CURRICULUM VITAE MARILÈNE OLIVER MA RCA

[http://www.marileneoliver.com](http://www.marileneoliver.com/)

Born: 20th July 1977, UK

*QUALIFICATIONS*

1996-1999 Central Saint Martin’s College of Art & Design B A (Hons) in Fine Art, Printmaking and Photo media

1999-2001 Royal College of Art, London  M A (RCA) in Fine Art Printmaking

2006-2009 Royal College of Art, Master of Philosphy

2014- University of Edinburgh, Imaging MSc

*ACADEMIC TEACHING / RESEARCH*

2001-2003 Digital Assistant, Printmaking Department, Royal College of Art

2002-2003 Visiting Lecturer, Central Saint Martin’s College of Art & Design, London

2003-2005 Fine Art Digital Co-ordinator, Royal College of Art, London

2004 Visiting Lecturer, Brighton University

2005  Visiting Lecturer, The Ruskin School of Fine Art, Oxford University

2005  Visiting Lecturer, Royal Academy of Art, London

2007 EVA Symposium, Research Presentation - *Resurrecting the Digitised Body: The Use of 'Scanned In' Bodies for Artworks*

2007 Thursday Club, Goldsmiths University, *Resurrecting the Digitised Body: The Use of 'Scanned In' Bodies for Artworks*

2006 Visiting Lecturer, Royal College of Art, London

2009 Perceptions of Promise: Biotechnology, Society and Art, University of Alberta, Research Presentation

2012 Digital Aesthetic 3, University of Preston, Research Presentation – *The Trailing Spouse and Her Dataset*

2013 Research Presentation, Body in Question(s) Symposium, Bishop’s University, Sherbrooke

2014 Artist talk, Printmaking Department, Royal College of Art

2015 Body in Question(s) Panel Discussion, Enterprise Square Galleries, Edmonton

2015 Research Presentation, Virginia Commonwealth University in Qatar

*EXHIBITION PROFILE - SOLO*

2003  *Intimate Distances*, Beaux Arts, London

2004  *Intimate Distances*, Djanogly Art Gallery, Nottingham

2004  *Intimate Distances*, SPHN Galerie, Berlin, Germany

2006  *Selected Works*, The Hospital, Covent Garden, London.  *Family Portrait*, Howard Gardens Gallery, Cardiff

*When Two Worlds Collide*, Beaux Arts, London

2007  *Le Grand Jeu*, Beaux Arts, London

2008  *Digital Subjects/Digital Objects*, Riverhouse Arts Centre, Walton-on-Thames. *Dervishes*, Herrmann and Wagner

2010  *Carne Vale*, Beaux Arts, London

2011 *Le Corps Transcende*, HUG Geneva

2013 *Corps de Filet*, Halle a Maree, Cancale, France. *Confusao*, Edinburgh Printmakers

2014 *Its Only Human* (2 person show) MASSMOCA

*GROUP*

1999  Now Vision, Victoria and Albert Museum, London

2002  ART2002, Beaux Arts, London

2004  *Print Open*, Invited artist, RWA, Bristol . *Summer Exhibition*, The Royal Society, London . *Gods Becoming Men*, Frissarius Museum, Athens,. *Beaux Arts*, London. *The Magic Inside*, The Science Museum, London. *Technique*, Royal College of Art

2005  *Art 2005*, Islington Design Centre. *Royal Academy Summer Show*, London. *Young Masters*, Art Fortnight, London. *Summer 2005*, Beaux Arts, London. *MiniArttextil 2005*, Como, Italy. *Oliver & Perucchetti*, Beaux Arts, London

2006  *Acts*, Kulturhof Flachsgasse, Speyer, Germany. *Royal Academy Summer Show*, London Summer 2006,

Beaux Arts, London. *Kunst-Körperlich Kunsthalle Dominikanerkirche*, Osnabrück, Germany. *Medicine and Art*, Kunst Museum Ahlen, Germany. *Universal Leonardo*, Museum of the History of Science, Oxford. *Sculpture Now*, Hermann and Wagner, Berlin

2007 *Seen and Unseen*, The Hub, Sleaford. *Productive Matter*, Café Gallery, Southwark. *Through the Looking Glass*, Building 1000, London. *Have A Good Nose*, Kunstverein Bodenburg. *Germany Diagnose Art*, Kunstspreice Wurzburg, *Royal Academy Summer Show,* London Summer

2008  *Summer 2008*, Beaux Arts. *East Wing Collection 8*, Courtauld Institute of Art, London

2009  *The Space Between*, The Crypt, St Pancras. *Print Open* (invited artists), RWA, Bristol. *Summer 2009*, Beaux Arts

2010  *Summer 2010*, Beaux Arts

2011 *Perceptions of Promise: Biotechnology, Society and Art* Glenbow Museum, Calgary, Chelsea Museum of Art, New York and McMaster Museum of Art, Ontario, Canada. *Life Science Fiction Reality Otzi 20*, Südtiroler Archäologiemuseum - Bozen

*The Physical Center*, Guest Projects, London

2012 *Le Corps en Question(s)* curated by Isabelle Van Grimde, Galerie UQAM, Montreal. *Digital Aesthetic 3,* The Harris Museum, Preston

2013 *AMOSTRA D'ARTE MULHER* Galeria Celamar, Luanda. *Royal Academy Summer Exhibition*. *Beaux Arts Summer Exhibition. Tree*, Beaux Arts Gallery

2014 *Fresh Start*, Beaux Arts Gallery, London. *The Angel's Share*, Ooh-dah, Luanda, Angola. *The Negligent Eye*, The Bluecoat Gallery, Liverpool, UK. *Only Human*, MASSMOCA, Massachusetts USA. *Summer Splash 3*, DAM Galerie, Berlin

2015 *Gallery Exhibition*, Beaux Arts Gallery. *LIFT: Contemporary Printmaking in the Third Dimension*, Knoxville Museum of Art. *Le Corps en Question(s) / The Body in Question(s),* University of Alberta Museums, Enterprise Square Galleries, Edmonton. *Bodyodyody2*, Snug Harbor Cultural Centre, New York. *Homo-Sapien*, Beaux Arts, London

2016 *Corpus*, Blackheath Gallery London *The Promise of Immortality*, Copernicus Science Centre, Warsaw, *Smite*, Snug Harbour Cultural Centre, New York

*AWARDS, PRIZES, COMMISSIONS AND RESIDENCIES*

1999 Now Vision, Cannon Photography Prize

2000 Residency at Gifu Arts Centre, Japan

2001 Alf Dunn Prize,

2001 Printmaking Today Prize

2004 Sound response by Max Richter to Intimate Distances

2005 Art meets Science Award, Highly Commended

2007 Matthew Hay Commission, The Suttie Centre, Aberdeen University.

2007 The London Original Print Fair Prize, Royal Academy of Art Summer Exhibition

2012 Corps en Questions Commission

2013 The Arts Club Charitable Trust Award, Royal Academy of Art Summer Exhibition

2011-12 Invited guest artist at Edinburgh Printmakers

2014 Residency at MASSMoCA

*PUBLIC COLLECTIONS*

The Djanogly Art Gallery, Nottingham

Carmignac Foundation, France

Fundación Sorigué, Lleida, Spain

Suttie Centre, Aberdeen

Victoria & Albert Museum, London

The Wellcome Trust, London

Knoxville Museum of Art

*BIBLIOGRAPHY*

PUBLISHED ACADEMIC PAPERS (AUTHOR )

*The MRI Scanner: An Ideal Instrument for Portraiture*, Marilène Oliver Leonardo, October 2004, Vol. 37, No. 5, Pages 374-375

*Resurrecting the Digitised Body: The Use of 'Scanned In' Bodies for Artworks*, EVA London Conference, London 2007

*Resurrecting Leonardo's Great Lady: A Collaboration by Marilene Oliver and Francis Well*s, Leonardo, October 2008, Vol. 41, No. 5, Pages 500-505

*Flesh to Pixel, Flesh To Voxel, Flesh To XYZ*. RCA MPhil Thesis 2008

*The Digitised Body as an Artist Material*, The Body in Questions Catalogue 2011

*Flesh to Data/Subject to Data: Examining Processes of Translation*, Human futures: Art in an Age of Uncertainty, ed. Andy Miah 2008, Liverpool University Press

PUBLISHED ACADEMIC PAPERS (SUBJECT)

Sims M, 2004, *Artist Marilene Oliver's print-based sculptures probe morality. Mike Sims investigates*, Printmaking Today Volume: 13 Summer Issue

Webster SB, 2005, *Art and science collaborations in the United Kingdom*, Nature Reviews Immunology, Vol:5, Pages:965-968

Abbott, W 2006 *Medical interventions—visual art meets medical technology*, The Lancet Volume 368, Special Issue, S17–S18, December 2006

Duffy, N 2010 *Among Other Things; or, Sculpture beyond Identity* Mosaic (Winnipeg), June 2010, Vol. 43, No. 2

Marinkovići, S et al 2012 *Radiology and Fine Art*, AJR Volume 199, Issue 1

PUBLICATIONS (SUBJECT)

Openshaw, J 2015, *Postdigital Artisans: Craftsmanship with a New Aesthetic in Fashion, Art, Design and Architecture*

Stockham, J 2014 *The Negligent Eye exhibition catalogue*, Bluecoat

Van Grimde I, Caulfield S Berco, C, 2014 *The Body in Question(s) catalogue,* Corps Secrets

Scott, J 2014 *The Language of Mixed-Media Sculpture,* The Crowood Press

Osman, R 2013 *Le Corps et son Image*, Editions Favre

Wilson W 2012 *Art and Science Now*, Thames and Hudson

Tala, A 2012 *Installations and Experimental Printmaking*, A & C Black Publishers

Caulfield et al 2011 *Perceptions of Promise: Biology, Society and Art*, University of Alberta

Procedimientos y materiales en la obra escultórica by P Matía 2011

Coldwell, P 2010 *Printmaking: a Contemporary Perspective* Black Dog Publishing

Grabowski,B and Flick,B 2010 *Printmaking: a complete guide to materials and processes*, Lawrence King

Kemp, S 2007 *Research RCA*

Leismann, B 2007 *Diagnosis [Art] Contemporary Art Reflecting Medicine* Wienand

Wildevuur , S 2006 *Invisible Vision: Could Science learn from the Arts?,* Tijdschift Voor Geneeskunde, Nederlands

Kunsthalle Dominankircke 2008 *Kunst körperlich - körper künstlich ii: neue skulpturale und plastische formulierung des menschenbildes*

Saunders, G and Miles, R 2006, *Prints Now* V&A Publication

Lucie-Smith, E 2002, *Art Tomorrow*, Editions Pierre Terrail

SELECTED PRESS (subject)

2001

The Times, page 5, 30th May Friday *Review*

The Independent, 1st June

Bizarre Magazine, August edition

2002

Art Review, December / January

The Art Newspaper, no.139, September

Wallpaper, page 245, October

Printmaking Today, page 21, Volume: 11 Spring Issue 2002

2004

Familienfotos aus dem Kernspin-Tomografen ART-Das Kunstmagazin

Intimate Distances Exhibition Guide, Kunsttermine, page 30, January

Körperscheiben, taz Berlin, 21st January

Ungewöhnliches Abbild einer Familie (M. Lintl), Neues Deutschland, 23rd January

Blick unter die Haut Berlin Live, Berliner Morgenpost, page 23, 15th January

Geisterfamilie (R. Preuß), Der Tagesspiegel, Ticket No. 3, page 10, 15th January

Intimate Distances The Exberliner, No.12, page 102

Marilène Oliver: (Skulpturen) Highlights Kunst, tip Berlin page 102, February

Kunstforum International, page 230, February

Die Welt, 13th February Marilène Oliver: Intimate Distances (R: Berg),

March/April Marilène Oliver: (Skulpturen) tip Berlin, March

Printmaking Today, page 10/11, Summer 2004

Metro, Metro Life, page 17, 27th July

Evening Post, page 21 2nd September

The Information page 13, 24th July The Guardian

The Guide, 21st August

Daily Telegraph, page 19 1st June

Evening Standard, page 18, 20th June

Eine Rekonstruktion des menschlichen Körpers (J. Schindelbeck), Speyerer Morgenpost, 10th October

Akt-Ein Spiegel persönlicher Wahrnehmung (S. Mertel), Die Rheinpfalz  TV/RADIO

FAB (Fernsehen aus Berlin) Kultur-Check, Ausstellungsbeitrag, 22nd January RBB Kulturradio (M. Groschupf), 3:15pm

2005

TV British Sky News, Marilene Oliver : When Two Worlds Collide

2007

Rising Stars of the contemporary art world The Times, 28th June

[How CT scans inspired graphic sculpture, WIRED Magazine,](http://www.wired.co.uk/magazine/archive/2010/11/play/inside-out-artistry) 11 October (Interview)   http://www.wired.co.uk/magazine/archive/2010/11/play/inside-out-artistry

RADIO [Leonardo’s Great Lady. Discussion with Marilène Oliver and Francis Wells](http://www.bbc.co.uk/radio4/science/leadingedge_20070726.shtml), presented by Geoff Watts on Leading Edge, Radio 4, 26th

2010

[Marilene Oliver Body Sculptor by Felicity Clarke](http://riotimesonline.com/brazil-news/rio-entertainment/marilene-oliver-body-sculptor/) (Interview), http://riotimesonline.com/brazil-news/rio-entertainment/marilene-oliver-body-sculptor/

2009

[The Space Between](https://www.a-n.co.uk/reviews/the-space-between-1), Artist Newsletter, 7 August   https://www.a-n.co.uk/reviews/the-space-between-1

TV Euronews, Marilene Oliver : Le Grand Jeu, October 10th-October 14th. July 2009

[The Art of Science](http://news.bbc.co.uk/2/hi/health/8308217.stm), BBC News, 15 October 2009

2011

“Calgary art show explores stem-cell science”, CBC News “Controversy on Display”, The Scientist

“Intimating Life: art and science unite in stem cell exhibit”, The Telegram “Stem cell exhibition to broaden debate on the issue” from U of A ExpressNews

“Perceptions of Promise: Biology, Society & Art explores the social dimensions of life science technologies”, Big Think  “Perceptions of Promise an art/science show at Glenbow Museum, Alberta”, FrogHeart

“Stem Cell debate enters Canadian museum halls” from Canadian BioTechnologist2.0   “Embryonic stem cells as art” from

[Marilene Oliver: Medical Imaging Sculpture](http://collabcubed.com/2011/10/27/marilene-oliver-medical-imaging-sculpture/), Collabcubed 27 October http://collabcubed.com/2011/10/27/marilene-oliver-medical-imaging-sculpture/

2012

'Une danseuse au pays de la science' Viviane Desbiens Quebec Science June/July

'Le corps dans tous ses eclats' Frederique Doyon Le Devoir (Montreal) 26 May

“Le corps en questions (s) : expression mixte” Marie-Paul Ayott[Les meconnus (Blogue)](http://lesmeconnus.net/le-corps-en-questions-expression-mixte/) http://lesmeconnus.net/le-corps-en-questions-expression-mixte/

2013

[Arts reviews: Hunterian Museum | Marilene Oliver | Calum Mackenzie by Duncan Macmillan](http://www.scotsman.com/lifestyle/arts/visual-arts/arts-reviews-hunterian-museum-marilene-oliver-calum-mackenzie-1-2875320), The Scotsman 4 April 2013 http://www.scotsman.com/lifestyle/arts/visual-arts/arts-reviews-hunterian-museum-marilene-oliver-calum-mackenzie-1-2875320

“Summer Exhibition, Royal Academy Review”, Evening Standard, 25 July 2013

“Lucky dip: the Royal Academy's Summer Exhibition” The Guardian, 5 June 2013

Ouest France, 16 July 2013

2014

Preview, Guardian The Guide, 7th March 2014

Exhibition of Digital Technology and it's impact open at the Bluecoat, Art Daily, 10th March 2014

Wall Street International, Agenda, 18th March 2014

Catherine Jones recommends, Liverpool Echo, 10th March 2014

Preview, Aesthetica magazine, April/May issue

Preview, Art Rabbit, 10th March 2014

The week's top 10 exhibitions, A-N Now showing, 10th March 2014

[Digital autopsies: The Negligent Eye at the Bluecoat, Nathan Jones](http://furtherfield.org/features/reviews/digital-autopsies-negligent-eye-bluecoat) - 09/05/2014  http://furtherfield.org/features/reviews/digital-autopsies-negligent-eye-bluecoat

MASSMoCA Video Interviews  [Your Contribution to the Annual Fund Supports Artist Residencies Like This, MASSMOCA](https://www.youtube.com/watch?v=mGjunElQJNI)  [Only Human Exhibition and Residency Interview, MASSMOCA](https://www.youtube.com/watch?v=0XkSKWxLyWo)  https://www.youtube.com/watch?v=mGjunElQJNI

2015

[Against the Posthuman](http://postmatter.com/?s=marilene+oliver#/currents/against-the-post-human), POSTmatter (interview) http://postmatter.com/?s=marilene+oliver#/currents/against-the-post-human