BACHELOR OF ARTS (BA)

DRAMA

What is theatre? What is live performance? What does it do? How can it be done? By whom? Why does it matter? Drama majors create, investigate, write, interpret, produce, design, and immerse in theatre and performance. The program is fuelled by critical inquiry, collaboration, collective creation, and innovation. Changing the world, one act at a time.

WHAT CAN I DO WITH A DRAMA DEGREE?

I COULD BE AN... actor, artistic director, arts administrator, scholar, playwright, communications manager, event planner, theatre teacher, dramaturge or facilitator.

SUCCESSFUL GRADUATES ALSO WORK IN... public service, health and wellness, journalism, politics, business, technical production, stage management, libraries, law courts, or museums.

TOP 3 REASONS TO STUDY DRAMA FROM OUR GRADUATES

1. Flexibility: “The classes provide a wealth of choices and students become incredibly creative ‘chefs’, creating a degree that works for them.”

2. Critical thinking: “The BA was crucial for exposing me to other people and ideas. The academic work and writing I did in my BA stood me in good stead for when I was applying to my master’s program.”

3. Artist as Citizen: “The BA provided me with a solid foundation as a citizen as well as an artist. I learned that it isn’t just about the ‘art’ but about what the art can do in a community. It made me think about theatre in a very different way — that it could be political, that it was a way of being heard, that it could challenge and provoke.”

OFFERS COURSES IN...

- Acting
- Directing
- Critical theory
- Playwriting
- Indigenous theatre
- Play analysis
- Canadian theatre
- Performer-created theatre
- Community-based theatre
- Stagecraft and design

ENHANCE YOUR DEGREE

EXPERIENTIAL LEARNING:

- Arts Work Experience, Study Abroad, undergraduate and faculty research.
- Many of our courses and all of our extracurricular events are experiential learning.

COURSE REQUIREMENTS FOR YOUR MAJOR

Complete your major requirements and test out different classes. Design your academic plan — you’re in control!

DRAMA MAJOR COURSE REQUIREMENTS:

- DR 149/150 Intro to Dramatic Process
- DR103 Critical Analysis of Playtexts
- DR257 Scene Study
- DR279 Intro to Theatre Production
- DR203 Performance Analysis
- DR208 Theatre History I
- DR308 Theatre History II

Two of:

- DR302 Modern Canadian Theatre
- DR306 Historical Approaches, Western Dramatic & Theatrical Theories
- DR406 Contemporary Approaches, Dramatic & Theatrical Theories
- DR327 Community-Based Theatre
- DR409 Contemporary Theatre

Further courses are offered

To verify your Major and BA Common Requirements, check the University Calendar and speak to an advisor.

STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility Resources
- Financial Aid & Awards
- Professional & Career Development
- Mental Health Supports

WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

DEPARTMENT CONTACT INFO:

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WEBSITE: ualberta.ca/drama

FOLLOW US

BLOG: medium.com/ualberta-arts-insider
YOUTUBE: UAAlbertaArts
INSTAGRAM: ualberta_arts
FACEBOOK: UofAArts
TWITTER: UofA_Arts

2021 - 2022 ACADEMIC YEAR
Get involved with extracurriculars: ABBEDAM Productions, New Works festival, Off-the-Cuff Cabaret.

Add research or creative activities to your degree with the Undergraduate Research Initiative, or apply into BA Honors.

Expand your knowledge of Indigenous theatre in Canada with DR 312.

Take your two required Language Other than English courses.

Get involved with extracurriculars: ABBEDAM Productions, New Works festival, Off-the-Cuff Cabaret.

Learn more about Indigenous peoples, perspectives, and worldviews.

Check out different careers in the Job Shadow Week program.

Study abroad and receive guaranteed credit in Berlin, Germany.

Consider taking a theatre production or design course to expand your skills.

Test your career options: volunteer for a local theatre or Studio Theatre.

Audition for student directing projects.

Take your two required Language Other than English courses.

EARLY DEGREE
Expand your career options, be proactive, and test possibilities. Join a student group.

Late Degree
Develop and revise your career story based on your values, interests, and what you learn.

Get an inside look at professional life through DRAMA 595.

Apply to do the theatre project of your dreams in DRAMA 507.

Stay on track to graduate: Complete a Program Check on Bear Tracks.

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