



UNIVERSITY
OF ALBERTA

UofA Choral Extravaganza

Featuring all of the Choirs
at the University of Alberta!

University of Alberta Concert Choir | Madrigal Singers | Chorale Saint-Jean
The Augustana Choir | Sangkor | Mannskor | SingAble | UofA Mixed Chorus

Sunday, March 19, 2023 | 3:00pm
Winspear Centre



FINE
arts

DEPARTMENT OF MUSIC

ualberta.ca/music

Benefits of Singing

Choral Canada is the National Arts Service Organization for the Canadian choral arts sector and community. Its recent National Choral Census (2017) confirms that 3.5 million Canadians sing in 28,000 choirs from coast to coast to coast. Focusing on why group singing should matter to all Canadians, this campaign highlights some of the ways that singing together can contribute to our overall health and wellbeing.



READ MORE about the #BenefitsOfSinging and find curated research that validates and corroborates these benefits at ChoralCanada.org



UNIVERSITY OF ALBERTA

Note from the President of the University of Alberta



Wishing you a wonderful Choral Extravaganza

On behalf of the University of Alberta, I want to wish you the best of luck on your upcoming 2023 Choral Extravaganza. I'm a proud supporter of the arts, and I'm sorry that my schedule doesn't allow me to be there in person. I would have loved to be in the audience to hear all of the University of Alberta choirs perform.

I want to thank you for your dedication and commitment. I can only imagine the hours you have all put in leading up to this performance. I hope you take a moment to revel in your accomplishments – you've earned it. This is your time to shine.

I wish you a wonderful performance, and I look forward to hearing you perform soon.

Bill Flanagan,
President and Vice-Chancellor

Note from the Dean of the Faculty of Arts



On behalf of the University of Alberta's Faculty of Arts, I am pleased to welcome you to the UofA Choral Extravaganza, featuring two choirs from our Department of Music along with six additional choirs and clubs from across various campuses of the UofA. Today's performance represents the largest collaboration of singers the Department of Music has organized in many years. Congratulations to all involved for pulling together this wonderful event showcasing the many choirs across our campuses! The performing arts play an

important role in campus life, fostering community, discourse and dialogue across disciplines. Many of the participants in tonight's performance study music, but others are community members or engaged in disciplines across the University of Alberta. These musical collaborations strengthen our research and our learning, and foster life-long connections for our UofA community. With nearly 300 singers involved, this is sure to be a special event!

Robert Wood
Dean, Faculty of Arts

UofA Choral Extravaganza!

Sunday, March 19, 2023 at 3:00pm

Programme

**Concert Choir, Madrigal Singers, Mixed-Chorus, Chorale Saint-Jean,
The Augustana Choir, Mannskor & Sangkor, SingAble**

Okâwîmâw Askiy (Mother Earth) (2021) Sherryl Sewepagaham (b. 1971)*

*Sherryl Sewepagaham, leader
Dr. Timothy Shantz, conductor*

Mixed Chorus

Due North: 1. Mountains Stephen Chatman (b. 1950)*

Due North: 4. Varied Thrushes

Due North: 5. Mosquitos

Elvin Do, conductor

Alélouya Émile Desamours (b. 1941)

Joyful, Joyful. L.V. Beethoven; arr. Mervyn Warren (b. 1964)

*Jessica Robertson, piano
Dr. Adam Robertson, conductor*

The Augustana Choir

Halling fra Sinja Gjermund Larsen (b. 1982)

Mark Segger, percussion

Brurmarsj fra Sørfold Bjørn Andor Drage (b. 1959)

Andrew Van Hecke, flute

Cantate Domino Józef Świder (1930-2014)

Dr. John Wiebe, conductor

Mannskor

The Last Saskatchewan Pirate The Arrogant Worms; arr. Willi Zwozdesky*

The Sweetest Kick Stephen Taberner

*Andrew Van Hecke, piano
Dr. John Wiebe, conductor*

Mannskor & Sangkor

Media Vita Michael McGlynn (b. 1964)
Mark Segger, percussion

Sangkor

O Sister (Keep Me Steady Through the Storm) . . . Kathleen Allen (b. 1989)*
The Parting Glass arr. The Wailin' Jennys*
Carolyn Olson, piano
Dr. John Wiebe, conductor

Chorale Saint-Jean

Sicut cervus Giovanni Pierluigi da Palestrina (c. 1525-1594)
Papillon Rémi St-Jacques (b. 1992)*
Danse, mon moin', danse! arr. Derek Healey (b. 1936)
Solos: Lydia-Ann Levesque, Jessica Wolsey
Elsie Hoover, piano
Dr. Laurier Fagnan, conductor

– INTERMISSION –

SingAble

The *SingAble* Song & Sing-Along *SingAble* (2019)
(Music and text on Page 5)
Dr. Roger Admiral, piano
Jordan Leden, guitar
Andrew Van Hecke, flute
Dr. Ardelle Ries, conductor

Concert Choir

Animal Crackers - Vol. 1: Eric Whitacre (b.1970)
The Panther, The Cow, The Firefly
Animal Crackers - Vol. 2:
The Canary, The Eel, The Kangaroo
Jessica Robertson, piano
Dr. Adam Robertson, conductor

Obi Dimkpa Laz Ekwueme (b. 1936)
Jude Nwankwo, conductor

Madrigal Singers

Healing Heart Jacob Narverud (b. 1986)
Dulaman Michael McGlynn (b. 1964)
Wiktorja Jurkiewicz, alto
Andrew Bortz, conductor

The Arrow and the Song Laura Hawley (b. 1982)*
Madison Berger, alto

Rytmus Ivan Hrušovský (1927-2001)
Dr. Timothy Shantz, conductor

Concert Choir, Madrigal Singers & The Augustana Choir

Music is Vibration Andrew Balfour (b. 1967)*
Dr. John Wiebe, conductor

**Concert Choir, Madrigal Singers, Mixed-Chorus, Chorale Saint-Jean,
The Augustana Choir, Mannskor, Sangkor & SingAble**

Parlez-moi France Levasseur-Ouimet (b. 1945)*
Elsie Hoover, piano
Marie-Josée Ouimet, conductor

Tollite Hostias Camille Saint-Saëns (1835-1921)
Elsie Hoover, organ
Dr. Laurier Fagnan, conductor

Hymn to Freedom Oscar Peterson arr. Paul Read (b.1948)*
Andrew Bortz, piano
Colin Campbell, bass
Mark Segger, drums
Dr. Timothy Shantz, conductor

UofA Cheer Song. C. Lambertson; arr. Richard S Eaton (1914-1968)*
Jessica Robertson, piano
Dr. Adam Robertson, conductor

* indicates Canadian composer

Now It's Your Turn!



The SingAble Song

Refrain

composed by *SingAble* 2019

We love to sing be-cause we are able. We raise our voices proud & strong; And we will

5 sing to -gether without la - bel _____. We are sing -ers and this is our song!

1. Here we stand together and our hearts are open wide
Friends sing together as we stand here side by side.
Open up our hearts now let the joy seep in.
Joined in friendship let us now begin.
2. We love to sing together now in laughter and in song.
We lift our hearts and souls and hope you sing along.
Music makes us happy; music makes us strong.
Together we are family, we belong.

Note from Director of Choral Activities, Music Department (North Campus)

On behalf of my choral conductor colleagues, Dr. Laurier Fagnan, Dr. Ardelle Ries, Dr. Adam Robertson & Dr. John Wiebe, I extend our deepest gratitude to the leaders who have gone before us, shaping the choral fabric of the UofA and nurturing our growth as conductors, performers & researchers but also as committed community builders through the choral arts. All of us earned MMus and/or DMus degrees from the UofA working with Professor Emeriti Dr. Debra Cairns (Concert Choir), Dr. Robert DeFrece (Mixed Chorus) and Dr. Leonard Ratzlaff (Madrigal Singers). We look forward to carrying on your vision for the coming generations of singers and conductors!

Dr. Timothy Shantz
Associate Professor, Director of Choral Activities



photo Erik Visser

Upcoming Music Department Events At The Winspear



To Reconcile Once Again
Concert Band &
Symphonic Wind Ensemble
Sunday, March 26, 2023 at 3:00pm



“For the love of . . .”
University Symphony Orchestra
Sunday, April 2, 2023 at 3:00pm

MIXED CHORUS



Founded in 1944 by Gordon Clark, a medical student, The University of Alberta Mixed Chorus (UAMC) is the longest-standing non-athletic student club on campus (except for perhaps the Debate Society... a point which they'd love to argue). Members audition at the start of the school year, and meet twice weekly to share their love of music.

Over the course of its 79 years, the Mixed Chorus has known only 7 different conductors. The first, the aforementioned medical student Gordon Clark, did not think the chorus would last longer than its first year, and he handed the reins over to Richard Eaton when it came time to focus on his studies. Currently leading the choir is Dr. Adam Robertson, who began his tenure as assistant conductor with the ensemble in 2006, and took over as conductor in 2022 following the retirement of Dr. Robert de Frece, the longest serving conductor of the mixed chorus (36 years)!

Since 1945, the Mixed Chorus has toured annually, both provincially and nationally, spreading its love of music to small communities everywhere. In 2014, the choir received the university's Community Leader Award for its legacy of creating friendships and serving communities in Alberta and beyond through the uplifting power of music. The UAMC is a safe place to sing. It is home to students of diverse backgrounds and identities who draw closer together through music, and it continues to create beautiful music in the spirit of the students who founded it almost 80 years ago.



Soprano	Alto	Tenor	Bass
Manny	Ronnette Abrams	Morgan Jansma	Oscar Polasek
Aguerrevere	Sama Ahmed	Peter Lee	Ardalan
Ashley Barrett	Amine Arman	Julian Taylor	Rahmatidehkordi
Nadia Baxandall	Hernandez	Oliver Adkin-Kaya	Warren Schmidt
Mikhel Bruneau	Elmy Castillo	Adnan Shaben	Leif Trounce
Rebekah Chau	Gillian Fonseca	Henry Steven	Hugh Bagan
Abbeygael	Sophia Liendo	Fabian Ramos	Thomas Guay
Kuchmak	Yemisi Okuboyejo		James Pham
Marina (Elisa)	Kiana Roque		Gabriel Reaume
Mair-Sánchez	Faith Frisby		Graeme
Julia Youm	Roxy Iszcenko		Robertson
Ashley Baldo	Paige Kabel		
Zachariah Ding	Roselyn		
Harmony	Kamelchuck		
Handsaerne	Caroline Manning		
Lalaine Hirang	Julia Shaw		
Heather Larsen	Meteghan Smith		
Amaris Leusink	Kelsey Truran		
Gemma Page			
Hannah Rude			
Victoria Choi			

Jessica Robertson, accompanist | Elvin Do, assistant conductor



The University of Alberta – Augustana Campus, is the proud home of four choirs that, since 1911, have provided our students, and members of the community, the chance to participate in group musicing, in a variety of settings and styles.

<http://uab.ca/aumus>



THE AUGUSTANA CHOIR

The Augustana Choir is the auditioned chamber choir on the Augustana Campus of the University of Alberta. Located in Camrose, Alberta, the choir performs a diverse and exciting range of a cappella choral music, from Renaissance to the latest in contemporary choral compositions. In keeping with the liberal-arts tradition of the Augustana

campus, singers in the choir come from all disciplines and departments, creating a rich milieu for musical exploration and growth. TAC is led by Dr. John Wiebe, Director of Music at the Augustana Campus, and tours annually across Alberta and Western Canada, with regular international tours, including Austria and Hungary this coming May. TAC has performed at provincial and national choral conferences and this spring will release its latest CD recording.

Instagram: @theaugustanachoir

Twitter: @augustanachoir

Facebook: @TheAugustanaChoir

TikTok: @theaugustanachoir



Soprano	Alto	Tenor	Bass
Sheena Bacquial, <i>Brooks</i>	Hannah Boller, <i>Camrose</i>	Chris Marcinek, <i>Red Deer</i>	Sami Al-Khalili, <i>Camrose</i>
Melissa Hiebert, <i>Olds</i>	Celia Engen, <i>Beaumont</i>	Michael Miller, <i>Grande Prairie</i>	Jonathan Bajomo, <i>Johannesburg, SA</i>
Aman Leung, <i>Hong Kong</i>	Eylul Evren, <i>Victoria</i>	Halden Nicolajsen, <i>Beaumont</i>	Cal French, <i>Camrose</i>
Jane Nederlof, <i>Camrose</i>	Berenda Helmus, <i>Barrhead</i>	Andrew Van Hecke, <i>Barrhead</i>	Victor Jason- Nwachukwu, <i>Nigeria</i>
Hannah Nichol, <i>Camrose</i>	Christina Marcinek, <i>Red Deer</i>		Chad Nichol, <i>Camrose</i>
Vese Ukange, <i>Nigeria</i>	Joanna Nicolas, <i>Edmonton</i>		Mykyta Nikonov, <i>Ukraine</i>
Emma Werbowesky, <i>Stettler</i>	Nicole Roy, <i>Wetaskiwin</i>		Daniel Ratch, <i>Wetaskiwin</i>
Anna Wiebe, <i>Edmonton</i>	Rebekah Stretch, <i>Ponoka</i>		
Kaylee Wilkie, <i>Bashaw</i>			



MANNSKOR

The non-auditioned ensemble, Mannskor, encourages singers from the Augustana Campus and beyond to explore the joy and comradery of choral singing.

Through a diverse repertoire drawn from the bountiful lower-voice choral tradition, choristers from Mannskor are led to

improve vocal technique and choral musicianship skills. Mannskor serves to build strong relationships between Augustana students, staff, faculty, and members of the University and Camrose communities.

Tenor		Bass	
Steven Belau	Joseph Nederlof	Mark Bayrock	Alan Heyhurst
Joel Bergum	Tim Parker	Lawrence Bergquist	Carson Hvenegaard
Silas Engen	Andrew Van Hecke	Timothy Dueck	Kai Johnson
Carver Middleton	Colin Wack	Alan Fielding	Allen Keeler
Joe Mwatha		Alexander Haugen	Norm Lentz
			Daniel Ratch

Andrew Van Hecke, Accompanist

SANGKOR

Sangkor (pronounced sahng-koor) draws its name from the Norwegian "song choir". This treble ensemble is non-auditioned and open to students studying in all disciplines, as well as to members of the community.

Through the exploration of music from a variety of times and places, the choir endeavours to develop a broader sense of cultural awareness and cultivates in its members a deeper appreciation for the richness of the choral art. In addition, strong emphasis is placed on the development of the vocal instrument and gaining an understanding of foundational musical concepts.



Soprano 1	Soprano 2	Alto 1	Alto 2
Christine Heyhurst	Celine Gauthier	Rosemary Arnett	Patti Harberg
Vanessa Lievers	Lifei Gu	Marilyn Blair	Marilyn Herget
Aerin Macaso	Cindy Katchur	Mara English	Barb Lentz
Catherine Mathew	Mary Klassen	Téa Kieftenbeld	Rebecca McKibbin
Meika Minoza	Barbara Lake	Ryerson Kowalchuk	Rita McKibbin
Carolyn Olson	Christine Magnan	Grace Oxamitny	Peggy Noble-Cappie
Katharina Reddecoq	Aashna Mann	Tanya Schiele	Sofia Ovcharenko
Rochelle Rude	Marcia Mochia	Sandra Schole	Carmen Person
Yvonne Smith	Adanna Nnanna-Ukaegbu	Genevieve Seddoh	Blen Woldmariam
Sarah Swensrude	Rebecca Pospolita	Rachel Thiessen	
	MJ Skretting		
	Kim Skretting		
	Donnalee Thompson		

Carolyn Olson, Accompanist

CHORALE SAINT-JEAN



photo Erik Visser

Celebrating its 85th anniversary this year, Chorale Saint-Jean is one of Edmonton's longest-established choirs. With members coming from both the francophone community and the university student body of Campus Saint-Jean, Chorale Saint-Jean was formed to celebrate and preserve the heritage and language of the francophone community in the west and has become the largest and most active francophone choir in Western Canada.

Laurier Fagnan, the choir's artistic director since 1995, is well respected as an educator, director and specialist in the application of bel canto principles to choral singing.

The choir has toured Québec three times, as well as Ottawa, France, and is currently making plans to tour the Maritimes (l'Acadie) in 2024. Highlights of these tours include singing High Mass at Notre-Dame Cathedral in Paris, a concert at Carnegie Hall in New York as well as being a featured choir in Québec City's 400th anniversary celebrations. The National Film Board produced a documentary on the choir's involvement in these festivities and on the key role it plays in helping bridge the Québécois and Franco-Albertan cultures through choral music. Likewise, Chorale Saint-Jean was awarded the City of Edmonton Cultural Hall of Fame Award of Distinction for its role in promoting culture through choral music. The ensemble prides itself in regularly commissioning and performing new French choral music from contemporary Canadian composers and has had more than 30 works written for them in recent years in addition to releasing seven albums. Chorale Saint-Jean is thrilled to be sharing the stage of this beautiful venue this afternoon with all the choirs of the U of A: *Quaecumque Canitur!* (Whatever is sung).



<p>Soprano I</p> <p>Mora Clarke Clara Davoine Jane Fagnan Jane Gibson Mélanie Jubinville Xannah Katernynych Angie Leung Lydia-Ann Levesque Nadia Sylvain Merrill Tanner Jessica Wolsey</p> <p>Soprano II</p> <p>Danielle Arrand Carrie Bragnalo Isabelle Chapados Anastasia Cipko Caroline Clements Claire Gagnon Jessica de Jesus Simone Lacroix Ginette Lavigne Angèle LeBlanc Cécile Magnan Isabelle Semples</p>	<p>Alto I</p> <p>Marilyn Côté-Dupuis Julianna Damer Kiana Davies Natalia Doyle Aimée Gagnon Isabella Haynes April Heinrich Kristina Kastelan-Sikora Miriam Moisan</p> <p>Alto II</p> <p>Bianca Carroll Nicole Bugeaud Nina Dambacher FalyN Hannigan Delaney O'Brien Marie-Josée Ouimet Joanne Turcotte-Baxter Noémie Valois</p>	<p>Tenori</p> <p>Maximilian Aisenstat Parker Brambilla Colin Brereton Rohan Persad</p> <p>Tenor II</p> <p>Michael Brougham Thomas Lafrenière Larry Lynch Joseph Onguene</p> <p>Bass I</p> <p>David Conway Joseph Dupuis Pierre Fagnan David Gault Serge Gingras Christopher Lalonde</p> <p>Bass II</p> <p>Michel Charron Elvin Do Colin Fagnan</p>
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Elsie Hoover, accompanist | April Heinrich, répétitrice | Marie-Josée Ouimet, assistant conductor

SingAble



Through a supportive town and gown partnership forged between the University of Alberta Augustana Faculty and the Camrose Association for Community Living (a Central Alberta support organization for individuals with exceptionalities), SingAble was founded in the autumn of 2018 by director and associate professor of music, Dr. Ardelle Ries and Central Alberta community

builder, Dan Jensen. With the motto “We Love to Sing Because We Are Able” and a vision constructed on theoretical pillars of inclusion, musical and singing identity, enable-ism, community music, and health musicking, *SingAble* warmly welcomes all individuals at all ages and stages of life to optimize physical, intellectual, cognitive, emotional, social, and spiritual development through music, singing, and song. In the spirit of democratization, equity, diversity, inclusion, and emphasis on individual as well as collective agency, *SingAble* values process over product, exploring the immense power of multigenerational communal singing enriched by participatory performance practices. An accredited undergraduate course, the *SingAble* community is facilitated and empowered by an interdisciplinary team of undergraduate teaching assistants and students. As a recipient of the 2019 Alberta Council of Disability Services Innovation Award, *SingAble* bridges boundaries through music-making and is deeply grateful for generous community acceptance and encouragement.



SingAble Winspear Choir

Sami Al-khalili	Aashna Mann
Kyle Backus	Randy McIntyre
Gus Belcourt	Karen Milson
Honeylynn Bravo	Hannah Nichol
Cheryl Carter	Cristina Nielson
Marianne Collinge	Arnelda Oliver
Judy Cuchner	Tish Olsen
Cara Davis	Gretel Olson
Ramil de Chavez, CAFCL Liaison	Ingrid Olson
Michael DuFour	Mardell Olson
Janet Enns	Theresa Mokry
Jessica Enns	Dee Patriquin
Ruth Ford	Jo Petterson
Julia Forre	Sara Pound
Alex Frank	Shirley Bergsma
Linda Gervais, Community Liaison	Maria Rodriguez
Marian Girvan	Jack Ross
Robin Good, CAFCL CEO	Stephanie Schuurman-Olson
Arden Hatt	Samantha Spiller
Rowan Hatt	Nikki Starcheski
Rebecca Hohnsbein	Melissa Sullivan
Helga Jensen	Andrea Taeger
Les Knudsen	Nicole Wengren
Greg Lambkin	Amelia Williams
Amanda Larose	Hannah Wispinski
	Francisco Yamit

Dr. Roger Admiral, piano | Sami Al-khalili, TA | Hannah Nichol, TA

CONCERT CHOIR



photo Erik Visser

Founded in 1970, the University of Alberta Concert Choir (UACC) provides an opportunity for students from all faculties to explore their love of choral music at an intermediate level. Membership is open to students through auditions held at the beginning of each year. Singers come from diverse programs such as business, science, education, and a range of the arts including music itself.

Choristers learn a wide variety of choral repertoire each year, from sacred renaissance motets and masses to modern spirituals, contemporary secular works, and even large works with orchestra. The UACC has appeared with the Edmonton Symphony Orchestra, has performed at the Alberta Music Conference, been heard on national broadcast of the CBC, and been regular national semi-finalists in the CBC Amateur Choir Competition.

Tours form an important part of the education and experience of these young singers. Over the 53-year history of the choir, travels have taken the ensemble across the world, to the United States, Europe, China, and Iceland. The choir has also toured in Canada, visiting the east coast, Ontario, Vancouver, Vancouver Island, and of course various parts of Alberta.

Most importantly, the University of Alberta Concert Choir provides an environment for students from diverse backgrounds to come together to share in their love of choral music. It is proud to foster an inclusive environment, where all students are free to express themselves as we sing together.



Soprano	Alto	Tenor	Bass
Angela Bittman	Jenny Lee	Andrew Whiteside	Ashley
Ashley-Marie	Karina Fariña	Grayson	Bissidcombe
Ference	Genevieve Lyder	MacKenzie	Carson Sautner
Ange Cullen	Courtney	Deepak	Kitt McKenney
Fionna McCrostie	McDowell	Paramashivan	Michael Torri
Isabelle Nayet	Olivia Mitchell	Jude Nwankwo	Neil Ren
Meredith Poole	Jane Joh	Joel Longson	Taymoor Ismail
Cat Frenzel	Makayla Chin		Jeremy Wiens
Christina Wang	Amy Chau		Matthew Borlë
Erilyn Lister	Makayla Forde		
Ella Romanchych	Sheila McCallum		
Raina Kibria	Caitlyn		
Hana Baird	Ledohowski		
Helen Brown			

Jude Nwankwo, assistant conductor

MADRIGAL SINGERS



photo Erik Visser

The University of Alberta Madrigal Singers is made up of 20-40 auditioned singers from across the North Campus of the University of Alberta. The ensemble was formed under the direction of Dr. Larry Cook in 1974 with occasional performances through the early 80's. From 1982 to 2019 the Madrigal Singers was led by Dr. Leonard Ratzlaff and emerged as one of the foremost university chamber choirs in Canada. Under the direction of Dr. Timothy Shantz starting in 2019, the choir continues its tradition of excellence through performances and collaborations throughout the university, faculty and the community.

Frequent first-prize winners in the CBC's Choral Competition for Amateur Choirs, the Madrigal Singers have also had several successes at major international competitions, including first prize at the Robert Schumann International Choral Competition in Zwickau (1995), third prize in the 5th International Chamber Choir Competition in Marktobendorf (1997), first prize in the International Choir Competition in Cork, Ireland (1999), and the International Jury Award at this same competition in 2008. In 2017 the Madrigal Singers were invited to participate in a festival in Athens, Greece, together with several choirs from the US, under the direction of esteemed British choral conductor Simon Carrington. The choir presented three independent concerts in Athens.

The Madrigal Singers have been recorded by the CBC for regional and national broadcast, and have appeared as guests of the Edmonton Symphony Orchestra, performing Ravel's ballet music Daphnis et Chloé and Handel's Messiah. In 2005 they appeared with renowned Canadian soprano Isabel Bayrakdarian. The Madrigal Singers are also regular guests of the Alberta Baroque Ensemble. They have participated on four occasions in University Voices, a festival of Canadian university choirs sponsored in Toronto by Soundstreams Canada, performing under the direction of European conductors Robert Sund, Tõnu Kaljuste and Kaspars Putniņš. The choir was invited to perform at the National Convention of the American Choral Directors Association in Los Angeles in 2005, and in November 2007 they performed as guests of the Royal Society of Canada's Installation Ceremony at the Winspear Centre for Music. In 2010 they were featured at Podium 2010, the biennial conference of Choral Canada in Saskatoon. Recent activities include a performance and workshop at Music Conference Alberta in Red Deer in 2017, and a tour to Calgary and Vancouver in Spring 2019.



Website: <https://ualbertamads.ca/> | Instagram: uofamads | Facebook: UofAMads

Soprano	Alto	Tenor	Bass
Mari Alice Conrad	Helen Aquino	Gabriel Berko	Hendrick
Lillian Davidson	Madison Berger	Jude Nwankwo	Baerends
Quinn Going	Wiktoria	William Pernal	Andrew Bortz *
Rycroft	Jurkiewicz	Auren Shabada	Elvin Do
Jenaya Jones	Anne-Marie	Carson Sautner	Shawn Grenke
Miranda Maher	Randall	Andrew Whiteside	Kelan Lynch
Camila Patino	Amy Selin		Tynan Thorogood
Natalie Prando	Diana Tayler		Zijun Wang
Grace Tessier			Austin Zamarosky

Andrew Bortz, assistant conductor



**UNIVERSITY
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SETTING THE STAGE FOR STUDENT SUCCESS

Convocation Hall is not only a beloved historical space, but a laboratory for all of our Fine Arts Division and Music Department students, and a gathering space for the U of A community. This special venue also needs revitalization.

Please join us as we raise funds to renovate Con Hall to create a learning, teaching, and performance space that matches the university's outstanding music program and ambitions of U of A students.

To donate, please visit:
ualberta.alumniq.com/giving/to/music
or contact the Faculty of Arts Development team at arts.development@ualberta.ca.



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