We will offer integrated, experiential, and student-centred programs at the undergraduate and graduate levels that inspire transformative learning, cultivate the life of the mind and foster engaged citizenship.
OBJECTIVES

I. Reinvigorate the Arts Honors programs to provide challenging opportunities for hands-on research and mentoring

II. Generate program learning outcomes in order to guide program changes and help our students appreciate what they are expected to know, understand, and demonstrate through their learning

III. Strengthen support systems for experiential learning, including global interactions, community service-learning, and work-integrated learning, in undergraduate and graduate programs

IV. Enhance our graduate programs to equip our students with the skills and credentials to prepare them for a variety of academic and professional careers

V. Review and improve how effective and inspiring teaching is fostered and rewarded

VI. Reinvigorate the Arts Honors programs to provide challenging opportunities for hands-on research and mentoring

THINGS WE’VE ACCOMPLISHED

- Developed Honors direct-entry strategy, so students can apply directly from high school
- Increased experiential learning opportunities such as work-experience, study abroad and community service-learning
- Created ARTS 101, an online game for potential students to focus their interests in Arts
- Reorganized advising in Undergraduate Student Services to be student-facing and focused
- Created new programs and new certificates in response to student and industry demand:
  - BA in Modern Languages and Cultural Studies
  - MA (course-based) in History of Art, Design and Visual Culture
  - Expanded the BA in Criminology
  - MA in Policy Studies
  - BA in Media Studies
  - MA (course-based) in Philosophy
  - BFA in Drama (Production) with three second-level specializations: Design, Stage Management, and Technical Production
  - Applied Social Science Research Certificate
  - Certificate in Ethics
  - Certificate in Archaeology