reviewed

- Application for Promotion to Associate Professor with Tenure, University of California, San Diego, 2020.
- Application for Promotion to Full Professor, Carleton University, Ottawa, ON, December 2015.
- Application for Promotion to Full Professor, Kent State University, Ohio, July 2010.
- Application for Promotion and Tenure, University of Regina, December 2008.
- Application for Tenure, University of Saskatchewan, September 2007.
- Application for Promotion to Full Professor, Sir Wilfred Grenfell College, February 2008.

Editorial Boards

Canadian Historical Review, 2012-.

Acadiensis: Journal of the History of the Atlantic Region, 2002-2007.

Dialogues: History and Culture in Global Perspective, Canadian Historical Association / Société Historique du Canada, published with University of Toronto Press and Presses de l'Université Laval, 2005-.

Research Travel

England, June 2019: London small museums, Windsor Castle, Oxford.

Australia, January 2018: small town and rural museums, visited by train, from Sydney to Goulburn, Canberra, Wagga Wagga, Ganmain, Coolamon, Junee, Albury, Benalla, Ballarat, Eureka, and Melbourne.

Ontario, November 2017: small town and rural museums in southwestern Ontario.

Glasgow, Reading, and London, UK, July 2017: various small museums.

South Eastern Alberta and North-Western Alberta, August 2015/August 2016 /August 2017: small town and rural museums.

Northern Alberta, July 2013, and Southern Alberta, August 2013 : small town and rural museums.

Central Italy and Paris May-June 2012.

London November-December 2010: Wellcome Library, British Library, British Museum.

Montpellier, Paris, Caen, Lille, Chartres May-July 2010: Bibliothèque universitaire de la médecine, Bibliothèque nationale de France, Cabinet des estampes, numerous museums.

Paris, Rennes, Versailles, Dijon, Orléans, Fontainebleau, Ecoen, May-June 2009: Bibliothèque nationale de France, Bibliothèque de l'Arsenal, Cabinet des estampes, numerous museums.

Vancouver and Victoria, February 2009: Vancouver Museum, Vancouver City Archives, Archives of British Columbia, Royal British Columbia Museum.

Montreal and Winnipeg June-July 2008: McGill University Rare Books Library, McCord Museum, Archives of Manitoba.

Paris July 2006: Bibliothèque nationale, Cabinet des estampes, Bibliothèque interuniversitaire de la médecine, Académie nationale de la médecine, Louvre, Musée Flaubert in Rouen.

Toronto May 2005: Thomas Fisher Rare Book Library, University of Toronto.

Halifax September 2005: Art Gallery of Nova Scotia, Public Archives of Nova Scotia, Archives of the Nova Scotia Museum of Natural History.

Saint John March-August 2004: Archives of the New Brunswick Museum.

Toronto, Ottawa August 2004: Royal Ontario Museum, National Gallery of Art.

Rome May-June 2003: Il Museo Storico Nazionale dell'Arte Sanitaria.

Paris April 2002: Bibliothèque nationale, Archives nationales, Archives de l'assistance publique, Cabinet des estampes, Musée d'histoire de la médecine.

Glasgow, Paris July 1999: Bibliothèque nationale.

London, Edinburgh June 1998: British Library, Wellcome Institute.
Paris May-June 1998: Bibliothèque nationale.
Bethesda, MD August 1997: National Library of Medicine.
Paris May-July 1997: Bibliothèque nationale.
Barcelona, Madrid, Rome, Florence, Siena, Milan, Venice, Padua, Mantua, London 1994:
Various institutions.
Paris September-December 1994: Bibliothèque nationale, Louvre Museum, Archives nationales,
École nationale supérieure des beaux-arts, Bibliothèque de l'Institut
d'art et d'archéologie, Bibliothèque de Port-Royal, Archives de l'assistance publique,
Musée Magnin (Dijon), Bibliothèque Geneviève.

Research Leaves

July 2021-December 2021: Sabbatical leave granted by the University of Alberta.
July 2017-June 2018: Sabbatical leave granted by the University of Alberta.
July 2010-June 2011: Sabbatical leave granted by the University of Alberta.
January 2003-May 2003: Research leave enabled by Release Time Stipend, Social Sciences and
Humanities Research Council of Canada, Standard Research Grant, and the University of
New Brunswick.
July 2001-June 2002: Sabbatical leave granted by the University of New Brunswick.

Languages Read and Spoken

English
French
Italian (reading only)

Educational Field Trips Organized

May 2015: I toured University of Alberta students in Cortona, Florence, Siena, and Arezzo.
May 2012: I took University of Alberta students to field trips in Siena, Arezzo, and Florence.
May-June 2007: I guided University of New Brunswick students through Rome, and took a small
group to Naples.
May-June, 2003: I guided University of New Brunswick students through Rome, and took a
small group to the Venice Biennale.
November 6-10, 2003: 55 students from the University of New Brunswick visited the Museum
of Modern Art and other galleries in New York City.
November 3, 2002: 13 history students from the University of New Brunswick toured the New
Brunswick Museum in Saint John, NB.

November 15, 1999: 5 history students from the University of New Brunswick toured the New Brunswick Museum in Saint John, NB.

October 22-25, 1998: 45 art history students from the University of New Brunswick visited the National Gallery of Art in Ottawa, ON, and Canadian Museum of Civilization in Hull, PQ.

October 30-November 2, 1997: 47 art history students from the University of New Brunswick toured the Boston Museum of Fine Arts and Isabella Stewart Gardner Museum in Boston, MA.

March 14, 1996: 43 art history students from the University of Western Ontario visited the Detroit Institute of Arts in Detroit, MI.

Teaching Experience

i) Undergraduate

First-year level

“Introduction to the History of Art, Design, and Visual Culture,” Fall 2018 (100 students); Winter 2022 (170 students). A new course that introduces students to the practices and skills of visual analysis, understandings of design, and interactions with visual culture. It is not a standard chronological narrative of art historical images.

“Past into Present,” Fall 2000 (168 students in three sections); Fall 2005 (300 students in three sections). History starts here, with the news and public debates of today. This course examines how our understanding of the world we live in is shaped by our knowledge of history. The course is divided into three modules, and is team-taught by three professors in the History Department. My module, *Monstrous Visions: A Survey of the Grotesque*, considers historical exhibitions of those humans considered unusual in Europe and North America in order to think more complexly about our contemporary fascination with difference and social deviancy (on, for example, talk shows like Jerry Springer).

“History of the Body,” Spring 2001 (65 students; team taught with Steve Turner); Spring 2002 (130 students); Spring 2005 (100 students); Spring 2007 (100 students). Examines how the body has been imagined, experienced, and controlled, both historically and today, by art, medicine, technology, religion, science, and popular culture. It considers the sexualized and pregnant body, the sinful and diseased body, the aesthetic and medicalized body, and the body as machine from Galen and Descartes to the age of the computer, the cyborg, and the gene.

“Introduction to Art History: Renaissance to Modern,” Summer 1994 (12 students); Fall 1999 (25 students); Fall 2000 (28 students); Spring 2003 (45 students); Fall 2004 (40 students). Surveys the history of visual culture, with an emphasis on contemporary debates and issues within the field of art history.

“Arts 1000,” tutorial leader, 1996-1997, 1997-1998, 1998-1999.

“Sociology of Art,” Spring 1992 (25 students). Emphasizes the experience of art institutions and recent critiques of museums.

Upper level

- “Bodies, Sex, and Death in Early Modern Italy,” Intersession 2012 (26 students); Intersession 2015 (29 students), School in Cortona, taught on site in Cortona, Florence, Siena, and Arezzo. Summer session 2016 (40 students).
- “Renaissance Visual Culture,” Fall 1996 (22 students); Fall 1999 (31 students); Fall 2002 (50 students); Fall 2005 (60 students); Spring 2008 (100 students); Winter 2009 (80 students); Fall 2011 (89 students); Fall 2013 (60 students); Winter 2016 (80 students); Winter 2019 (90 students); Winter 2021 (100 students). Surveys the visual culture of the Italian Renaissance, with an emphasis on the changing status of the artist and the social uses of portraiture. Issues of the representation of women, the colonial “other” and the body are part of a rethinking of Italian Renaissance “humanism.”
- “Survey of Seventeenth-Century Art and Visual Culture,” 1995-1996 (55 students); Fall 1997 (21 students); Spring 2006 (34 students); Fall 2008; Winter 2010; Winter 2012; Winter 2013 (80-100 students); Winter 2015 (65 students); Winter 2016 (70 students); Winter 2017 (60 students); Winter 2019 (100 students); Winter 2020 (100 students); Fall 2022 (100 students) as a 200-level course at the University of Alberta. Covers painting, sculpture and architecture in seventeenth-century Europe, with an emphasis on the visual culture of Italy, France, Spain, Flanders and the Netherlands. Subjects discussed include art academies, art markets, female artists and colonialism. The visual articulation of gender, class, race, sexuality, nationality and the body are also key themes.
- “Seventeenth-Century Art, On-Site in Rome,” Intersession 2003; Intersession 2007.
Covering similar themes as the course described above, this course features teaching on-site, with special visits to the print archives, Il Museo Storico Nazionale dell’Arte Sanitaria, and Palazzo Farnese, among many other locations.
- “Approaches to Cultural Studies: From Television to the Computer Age,” Spring 1998 (68 students); Spring 1999 (24 students); Spring 2001 (44 students); Spring 2003 (50 students); Fall 2004 (40 students); Spring 2006 (32 students); Spring 2007 (40 students). Analyzes the multiple ways in which individuals, social groups and their cultural products both make meaning within and resist the dominant cultural formations of their place and time. Examines the historical development of cultural studies as well as its central concerns today.
- “Modern Art,” Fall 1996 (40 students); Fall 1998 (35 students); Spring 2001 (40 students); Fall 2003 (60 students). A survey of modern art and an introduction to ways of thinking about it. Major themes include rapidly changing artistic movements, art institutions, and the relationship between art and war.
- “Canadian Art,” Spring 1998 (20 students); Fall 2020 (85 students); Winter 2022 (100 students); Winter 2023 (100 students). At first this course highlighted the visual culture of the Atlantic Provinces but now it is based in western Canada, featuring such themes as land, colonialism, identity, nationalism, war, and region.
- “Art Now,” Spring 2005 (40 students). Surveys contemporary visual culture produced in Europe and North America from 1950 until the present day. Includes discussions of painting, printmaking, sculpture, architecture and photography, as well as conceptual,

performance, installation and body art.

“Vision and Visuality: Looking and Knowing during the Medieval and Early Modern Periods,” ARTH 311 B1; Winter 2010 (24 students at the University of Alberta); Fall 2011 (24 students); Winter 2013 (23 students). Taught as 411/511 Winter 2019 (10 students); Winter 2023 (25 students). This course considers different theoretical approaches to visuality, focusing largely on European visual culture, art, medicine and “science” from the twelfth to the eighteenth centuries. Topics will include the social regulation of looking and being looked at; the relationship between seeing and the other senses, especially touch; and technologies of visual investigation, including microscopy.

Upper-level (Honours Seminars)

“The History of Museums,” Fall 1997 (12 students); Fall 1998 (13 students); Fall 1999 (5 students); Fall 2002 (13 students); Fall 2005 (10 students); Spring 2008 (15 students); Fall 2012 (10 students); Winter 2016 (10 students); Fall 2018 (14 students); Winter 2021 (11 students); Winter 2022 (11 students). An upper-level seminar that studies museums from the early-modern cabinets of curiosities to the modern museum complex. This course stresses critical museum studies since the 1970s and the responses to those critiques.

“Rethinking Art History,” Fall 1996 (12 students). Introduces students to recent challenges to and changes within art history. Topics include the social distinctions made between so-called high art and popular culture, the construction of the canon and the culture wars debate.

“Studies in Popular Culture,” Fall 2000 (10 students); Fall 2003 (11 students); Spring 2006 (13 students). Considers various debates about the history, status and effects of popular culture. Begins with an examination of current theories of popular culture and their impact upon the study of history. It then considers a number of close readings of contemporary North-American visual culture, especially advertising, TV, and film.

“Historians and the Visual” Spring 2007 (7 students). This course considers how historians are currently responding to the visual realm, while introducing history students to critical visual theory, including discussions of visuality, in which vision itself is considered an historical and cultural, rather than merely biological, act. It includes examinations of various visual media, offering students historical understandings of the cultural development of maps, diagrams, and photographs, for example, while encouraging them to appreciate both the diversity and complexity of visual forms of communication.

“The Body in Early Modern Europe, 1450–1800” Fall 2008 (16 students); Winter 2012 (12 students); Fall 2014 (8 students); Fall 2016 (10 students); Winter 2020 (14 students); Fall 2022 (9 students). The study of early modern bodies is a distinctive field of inquiry, and this seminar introduces students to its historiography, major debates, and dominant themes, with an emphasis on visual articulations of the body. We analyzed, for example, the gendered rituals of Renaissance anatomy, the ways in which monstrous bodies communicated conceptions of self, sex, and ‘race,’ and the social construction of disease.

“Contemporary Body Art,” Fall 2008 (15 students) This course examines a range of art works since 1970 which feature the human body as an object or conceptual theme. It

features but is not limited to photographic, video, performance and bioart made by North American, Aboriginal, European and Asian artists. Instead of attempting to survey this field chronologically or strictly by medium, the course explores it thematically, engaging students with theories of the body and embodiment, as well as with specific art works.

ii) Graduate

- “The History of Feminist Thought,” Spring 1998 (10 students); Fall 1999 (5 students). The course begins with a review of Liberal, Socialist and Radical feminisms, moving on to consider various feminist approaches informed by post-structural, post-colonial, psychoanalytic and queer theories. Main themes include recent feminist critiques of epistemology, the subject, representation and language.
- “Theories and Methods in the History of Art, Design, and Visual Culture,” Fall 2013 (7 students); Fall 2015 (10 students); Fall 2019 (17 students); Fall 2020 (12 students). This course provides participants with an introduction to theories and methodologies in the study of art history and visual culture, examining a wide range of approaches, covering both historical and contemporary examples. The material is organized thematically, according to the site of meaning emphasized by the method (i.e. the site of production, site of representation, and site of reception), and includes biographical, formal, iconographic, semiotic, Marxian, feminist, and phenomenological approaches to the study of visual culture, as well as those informed by literary theory, film studies, queer theory, post-colonial theory, material culture studies, critical museum theory, and the study of visibility.
- “Graduate Research Seminar,” Winter 2015 (8 students). This course reflects on issues related to professionalization and current debates surrounding the definition and purpose of universities, along with an intensive focus on preparing for the candidacy examination and the proposal. It will ideally be taken during the first year (second semester), although it might alternatively be taken during the second year (first semester). ARTH 677 is designed to complement and extend the pro-seminar series organized for graduate students by the Department of Art and Design.

Independent Studies

- “Women, Gender, Space, and Architecture,” 2021 Winter semester (with MA student).
- “The Britney Spears Phenomenon,” 2002-2003 (Honours Thesis with an upper-level undergraduate student in the History Department at UNB).
- “Women Artists and the Body,” Spring 2001 (one advanced student at the New Brunswick Craft College). A reading course that included periodic discussion and evaluation of the student’s textile work. One written assignment.
- “Critical Visual Theory,” Spring 2001 (one graduate student in the History Department at UNB). A reading course that included over 30 books on feminist art history, cultural studies and semiotics. Weekly meetings and one written assignment.

Teaching Awards

Nominated for the Allan P. Stuart Award for Excellence in Teaching, University of New Brunswick, 1998-1999, 1999-2000, 2000-2001, 2002-2003, and 2005-2006.
Voted Best Teacher/Professor in “Best of Fredericton,” *Here Magazine*, November 1, 2005.

Supervision of Graduate Students (primary supervisor)

Somayeh Noori Shirazi, “Contemporary Iranian Female Artists,” PhD candidate (ABD), Department of Art and Design, University of Alberta (in progress).
Brittany Gergel, “Cultural History of the Flea in Nineteenth-Century England,” MA thesis candidate, Department of Art and Design, University of Alberta, in progress.
Rojina Sabetiashraf, “Iranian Women and Museums,” MA thesis candidate, Department of Art and Design, University of Alberta, in progress.
Swick, Treva, “Daphne Odjig,” MA course-based capstone paper (completed April 2021).
Kalyna Somchynsky, “Seeing, Feeling, and Being in the Body: Contemporary Feminist Art in Ukraine,” MA Candidate, Department of Art and Design, University of Alberta (defended September 2020).
Brittany Ball-Snellen, “Early Modern Italian Obstetrical Treatises,” MA candidate, Department of Art and Design, University of Alberta (completed April 2019).
Sarah Helena Eggert, “Governing the Gallery: A Comparison of the Impact of Government Funding on the Art Gallery of Alberta and the Art Gallery of Ontario,” MA candidate, Department of Art and Design, University of Alberta (defended August 2017).
Pamela Grombacher, MA candidate, Department of Art and Design, University of Alberta (defended September 2014).
Brad Necyk, MFA candidate, Department of Art and Design, University of Alberta, co-director (defended October 2013).
Fran Cullen, MA candidate, Department of Art and Design, University of Alberta, “The Time of Cinema: A Case Study of Temporality in Contemporary Art” (defended August 2012).
Jacob Rodriguez, MA candidate, Department of Art and Design, University of Alberta, “Politics and the Body in Early Modern France” (defended June 2011).
Kimberly Johnson, MA candidate, Department of Art and Design, University of Alberta, “Displaying the Body at La Specola” (defended August 2011).
Sara Kowalski, MA candidate, Department of Art and Design, University of Alberta, “Imag(in)ing the Cancerous Body” (defended July 2010).
Heather Molyneaux, PhD candidate, Department of History, University of New Brunswick, “Images of Sickness and Health: *Canadian Medical Association* Advertisements and the Representation of Women, 1950-1970,” co-director (defended 2009).
Heather Molyneaux, masters candidate, Department of History, University of New Brunswick, “The Representation of Women in *Chatelaine* Magazine Advertisements: 1928-70” (defended 2002).

Daphne Rae, masters candidate, Department of History, University of New Brunswick, “Nineteenth-Century Midwifery Case Studies from Britain and New Brunswick: Tradition in Transition,” co-director (defended 2002).

Supervision of Graduate Students (on primary supervisory committee)

Mary Pinkoski, PhD Candidate, Adult Education, third reader, 2021-.

Hugo Plazas, PhD Candidate, History of Art, Design, and Visual Culture, second reader, 2020-

Autumn Reinhardt Simpson, PhD candidate, Religious Studies, second reader, 2020-

Madeline McKay, MFA candidate, Department of Art and Design, University of Alberta (defended February 2018).

Michael Woolley, MA candidate, Department of Art and Design, University of Alberta (defended August 2016).

Darian Stahl, MFA Printmaking, Department of Art and Design, University of Alberta (defended February 2015).

Luciana Erregue, MA candidate, Department of Art and Design, University of Alberta (defended November 2015).

Heather Caverhill, MA candidate, Department of Art and Design, University of Alberta (defended August 2014).

Jill Ho-You, MFA candidate, Department of Art and Design, University of Alberta (defended July 2012).

Alexa Mietz, MFA candidate, Department of Art and Design, University of Alberta (defended November 2011).

Megan Bertagnolli, MA candidate, Department of Art and Design, University of Alberta (defended September 2011).

Eric Steenbergen, MFA candidate, Department of Art and Design, University of Alberta (defended December 2009).

Catharine Mastin, Interdisciplinary PhD candidate, Departments of History and Art and Design, University of Alberta (defended June 2008).

Kirk Niergarth, PhD candidate, Department of History, University of New Brunswick (defended 2007).

Karen Diadick Casselman, PhD candidate, Department of History, University of New Brunswick, (defended 2006).

Shauna Pomerantz, MA candidate, Department of Education, University of New Brunswick (defended 1999).

Supervision of Graduate Students (internal/external examiner)

- July 2021, external examiner, PhD candidacy exam of Aditi Khare, Department of History and Classics, University of Alberta.
- June 2021, external examiner, MA thesis defense of Terri Rolfson, Department of History and Classics, University of Alberta.
- April 2021, external examiner, candidacy exam of Pat Siferd, Department of Human Ecology, University of Alberta.
- September 2020, external examiner, PhD defense by Meaghan Walker, Department of History and Classics, University of Alberta.
- September 2012, internal external examiner, PhD defense by Dana Wight, Department of English and Film Studies, University of Alberta.
- November 2009, Candidacy examination committee member, candidate Matthew Rea, Department of English and Film Studies, University of Alberta.
- July 2009, Committee member, MSc defense by Clare Lewarne, Department of Human Ecology, University of Alberta.
- November 2008, Internal external for PhD oral defense by Tony Maan, Department of History and Classics, University of Alberta.
- October 2008, Candidacy examination of MA candidate Dana Wight, Department of English and Film Studies, University of Alberta.
- September 2008, Candidacy examination of MA candidate Clare Lewarne, Department of Human Ecology, University of Alberta.
- June 2008, Comprehensive examination of Interdisciplinary PhD candidate Catharine Mastin, Departments of History and Art and Design, University of Alberta.
- June 2008, Candidacy examination of PhD candidate Lane Mandlis, Department of Sociology, University of Alberta.
- May 2008, Candidacy examination of PhD candidate Leigh Dyrda, Department of English, University of Alberta.
- April 2003, Department of English, University of New Brunswick, MA thesis.
- September 2000, Department of English, University of New Brunswick, MA thesis.
- January 2000, Department of History, University of New Brunswick, MA oral report.
- May 1999, Faculty of Education, University of New Brunswick, MA thesis.
- April 1999, Department of English, University of New Brunswick, MA thesis.
- April 1999, Department of English, University of New Brunswick, MA thesis.
- September 1998, Department of History, University of New Brunswick, MA thesis.
- November 1997, Department of History, University of New Brunswick, MA thesis.
- May 1997, Department of Sociology, University of New Brunswick, MA thesis.

October 1996, Department of History, University of New Brunswick, MA
thesis.

External Reviewer for Doctoral Dissertations

Thesis submitted for the PhD in Fine Arts (Creative Writing), University of the Philippines,
Manila, August 2010.

Academic Field Requirements

Meaghan Walker, PhD, Department of History, University of Alberta
(comprehensive examination, preparation for one field; 2012)
Laura Aylsworth, PhD, Department of Sociology, University of Alberta
(comprehensive Examination, preparation for one field; completed
March 2012)
Leah Grandy, Cultural Theory (2004)
Janet Mullin, Cultural Theory (2004)
Heather Molyneaux, History of Medicine (2003)
Heidi Coombs, History of Medicine (2003)
Kirk Niergarth, Cultural Theory (2003)
Shelley Nelson, Women's History and Feminist Theory (2001)
Karen Diadick Casselmann, Visual Theory (2000)

Honours Theses

Alexandra Stout (2021)
Brittany Gergel (2019)
Danielle Siemens (2013)
Andrea Zurawicz (2012)
Justin Aikens (2008)

Teaching Apprenticeships

Heather Molyneaux (2005)

Professional Organizations

Canadian Museums Association, 2020-
Association of Critical Heritage Studies, Canadian Branch, 2019-
College Art Association (USA), 1993-2015.
Universities Art Association of Canada (CDN), 1996-
British Society for the History of Science (UK), 2000-2002.
Society for the Study of Early Modern Women (USA), 1998-2015.
Canadian Women's Studies Association (CDN), 2002-2004.
Canadian Society for the History of Medicine (CDN), 2004-2015.
Society for the Social History of Medicine (UK), 2004-
Society for Sixteenth Century Studies (USA), 2004-
Canadian Historical Association (CDN), 2005-
Renaissance Society of America (USA), 2005-2010.

Volunteer Work

President, Oliver Parents Advisory Association, Oliver School, 2021-
Vice-President, Oliver Parents Advisory Association, Oliver School, 2019-2021.
G5 Representative and Private Sponsor, Syrian Family, 2016-2019.
Refugee Response Collective of Edmonton, 2015-2020 (supporting three
Syrian families in Edmonton).
Big Brothers/Big Sisters of Edmonton, 2011-2021 (Little Sister aged out).
Community Service Learning, volunteer teacher at WINGS Women's shelter,
2011-
Big Brothers/Big Sisters of Fredericton, 1997-2007.

Administrative Committees

i) University of Alberta
Departmental
Associate Chair of Graduate Studies, 2014-2017.
Graduate Coordinator, History of Art, Design and Visual Culture, 2007-2010;
2018-2021.
PhD Program Committee, History of Art, Design and Visual Culture, 2007-
2010.
Graduate Committee, 2007-2010.
Social Committee, 2007-2010.
Visiting Speakers Committee, 2007-2009.
Member of Hiring Committee for position in contemporary art, 2008-2009.
Coordinator of History of Art, Visual Culture, and Design, 2012-2013.

University

Member of the Adjudication Committee, Killam Annual Professorship Competition, 2018 and 2019.

Director, Medieval and Early Modern Institute, 2007-2009.

Member of Board, Medieval and Early Modern Institute, 2007-2010.

Member of Advisory Board, Arts and Humanities in Health and Medicine, 2007-2009.

SSHRCC Peer Mentor and Board of Reviewers, 2007-.

Awards Committee, 2008-2010.

Raising the Profile, Faculty of Arts Committee, 2009-2010.

New BA for the 21st Century, Steering Committee, 2013-2015.

Material Culture Institute, Steering Committee, 2012-.

i) University of New Brunswick

Curriculum Committee, Representing the Department of History, 2000-2007.

Graduate Committee, Department of History, 2006-2007.

Search Committee for Atlantic World Specialist, Department of History, 2006.

Bachelor of Applied Arts Review Committee, 2005-2007.

Arts Nominating Committee, 2004-2007.

Social Sciences and Humanities Research Council of Canada Doctoral Fellowships,

University Committee, School of Graduate Studies, 1997, 2000-2007.

Committee of the Future, Department of History, 2004-2005.

Fine Arts Advisory Committee, 2004-2005.

Arts 1000 Advisory Committee, 2000-2002.

Undergraduate Committee, Department of History, 1999-2001.

Board of Governors Awards and Magee Fellowship Application Ranking Committee, School of Graduate Studies, 2001.

Multimedia Advisory Committee, 1998-2000.

Committee for Scholarships and Prizes, 1997-2000.

Faculty Advisor to the Graduate Student Committee to Organize the Annual International Graduate Student Conference, Department of History, 1999, 2000.

New Faculty Grant Research Fund Evaluation Committee, 1999, 2000.

Search Committee for 20th Century American History, Department of History, 2000.

Summer Reading Program Planning Committee, 1999.

ii) Other Institutions

Chair, Acquisitions Committee, Beaverbrook Art Gallery, 2003-2007.

Member, Acquisitions Committee