

## HADVC Courses 2024-25

### NEW HADVC Course Registration dates and procedure

#### 100- and 200-level History of Art, Design, and Visual Culture lecture courses

No prerequisites are needed for 100- and 200-level courses. Courses are open to online registration for BA HADVC honors, majors and minors, and BFA, BDES, and Art & Design majors and minors in all faculties until April 14th. Open to all students from any faculty or program on April 15th.

#### 300- and 400-level History of Art, Design, and Visual Culture courses

There are prerequisites for 300- and 400-level courses. Please check the course descriptions below to make sure you meet the prerequisites.

Online registration for the History of Art, Design, and Visual Culture courses is now available for 300- and 400-level courses, with staggered registration dates based on degree program and year of program: Restricted to BA HADVC honors and 4th and 5th year BA HADVC majors until March 31st. All other BA HADVC majors and 4th year BFA and BDES students gain registration access on April 1st. BA HADVC minors, all other BFA and BDes students, and BA and BEd Art & Design majors gain access on April 15th. All other HADVC minors and BA and BEd Art & Design minors gain access on April 30th. All other students may contact [artdesug@ualberta.ca](mailto:artdesug@ualberta.ca) after September 1 to request manual registration in classes for which they have the prerequisites; registration is contingent upon available space.

#### Honors students

Honors students should meet with the honors advisor as soon as courses are released to discuss their schedule. Honors students having trouble getting into required seminars can email [artdesug@ualberta.ca](mailto:artdesug@ualberta.ca) but please note that it may not be possible to accommodate late requests. Please also email [artdesug@ualberta.ca](mailto:artdesug@ualberta.ca) for registration in HADVC 418.

### HADVC Course Descriptions

#### 100-level Introduction to the History of Art, Design, and Visual Culture lecture course

##### HADVC 100 A1 (\*3) Introduction to the History of Art, Design, and Visual Culture

Fall Term M W 11:00-12:20 (Online delivery)

Instructor: Betsy Boone

3 credits

This introductory course builds skills needed for HADVC classes at the 200-level and above. Rather than presenting a general historical survey of western art, the course travels around the globe, and presents a series of case studies that foreground the processes of seeing, reading, and interpreting as integral to the experience of images and objects.

### **HADVC 100 B1 (\*3) Introduction to the History of Art, Design, and Visual Culture**

Winter Term T R 11:00-12:20 (Online delivery)

Instructor: Natalie Loveless

3 credits

This introductory course builds skills needed for HADVC classes at the 200-level and above. Rather than presenting a general historical survey of western art, the course travels around the globe, and presents a series of case studies that foreground the processes of seeing, reading, and interpreting as integral to the experience of images and objects.

## **200-level History of Art, Design, and Visual Culture lecture courses**

### **FALL TERM**

#### **HADVC 203 – History of Art, Design, and Visual Culture in 17<sup>th</sup>-Century Europe**

Fall Term T R 12:30-13:50 (In person delivery)

Instructor: Lianne McTavish

3 credits.

History of art, design and visual culture in the 17th century. Highlights the visual culture of Italy, Spain, France, the Netherlands and Flanders, covering representations of the body, politics, and identity in the work of artists such as Caravaggio, Rembrandt, Velázquez, and Rubens.

#### **HADVC 209 - History of Design in Europe and America**

Fall Term T R 11-12:20 (In person delivery)

Instructor: Brandi Goddard

3 credits

This course explores how modern design in Europe and North America is shaped by global flows of knowledge, things, and people. The course focuses on decolonizing graphic design, industrial design, fashion design, architectural design, and urban planning.

#### **HADVC 215 – China Art Now**

Fall Term M W 2:00-3:20 (In person delivery)

Instructor: Lisa Claypool

3 credits

Chinese cultural identity as expressed in local and global economies of art, design, and visual culture from the Maoist era to the present.

#### **HADVC 257 - History of Art, Design, and Visual Culture in Canada**

Fall Term T R 2:00-3:20 (In person delivery)

Instructor: Erin Sutherland

3 credits

This course covers issues related to land, region, war, and cultural institutions in Canada. Key examples of contemporary art will be used to introduce these histories with a particular focus on art from First Nations, Métis, and Inuit visual culture, leading to discussions of political identity, colonization, and settler colonial relations.

## WINTER TERM

### **HADVC 205 – History of Art, Design, and Visual Culture in 19<sup>th</sup>-Century Europe**

Winter term M W 9:30-10:50 (In person delivery)

Instructor: Betsy Boone

3 credits

History of art, design, and visual culture in Europe during the 19th century, focusing on work produced during this socially and politically turbulent time. Includes discussion of Neoclassicism, Romanticism, Realism, Impressionism, and Symbolism.

### **HADVC 211 – Art, Design, and Disability**

Winter term T R 2:00-3:20 (In person delivery)

Instructor: Yelena Gluzman

3 credits.

This course considers how art and design practices have been shaped by European conceptions of the normal body during the dual expansion of science and empire in the era of colonialism. The course then turns to the 1960s and thereafter to explore how conceptual, expressive and activist work from critical disability studies, crip studies, and differently abled artists have created new challenges and opportunities for art and design.

### **HADVC 214 – History of Art, Design, and Visual Culture in China**

Winter term T R 9:30-10:50 (In person delivery)

Instructor: Walter Davis

3 credits.

Introduction to the historical study of art, design, and visual culture in China from the Neolithic era to modern times.

### **HADVC 216 – China's Design Revolution**

Winter term M W 3:30-4:50 (In person delivery)

Instructor: Lisa Claypool

3 credits.

Students will study the historical foundations, theory, and practice of sustainable design in China in response to our global environmental crisis.

## HADVC 300/400-level History of Art, Design, and Visual Culture course descriptions FALL TERM

### **HADVC 311 (A01) – Art & the Body**

Fall term TR 11:00-12:20

Instructor: Erin Sutherland

3 credits.

This course will focus on discussions of artwork and theory that explores the intersection of art and the body. With a focus on performance art (theory and practice), students will learn about the

history and contemporary experience of artists that use their bodies or the bodies of others in their practice. There is also an optional practice-based component to this class where students will have the opportunity to explore their own performances.

**Prerequisite:** Consent of Department. Students are required to have successfully completed two 200-level HADVC courses with a minimum grade of B-.

### **HADVC 311 (A02) – Craft History and Theory**

Fall Term TR 12:30-1:50 (In person delivery)

Instructor: Brandi Goddard

3 credits

This course will explore the concept of Craft from a theoretical and historical perspective using readings from *Craft and Heritage: Intersections in Critical Studies and Practice* (2022) to focus our discussions. Materials, techniques, and crafted objects will be examined from a holistic and global perspective; however, direct emphasis will be on European and North American crafts from the 17th to 20th centuries. Topics explored include the different materials and techniques of craft praxis; embodied knowledges and skill; craft's historical positioning vis-à-vis the so-called "Fine Arts"; and craft's imbrication with cultural identity, belonging, and heritage.

**Prerequisite:** Consent of Department. Students are required to have successfully completed two 200-level HADVC courses with a minimum grade of B-.

### **HADVC 311 (A03) – Exhibiting Animals in Europe and America**

Fall term MW 12:30-1:50 (In person delivery)

Instructor: Betsy Boone

3 credits

This class explores the display of animals in Europe and America, using a set of newly-authored essays to explore the representation of animals and the current state of animal studies in an exhibitionary context.

**Prerequisite:** Consent of Department. Students are required to have successfully completed two 200-level HADVC courses with a minimum grade of B-.

### **HADVC 400/600 – Theories and Methods in the History of Art, Design, and Visual Culture**

Fall Term R 9:30-12:20

Instructor: Lianne McTavish (In person delivery)

3 credits.

This course provides participants with an introduction to theories and methods used in the study of the history of art, design, and visual culture. We will examine a range of approaches, covering both historical and contemporary examples. The material is organized thematically, according to the site of meaning emphasized by the method (i.e. the site of representation, site of production, and site of reception). The course emphasizes the practical application of different approaches, noting how they both produce and obscure knowledge. **Prerequisite:** Consent of Department. Students are normally expected to have successfully completed one 300-level HADVC course with a minimum grade of B.

### **HADVC 411/511 (A01) – About Time**

Fall Term T 2:00-4:50

Instructor: Lisa Claypool (In person delivery)

3 credits

Can artworks command a time of viewing? How do encounters with art reveal cultural and scientific rhythms and tempos of time? Students in this course will produce thematically linked small-group curatorial projects about time in West Asian, European, Chinese, and Latin American arts, representing a diversity of cultural understandings of time and temporality, and making clear lived histories of heterochronicity against the dominant European colonial conceptualization of time that today marks our days.

**Prerequisite:** Consent of Department. Students are normally expected to have successfully completed one 300-level HADVC course with a minimum grade of B.

### **HADVC 411/511 (A02) – The Arts & Crafts Movement: 19th Century Craftivism?**

Fall term W 12:30-3:20

Instructor: Brandi Goddard (In person delivery)

3 credits

This seminar course will cast a critical eye on the 19th century Arts and Crafts movement (centred in Britain and the United States, but with a global reach) from the perspective of social politics, labour activism, and class consciousness. The movement will be examined comparatively with other historical and contemporary instances of what today would be termed “craftivism.”

**Prerequisite:** Consent of Department. Students are normally expected to have successfully completed one 300-level HADVC course with a minimum grade of B.

## **WINTER TERM**

### **HADVC 311 (B01) – The Role of Public Art and Monuments**

Winter Term MW 11:00-12:20 (In person delivery)

Instructor: Brandi Goddard

3 credits

The role of art in public spaces is a constant source of discussion and debate, and this course will use examples of public art and commemorative monuments in Canada and the United States to ask questions about art’s broader role in contemporary society. Some of the questions we will ask include: Who gets to decide what is produced for and exhibited in “public” spaces? What historical precedents exist for understanding public art in the contemporary period? How can difficult histories be commemorated and/or challenged in visual form? Course readings will be drawn from *Teachable Monuments: Using Public Art to Spark Dialogue and Confront Controversy* as well as supplemental articles that place these larger issues firmly in a North American, Canadian—and specifically Edmontonian—context.

**Prerequisite:** Consent of Department. Students are required to have successfully completed two 200-level HADVC courses with a minimum grade of B-.

### **HADVC 315 – China Urban: Art and Design Now**

Winter term MW 12:30-1:50 (In person delivery)

Instructor: Lisa Claypool

3 credits

The historical and contemporary Chinese city as representation, model, catalyst, and socio-political construct.

**Prerequisite:** Consent of Department. Students are required to have successfully completed two 200-level HADVC courses with a minimum grade of B-.

### **HADVC 411/511 (B01) – Contemporary Indigenous Art**

Winter term T 12:30-3:20

Instructor: Erin Sutherland

3 credits

This course will explore practices by Indigenous artists based in Turtle Island from the 1990s to present. With a focus on themes of indigenization, visual sovereignty and decolonization, this course will introduce students to a broad range of contemporary Indigenous art.

**Prerequisite:** Consent of Department. Students are normally expected to have successfully completed one 300-level HADVC course with a minimum grade of B.

### **HADVC 411/511 (B02) – Art and Animals**

Winter term W 12:30-3:20 (In person delivery)

Instructor: Betsy Boone

3 credits

This course will use recent literature in the field of animal studies to explore the representation of animals in the nineteenth and twentieth centuries.

**Prerequisite:** Consent of Department. Students are normally expected to have successfully completed one 300-level HADVC course with a minimum grade of B

### **HADVC 412/512 – Orthodoxy and Eccentricity in Early Modern Chinese Painting**

Winter term R 12:30-3:20 (In person delivery)

Instructor: Walter Davis

3 credits

How did Chinese painting of the early modern era articulate cultural and political authority as well as individual creativity and difference? This seminar considers this question in relation to two important artistic movements of the Qing dynasty (1644-1911): the Orthodox School and the “eccentric” painting of Yangzhou. Seminar sessions will include firsthand viewing of works in the university’s Mactaggart Art Collection.

**Prerequisite: Consent of Department.** Students are normally expected to have successfully completed one 300-level HADVC course with a minimum grade of B.