

BACHELOR OF ARTS (HONORS)

CLASSICS

Classics is the study of all aspects of the lives of the ancient Greeks and Romans. You can study their artwork, culture, history, languages, literatures, philosophy, technology, social and scientific views of the world along with the artifacts they left behind.

OFFERS COURSES IN...

- Mythology
- Archaeology
- Art and architecture
- . Warfare and conflict
- · Gender and sexuality
- Ancient Greek and Latin
- Greek and Roman literature
- Science, technology, and medicine
- Ancient religion and magic
- Ancient history and society

WHAT CAN I DO WITH A CLASSICS HONORS DEGREE?

I COULD WORK IN... advocacy (lawyer, politician, public service or non-profit professional); communication (film and television producer, journalist, writer, editor, public relations or marketing specialist); education (teacher, university professor, historic site or museum director); or cultural preservation and research (commercial archeologist, archivist, librarian)

TOP 5 REASONS TO STUDY CLASSICS

- Gain a cross-cultural perspective on some of the most influential texts of world civilization (read in English or in the original language), and the material culture of civilizations that shaped the modern world.
- Develop abilities in critical analysis, creative thinking, and effective oral and written communication. Courses in Latin and Greek also deepen students' understanding of language and English vocabulary.
- 3 Our W.G. Hardy Museum, with its collection of Near Eastern and Classical antiquities, offers volunteer opportunities and other ways to prepare students for a career in museums.
- The History, Classics, and Religion
 Undergraduate Society holds study
 sessions, movie and games nights,
 and a book club. Students can publish
 in Constellations, our undergraduate
 journal.
- Our annual archaeological field school in Greece and our study-tour of Greece offer you hands-on experience.

WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
 Accessibility
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility resources
- Financial aid & awards
- Professional
 & career
- developmentMental health
- Mental health supports

DEPARTMENT CONTACT INFO:

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PHONE: 780-492-3270
EMAIL: histclass@ualberta.ca
WEBSITE: ualberta.ca/history-classic

FOLLOW US

BLOG: medium.com/ualberta-arts-insider

YOUTUBE: UAlbertaArts
INSTAGRAM: ualberta_arts
FACEBOOK: UofAArts
TWITTER: UofA_Arts

COURSE REQUIREMENTS FOR YOUR BA HONORS

Complete your major requirements and test out different classes. *Design your academic* plan — you're in control!

BA HONORS IN CLASSICAL STUDIES COURSE REQUIREMENTS:

- Language component: 18 credits in GREEK and/or LATIN
- Introductory Courses: six credits selected from:
 - CLASS 102 Greek and Roman Mythology
 - CLASS 103 Introduction to Ancient Greece
 - CLASS 104 Introduction to Ancient Rome
 - . CLASS 110 The Ancient World
- 33 credits selected from CLASS, GREEK and/or LATIN, with at least 18 credits at the 300-level or above, including at least six credits at the 400-level
- Honors proseminar (one credit): CLASS 503
- Honors Essay (three credits): CLASS 500
- Honors Classics students are allowed to take a higher number of courses in Classics, Greek, or Latin than those in the regular BA program.
- In your final year, you will research and write the Classics Honors essay, working closely with a professor in the department.



ENHANCE YOUR HONORS DEGREE

ADD A CERTIFICATE IN:

International Learning or Archaeology.

CONNECT TO EXPERIENTIAL LEARNING:

Through our archaeological field school, the Arts Work Experience, or a summer internship at a museum or historic site.

BA CLASSICS HONORS

DEGREE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

LEGEND



GLOBAL PERSPECTIVE

GAIN EXPERIENCE



SEEK OUT CONNECTIONS



NAVIGATE COURSES



EARLY DEGREE

Expand your career options,

campus life.

0:0

be proactive and get involved in

Explore study abroad options, including the Faculty of Arts

School in Cortona, Italy, and

the archaeological

field school.



Begin your study of Latin and Ancient Greek.



Join the History and Classics Undergraduate Society.





Talk to your Classics Honors advisor, who really wants to meet you!



MID-DEGREE

Take risks, try new things, ask for and offer help to people you know and people you meet.





Ask a Classics professor if they would be your Honors essay supervisor.



Learn more about Indigenous peoples, perspectives, and worldviews.

Talk to a professor about

applying to graduate school

or professional programs.



Apply to Arts Work
Experience to strengthen
your technical and
transferable skills and gain
paid, professional experience
before you graduate.



Start thinking about your Honors essay. What would you like to research?



Volunteer in the museum and participate in Taste of Classics and other public outreach events.



Ready to toss your cap in the air? Apply to graduate!



LATE DEGREE

Develop and revise your career story based on your values, interests, and what you learn.



Ask two or three professors to be academic references.



Apply for the Roger S. Smith award to fund summer research.







