

BACHELOR OF ARTS (HONORS)

DRAMA

What is theatre? What is live performance? What does it do? How can it be done? By whom? Why does it matter? Drama Honors create, investigate, write, interpret, produce, design, and immerse in theatre and performance. The program is fuelled by critical inquiry, collaboration, collective creation, and innovation. Changing the world, one act at a time.

OFFERS COURSES IN...

- Play analysis
- Acting
- Directing
- Performer-created theatre
- Community-based theatre
- Indigenous theatre
- Stagecraft and design
- Critical theory
- Canadian theatre
- Playwriting

COURSE REQUIREMENTS FOR YOUR MAJOR

Complete your major requirements and test out different classes. *Design your academic plan — you're in control!*

DRAMA MAJOR COURSE REQUIREMENTS:

- DR 103 - Critical Analysis of Playtexts
- DR 150 - Making and Performing Theatre
- DR 203 - Performance Analysis
- DR 208 - Theatre History I
- DR 257 - Scene Study
- DR 279 - Intro to Theatre Production
- DR 306 - Historical Approaches, Western Dramatic & Theatrical Theories
- DR 308 - Theatre History II: Modern Theatre
- DR 406 - Contemporary Approaches, Dramatic & Theatrical Theories
- DR 409 - Contemporary Theatre
- DR 401 - Research and Critical Writing Skills
- DR 402 - Honors Essay

WHAT CAN I DO WITH A DRAMA HONORS DEGREE?

I COULD BE AN... artistic director, playwright, scholar, actor, stage manager, backstage technician, arts administrator, communications manager, event planner, theatre teacher, dramaturge or facilitator.

SUCCESSFUL GRADUATES ALSO WORK IN... television as story co-ordinators, non-profit management, public service, health and wellness, journalism, politics, strategic planning, libraries, law courts, or museums.

TOP 3 REASONS TO STUDY DRAMA, FROM OUR GRADUATES

- 1 Rigorous conceptual thinking:**
"Learning to think and speak about theatre on a conceptual level, specifically, how to recognize a metaphor onstage, and speak to the intersection between text, bodies, image, and meaning. How to write with rigour and specificity [while meeting] deadlines."
- 2 Connecting theory and practice:**
"Classes in theory and research, along with my honors paper, prepared me to look at my theatre practice more critically, which has helped me develop my craft."
- 3 Flexible and personalized:**
"The personalized approach was the most beneficial aspect in my opinion. As the course content heavily relied on discussing the assigned material, being heard was both imperative and conducive to the learning process."

WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility resources
- Financial aid & awards
- Professional & career development
- Mental health supports

DEPARTMENT CONTACT INFO:

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 WEBSITE: ualberta.ca/drama

FOLLOW US

BLOG: medium.com/ualberta-arts-insider
 YOUTUBE: [UAlbertaArts](https://www.youtube.com/UAlbertaArts)
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 TWITTER: [UofA_Arts](https://twitter.com/UofA_Arts)



ENHANCE YOUR HONORS DEGREE

PARTICIPATE IN EXPERIENTIAL LEARNING:

- Study abroad; conduct independent undergraduate research; lead student-run theatre events.
- Many of our courses, and all of our extracurricular activities, are experiential.

BA DRAMA HONORS DEGREE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

LEGEND

-  GLOBAL PERSPECTIVE
-  GAIN EXPERIENCE
-  SEEK OUT CONNECTIONS
-  NAVIGATE COURSES

EARLY DEGREE

Expand your career options, be proactive and get involved in campus life.



Get involved with extracurriculars: Abbedam Productions, New Works Festival, Off-the-Cuff Cabaret.



Take your two required Language Other than English courses.



Consider taking a theatre production or design course to expand your skills.



Test your career options: volunteer for a local theatre or Studio Theatre.



MID-DEGREE

Take risks, try new things, ask for and offer help to people you know and people you meet.



Learn more about Indigenous peoples, perspectives, and worldviews.



Check out different careers in the Job Shadow Week program.



Audition for student directing projects.



Add research or creative activities to your degree with Undergraduate Research Initiative.



Expand your knowledge of Indigenous Theatre in Canada with DRAMA 312.



LATE DEGREE

Develop and revise your career story based on your values, interests, and what you learn.



Expand your horizons and study abroad in Berlin, Germany, or Cortona, Italy.



Meet working artists and get an inside look at professional life through DRAMA 595.



Take seminars in criticism and contemporary theatrical practices to dig deep into theories behind both.



Propose, design, carry out and present original research in your Honors thesis supported by a faculty supervisor in DRAMA 402.

