GOAL

We will enable high-quality research and creative activity that contribute to the public good.
OBJECTIVES

I. Encourage and enable increased collaborative and cross-disciplinary research and creative activity

II. Support and profile research and creative activities that inspire public discussion of complex issues

III. Develop networks of research and creative activity by identifying, developing, and promoting a set of established and emerging signature areas of research, research creation and teaching

IV. Enhance supports for the successful pursuit of external funding that contributes to reputation-defining research and creative activities

V. Encourage community-engaged research and creative activity that extend the reach, effectiveness, benefit and value of our Faculty-community connections

THINGS WE’VE ACCOMPLISHED

• Launched five of seven Signature Areas:
  • Digital Synergies
  • Language, Communication, & Culture
  • Mediating Science & Technology
  • Shifting Praxis in Artistic Research/Research-Creation
  • Stories of Change

• Achieved a higher success rate (63% in 2019 competition year) on SSHRC Insight Grants than the national average

• Prioritized Equity, Diversity and Inclusion to ensure full representation of all groups in awards, grant applications and committee structures

• Improved communication of the social value and impact of the full range of Arts research and research creation