

Mary Kavanagh

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Trinity, Then and Now

Nearly eighty years after the detonation of the world's first atomic bomb, the global threat dealt by nuclear weapons lurches perilously forward. *Trinity, Then and Now* brings into focus and proximity the grave impact of what is considered the first significant radiological event—the Trinity atomic bomb test on 16 July 1945 in the desert of New Mexico—with reflections on its continued ecological, physiological and psychological impact. Mary Kavanagh's decade-long investigation into the veiled history of nuclear armament resulted in a solo, travelling exhibition, *Daughters of Uranium*. Rich with scientific, literary and historical references, the exhibition is conceptualized as a series of “chapters” that encourage a certain interpretive agency, while reflecting on the continuum of 20th and 21st century war.

Photo credit: Mary Kavanagh

Thursday, 23 November
5:15 pm in FAB 2-20