BACHELOR OF ARTS (BA) CLASSICS

Classics is the study of all aspects of the lives of the ancient Greeks and Romans. You can study their artwork, culture, history, philosophy, and technology, their social and scientific views of the world around them, and the artifacts they left behind.

OFFERS COURSES IN...
- Mythology
- Archaeology
- Art and architecture
- Gender and sexuality
- Greek
- Latin
- Greek and Roman literature
- Ancient religion and Magic
- Ancient history
- Warfare in the ancient world

WHAT CAN I DO WITH A CLASSICS DEGREE?
Anything you want! Seriously! A background in Classics makes you well-suited to many career paths and opportunities. I COULD BE A... lawyer, politician, public servant, work for a non-profit organization, a film or TV producer, journalist, editor, writer, high school teacher, museum director, interpreter at a historic site, and sometimes even a university professor, archivist or librarian.

TOP 5 REASONS TO STUDY CLASSICS
1. Gain a cross-cultural perspective on the roots of our society. Read some of the most influential texts of western civilization, and study the artifacts of the civilizations that shaped the modern world.
2. Classics courses help students develop their abilities in critical analysis, creative thinking, and effective oral and written communication.
3. Classics houses the W.G. Hardy Museum, with its collection of Near Eastern and Classical Antiquities. Our graduates are well-equipped to pursue careers in museums, and our museum offers you the opportunity to gain valuable work experience as a student volunteer.
4. Our History and Classics Undergraduate Society holds study sessions, a book club, movie nights, and games nights. Constellations, our undergraduate journal, allows students to publish their work.
5. Our annual archaeological field school in Greece and our study-tour of Greece offer you hands-on experience.

ENHANCE YOUR DEGREE
ADD A CERTIFICATE IN:
International Learning or Archaeology.

YOU CAN STUDY ABROAD:
Do a semester abroad or a summer program at the Faculty of Arts school in Cortona, Italy.

STUDENT SUPPORTS
These are services that enable you to pursue academic and personal success.
- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility Resources
- Financial Aid & Awards
- Professional & Career Development
- Mental Health Supports

WE ARE ALL TREATY PEOPLE
The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

COURSE REQUIREMENTS FOR YOUR MAJOR
Complete your major requirements and test out different classes. Design your academic plan — you’re in control!

MAJOR IN CLASSICAL STUDIES COURSE REQUIREMENTS:
- Ten to 16 CLASS courses at the senior level with at least six courses at the 300-level or above, including at least two courses at the 400-level.

MAJOR IN CLASSICS AND CLASSICAL LANGUAGES COURSE REQUIREMENTS:
- Any combination of 10 to 16 courses in CLASS, GREEK, and LATIN at the senior level, with at least six courses at the 300-level or above, including at least two courses at the 400-level. This program includes a minimum requirement of four courses in Classical Languages (LATIN and/or GREEK).

To verify your Major and BA Common Requirements, check the University Calendar and speak to an advisor.

DEPARTMENT CONTACT INFO:
OFFICE: 2-28 Tory Building
PHONE: 780-492-3270
EMAIL: histclass@ualberta.ca
WEBSITE: www.ualberta.ca/history-classics

FOLLOW US
BLOG: medium.com/ualberta-arts-insider
YOUTUBE: UAAlbertaArts
INSTAGRAM: ualberta_arts
FACEBOOK: UofAArts
TWITTER: UofA_Arts
BA CLASSICS

DEGREE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

**EARLY DEGREE**

Expand your career options, be proactive, and test possibilities. Join a student group.

Volunteer, travel, get a summer job, read! Reflect on what you’re learning and practise self-care.

Design your own research project through the Undergraduate Research Initiative, the Roger S. Smith award, or by applying to the Honors in Classical Studies program.

Learn more about Indigenous peoples, perspectives, and worldviews.

**MID-DEGREE**

Take risks, try new things, ask for and offer help to people you know and people you meet.

Explore study abroad options, including the archaeological field school.

Apply to Arts Work Experience to strengthen your technical and transferrable skills and gain paid, professional experience before you graduate.

Become a student editor with Constellations, the undergraduate History and Classics journal.

**LATE DEGREE**

Develop and revise your career story based on your values, interests, and what you learn.

Do an internship or a semester abroad to gain experience and broaden your horizons.

Ask two or three professors to be academic references.

Stay on track to graduate: Complete a Program Check on Bear Tracks.

Let the Career Centre support you in communicating your skills and experience to prepare for your next steps.

Add a Certificate in International Learning or in Archaeology to your degree.

LEADERSHIP

GLOBAL PERSPECTIVE

GAIN EXPERIENCE

SEEK OUT CONNECTIONS

NAVIGATE COURSES