**BACHELOR OF MUSIC**

Transformative. A rigorous musical training program with specialized routes in General Music Studies, Performance, or Composition and Sonic Arts. The General route allows students to take various options, the Composition and Sonic Arts route allows students to specialize in composition, and the Performance route allows students to specialize in performance.

**WHAT CAN I DO WITH A MUSIC DEGREE?**

*I COULD BE A...* composer, performer, video game sound designer, arts and cultural administrator, music critic, journalist, music therapist, private music teacher, conductor, choral director, film composer, or music teacher.

*OR WORK IN...* law, medicine, or business.

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**TOP 4 REASONS TO STUDY MUSIC**

1. Access to award-winning teachers, global researchers, and renowned performers in a warm, close-knit academic community.
2. Be totally immersed in music, with over 100 department events every year, including guest lectures, workshops, and concerts.
3. Study abroad in Austria on a Wirth Institute-sponsored scholarship.
4. Gain professional experience, make connections, and explore work options in a full-time, paid Arts Work Experience.

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**OFFERS COURSES IN...**

- Instrumental or vocal instruction
- Large and small ensembles
- Composition and sonic arts
- Music theory
- Music history
- Pedagogy

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**COURSE REQUIREMENTS FOR YOUR MAJOR**

Complete your major requirements and test out different classes. Design your academic plan — you’re in control!

**MUSIC MAJOR COURSE REQUIREMENTS:**

All Bachelor of Music students take a common first year that includes:

- Applied music lessons
- Music theory
- Music history
- Aural skills
- Large ensemble

At the end of this introductory year, and once the student has had the opportunity to assess their particular strengths and interests, a specific route of study is normally identified in consultation with the student’s principal instructor and/or the undergraduate advisor. In all program routes, the core subjects continue into the second year. Greater concentration in the specific route of study occurs in years three and four.

To verify your Major and BA Common Requirements, check the University Calendar and speak to an advisor.

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**ENHANCE YOUR DEGREE**

**ADD A CERTIFICATE IN:**

Computer Game Development, World Sound Arts.

**CONNECT TO EXPERIENTIAL LEARNING:**

Arts Work Experience, Community Service-Learning, Study Abroad, research, collaboration with local arts organizations.

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**WE ARE ALL TREATY PEOPLE**

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

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**DEPARTMENT CONTACT INFO:**

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**PHONE:** 780-492-3263  
**EMAIL:** music@ualberta.ca  
**WEBSITE:** ualberta.ca/music

**FOLLOW US**

**BLOG:** medium.com/ualberta-arts-insider  
**YOUTUBE:** UAlbertaArts  
**INSTAGRAM:** ualberta_arts  
**FACEBOOK:** UofAArts  
**TWITTER:** UofA_Arts
Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

**LEGEND**
- **GLOBAL PERSPECTIVE**
- **GAIN EXPERIENCE**
- **SEEK OUT CONNECTIONS**
- **NAVIGATE COURSES**

**EARLY DEGREE**
- Sing in a choir.
- Expand your career options, be proactive, and test possibilities. Join a student group.
- Study your instrument in one-on-one lessons.
- Try a senior-level seminar in World Music.
- Join the Music Students’ Association.
- Play in a band or orchestra.

**MID-DEGREE**
- Learn more about Indigenous peoples, perspectives, and worldviews.
- Deepen your knowledge of music history and theory.
- Sample a course in electronic music or music technologies.
- Take risks, try new things, ask for and offer help to people you know and people you meet.

**LATE DEGREE**
- Explore musics of the world and ethnomusicology.
- Develop and revise your career story based on your values, interests, and what you learn.
- Seek out opportunities for collaboration with other Fine Arts students.
- Prepare a final recital to showcase your accomplishments.
- Stay on track to graduate: Complete a Program Check on Bear Tracks.