

BACHELOR OF ARTS (HONORS) MUSIC

An exceptional opportunity to pursue compelling questions about music in its myriad forms. Who owns it? Who or what shapes its meanings? This degree satisfies students' curiosity while training them to be excellent communicators trained to grapple with complex issues. It prepares inquisitive minds to succeed in further studies or many different professions.

OFFERS COURSES IN...

- Electroacoustic music
- Ethnomusicology
- Music and philosophy
- Music and society
- Music theory and analysis
- Popular music
- Western art music history

COURSE REQUIREMENTS FOR YOUR MAJOR

Complete your major requirements and test out different classes. *Design your academic plan — you're in control!*

MUSIC HONORS COURSE REQUIREMENTS:

The BA degree with Honors in Music is available to undergraduates interested in theoretical, historical and cultural issues in art, traditional or popular music.

Honors in Music requires 12 credits in one approved Language Other than English. Normally, no more than 66 credits in Music may be taken. Students are also required to complete 12 credits in non-Music Arts options.

Except for the Language Other than English requirement, this program does not have a minor requirement. Students in BA Honors programs that do not require a minor may declare a minor if they wish. Declaration of a minor in these programs is strictly voluntary; however, when a student chooses to declare a minor they must meet the requirements for that minor as specified in the BA Minor Requirements. Students should be aware that it may not be practical to declare a minor in all Honors programs, since completion of a voluntary minor will not replace existing requirements for those programs.

Graduation with First Class Honors requires a minimum GPA of 3.7 on all Music courses in the last two years and a GPA of 3.5 or better on all courses in the two final years or last 60 credits.

WHAT CAN I DO WITH A MUSIC HONORS DEGREE?

I COULD BE A... music and arts administrator, music librarian or archivist, music programmer, broadcaster, music journalist, culture and heritage administrator.

TOP 5 REASONS TO STUDY MUSIC:

- 1 Work on research projects that tackle complex topics, problems, and questions to gain an in-depth understanding of music through classes in musicology, theory and more.
- 2 Gain professional experience, make connections, and explore work options in a full-time, paid Arts Work Experience.
- 3 Focus on developing communication and critical thinking skills — essential, transferable skills for many different professions — through research and academic writing.
- 4 An excellent base for students who want to continue their studies in a graduate program.
- 5 Opportunities to attend annual academic conferences in music studies, such as those held by the Society for Music Theory, the American Musicological Society, and the Society for Ethnomusicology.

WE ARE ALL TREATY PEOPLE

The University of Alberta respectfully acknowledges that we are situated on Treaty 6 territory, traditional lands of First Nations and Métis people.

STUDENT SUPPORTS

These are services that enable you to pursue academic and personal success.

- Academic advising
- Student Ombuds
- Indigenous Student supports
- Academic support
- Health & Wellness
- Campus Food Bank
- Libraries
- International Student supports
- Accessibility resources
- Financial aid & awards
- Professional & career development
- Mental health supports

DEPARTMENT CONTACT INFO:

OFFICE: 3-82 Fine Arts Building
PHONE: 780-492-3263
EMAIL: music@ualberta.ca
WEBSITE: ualberta.ca/music

FOLLOW US

BLOG: medium.com/ualberta-arts-insider
YOUTUBE: [UAlbertaArts](https://www.youtube.com/UAlbertaArts)
INSTAGRAM: [ualberta_arts](https://www.instagram.com/ualberta_arts)
FACEBOOK: [UofAArts](https://www.facebook.com/UofAArts)
TWITTER: [UofA_Arts](https://twitter.com/UofA_Arts)



ENHANCE YOUR DEGREE





CONNECT TO EXPERIENTIAL LEARNING:

Arts Work Experience, Community Service-Learning, Study Abroad, research, collaboration with local arts organizations.

BA MUSIC HONORS DEGREE GUIDE

Your University experience is about what happens inside and outside of the classroom. This map is a tool to help you complement your academics with hands-on learning outside of the classroom and take advantage of student activities. Each new step will help you explore your options, take measured risks, and inform your next step. Being informed and engaged leads to a richer journey throughout your degree and beyond!

LEGEND

-  GLOBAL PERSPECTIVE
-  GAIN EXPERIENCE
-  SEEK OUT CONNECTIONS
-  NAVIGATE COURSES

EARLY DEGREE

Expand your career options, be proactive and get involved in campus life.



Explore courses in Music and in other fields.



Join the Music Students' Association.



Play in one (or two!) of the bands or orchestras on campus.



Take your two required Language Other than English courses.



MID-DEGREE

Take risks, try new things, ask for and offer help to people you know and people you meet.



Confirm the Honors requirements. Have you got it covered?



Apply to Arts Work Experience to strengthen your technical and transferrable skills, and gain paid, professional experience before you graduate.

Learn more about Indigenous peoples, perspectives, and worldviews.



Attend an international conference, such as ones held by for such organizations as the International Association for the Study of Popular Music.



Deepen your knowledge of music history and theory.



LATE DEGREE

Develop and revise your career story based on your values, interests, and what you learn.



Try a senior-level seminar in World Music.



Stay on track to graduate: Complete a Program Check on Bear Tracks.



Prepare a final recital or paper to showcase your accomplishments.



Seek out opportunities for collaboration with other Fine Arts students.

