Alumnus Tony Nguyen, '14 BSc, was recently named a member of *Edify* Edmonton's Top 40 Under 40 Class. Read about how he’s changing the fitness industry one client at a time on page 12.

(Photo: Cooper & O’Hara Photography)
CONTENTS

Message from the Dean and Augustana Alumna  1

Campus Updates  2

Alumni Around the Globe  4

Stay Connected  5

Alumni Q&A: Anastasia Naylor (Evarts), '13 BA  6

Alumni Q&A: Robert Warburton, '04 BA  8

Alumni Q&A: Isha Godara, AUG '17, '21 BCom  10

Alumni Feature: Tony Nguyen, '14 BSc  12

Community Giving  14

Expert Corner: Crafting in the classroom  16

Staff & Faculty News  18

Class Notes  22

In Memoriam  28

Give the gift of education this holiday season
aug.ualberta.ca/give2aug

All gifts received prior to December 31 will receive a 2021 tax receipt.

For more information, contact the Office of Advancement at 780-679-1558 | augdev@ualberta.ca
Message from the Dean

This year, we’re taking a different approach to the introductory messages in the CIRCLE. As you’ll notice, we’ve invited alumna and current Camrose Lutheran College Corporation (CLCC) Board chair, Agnes Hoveland, to provide some introductory remarks. We hope you’ll enjoy hearing from fellow alumni and reading about them on the pages of this magazine.

When we were deciding on the theme of this year’s publication, “alumni communities” stuck out to us for a myriad of reasons. Community has always been an important part of the Augustana experience. This year, as we transition back into an in-person fall semester, it is essential to continue to find support in our communities—which is something our students, staff and faculty were able to do even throughout the physical distance created by the pandemic.

Whatever circumstances we find ourselves in, I take great comfort and pride in (and am very grateful to) the various communities that make up Augustana.

Whether you’re part of a student cohort at Augustana, a counterpart on the North Campus, a citizen of Camrose and area, a valued member of one of our alumni communities or any combination of the above, I hope you enjoy this year’s issue of the CIRCLE, which celebrates the Augustana experience and the communities of which it’s comprised.

Demetres P. Tryphonopoulos
Dean, Augustana Faculty,
University of Alberta

Message from Augustana Alumna

How fitting that the theme of this CIRCLE magazine edition is “community”. Being part of a caring community has never been more vital than now in these challenging times. We all need a community where we feel heard, accepted and cared for.

Many of us alumni remember a lived experience of close community, learning, playing and caring together in a safe space, with the freedom to question, challenge and explore. It was this sense of community that drew a blueprint that we could carry into the communities in which we now live, lead and serve. We remember faculty and staff who knew our names, who cared who we were and who we could become.

We continue to support and advocate for Augustana—this place we treasure, and a gem within a large, world-class university—as an accepting, inclusive and diverse community that helps grow global citizens.

I am proud to be a Camrose Lutheran College (Augustana) and University of Alberta alumna, grateful for the students, faculty and staff that enrich the larger community. As residents of Camrose, or as alumni anywhere and everywhere, we can participate in campus events, amazing presentations and research updates—whether it’s about beavers, celestial sightings or multiculturalism.

“Augustana is more of a banquet or an invitation to a balanced lifestyle than a conveyor belt to a printed degree.” — Erin Storch, ’02 BA, CLCC Board member

Agnes Hoveland, CLC ’64, ’68 Dip (Nu) Camrose resident and Councillor CLCC Board Chair
In February, Augustana celebrated our generous award donors through a digital Community Awards Banquet. View the event’s award-winning video and message from our 2020 Distinguished Alumni Award recipient, Dr. Deena Hinshaw, at aug.ualberta.ca/2021banquet.

Following last year’s 110 anniversary issue of the CIRCLE magazine, we launched a digital celebration of Augustana 110 throughout May and June. The celebration included a number of events, a photo collection, alumni Q&A’s, stories and memories. If you missed it, head to aug.ualberta.ca/110 to check it out!

As part of our 110 celebrations, the newly-launched Hesje Observatory was able to raise $20,000 towards new equipment, all thanks to the generosity of the Augustana community. Read more at aug.ualberta.ca/hesjecrowdfunding.

In late August, Augustana welcomed most of our students back to in-person classes while following protocols set out by the University of Alberta to ensure the health and safety of our community as top priority. In consultation with other post-secondary institutions across the province, the University of Alberta implemented vaccination and masking protocols to ensure the safety and resilience of our campus communities. For the most up-to-date information regarding COVID-19 at the U of A, visit ualberta.ca/COVID-19.

First-year students were welcomed to campus with hot chocolate and our annual bell ringing ceremony.

Launched in January 2021, the Hesje Observatory is now offering individual and group programming!

Learn more at aug.ualberta.ca/observatory.

Dean Demetres Tryphonopoulos with the Centennary Bell at Opening Convocation.

Our three-week classes (including First Year Seminars) were back in full-swing this year with both in-person and online options. Some courses included
professor Stephanie Oliver’s online course on the importance of smell—which had students analyzing critical text and learning about sensory-focused yoga and the perfume industry—and professor James Kariuki’s course on food and nutrition, which included bagel making, a field trip to a beef cattle farm and lessons on nutrition as well as Indigenous food traditions.

On September 29, in honour of Orange Shirt Day and the National Day for Truth and Reconciliation, Augustana student experience coordinator - Indigeneous services, Victoria Delorme, set up a powerful memorial on the Augustana Quad to recognize and honour the victims of residential schools.

Congratulations to all of our graduates as part of the University of Alberta’s Class of 2021! These students have shown incredible resilience and adaptability as they’ve worked through the challenges of a university education while dealing with a pandemic on top of it!

Augustana’s SingAble choir added a colourful submission to the City of Camrose’s “Paint the Underpass” project this year.

While spectators were just recently invited back to watch in-person sporting events on campus, the Vikings teams have been excited to be back in action after a year off due to the pandemic. Recently, the Vikings women’s cross-country running team earned third place nationally at the Canadian Collegiate Athletic Association’s Cross-Country Running Championship. Runner Reese Bendiksen anchored the Vikings to bronze and finished fifth in the race overall. Amazing work!

This year, Augustana launched the Indigenous Speaker Series in partnership with Cargill, the Chester Ronning Centre for the Study of Religion and Public Life and the Jeanne and Peter Lougheed Performing Arts Centre. The series, offered to all University of Alberta students, staff, faculty and alumni, as well as community members, provides opportunities to engage with speakers, films, music and art performances sharing perspectives from Indigenous peoples, cultures and traditions of Canada. Learn more and take a look at our upcoming events at aug.ualberta.ca/iss.

From left to right: Makayla Sheppard, Serena Isley, Caitlin Debree, Mia Spreen, Chloe Funnell and Reese Bendiksen.

This year, the Augustana Library hosted its 25th annual human library! The online celebration offered four human books speaking about experiences of domestic violence, drug addiction, the tragic death of a same-sex partner and a decades-long journey with brain cancer. Learn more about the tradition of the augustana human library over the years at aug.ualberta.ca/25humanlibrary.
WHERE OUR ALUMNI LIVE IN THE WORLD

FEATURED ALUMNI

Anastasia Naylor (Evarts) '13 BA
Leduc, AB

Robert Warburton '04 BA
Yellowknife, NT

Isha Godara
AUG '17, '21 BCom
Kheowali, India

Tony Nguyen '14 BSc
Edmonton, AB
Stay Connected

There are a number of ways that you can stay connected with Augustana, get the latest news and connect with former classmates!

Attend events
Augustana Campus hosts dozens of events open to the public and our alumni community each year—from concerts to plays to online lectures to class reunions. Be sure to visit ualberta.ca/augustana frequently to check for updates on upcoming events.

Share your journey
We love hearing from our alumni and learning the great things they’ve been up to. Let us know about your time after graduation at aug.ualberta.ca/classnotes.

Sign up for our eCircle
Augustana’s alumni e-Newsletter is sent out 10 times each year (once a month during the academic year and twice during the summer months). Each eCircle can include an alumni, student and faculty story, information about upcoming events and other special inclusions that are catered to our alumni community. Sign up at aug.ualberta.ca/ecircle.

Nominate fellow alumni
Know a fellow Augustana alum who is leading with purpose? Nominate them for an Augustana alumni award! Each year, alumni are recognized for their career achievements, continued support of the campus community and the valuable time they have given to the institution. Submit a nomination at aug.ualberta.ca/alumniawards.

Get Social
A lot happens at Augustana—you won’t want to miss a thing!

Follow us on our social accounts for all the latest updates.

@UofAAugustana
@UofA_Augustana
@Augustana Campus
@UofA_Augustana

Volunteer
There are many ways to volunteer on campus, including:

- Ask (Augustana) Alumni Anything
- Augustana Student Support and Engagement Team (ASSET)
- Days of Service
- Career mentoring
- Augustana panels
- And more!

Visit aug.ualberta.ca/alumnivolunteer to learn more

VOLUNTEER SPOTLIGHT:
Tom Regier, ’16 BSc, and Shea’Anne Desmarais, ’15 BA, ’18 MScRS(PT)

In May 2020, Augustana Campus launched its alumni-to-student mentorship volunteer program. Alumni volunteers provided thoughtful reflection and a valuable representation of industry and career path options to current students.

For eight months, two of our program volunteers, Tom Regier and Shae Desmarais, have worked alongside current students interested in holistic approaches to health and physical therapy, respectively. Together, they have offered Augustana students over 30 hours of meaningful career mentorship!

To learn more, email augalum@ualberta.ca.
Anastasia Naylor came to Augustana Campus in 2009 from Whitecourt, AB. After graduating with her bachelor of arts in psychology, Anastasia moved to Halifax, NS, to earn her master’s degree in speech-language pathology from Dalhousie University. She then moved back to Alberta and began working as a school speech-language pathologist in Edson, AB, and Edmonton, AB. Most recently, Anastasia has started her own private practice in Leduc, AB.

As a previous Indigenous peer mentor, Anastasia stays involved in her Indigenous community as much as possible. She is a reviewer for the Belcourt Brosseau Métis Awards, is taking Cree language classes and has started beading.

Anastasia lives with her husband and their two fur babies. She enjoys beading, movie nights and going to the dog park.

Q: Why did you choose to study at Augustana Campus?
A: I chose Augustana because of its smaller size compared to the U of A North Campus. It was also just far enough from my hometown of Whitecourt. I am very happy with my decision.
Smaller class sizes allowed me to feel more comfortable asking questions and helped me form relationships with my professors. All the planned events on a smaller campus also helped me make friends easier—I didn’t feel alone.

Q: What is your favourite memory from your time on campus?
A: It is too hard to pick just one favourite memory. I have so many and too many pictures that go with them. First-year dorms are where I met some of my closest friends today. My first year was so exciting—I was on my own for the first time and met so many new people. I just remember so much laughter.

Q: How did you come to find yourself in the community you reside in today?
A: I moved to Leduc to be with my now husband. I lived in Edmonton and he lived in Wetaskiwin, AB, so we met in the middle. Leduc makes you feel like you’re in a small town but with easy access to a large city. I lost my previous job with a school board in Edmonton due to government funding cuts in 2020, and my only option at the time was to start my own practice. It was hard in the beginning, but I am very happy with how everything turned out. Now I have many clients in Leduc and its surrounding rural areas that normally have difficulty finding private services.

Q: Did Augustana prepare you to engage with your community in a meaningful way?
A: Augustana was a very welcoming and supportive community. I felt listened to and cared for, and I try to do the same with others. I think joining clubs and attending events also helped prepare me. I had to step outside of my comfort zone, which was scary sometimes but made me a more well-rounded person.

I think Indigenous Student Services made the biggest impact on what community means to me and how I engage with it. I was like many other Indigenous people who lost their culture and were trying to reconnect with it. Indigenous Student Services connected me with other Indigenous students and helped me find my culture. Later, as an Indigenous peer mentor, I was able to do the same for other students like me. Whether I was making moccasins, bannock or bologna sandwiches, I felt like I belonged and still try to do the same with my community now.

Q: What’s the most rewarding part of your community interaction and career?
A: I love my career. The most rewarding part is making connections with the children I work with and their parents. Forming a relationship is the first step before progress can be made. I feel like I’m making a difference.
Rob Warburton is a founder of CloudWorks, a co-working and real estate investment company. CloudWorks focuses on working with start-ups, small businesses, the government and NGO’s to find the right spaces for them to succeed in Yellowknife, NT. Cloudworks operates on-demand, full-service spaces, including shared and individual offices, staff accommodations, retail and personal service and event spaces.

Rob believes there are unique and better ways to use our spaces, and he advocates for the latest innovations in his community—whether it’s finding a better use for an existing building or advocating for better policies and approaches to housing and density. By focusing on small, incremental changes, Rob believes Yellowknife can become a more affordable and livable city.

Q: Why did you choose to study at Augustana University College (AUC)?
A: I chose AUC as it was a small, intimate campus that allowed me the freedom to explore
and ease into academic studies at my own pace. Being the first person in my immediate family to go to university, I did not know what post-secondary would be like. I actually started my degree at a time when you could complete any high school requirements for acceptance while doing your first year. Not coming from an academic background, I struggled in high school. Being able to upgrade while also doing university classes really helped me get focused on my studies and, ultimately, finish my degree.

**Q: What is your favourite memory from your time on campus?**

**A:** All the time I had to think, read and explore the topics and questions I found interesting as I pursued my studies. Now a small business owner, community advocate, father and partner, I long for that time when I could sit quietly and reflect on my educational journey.

**Q: How did you come to find yourself in the community you reside in today?**

**A:** As an outdoor education major, I was fortunate to participate in the 21-day arctic canoe expedition in 2002. That trip north resonated with me so much that, upon graduation, I headed to Yellowknife to guide for that first summer. Over the next few years, I worked in the north seasonally, guiding expedition raft and canoe trips all over the Canadian Arctic. My partner, Sarah, and I permanently moved to Yellowknife in 2008, and we are now raising our family and growing our business in this amazing, northern community.

**Q: Did AUC prepare you to engage with your community in a meaningful way?**

**A:** It gave me the ability to ideate and think through a problem in ways that may not present themselves immediately. It seems cliché to say, but the critical thinking and expanded worldview I gained at AUC are the basis for my whole company and its operations today.

**Q: What’s the most rewarding part of your community interaction and career?**

**A:** Being able to advocate at the municipal and territorial level for both housing and small businesses that are adaptable to the unique economic, environmental and social needs of our northern community.
Isha Godara, AUG '17, '21 BCom

Isha Godara began her university studies at the University of Alberta’s Augustana Campus in 2016 before heading to North Campus to complete a bachelor of commerce degree in finance. She is passionate about international development, working to make societies more equitable and combating climate change. Through various competitions and projects during her degree, she was able to learn more about international development issues.

When Isha returned to her village in India in July 2020, she noticed that the education of students from low-income families were being disproportionately affected by COVID-19. As a result, she established the not-for-profit JIVAM Foundation to empower rural communities. What first began simply as providing academic lessons to students, JIVAM would later address other interconnected issues by offering career workshops, hosting community events, organizing recreational activities and more.

During her degree, she was involved in various leadership endeavours, such as chairing TEDxUAlberta, managing campaigns for the University of Alberta Students’ Union candidates, developing a responsible investment course in the Alberta School of Business and her work...
within the Peter Lougheed Leadership College. In addition, she served on university governance committees and represented the university in business case competitions and conferences such as Daughters of the Vote.

Q: Why did you choose to study at Augustana Campus?
A: I wanted to do a bachelor of commerce degree at the U of A and it required a prerequisite year. I applied to Augustana for my first year because it has a tight-knit culture, and I thought it would be easy to transition to a new environment as an international student.

Q: What is your favourite memory from your time on campus?
A: During my first Thanksgiving, one of my classmates from a statistics class invited me and the other international students in the class to her home for Thanksgiving. It was really sweet of her and her family. The experience shows the depth of connections you make at Augustana because of small class sizes and that close-knit environment.

Q: How did you come to find yourself in the community you reside in today?
A: I originally belong to the village in India where I started my NGO. I wanted to take a gap year someday to do developmental work here, and COVID-19 provided the opportunity to be here for an extended time due to virtual learning.

Q: Did Augustana prepare you to engage with your community in a meaningful way?
A: In the short span of a year, I started to get to know everyone from students to cafeteria personnel. Everyone was quite welcoming and kind towards international students. It made me want to give back to the community and get involved in a variety of volunteer opportunities in my first year.

Q: What's the most rewarding part of your community interaction and your career?
A: As the founder of JIVAM Foundation, I love that I have been able to use my skills to provide quality learning opportunities to youth in my village.

As a child who grew up in a small town in India, there were not many opportunities for me to explore different interests and learn about new people. Books filled this gap and enabled me to learn about various things that inspired me to study hard. I am glad that the children of my village will be able to experience this, too, as I opened the first library in my village through my work at JIVAM Foundation.

The most rewarding part has been mentoring and educating young girls in the village who are extremely hardworking, ambitious and kind. I am excited to see what the future has hold in for them and how JIVAM can help them in achieving their dreams.
Although sports and fitness have always been a part of Tony Nguyen’s, ’14 BSc, life, it was his time spent working in a commercial gym that really got him thinking about access to health and wellness services.

“I started to realize that fitness—and especially personal training—isn’t really accessible to most people and is still seen as a luxury meant for those with disposable income,” he explained. “When you walk into a gym, it can be intimidating if you’re not already comfortable being there. On top of that, it’s expensive.”

Six years later, in 2016, Tony and his team came up with a different model of operating. This model has led their gym, F.R.E.E. Fitness, to countless clients, free bootcamps and training events all over the city of Edmonton, thousands of dollars raised for charitable programs and nonprofits, various awards and accolades and, soon, a new 7,800 square foot space in central Edmonton that will offer an open gym space, personal training and physiotherapy. This level of success—including a recent Top 40 Under 40 award for Tony from Edmonton’s Edify magazine—all boils down to just a couple of things in Tony’s mind: hard work and community.

“At the gym], we frequently remind each other that we are a people-first service. We’re always asking ourselves how we can put our clients ahead, and how we can offer as much value as possible. We’ve lived by that for the last six years, and it’s brought us a lot of success in different ways,” Tony said. “Building community and building relationships is why I got into the industry.”
stands for “focus, rise, energy and empower”—train, fittingly to the name of the gym, without cost during what is called a “commitment phase”. If the person is committed, they then “earn the privilege” to pay how they feel—choosing an hourly rate based on the value provided to them, as well as what works in their budget.

“By operating this way, we notice that people are really ‘in it’,” Tony explains. “We don’t have to sell personal training anymore because people are putting in the time and effort to train with us, and we’re giving our expertise back. You have to earn your spot to train at F.R.E.E. Fitness, but if you do, we’ll give you everything we have to accommodate you.”

Training the whole person
This personal, holistic approach to health and wellness is evident in every service offered by the F.R.E.E. Fitness team. And these services aren’t just relegated to their gym.

Early in their history, the team offered free outdoor bootcamps every Friday evening at the beginning of April. While they had five people attend the first event, they were up to 80 by the end of the summer.

When the pandemic struck, they innovated their original idea and began hosting pop-up balcony bootcamps at various locations in Edmonton. DJ Kwake, local DJ legend, would accompany one of their trainers to a condo or apartment building where residents would participate on their balconies while respecting physical distancing measures. Participants were encouraged to get their sweat on while grooving to the music at a time when fitness classes and dancing with a crowd had become obsolete.

This idea of giving back has always been central to Tony’s work ethic and to the company’s success. His Top 40 Under 40 profile outlines the various ways Tony is involved in the community, from running fundraising events to giving presentations in elementary schools and even spending time training with current Augustana Vikings.

For Tony, hard-work, dedication, innovation and drive aren’t just what he expects from his clients—they’re what he gives. F.R.E.E. Fitness’ training philosophy doesn’t just include lean muscle mass and spending time in a gym—it also seeks to improve self-confidence, overall health and a foundation for wellness.

“It’s about pushing your boundaries,” Tony explains, something he knows all about, “and taking care of your mind mentally, as well as your body physically.”

But most important of all are the people who make it possible to do so—from his team to his clients to community members getting their sweat on, even if it’s from 20 feet up on a balcony. The team’s future is bright, with a new building that will be able to meet the needs of more gym goers, offering more space and services.

“Health and wellness are key to building strong and productive communities.”
“I think every musician, at some point, realizes that the value of music-making comes from within the community,” said John Wiebe, Director of Music at Augustana.

Since its founding in 1910, Augustana Campus (then Camrose Lutheran College) has had strong community ties—an institution established by the community to meet the communities’ educational needs.

However, music has had just as long of a history on campus. The option to complete music as a bachelor of arts major began officially in 1985 (the year the campus was given degree-granting status), but Augustana has offered choir as an option for student involvement from its very first day in 1910. Since the campus’ founding, musical study at Augustana has grown significantly, as have the ways it branches back out into its community—from the bachelor of music program to community choirs and music classes to professional development opportunities for music educators both on and off campus.

As we approach 2022, music on campus is transforming again—this time by reimagining the degree program and taking advantage of its strong community ties, thanks in part to the generous support from the estate of Camrose community member Gunvor Mygind.

Raising student voices

This recent and substantial gift, given after Gunvor’s passing in 2020, is only one portion of her estate’s gift and only a fraction of the support she has shown on campus.

Since 2006, Gunvor has furthered the education of dozens of Augustana students, establishing four student awards and supporting projects like the music program’s Steinway piano, the Jeanne & Peter Lougheed Performing Arts Centre, athletics, lab equipment and more.

In addition to her previous support of music on campus—which included her regular attendance at performances—Gunvor’s recent gift will ensure more students will be able to pursue musical study at Augustana. To recognize her legacy of support, a majority of her gift will be used to create an endowment to provide students in the music program with financial support in perpetuity. The remaining funds will be directed to enhance existing music facilities—thus making an impact on all within the program.

While this support is exciting in its own right, it is doubly so in arriving during a significant change within the program. At the time, the world was only months into the COVID-19 pandemic, and Augustana’s Music Division was hard at work, getting
ready to launch their newly-revamped bachelor of music program—one that has been years in the making.

“During such intense work, you wonder if that work is being noticed or how these changes will play out,” said John. “When we received news of this gift, it was a vote of encouragement. Her gift is going to be impacting our music program for years and years to come.”

New century, new music program

As has been highlighted continually since early 2020, our world is much different than the world of a century ago. Despite this fact, many music programs have yet to reflect these changes. While students may have once graduated and pursued a purely performance-based career, this career trajectory is no longer always the case. Today, even if students go on to perform following their post-secondary study, they are often doing more than just performing. In fact, in some way or form, many end up doing the same thing: teaching.

“There’s no such thing as a performer who doesn’t teach,” said John. “Even the world’s top performers end up teaching students and master classes. And yet, this teaching aspect of music is often overlooked.”

That’s why, after the campus undertook curriculum reviews, the Music Division decided to take their program in a new and fresh direction—performance-based pedagogy.

Within this new program, students balance learning how to perform and learning how to teach—taking courses in supporting the physical and psychological health of musicians, working with voices of different ages, the anatomy of the signing voice and more.

These recent changes also take advantage of existing community connections, with students being able to work with local groups within Augustana’s Community Service-Learning program and by observing instructors within the Augustana Music Conservatory (with the opportunity to teach themselves).

“We realized we needed to develop students who are going to have viable careers in music,” said Ardelle Ries, Augustana professor of music and director of the campus’ inclusion choir. “We still focus on the performance side of things, because that is very exciting for many students. However, we also wanted to prepare students for a life as a teacher, whether in a choir, a classroom or their own studio.”

With the recent financial gift bolstering the program, John and Ardelle are thinking of ways they can continue to improve it. “This is a program that’s growing,” said Ardelle, “and we are poised and ready to expand our current collaborations and relationships, which will only serve to empower a bright future for our music program and students.”

Now into the second year of this reimagined program, students are focusing on more than the learning happening in the classroom. This new approach allows students to think of how they’ll continue to share music within their own communities after graduation.

“Thinking of the bigger picture was the impetus behind this revamped bachelor of music program,” said John. “Performance-based pedagogy is acknowledging who music students are as a whole: a performer and a teacher and more. We want students to succeed in all of these areas, and that—to me—really mirrors Augustana’s concept of a liberal arts education.”
Crafting in the classroom: a hands-on tool for connection in the digital world

by Andrea Korda

In July 2020, in the middle of our first COVID summer, I gathered with a small group of historians, literary scholars and art historians over Zoom to learn how to make hair art.

The idea of making decorative objects like jewelry and precious keepsakes from human hair may seem distasteful today, but it was a popular practice in 19th century Britain. As I learned to twist wire around hair and form it into floral shapes, I began to understand why these seemingly morbid objects had been so appealing. Though we were all working with synthetic hair, our shared experience of physical distancing and travel restrictions sensitized us to the ways human hair could stand in for an absent loved one. We began to consider the forms of presence, connection and even intimacy that hair art had represented at an earlier moment in history. Hair art—with its emphasis on tactility, physical connection and bodily presence—started to seem like an antidote to the virtual, screen-mediated world taking shape around us. And we wondered how we could incorporate some of this tactility, connection and presence into our courses that would all be delivered remotely in the coming year.

That first Zoom gathering turned into the starting point for the Crafting Communities project. Conceived as a year-long series of virtual events, Crafting Communities included a series of roundtables on Victorian material culture and hands-on

A demonstration of broderie anglaise from the Crafting Communities online tutorial.

Hair work and by participants in the Crafting Communities workshops from July 2020 to February 2021.

workshops on hair art, \textit{broderie anglaise} (a form of embroidery), 19\textsuperscript{th} century scrapbooking and block printing.

In order to provide meaningful work opportunities for students, we added legacy projects that documented these events. A team of 10 research assistants from across the universities of Alberta, Manitoba and Victoria produced a virtual exhibition of the objects discussed at our roundtables, a podcast featuring interviews with curators, artists, librarians and scholars who contributed to our events and a website that offers step-by-step tutorials on 19\textsuperscript{th} century crafts and serves as a hub for the project.

In the absence of in-person teaching, and without possibilities for field trips, our events, exhibition, podcast and tutorials offered alternative ways of enriching the digital classroom experience. Though accessed through a screen, these resources emphasize what we can learn from first-hand engagement with material objects. As the project progressed, we found our experiments with hands-on crafting were enhanced by our attention to historical objects, and that our engagement with historical objects were, in turn, deepened by our time spent crafting.

Of course, a single class session spent with our online tutorial on \textit{broderie anglaise} is not enough for students to master this white-on-white embroidery technique, but mastery is not the goal. When students sit down with needle and thread, they will begin to understand the remarkable amount of work that went into embroidered garments, which were created by hand. Students can engage in this laborious practice while learning that it resulted in everyday, washable wear and not cherished finery. This hands-on experience can provide valuable context for a course in 19\textsuperscript{th} century literature or art, increasing students’ appreciation of classroom texts, while also developing their understanding of historical gender roles, industrialization, the cotton industry or changing values and practices related to laundering.

My own first efforts at \textit{broderie anglaise} and hair art were promising in terms of intellectual engagement but less successful in terms of actual output—as was the case for others who joined me in these crafting adventures. Some participants in our workshops ended up with a single embroidered eyelet hole or a clump of loopy synthetic hair. In our unaccustomed hands, the materials needed to embroider and loop hair were unwieldy, and not all of our results can be described as successes. But what we gained was an experiential engagement with 19\textsuperscript{th} century material culture, one that offered a change from our usual approaches of reading, looking and writing. At the same time, crafting together helped us build community across distances when we met and shared our crafting successes and failures through webcams. Crafting in the classroom can have similar results, with the additional advantage of making course materials more accessible by offering multiple modalities for learning.

With the first year of the Crafting Communities project behind us, my colleagues and I are now working to expand our resources by creating lesson plans for humanities classrooms that incorporate crafting. Once again, we have a team of talented research assistants, including three Augustana students who are helping create and pilot lesson plans, resources and assignments that will be accessible online. I invite you to visit the Crafting Communities website (craftingcommunities.net) to try out our crafting tutorials, engage with other resources housed at the site and learn for yourself through the art of making.

Crafting Communities is a collaboration between Andrea Korda, Mary Elizabeth Leighton and Vanessa Warne, and is supported by the Social Sciences and Humanities Research Council of Canada, the Victorian Studies Association of Western Canada and the universities of Alberta, Manitoba and Victoria. To learn more about the project, read the full Crafting Communities blog series at JVC Online (aug.ualberta.ca/craftingblog), from which this article was adapted.
Augustana wouldn’t be what it is without the people who make up this incredible community. This year, we’re celebrating faculty and staff who have been here for 25, 30 and even 35 years, as well as saying goodbye to those who have retired. To recognize their decades-long dedication, we asked “what’s your favourite memory from your time at Augustana?” and “what’s the biggest change you’ve seen at Augustana over the years?”

25 Years

Charlene Brown
(Music Area Administrator, Fine Arts and Humanities; Administrative Assistant, Academic Departments)

“The biggest change over the years has to be the tearing down of North Hall and moving the music offices and practice rooms into what was the bookstore and coffee house. Of course, all of this made space for the beautiful Lougheed Performing Arts Centre and happened in conjunction with the opening of the forum and the new library! I started out teaching in the basement of North Hall in 1996 and now here I sit in my office on the second floor of the beautiful library building. What hasn’t changed... my desire to be a part of meaningful education for all who desire it!”

Cindy Roose
(Director, Augustana Students’ Association)

“I’ve been here since we had to take black and white photos! Other than a few name changes, the biggest shift at Augustana has been in becoming part of the University of Alberta. The long-awaited library was built and then the forum. And, eventually, the Lougheed Performing Arts Centre. These spaces have changed campus life for students, and they provide opportunities to foster connections with the Camrose community.”

Also celebrating 25 years:

Stacy Lorenz
(Professor, Social Sciences; Associate Dean Academic)

Varghese Manaloor
(Professor, Social Sciences)
Kim Misfeldt  
(Professor, Fine Arts and Humanities; Vice Dean)  
“One of my fondest memories is the announcement party that Augustana threw for me in celebration of my 3M teaching award. In talking to other 3M award recipients across the country, I quickly realized that Augustana gave the best party. Another fond memory would have to be taking part in Faculty Follies over the years. The last Faculty Follies performance had over 800 people attend! And, the last of my favourite memories has to be watching students succeed and become who they’re meant to be.”

Gary Snydmiller  
(Associate Professor, Social Sciences)  
“When I first came to Augustana, we didn’t have any money (as a private school, we didn’t get the same support from the Government of Alberta) so we were cash strapped and had to find ways to make things work. Then we had the merger with the University of Alberta and things improved dramatically (new buildings, we were able to create partnerships within the community and seemed to have secure funding). Recently, with government funding cuts to the U of A in particular, we seem to have come back to when I started and are struggling to find ways to do the work we do with less money and have lost some of the gains we had made within the local community (you could say we have come full circle).”

Paul “Sparky” Johnson  
(Professor, Fine Arts and Humanities) - Retired in 2021  
“I remember a production of A Trip to Bountiful, a story of an elderly woman who wanted to visit her home before she passed, being performed in our little on-campus theatre. On one night, there were a significant number of elderly people in the audience. The power went out during the last scene change of the play—the building was so dark you couldn’t see a hand in front of your face. On the unanimous request of the audience, we scrambled to gather as many flashlights, ushers and audience cell phones as we could to finish the play.

After the performance, cast, crew and able-bodied audience members helped the frailer members exit the theatre. To our surprise, the custodian had brought his truck to the front of the building and trained his headlights on the door, allowing people the opportunity to see their way out to the parking lot. It saved the situation and, at the same time, epitomized all that is good about Augustana as cast, crew, patrons and staff all contributed to a moment of fellowship and community.”

Congratulations to professor Johnson who also retired this year!
Other Retirees

Lilas Bieloptocky
(Supervisor, Food Services) - Retired in 2021

“In 2008, Augustana Dean Roger Epp came to my office in the food service department and asked if there was any way we could address that year’s campus theme of “field to fork” with a meal for our students, staff and faculty. Because a majority of the food services staff had a farming background of some sort, I felt our department could pull this off and make a difference.

I started phoning farming communities to see what they had in their gardens. In addition, we locally sourced beef, flour from Camrose Sunny Boy Foods (to prepare homemade buns) and berries to serve with our dessert. We even went out to a farmer’s residence east of Camrose to pick enough beets for dinner!

The end result was a standing ovation from about 400 students, staff, faculty and local food suppliers who attended this reception. It was all so worthwhile, and it was a start to sourcing more local food as it created an awareness of who our suppliers were in the surrounding areas. It definitely wasn’t easy, but it was a team effort!”

We wish Lilas all the best in her retirement!

Bill Hackborn
(Professor, Science) - Retired in 2021

“One of the fondest memories of my time at Augustana is getting to know my students, helping them achieve their educational goals, being a part of their Augustana lives beyond the classroom in some cases and enjoying continuing friendship with a few of them up to the present day.”

Congratulations to professor Hackborn who retired earlier this year after presenting a Professorial Lecture titled “Is Mathematics Socially Constructed?”. Find the recording of the lecture on the Augustana YouTube channel!
Keith Harder
(Professor, Fine Arts and Humanities) - Retired in 2020

“The fondest memories from my teaching career are of the art exhibitions that students mounted at the end of each year to showcase their individual accomplishments. The great strides the students made were admirable and heartwarming.

However, the most memorable moment was the day that the Lutheran Church conference debated transferring Augustana University College to the University of Alberta. It was an intensely emotional day of high drama and high stakes. The announced decision to move forward was cathartic. The outcome was an opportunity for great developments in programming, infrastructure and professional accomplishment. I don’t think there has been a more pivotal moment in my career.”

We wish all the best to professor Harder in his retirement!

Petr Mirejovsky
(Professor, Social Sciences) also retired earlier this year.

Congratulations and thank you for your service to Augustana!

Staff & Faculty Updates

This year, Augustana hosted two Distinguished Professorial Lectures to celebrate faculty members who have been appointed as full professors. Professor Mélanie Méthot presented her lecture “Lessons on Subjectivity: The Sad Story of Bigamist Julie Russell” online, while professor Morten Asfeldt presented “Wool Socks, Long Johns and a Toque: My Favourite Teaching Attire” in person with a digital attendance option. If you missed them, head to the Augustana YouTube channel to watch the recordings. And be sure to keep an eye out for another lecture coming up next year.

We’re excited to announce that three new faculty members have joined us this year. Lucas Crawford joined our fine arts and humanities department as an associate professor in July, while we also welcomed assistant professor Justin Tetrault to our social sciences department in September. Starting in January, we will also welcome assistant professor Willow White to fine arts and humanities.

The Augustana music department was happy to announce choir director John Wiebe’s new role as director of music (academic).

The Augustana student life department welcomes four new student experience coordinators (SECs) as well as Vikings business operations coordinator and interim conference services coordinator, David Ritz. The SECs include Daniel Damile (on campus living), Victoria Delorme (Indigenous Student Services), Anika Chessall (identity and transitions) and Madeline Smith-Ackerl (recreation and wellness).

Welcome to Augustana!
Student Academic Services also welcomed **Lori Ireland** to their team in the role of student advisor with a focus on Community Service-Learning (CSL).

This year, Augustana art **professor Andrea Korda** received a Social Sciences and Humanities Research Council (SSHRC) of Canada insight grant for her project “Artful Teaching and Visual Instruction in Early 20th-Century North America”. This project will look at moments of overlap and influence between artists and educators. Head to our Expert Corner section to read about another one of professor Korda’s projects, *Crafting Communities*.

Augustana science **professor Anne McIntosh** received a Natural Sciences and Engineering Research Council (NSERC) of Canada discovery grant for her project "Recovery Across a Gradient of Disturbance Novelties: Patterns and Drivers of Understory Plant Community Dynamics in Northern Lodgepole Pine Forests." Her research focuses on understanding both how and why understory plant communities respond to different types of disturbances.

Congratulations to **professor Roxanne Harde** and **professor Janet Wesselius**, whose edited collection *Consumption and the Literary Cookbook* was awarded a South Atlantic Modern Language Association book award.

Earlier this year, **professor Glen Hvenegaard** was awarded the Battle River Watershed Alliance’s OTIS Award for an individual who is outstanding in stewardship and who supports healthy communities.

Last summer, **professor Ardelle Ries** was named an honorary member of the Kodály Society of Canada, a national music education association. This national award was given to professor Ries for her impact on the Canadian Kodály community, including her work at Augustana, with the Alberta Choral Association and with *SingAble*, the campus’ inclusion choir.

Music instructor **Roger Admiral’s** ensemble, *Ultraviolet*, was awarded a Canada Council for the Arts Research and Creation grant to work with four composers across Canada for a unique concert experience next March. Read more about it at [aug.ualberta.ca/uniquesounds](http://aug.ualberta.ca/uniquesounds).

Earlier this year, chemistry **professor James Kariuki** created a new award in support of Black students at Augustana. The Professor James Keffa Kariuki Award is available to any student with satisfactory academic standing who is enrolled in the first year of studies at Augustana, is of African descent and who self-identifies as Black, African-Canadian, African-American or of Afro-Caribbean or Afro-Latino heritage. Read more about professor Kariuki and the award at [aug.ualberta.ca/kariukiaward](http://aug.ualberta.ca/kariukiaward).

Augustana **professors Peter Berg** and **Jeremy Sylvestre** have spent time over the last year creating an online learning platform to provide physics and mathematics lessons to university students in Africa, and throughout the rest of the world. The open resource is being built by professor Berg and Sylvestre alongside faculty members at the University of Eswatini in Africa to create free online lessons for one of their master’s programs. Read more about the project, and its impact, at [aug.ualberta.ca/opensource](http://aug.ualberta.ca/opensource).
1950s

‘51 Irene Graham (Farquharson) has been married to Keith Graham for 67 years; the couple has three children, five grandchildren and five great-grandchildren. They are retired, living in Calgary, AB, and attend All Saints Lutheran Church.

1970s

‘75 Bob Large retired two years ago after teaching elementary school for 20 years, working at an outdoor education centre for four years, working in a photography lab for seven years, earning two degrees from the U of A and a photo technician diploma from NAIT. Bob’s highlight of this time is playing hockey for the Vikings during the 1974-75 season. Bob and his wife, Judi, live in Edmonton, AB, close to their daughter, Ember.

1980s

‘86 Parker Sjogren, ’88, is currently living in Calgary, AB, with his wife and two sons. He has acquired a Professional Risk Manager (PRM) designation and recently started a new job as a senior quantitative analyst with Suncor.

‘86 Craig Wentland has been serving as chaplain at Augustana since 2005 and also teaches in religious studies. Craig notes that it’s great to be a small part of the Augustana experience for current students, including sharing the fruits of his backyard garden, wood-fired earth oven and gelato-making skills.

1990s

‘93 Peggy Peng shares that she was a doctor in China before studying in Canada to gain a new experience and learn something at the same time. Peggy mentions that she always appreciated how Augustana accepted her. Now living back in China, Peggy is working as a doctor, physician and an expert on traditional Chinese medicine. She has served in a republic hospital in her city for 38 years. Even though she is at a retirement age, Peggy continues to work in the clinic of the Affiliated Hospital of Qingdao University. After COVID-19 calms down, she plans to visit Canada, with Augustana being an important stop to visit and see the changes.

‘96 Le Farris (Duong) works as a coordinator of financial services for the New Brunswick Civil Service Pension Plans and Employee Benefits. Le mentions that Augustana will always remain special to her as it was the springboard to pursue her financial education and degree. Le mentions the many memories she has from her time at Augustana—being part of the students’ association, fine arts association, Sangkor, Model UN, the student newspaper and many residence events.
'97 Jenelle Saskiw (Eluik). During her time as mayor of Marwayne, AB, Jenelle had the opportunity to chair many provincial and federal boards and committees. A highlight of hers is the work completed as the national co-chair of the Rail Safety Working Group, which reviewed rail safety regulations following the tragedy at Lac-Mégantic, QC. The experience she gained has allowed her to join the Railway Association of Canada as the proximity manager, working with communities across Canada to promote rail safety.

'97 Vaughn Roste was recently on set in Atlanta, GA, filming his award-winning short FIREFIGHTER, which will soon be in post-production.

'99 Sherri Wilkins (Gunn) took a reflexology course after her degree and now owns a clinic in Winnipeg, MB, where she practices and teaches reflexology.

2000s

'03 Hans Olson won a Rosie Award, an Alberta Film & Television award, in October 2020. Hans received the Best Editor (Non-Fiction Over 30 Minutes) award for nîpawistamâsowin: We Will Stand Up, directed by Tasha Hubbard and co-produced by the National Film Board of Canada. The film has won a Canadian Screen Award for Best Feature Length Documentary.

'05 Carole Preston has joined her husband, Severin Heiberg, '02, and fellow Augustana alumnus Richard Bruneau, '99, at the new location for Fox & Fable Book & Game Café on main street in Camrose, AB. She washes a lot of dishes and tells humourous stories at the counter. Carole is also completing an art psychotherapy diploma program at the Canadian International Institute of Art Therapy and plans for a studio in the basement of 'The Fox'. Her two littles are now seven and three. They enjoy riding their bikes fast, canoeing in the shade of umbrellas, all obnoxious kids’ shows and wearing out their mama and papa.

'05 Joel Lefèvre published his book Forcing the Hand of Justice: Seeking the Truth About My Brother’s Death and My Family’s Fight Against a Broken System (the NYPD) on April 19, 2021. His book is now available for purchase on Amazon and through his publisher, Friesen Press. To read our story about Joel and his book, visit aug.ualberta.ca/JoelBook

'07 Martina Brewer (Tobler) is currently working on her pharmacy assistant diploma and working at Remedy’s Rx Pharmacy in Wembley, AB.

'07 Holly Walkey (Parker) had an exciting year and a half. Since graduating, Holly developed a deep passion for travelling the world and helping others to do the same. Last February, she decided that she would start her own business, Plan My Trip, where she offers custom travel planning and preplanned itineraries. While it has been a struggle to launch a business in the travel industry during a global pandemic, Holly shares that getting her business off the ground has been wonderful. To date, she has had the opportunity to work with amazing clients. Seeing the joy her planning brings people reassures her that she is headed down the right path!

'08 Daryl Bissillion. After graduation, Daryl moved to Edmonton, AB, and started working in the restaurant industry. Daryl mentions that he always served through university but didn’t see it as a career. However, 14 years later, he is now the general manager for Cactus Club Cafe.

'09 Evan Edlund would like to announce his engagement to his fiancée, Jacqueline Rachinski, as of August 2021.

'11 Joel Jackson started his new job as the assistant strength & conditioning coach with the Edmonton Oilers hockey team on July 1, 2021.

'David Ness. After graduation, David worked with Alberta Wildfire as a wildland firefighter for two years. During this time, he completed his Emergency Medical Responder (EMR) certification. David continued to work as a forest firefighter until he was hired by the Calgary Fire Department in 2013. David works at one of the busiest stations in the city and plans to continue firefighting for as long as it fits with what is best for him and his wife.
'11 Tyler Sehn is working at the Camrose Association for Community Living and supports individuals who self-identify with a disability to obtain employment. He also works with families facing challenging behavioural concerns. Tyler shares that he is an indie-published author of a fantasy trilogy and two standalone novels.

'T11 Kendall Warawa has had a lot happen since graduation! He has completed an after degree in education at the U of A's North Campus, afterwards landing his first teaching position in Two Hills, AB, where he worked for five years. During this time, he met his wife, Holly, started his family with their first child, Shelby, and completed his master's in educational studies at the U of A. Currently, he and his family live in Vegreville, AB, with Kendall teaching at Vegreville Composite High School. Kendall has worked as a sessional instructor at the U of A and he and Holly renovate homes in their spare time. A Vikings curling alumnus, Kendall has been playing on the World Curling Tour since graduation, and he is now coaching curling to school kids in Vegreville. In July, they welcomed the newest addition to their family, baby Lukian.

'T14 Andrew Greenidge started his company, AG Strength and Conditioning, in the Parkland County area operating out of two gyms in Stony Plain, AB. Andrew remarks that it was his experience working as the athletic therapist for the Vikings men's basketball team that guided him into this direction. Business is growing fast and he says he is lucky to call himself one of the busiest trainers in the area.

'T14 Alisha Andrashewski, since graduating from Augustana, has gone on to pursue dental school in New York City, NY, through the NYU College of Dentistry. Upon completing dental school in 2019, Alisha proceeded into pediatric dental residency at the University at Buffalo/ Oishei Children's Hospital to specialize in working with the pediatric population. Since completing residency in June 2021, she has relocated back to Alberta and has accepted a position as an associate at a pediatric dental office in Edmonton, AB.

'T14 Emily Kolodychuk (Kabottoff) and Tyler Kolodychuk, '14, were married on August 14, 2021, and had many fellow Augustana alumni attend the celebration. Congratulations, you two!
‘14 Monique Jarrett shares that, after earning her medical degree from the University of Alberta in 2019, she is currently in her final year of family medicine residency in Edmonton, AB.

‘15 Sheldon Browse completed his doctor of chiropractic medicine degree in Portland, OR, in 2018. Now practicing in Calgary, AB, and Okotoks, AB, Sheldon loves brewing beer and raising his greyhound puppy on the side.

‘15 Kelaine Brand left her position as Augustana’s conference services coordinator in fall 2020, moving from Camrose, AB, to Vancouver, BC, to take a job in film as an office production assistant (OPA) working on Netflix’s Midnight Mass. She stayed on with the Intrepid Pictures/Netflix team through the production of The Midnight Club, initially as an OPA and then as a clearance coordinator and assistant to producer Kathy Gilroy. One year in, with Midnight Mass now released on Netflix, The Midnight Club production wrapped up and The Fall of the House of Usher in pre-production, she’s looking forward to what comes next!

‘16 Caitlin Ash taught herself how to crochet during her second year at Augustana. Over the past year and a half, she has been able to create custom crochet items for friends and family. Most notably, she made several Bernie Sanders dolls, which she sold and donated the proceeds to mutual aid groups in Edmonton, AB.

‘16 Jill Metrunec, after completing her chiropractic degree, is currently working as a chiropractor in Edmonton, AB.

‘16 Jessie Veronelly is excited to announce that she is working at her dream job! Jessie started working at a forest school in Calgary, AB, in 2019, which are place-based, child-led programs that promote nature and play-based learning.

‘16 Alyssa Belanger and her spouse, Mike Haig, AUG ’16, would like to share the birth of their son, Lochlan. Congratulations on your growing family!

‘17 Deanna Funk. After graduating from Augustana, Deanna was accepted into the Cumming School of Medicine in Calgary, AB, where she completed her medical degree. She then matched to the rural family medicine residency program in Grande Prairie, AB, through the University of Alberta, where she is now in her second, and final, year. Last year, Deanna was awarded the Lionel A. Ramsay Award for being a source of support and assistance to her fellow residents. Right now, Deanna is living in Grande Prairie with her husband, mini American Eskimo puppy named Benzo and her orange cat named Cheddar. Deanna shares that she is looking forward to providing primary care to northern Alberta and helping address the need for family doctors.

‘18 Jessica Dostie completed her master of arts in counselling psychology in December 2020. She is now a Canadian Certified Counsellor in Camrose, AB.
’18 **Sarah Glinski (Morland)** is a registered dietitian working at the Cross Cancer Institute in Calgary, AB.

’18 **Rhaea Larson** has started a career in the tech industry since graduating. Most notably, two years ago, she began working with an Edmonton tech start-up, RWI Synthetics, as their business operations coordinator and has since been promoted to business operations and communications lead. The company is focused on creating equitable and inclusive futures for all by addressing the social and human elements typically left out of traditional mathematical modelling methods (to learn more, visit rwisynthetics.com). In 2020, Rhaea was accepted into the master of business administration program at the University of Alberta and is working towards graduating in June 2022.

’19 **Charity Brandt** started studying at North Campus to earn an education degree. By 2023, she’ll be qualified to teach biology and social studies.

’19 **Chiedza Mutize** was recently accepted into the University of Windsor’s Faculty of Law and has moved to Windsor, ON, to begin her studies. She is also volunteering at a legal aid clinic in Windsor, assisting low-income and vulnerable individuals’ access to legal resources.

’18 **Cameron Vilcsak**. After graduating from Augustana, Cameron moved to Montreal, QC, and started making and selling tables. Here, Cameron landed his first real client for his woodworking—McGill University. During the time he returned to Alberta to work during fire season, Cameron started a woodworking YouTube channel, with his videos now having been seen by over 100 million people. Cameron has now moved to Vancouver, BC, rents his own woodshop and is fully self-employed. Some of his more notable clients include The Fairmont and their Whistler Art Gallery, 33 Acres Brewing and LADbible. Designing, video editing, creating and making his own schedule has made Cameron feel like he is on the right path for the first time since graduating.

’19 **Melissa Wilk** started working for Environment and Climate Change Canada (ECCC) as a junior policy analyst in the Environmental Protection branch. She is still in the midst of her master of arts in international affairs at the Norman Paterson School of International Affairs (NPSIA) at Carleton University. In addition to specializing in Latin American and Caribbean studies, Melissa is completing a research project related to the COVID-19 pandemic and food system vulnerability.

’20 **Karen Wagner** cycled from coast-to-coast with her brother this past summer. Her brother started in Vancouver, BC, and she started in their home town on the Alberta-Saskatchewan border. Together, they biked to Nova Scotia after Karen finished up the first year of studying occupational therapy.

’21 **Arnold Gihozo** is excited to share that, in May, he started to work for the company Areto Labs as their lead software engineer. He notes that it has been amazing to apply his education within the workforce and to see how community work can integrate with technology to break structures of inequality in our society.
In Memoriam 2021

'41 Thelma M. Dorin (Bratrud), of Calgary, AB, on December 3, 2020

'42 Charlotte M. McFarlane (Vikse), of Kamloops, BC, on January 26, 2021

'45 Ruth A. Grue (Ramstad), of Camrose, AB, on April 26, 2021

'45 Thelma Ries (Larson), on November 7, 2020

'46 Olaf Melvie, of Calgary, AB, on October 30, 2020

'46 Dennis Strilchuk, of Edmonton, AB, on September 29, 2020

'48 Ernest E. Felzien, of Calgary, AB, on January 23, 2021

'49 Norma Branes, of Camrose, AB, on May 13, 2021

'49 Alfhild Syms (Naslund), of Edmonton, AB, on September 12, 2021

'50 Ken Midbo, on August 25, 2021

'51 Vivian Sallows (Holte), of Rimbey, AB, on July 29, 2021

'54 Verna Kuefler (Klug), on February 1, 2021

'57 Dale L. Bjornson, on October 20, 2020

'57 John A. Lyseng, of Vernon, BC, on July 11, 2020

'59 Darryl Trueman, on November 1, 2021

'65 Edmund Tessman, of Red Deer, AB, on September 5, 2020

'70 Dianne Willisko, of Edmonton, AB, on July 31, 2021

'71 James Cunningham, of Calgary, AB, on January 27, 2021

'72 Joel Zimmerman, on April 23, 2021

'73 Murray Van Dyke, on October 6, 2020

'75 Heather A. Waldie, of Edmonton, AB, on January 23, 2021

'76 Dixie L. Bowen (Redmond), on February 26, 2018

'82 Grant Bergquist, on April 8, 2021

'82 Colin Halley, on January 20, 2018

'82 Danielle M. Nichols (Armitage), on January 25, 2021

'84 Sharilyn Sorensen (Becker), on December 26, 2020

'89 Marion Bennett, of Camrose, AB, on April 3, 2021

FORMER STAFF, FACULTY & FRIENDS

Tena Augustin, of Camrose, AB, on July 26, 2021. Tena was a cook at Camrose Lutheran College.

Dorothy Gibson, of Camrose, AB, on December 23, 2020

Garry Gibson, of Camrose, AB, on October 21, 2021

Grete Olson, of Camrose, AB, on December 1, 2020. Grete was a cook at Camrose Lutheran College.
Garry “Gibber” Gibson, Professor Emeritus

It is with great sadness that we announce the passing of professor emeritus Garry Gibson.

By Yvonne Becker and Nancy Goebel

Garry “Gibber” Gibson’s heart of gold, love for people and influence are woven into the texture of Augustana. Since 1964, Gibber’s passion and determination created athletic and physical education programs on our small, rural campus that have been recognized provincially, nationally and internationally, despite limited resources. Teams from Camrose Lutheran College (CLC), Augustana University College (AUC) and Augustana Campus became known as a feisty, hard-working bunch that were never to be taken lightly. It was Gibber’s zeal for life and unwavering commitment to students that fostered qualities of leadership and accomplishment students didn’t even know they had. The extensive skiing and running trail system in Camrose, the active Camrose Ski Club, the biathlon facilities and the outdoor education program at Augustana are just a few of the legacies of Gibber’s work in Camrose. But his most significant legacy is the long-lasting habit of leadership and caring he instilled in hundreds of CLC, AUC and Augustana students throughout his life.

Gibber’s work and influence were, in part, due to the incredible partnership between him and his wife, Dorothy. They were side-by-side in creating positive, welcoming and nurturing experiences for thousands of students, student-athletes and colleagues. You could always count on a hug and a warm greeting and, if you were single, an attempt at matchmaking! Gibber loved to share stories, and that did not change after Dorothy’s passing in late December 2020. He mourned her death deeply and often spoke of them meeting, dating and how they spent their lives together, raising their family and serving their community.

Gibber’s name is synonymous with Augustana, and the campus is forever impacted by Gibber and Dorothy’s care of the Augustana community. We feel privileged to have called Gibber and Dorothy friends, and we will continue to notice their influence in so many people and so many places, everywhere.