Riaz Mehmood is a multidisciplinary artist who uses video, photography and computer programming as his primary means of expression. His practice often visits themes of multiple and fluid identities, geographical, cultural displacement, magic realism, and the development of knowledge. His ancestral home is a small village located between Afghanistan and Pakistan. In discussing his current exhibition “Ghazal: Songs for Home” at the Art Gallery of Alberta, Mehmood’s presentation will include a brief introduction of his homeland, the reasons for making the works presented along with the material research and processes involved in their making.

Thursday, 26 January
5:15 pm
FINE ARTS BUILDING
room 2-20