Keynote speaker Dr. Borys Gudziak
Bishop of the Paris Eparchy of St. Volodymyr the Great for Ukrainians of the Byzantine Rite in France, Switzerland, and the Benelux Countries and President of the Ukrainian Catholic University (Lviv)

Celebrating Forty Years of Ukrainian Studies in Canada and Beyond

"The Canadian Institute of Ukrainian Studies is truly a jewel within our Faculty of Arts, and within the wider university"—this is how Dr. Lesley Cormack, Dean of the Faculty of Arts at the University of Alberta, described the Canadian Institute of Ukrainian Studies on the opening morning of the conference "Ukrainian Studies in Canada: Texts and Contexts," held in Edmonton on 14–15 October 2016.

2016 was a year full of reasons to celebrate, reflect, and look toward the future in the Ukrainian-Canadian community. It marked not only the 125th anniversary of Ukrainian immigration to Canada and the 25th anniversary of Ukraine’s independence, but also the 40th anniversary of the Canadian Institute of Ukrainian Studies (CIUS), a leading centre of Ukrainian studies outside Ukraine and an integral part of the University of Alberta (U of A) in Edmonton.

Several special events around the city recognized how monumental 2016 was for the Ukrainian community in Canada, Alberta, and Edmonton, and CIUS was no exception in recognizing this significant year. In addition to its regular activities, CIUS’s staff and colleagues organized and participated in a series of unique events and projects to commemorate this important year.

...continued
On 7 August 2016, Alberta’s Minister of Economic Development and Trade, Deron Bilous, declared 2016-17 as “Alberta’s Year of the Ukrainian-Canadian.” Minister Bilous made the announcement while speaking at the celebration of the 125th anniversary of Ukrainian immigration to Canada during Ukrainian Day at the Ukrainian Cultural Heritage Village, located east of Edmonton in the historical settlement district.

Alberta’s Year of the Ukrainian-Canadian

Whereas 2016 marks the 125th year since the arrival of the first Ukrainians to Canada; and

Whereas 2016 marks the 25th Anniversary of Ukrainian independence; and

Whereas Ukrainian-Albertans have greatly contributed to the province of Alberta, initially through agriculture, forestry, railways and mining, and, presently, in many professional fields in the workplace; and

Whereas Alberta was the province where Ukrainians first settled in Canada, and where many of the earliest religious and cultural institutions were founded; and it was Ukrainians who brought with them their wheat grains from Ukraine and developed the “Red Fife Wheat” which is grown throughout Alberta; and

Whereas 2016 marks more than four decades of Ukrainian bilingual educational programming in Alberta, the 40th anniversary of the founding of the Canadian Institute of Ukrainian Studies, and more than three decades with the Alberta Council for the Ukrainian Arts and the Alberta Ukrainian Dance Association; and

Whereas higher education is deeply important to Ukrainian-Albertans, and the community was instrumental in the establishment of three institutions at the University of Alberta: the Canadian Institute of Ukrainian Studies in 1976, the Kule Ukrainian and Canadian Folklore Centre at the turn of the millennium, and the Ukrainian Studies Department, as well as the establishment of the Ukrainian Resource Development Centre at Grant McEwan University in 1988; and

Whereas Ukrainian-Albertans have contributed to Alberta’s rich cultural heritage through the arts, including choral and instrumental music, folkloric and performing dance, fine art, fibre art, literature, architecture, libraries, museums, archival collections, and cuisine, and that Ukrainian interned immigrants helped build railways and infrastructure in Alberta’s national parks; and

Whereas Ukrainian-Albertans have contributed immensely to Alberta’s government, civil society, industry, economic advancement and prosperity.

Now, therefore, be it known that I, Deron Bilous, Minister of Economic Development and Trade of the Province of Alberta, declare that 2016-2017 shall be designated as the year of Alberta’s Ukrainian-Canadian in Alberta, and I shall commend its thoughtful observance to all citizens of our province.

CIUS’s hallmark event for its 40th anniversary was a two-day conference titled “Ukrainian Studies in Canada: Texts and Contexts,” held on 14–15 October 2016 at the U of A’s Lister Conference Centre. Following the opening remarks given by the CIUS Director, Dr. Volodymyr Kravchenko, Andriy Shevchenko, the Ambassador of Ukraine to Canada, was the first to greet all those present at the opening morning of the event. Shevchenko began by thanking and honouring “several generations of scholars who have done so much to make the Canadian Institute of Ukrainian Studies the leading Ukrainian academic institution in the Western hemisphere.” He said that institutions such as CIUS show the results of what can be achieved when the “Ukrainian-Canadian community, which has made such a wonderful contribution to this great country, the government, and academia work shoulder-to-shoulder.”

Dr. Lesley Cormack, Dean of the Faculty of Arts at the University of Alberta, echoed Shevchenko’s sentiment, remarking that CIUS is “truly a jewel within our Faculty of Arts, and within the wider university,” and that part of what makes it a jewel is that it belongs not only to the Faculty of Arts and the U of A, but also “belongs to the community, to the international world.”

The keynote address was delivered by Most Reverend Borys (Gudziak), Bishop of the Paris Eparchy of St. Volodymyr the Great and President of the Ukrainian Catholic University in Lviv.

During the two-day conference, over 35 scholars from across Canada and abroad took part in a series of five round tables, titled “Foundations,” “New Challenges for Ukrainian Studies,” “Ukrainian-Canadian Studies,” “Teaching Ukrainian Studies,” and “Community Outreach.” The event drew approximately 125 people throughout each day, despite the blanket of snow that surprised locals and national and international visitors alike. Live streaming of the conference delivered the weekend’s events simultaneously online, allowing over 600 viewers from across Canada, the USA, Poland, Ukraine, and Germany to view the presentations and discussions.

CIUS made available a limited number of travel awards to enable graduate students residing outside of Edmonton to attend the conference at the University of Alberta. Six students registered in graduate-level programs of study in the humanities and social sciences in Canada received these awards. During the conference, the students were granted the right to ask questions on a priority basis before the floor was opened to the general public. Each student designed and displayed a poster of up to 600 words describing her research.

The conference proceedings have been prepared for publication online on CIUS’s website, with printed copies also available for purchase, documenting the scholarly discussions and debates concerning Ukrainian studies that took place.

While the conference was CIUS’s largest 40th anniversary event of the year, several other events marked this milestone in 2016.

> Spring 2016 — CIUS Press presented Book Display in the Rutherford Library Atrium, U of A
> 30 May–1 June — CIUS participated in the conference of the Canadian Association of Slavists (CAS) in Calgary
> 21 June — CIUS 40th Anniversary Conference in Kyiv
> 26–28 June — CIUS participated in the 2016 ASEEES-MAG Summer Convention in Lviv
> 13 July — CIUS hosted fourteen young visitors from Ukraine (in co-operation with the “Children for Peace” project organized in Edmonton by St. John’s Institute) for a day on campus
> 30 July–1 August — CIUS participated in all three days of the Servus Heritage Festival at Hawrelak Park in Edmonton, with a display in the Ukrainian pavilion
> 7 August — CIUS exhibited during Ukrainian Day at the Ukrainian Cultural Heritage Village, a provincial museum in rural east-central Alberta near Edmonton
> 28 August — CIUS exhibited at the SVIATO-25 Celebration of Ukrainian Independence in Churchill Square, Edmonton
> 29 September–2 October — CIUS participated in the XXV National Triennial Congress of the umbrella organization Ukrainian Canadian Congress in Regina, organizing a very successful, first-ever panel on Ukrainian studies
> 1–31 October — CIUS presented a display in the Rutherford Atrium in co-operation with the Kule Folklore Centre and U of A Libraries. The exhibit included selected books from CIUS Press; the translated English volumes of Mykhailo Hrushevsky’s History of Ukraine-Rus’; a video-loop screening of the recent documentary by CIUS post-doctoral fellow Oksana Udovyk titled Search-
CIUS hosts fourteen young visitors from Ukraine (in co-operation with the “Children for Peace” project) for a day on campus.

CIUS participates in the 2016 Servus Heritage Festival at Hawrelak Park in Edmonton, with a display in the Ukrainian pavilion.

CIUS Press book display in the Rutherford Library Atrium, U of A

During the keynote speech at the “Ukrainian Studies in Canada: Texts and Contexts” conference at the U of A’s Lister Centre.

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Director’s Message

Director’s Farewell

On 30 June 2017, my term as director of the Canadian Institute of Ukrainian Studies at the University of Alberta was completed. When I accepted the offer from the U of A to take up the directorship in 2012, I understood that I would be leading the Institute during a transition period. A long period of relative stability is invariably followed by a time of change—such is the order of things in institutions and societies. But few anticipated that this would be such a difficult time.

Everyone at CIUS was affected by the Institute’s move in 2011 from the office of the U of A Vice-President for Research to the Faculty of Arts. What followed, on the one hand, was a prolonged faculty review, a structural reorganization, financial constraints, and a high employee turnover that involved fully half of our staff at all levels. On the other hand, the Institute had to adjust itself to the new environment and change its organizational structure, management approach, and academic priorities.

Simultaneously, a political crisis erupted in Ukraine at the end of 2013, which in turn triggered the “Revolution of Dignity” in 2014, a new geopolitical shift throughout Eastern Europe, and on its heels a “hybrid war” instigated by Russia and pro-Russian elements in Ukraine. These events caused a rift in the scholarly academic community in the West, and CIUS became fully involved in heavily politicized discussions about Ukrainian nation-state building and Ukrainian-Russian relations.

Under these conditions, it was extremely difficult to carry out internal reforms at CIUS. Often the changes were regarded with scepticism, and provoked discomfort and tensions. Nevertheless, with the help of our supporters I believe our accomplishments were not insignificant.

First, the Institute’s finances were stabilized and a new administrative structure was introduced, in accordance with university requirements; our aim in this process was to ensure sustainability, transparency, and collegiality.

Second, CIUS’s online profile was raised by using new technologies as well as social media. The CIUS website has undergone several changes and transformations, and we are continuing to work very hard to make it more user-friendly and visible.

Third, we have engaged new academic and support staff. New research priorities, the expansion of our post-doctoral fellowship program, and a new annual award in Ukrainian studies—these innovations have helped us to attract a new generation of scholars who represent a broad spectrum of the humanities and social science disciplines.

Clearly, these changes served to fulfill our primary objective: to realign CIUS’s academic agenda with global and national trends. In terms of research activities, CIUS began to pay more attention to contemporary and interdisciplinary topics—including European integration, international borders, gender issues, and the historical legacy of the Second World War—which was reflected in a number of symposia and public lectures initiated and organized by the Institute in recent years.

Among these events, the main highlight was undoubtedly CIUS’s 40th anniversary international scholarly conference, “Ukrainian Studies in Canada: Texts and Contexts,” which, for the first time in two decades, discussed the current state and future prospects of Ukraine-oriented and Ukrainian-Canadian studies.

Generous donations from the Ukrainian Canadian and international community have allowed us to increase the number of CIUS endowments and initiate new academic programs. In particular, the Holodomor Research and Education Consortium (HREC), the Contemporary Ukraine Studies Program (CUSP), the CIUS Digital Archive Project, and the new online journal East/West: Journal of Ukrainian Studies have been instrumental in building up the community of scholars around the Institute.

This is a very important and challenging period in the history of CIUS, when fundamental questions about the meaning and purpose of Ukrainian studies are being reconsidered. Who are its stakeholders in Canada? What is its future at the University of Alberta? How to achieve a balance between Ukraine-oriented and Ukrainian-Canadian topics etc. It will not be easy to find proper answers to the questions posed above, given the progressive devaluation of academic culture, the overall crisis in the classical university model, the decline of the humanities in particular, and the generational shift in Ukrainian studies in Canada. Navigating between the Scylla of a corporate university and the Charybdis of community priorities is becoming more and more difficult.

The only basis on which CIUS can achieve anything of import is one of academic autonomy, intellectual innovation, and clearly articulated strategy. Otherwise, in spite of its worldwide recognition and reputation, CIUS will continually have to face the prospect of diminishment of its professional and social status. I believe that in order to meet these and new challenges, CIUS should be fully integrated into the global professional network of the humanities and social sciences.

Doubtless, the next CIUS director will have to manage generational and intellectual shifts as well as organizational improvements, strategic planning and ensuring accountability, realignment of academic priorities, affirming the values of corporate identity, and seeking a balance between the Institute’s main research areas.

Looking back at my years in the office of CIUS director from such a short distance, I would not overestimate my modest accomplishments. As Bertrand Russell once put it, “One of the symptoms of an approaching nervous breakdown is the belief that one’s work is terribly important.” In the near future, I intend to focus on teaching and research in my dual roles as a professor in the Department of History and Classics at the University of Alberta and academic director of the Kowalsky and the Contemporary Ukraine Studies programs at CIUS.

In conclusion, I would like to express my thanks to those who helped me in the process of adapting to life in Canada, and especially those few who supported my strategy to modernize CIUS. Without them, my five years in the director’s chair would have been much harder.

Volodymyr Kravchenko
As the Canadian Institute of Ukrainian Studies enters its fifth decade, it seems natural to reflect on its many achievements while at the same time giving thought to the road ahead.

2016 saw the anniversaries of several landmark events, including the 40th anniversary of CIUS’s founding, the 125th anniversary of Ukrainian settlement in Canada, the 150th anniversary of Mykhailo Hrushevsky’s birth, and the 25th anniversary of Ukraine’s independence. 2017 marks the centenary of the revolution that overthrew the imperial Russian Tsar and redrew the map of Eastern Europe, which in turn was followed by the 1918 declaration of Ukraine’s independence. The latter was brought to an end by the invasion of the Red Army, resulting in seventy years of often brutal Communist dictatorship that saw the Sovietization and further Russification of Ukraine, accomplished by stifling the political, intellectual, cultural, and religious freedoms of its indigenous inhabitants. All of these developments had major impacts on the emerging post-WWII field of Ukrainian studies, which in Western universities was traditionally subsumed in the narratives of long-established imperial powers keen to assert their claims to Ukraine’s history and territory.

In recent years, the 2013–14 Revolution of Dignity and Russia’s subsequent illegal seizure of Crimea and undeclared Krem- lin-directed war in the Donbas region have greatly heightened public and academic interest in Ukraine. The military and geopolitical struggles in which Ukraine is enmeshed have serious implications not only for European security but also for global stability. Thus, Ukrainian studies have acquired a significance and relevance in the international arena that far exceeds the country’s demographic or economic weight, placing added gravitas and responsibility on this field of endeavour.

That CIUS is widely recognized as a leading centre of Ukrainian scholarship outside Ukraine means it is uniquely equipped to play a prominent role in discussions concerning contemporary Ukraine. Among its landmark projects, CIUS published the multi-volume Encyclopedia of Ukraine (today available and constantly updated online), and is completing an annotated and updated translation of Mykhailo Hrushevsky’s seminal ten-volume History of Ukraine-Rus’. With hundreds of titles on the history of Ukraine, the evolution of Ukrainian culture, and a wide range of topics related to the land and people of Ukraine, including its diaspora, CIUS wields an impressive arsenal of factual material that scholars, journalists, and specialists can reliably draw on to inform their analyses of current events and to provide critical context for often complex issues with deep historical roots.

Indeed, a significant number of today’s experts on Ukrainian affairs have benefited in myriad ways from CIUS’s support: some through scholarships, fellowships, and research grants awarded by the Institute; others from opportunities to participate in CIUS-sponsored conferences, lectures, and publications; and still others from their access to the wealth of CIUS-generated research on Ukraine and Ukrainians abroad. As a result, CIUS has been instrumental in creating an extensive network of Ukrainianists across Canada, in Ukraine, and around the world, who work in a variety of disciplines and diverse institutions. Many of these experts are neither ethnic Ukrainians nor Ukrainian citizens, testifying to the globalization of Ukrainian studies and how far the field has advanced, especially after Ukraine gained independence in 1991.

In the meantime, CIUS has remained at the forefront of research on Ukrainians in Canada through the work of its Kule Ukrainian Canadian Studies Centre, while its Ukrainian Language Education Centre provides scholarly support for Ukrainian-language learning at the primary, secondary, and post-secondary levels of Canadian education. Thanks to the input of up-and-coming graduates and post-doctoral fellows, CIUS is rising to meet the challenges posed by the profound technological and societal changes that are rocking the traditional foundations of academia and transforming the pursuit of knowledge.

CIUS is firmly committed to nurturing future generations of Ukrainianists and continuing to serve the needs of the community at large. Justly proud of its rich history at the University of Alberta, CIUS looks forward to a bright and productive future, contributing to the advancement of knowledge about Ukraine and the lives of Ukrainians in their homeland and around the world.

This issue of the CIUS Newsletter / Бюлетень КIУСу covers two years of activities and funding information, from July 2015 through June 2017. Above all CIUS owes its existence to our donors, whose generosity is acknowledged herein, and we especially thank everyone who contributed in memory of one of the Institute’s founding fathers and greatest friends, Peter Savaryn. For supporting the work of its various units and projects, the CIUS is also indebted to its capable and dedicated staff, about whom you can read more on pages 15 and 23.

Jars Balan
New CIUS Press Publications

Examining the development of Ukrainian from its beginnings to the present

New Contributions to the History of the Ukrainian Language

This book is a collection of scholarly essays by Michael Moser, professor of Slavic linguistics at the University of Vienna, examining the development of the Ukrainian language from its beginnings to the present. Contrary to the 1863 directive issued by the imperial Russian minister of the interior, Petr Valuev, which stated that the Ukrainian language “has never existed, it does not exist, nor can it ever exist,” these collected essays demonstrate that Ukrainian is a language with an intriguing past, present, and future, with historical roots as deep as those of any other Slavic language. The Ukrainian language has developed in a complex interplay of autochthonous factors and external influences. Moser discusses selected aspects of the history of Ukrainian language contacts with Church Slavonic, Polish, and Russian, as reflected in Ukrainian written sources. He shows that the elaboration of Modern Standard Ukrainian was the result of intricate efforts of codification carried out under specific historical circumstances. The essays address specific problems of the history of the Ukrainian language in Galicia, Transcarpathia, and North America, and discuss the impact of government policy on the more recent history of the Ukrainian language.

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Comparative historical perspective of famines

Communism and Hunger: The Ukrainian, Chinese, Kazakh, and Soviet Famines in Comparative Perspective

In this volume, edited by Andrea Graziosi and Frank E. Sysyn, leading specialists examine the similarities and differences between the pan-Soviet famine of 1931–33, the Holodomor in Soviet Ukraine and the Kazakh Famine of the same years, and Great Chinese Famine in 1959–61. The contributors presented papers at a conference organized by CIUS’s Holodomor Research and Education Consortium in 2014.

The first three articles each deal with famine within a single state or Soviet republic, and the remaining three offer comparative perspectives. Nicholas Werth examines the economic policies and politics that led to the famines in the USSR and the Holodomor in Ukraine. Sarah Cameron explores the dynamics of and scholarship on the Kazakh famine. Zhou Xun characterizes the “Great Leap Forward Famine” in China as the largest in

history and discusses sources she assembled in periods when the authorities permitted at least limited access. Lucien Bianco, a specialist on China, and Andrea Graziosi, a scholar of the Soviet Union, discuss the similarities and differences between these man-made famines. Niccolò Pianciola applies a transnational approach in looking at the large Central Asian steppe and its nomadic societies, exploring famines in a geographic zone that crosses political boundaries.

The papers were previously published in the journal East/West: Journal of Ukrainian Studies, edited by Oleh Ilnytzkyj.

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Next volume of The History of Ukrainians in Canada by Orest T. Martynowych

Ukrainians in Canada: The Interwar Years, Book 1: Social Structure, Religious Institutions, and Mass Organizations

Spanning the period between the Railway Agreement of 1925 and the outbreak of the Second World War in 1939, this volume presents the first in-depth history of the “second wave” of Ukrainian mass immigration to Canada. It focuses on the most active and politicized newcomers and their impact on the major religious institutions and secular mass organizations around which community life revolved during those fractious and tumultuous years.

Several thematic threads run through the narrative and unify it. The first of these is transnationalism—the persistence of social, organizational, and especially religious and political ties that continued to bind Ukrainians to one another in the Old Country, in European émigré centres, and in North American colonies. The book shows how Ukrainian immigrants to Canada closely followed political developments and religious controversies in their dismembered homeland, hosted emissaries of overseas political movements and regimes, and recruited teachers, cultural workers, and clergy from every corner of the Ukrainian diaspora.

A second theme is the central role played in Canada by war veterans who had participated in the overseas struggle for Ukrainian independence (1917–21). Many of these men were loyal to the exiled central Ukrainian civic leader Pavlo Skoropadsky or to the Organization of Ukrainian Nationalists, which was based in western Ukraine. As the most dynamic force in the Ukrainian–Canadian community, the war veterans promoted an assertive and militant brand of nationalism, urged their countrymen to greater discipline and obedience, and expressed admiration for authoritarian regimes in Europe. The book considers their impact on the Ukrainian churches, on the emergence of new secular mass organizations, and on the response of pre-war immigrants in Canada to the challenge presented by the newcomers.

The endemic religious and political fractiousness that characterized Ukrainian-Canadian life constitutes the final thematic thread. The book examines the myriad disputes, power struggles, and internal crises within the Ukrainian Catholic and Ukrainian Orthodox churches—the two largest and most influ-
Hrushevsky characterizes the first prince of Galicia-Volhynia, Roman Mstyslavych, as an effective and forward-looking leader, whose early death triggered a contest for succession that involved the rulers of Hungary, Poland, and Lithuania. His son Danylo Romanovych united the Volhynian lands and extended his rule over the Halych principality (Galicia). As Tatar domination grew, Danylo sought to protect his state through both military action and accommodation while seeking support from the West, particularly from the Roman pontiff. That policy continued under his successors, but the extinction of the Riurykide dynasty resulted in the absorption of the Galician-Volhynian lands by Poland and Lithuania in the 1340s. At the same time, the lands of the Dnipro region were experiencing the decline of the princely and military retinue system centered in Kyiv, and increasing subordination to Tatar authority. Hrushevsky shows that Tatar rule affected various strata of the population of this region differently. He relates that it was not always as oppressive as usually believed, especially in principalities left without a prince, and held some surprising benefits for the lower classes of society.

In analyzing the political and social system in the eleventh to fourteenth centuries, Hrushevsky examines the rights and relations of princes and analyzes other components of political organization. He describes the positions and functions of princely servitors and administrative officials, and discusses in detail the legal and court system, military organization, church organization, governance, and law. Also examined is the composition of social classes, including princes, boyars, clergy, burghers, peasants, and slaves.

Everyday life and culture are treated comprehensively, beginning with an examination of economic relations from the early Rus’ period to the mid-fourteenth century. The sources, content, and application of the law system, especially of civil law, are presented. The historian also examines family and social relations. Christianity and its cultural influences are discussed, including religious life, monasteries, and clerical authority. Art, architecture, and various kinds of artistic creativity receive detailed treatment. Scholarship and writings in Old East Slavic are examined, particularly the historical literature embodied in the Kyiv, Galician-Volhynian, and other chronicles. Throughout his narrative, Hrushevsky demonstrates the erudition and command of source material for which he is renowned. In his volume 3, the master historian produced an all-encompassing work that elucidates the origins of the Ukrainian people in ancient Rus’.

The volume features introductions by Volodymyr Aleksandrovych and Svitlana Pankova that discuss its place in the multi-volume History as a whole, and explore the process by which it was written. It also contains Hrushevsky’s own bibliographical endnotes, together with contemporary editorial updates. The newly compiled bibliography documents all the sources and works used by Hrushevsky. Four maps with the author’s own notes are included, as are a genealogical table and note.

A subscription to the entire set of Hrushevsky’s History of Ukraine-Rus’ is available for $1,100.
CIUS-supported publications

Volume 3 of the treatise on Ukrainians of the Kholm and Podlachia regions


Based on Ukrainian, Polish, and Canadian archival materials, this book (the final in a series of three volumes) examines the fate of the Ukrainian inhabitants of the Kholm (Chelm) region and southern Podlachia between 1915 and 1947. It begins with the deportation of Ukrainians to Russia during the First World War, continues with the life of the Ukrainian population of these regions in the interwar Polish state, and ends with the expulsion of Ukrainians to the Ukrainian SSR pursuant to the Polish-Soviet agreement of 9 September 1944, followed by the infamous “Operation Wisła,” the Polish government’s brutal deportation of Ukrainians to the Polish “regained territories” in 1947.

This hardcover book has been published with the support of the Teodota and Iwan Klym Memorial Endowment Fund at CIUS.

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A new biography of Metropolitan Andrei Sheptytsky

Liliana Hentosh. *Mytropolyt Sheptyts’kyi 1923–1939: Vyprobuvannia idealiv* (Metropolitan Sheptytsky 1923–1939: A Test of Ideals). This book is a biographical study of Metropolitan Andrei Sheptytsky of the Ukrainian Greek Catholic Church, covering the interwar period, from 1923 when the metropolitan returned from Rome to his archbishopric see in Lviv, until the beginning of the Second World War in September 1939. This time period is crucial for an understanding of Metropolitan Sheptytsky’s personality and his work and legacy as the most important religious leader in Western Ukraine under Polish rule in the first half of the 20th century. The publication of this book was supported by the Petro Jacyk Program for the Study of Modern Ukrainian History and Society at CIUS.

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Baturyn excavations 2015

Zenon Kohut, Volodyymir Mezentsev, and Yuriy Sytli’s *Rozkopky v Baturyni 2015 roku: Rekonstruktsii inter’ieriv palatsu Ivana Mazepy* (Excavations at Baturyn in 2015: Reconstruction of the Interiors of Ivan Mazepa’s Palace) was released in Toronto in 2016. Funded by CIUS and the Ukrainica Research Institute (Toronto), this booklet continues the series of annual reports on the archaeological and historical research of Baturyn, the capital of the Cossack state. The publication surveys the history of the town during Polish-Lithuanian rule over Left-Bank Ukraine, the Khmelnytskyi revolution, and the Hetman era, primarily under Mazepa’s reign. The description of the total destruction of Baturyn and the slaughter of its entire population by Russian troops in 1708 is based on the Belarusan Mohyliv (Mahiliou) Chronicle, which provides a unique and vivid account of this event. The authors present the findings of the 2015 excavations of the remnants of Mazepa’s and General Judge Kochubei’s mansors, court churches, and a convent site, and discuss the material culture and lifestyle of the hetmans and dignitaries of the Cossack state, along with their families.

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Volume 2 of the Collected Works of Mykhailo Zubrytsky

Mykhaiло Zubryts’kyi. *Zibrani tvory i materialy v t’orh tomakh; Tom 2: Materialy do biohrafii* (Collected Works and Materials in Three Volumes; Volume 2: Materials towards a Biography). The second volume of the three-volume edition of the collected works of Reverend Mykhailo Zubrytsky (1856–1919), the well-known historian and ethnographer of the Boiko region in Western Ukraine, includes works written by Zubrytsky himself and biographical materials about him. This volume was edited by Dr. Vasyl Sokil of the Rylsky Institute of Ethnography of the National Academy of Sciences of Ukraine.

The entire edition is co-published by the Petro Jacyk Program for the Study of Modern Ukrainian History and Society at CIUS, the Institute of Historical Research at the Ivan Franko National University of Lviv, the Rylsky Institute, and the Shevchenko Scientific Society in Ukraine and in Canada. Volumes 1 and 2 have been issued by Litopys Publishers in Lviv.

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Internet Encyclopedia of Ukraine

The Internet Encyclopedia of Ukraine project (IEU) was launched by CIUS in 2001 with the objective of creating a comprehensive online information resource containing in-depth knowledge about Ukraine and Ukrainians. Today the IEU site contains over 6,500 detailed articles and encyclopedic entries on all aspects of Ukraine: its history, people, geography, society, economy, diaspora, and cultural heritage. These articles are accompanied by thousands of maps, photographs, illustrations, tables, and music files.

The particular importance of the IEU is that it is the most popular and most widely influential undertaking of all the CIUS projects. It has been very favourably received not only by the academic community but also by the general public and Internet users worldwide. In 2015–17, the IEU site was visited by up to 1,500 visitors per day, and IEU staff received feedback and various queries from scholars, students, and general users from numerous countries. Thus, the IEU project is a crucial vehicle of CIUS that reaches much broader audiences, beyond the scope of our scholarly programs and publications.

In 2015–17, IEU Project Manager Dr. Marko R. Stech continued overseeing the editing of IEU entries, adding new entries to the IEU site, and disseminating a monthly electronic newsletter featuring selected IEU topics. The process of updating entries and writing new ones also involves IEU Managing Editor Roman Senkus and IEU Senior Editor Andrij Makuch.

In 2017 the IEU team plans to complete the current stage of the encyclopedia project and launch a new stage, in pursuance of CIUS current priorities and strategic objectives. Other CIUS units will be involved in IEU work, which will focus on the following thematic clusters: the history and current state of Ukrainian studies and scholarship; Ukrainian-Canadian and diaspora issues; and political and cultural developments in contemporary Ukraine.

In 2015–17 the fundraising campaign conducted by the IEU staff was particularly successful. Among major donors, the Canadian Foundation for Ukrainian Studies (CFUS) provided two grants of $25,000 each, as well as two matching grants in the sum of $10,000 each; two anonymous benefactors donated over $40,000 to the IEU, and the Lypynsky East European Research Institute provided a grant of US$10,000 to help the IEU compile materials on the Hetmanite movement, the Ukrainian Academy of Sciences, and Ukrainian historiography.

Kule Ukrainian Canadian Studies Centre

Exploring different facets of the Ukrainian Canadian experience

The Kule Ukrainian Canadian Studies Centre (KUCSC) at CIUS was active in 2015–17 on several fronts while continuing to serve the scholarly and Ukrainian community, along with the public at large, as a resource for everything Ukrainian-Canadian. The 2016 publication of Orest Martynowych’s sweeping 650-page monograph, Ukrainians in Canada: The Interwar Years, was a major milestone that appropriately helped to commemorate the 125th anniversary of Ukrainian settlement in Canada. As work proceeds on preparing the second part of the volume for publication, research done on the period is at the same time playing a key role in the making of a documentary about a forgotten Canadian journalist named Rhea Clyman who reported from the Soviet Union during Stalin’s First Five-Year Plan. In contrast to other Canadian reporters who visited Soviet Ukraine in 1932–33, Clyman provided Canadians with a detailed eye-witness account of the early stages of the Great Famine in a series of twenty-two articles published in the Toronto Telegram. Similarly, Dr. Serge Cipko, on behalf of KUCSC’s Diaspora Studies Initiative, successfully completed a book on the Canadian response to the Holodomor, published in 2017 by the University of Regina Press.

Meanwhile, significant progress has been made on research toward a historical film on the Ukrainian Canadian community during the Second World War. Jars Balan, Andrij Makuch, and Serge Cipko have all contributed extensively to a full-length documentary on Ukrainian Canadians who served in Canada’s Armed Forces during the conflict that engulfed Europe and the Pacific between 1939 and 1945. The overall project is spearheaded by the Ukrainian Canadian Research and Documentation Centre in Toronto.

Finally, KUCSC is overseeing a project funded by the Alberta Ukrainian Heritage Foundation, examining the Ukrainian contribution to Alberta’s labour history, as investigated and written up by Winston Gereluk.

Jars Balan speaking about Rhea Clyman at a panel sponsored by the Ukrainian Jewish Encounter (Limmud FSL, near Barrie, ON, 25 March 2017).
Peter Jacyk Centre for Ukrainian Historical Research and Petro Jacyk Program for the Study of Modern Ukrainian History and Society

Dr. Frank Sysyn speaking at the 150th anniversary of Mykhailo Hrushevsky's birth in the city of Kholm (Poland).

The year 2016 included two important anniversaries: the 150th anniversary of Mykhailo Hrushevsky's birth in the city of Kholm (now Chełm in Poland), and the 40th anniversary of CIUS's founding. The Peter Jacyk Centre's Hrushevsky Translation Project (HTP) commemorated the two anniversaries alongside an important new milestone, the publication in English translation of volume 3 of Hrushevsky's *History of Ukraine-Rus'.* With over 130 in attendance, "A Joint Celebration of Three Milestones" was held on 13 November in Toronto at the Old Mill. The event was co-sponsored by the Buduchnist Credit Union Foundation, which had also awarded a special grant for the printing and distribution of the new HTP volume. On 21 September Frank Sysyn, the Centre's director, delivered the inaugural address at an international conference on Hrushevsky held in the city of his birth. There he also attended the unveiling of a monument to Hrushevsky at the Cathedral of St. John the Theologian, his place of baptism. On 22 October the Hrushevsky anniversary was further marked by a conference in Toronto, organized jointly by the Toronto branch of the Shevchenko Scientific Society of Canada and the Jacyk Centre. On 1 April 2017 a second launch of the *History*’s volume 3 was held in New York, hosted by the volume's main sponsor, the Shevchenko Scientific Society, Inc., USA. Also launched at this event was volume 2 of Mykhyail Zubrytsky's collected works (in Ukrainian), published by the Petro Jacyk Program for the Study of Modern Ukrainian History and Society ("Modern Ukraine Program").

At the Jacyk Centre, the Hrushevsky anniversary year was marked by continued intensive work on the English-language *History*, focusing on volumes 4 and 5. In February 2017, the Centre hosted Svitlana Pankova, director of the Hrushevsky Museum in Kyiv and author of introductions to volumes 3 and 4. Ms. Pankova spoke on the Hrushevsky Museum at Toronto's St. Vladimir Institute, and on the historian's activist-daughter Kateryna Hrushevskia at the "Day of Heroines" event organized by Toronto's United Ukrainian Women's Organizations.

As part of the Jacyk Centre's activities in Lviv, the Modern Ukraine Program, headed by Yaroslav Hrytsak, continued working on the third volume of Zubrytsky's collected works and on the journal *Ukraїna moderna*. Particular subjects included a biography of the Galician archeologist Yaroslav (Jaroslav) Pasternak, memoirs of the Lviv artist Karlo Zvirynsky, and diaries of the historian Ivan Lysiak Rudnytsky. In June 2016, volume 2 of Zubrytsky's works was launched in Lviv at the Institute of Ethnography of the National Academy of Sciences of Ukraine, during a meeting of the Association for the Advancement of Slavic, East European, and Eurasian Studies.

East/West: Journal of Ukrainian Studies

East/West: Journal of Ukrainian Studies (EWJUS) is an online academic journal, published by CIUS since August 2014 as a continuation of the institute's original print edition, *Journal of Ukrainian Studies*. From August 2014 until September 2016, *EWJUS* was edited by Professor Oleh S. Ilnytzkyj (University of Alberta), and as of October 2016, the editor-in-chief is Professor Svitlana (Lana) Krys (MacEwan University, also in Edmonton). During the reporting period, between July 2015 and June 2017, *EWJUS* published four issues:

- **vol. 3, no. 1 (March 2016), a regular issue containing 5 articles and two essays:**

- **vol. 3, no. 2 (September 2016), a special issue on the topic of "Communism and Hunger," guest edited by Andrea Graziosi and Frank Sysyn:**

- **vol. 4, no. 1 (March 2017), featuring a special section on less commonly taught Slavic languages, guest edited by Alla Nedashkivska, and also containing two regular articles and a review article:**

All issues of *EWJUS* also featured an array of book reviews, compiled by Book Review Editor Tanya Stech. *EWJUS* is an online Open Access Journal, hosted by University of Alberta Libraries at [www.ewjus.com](http://www.ewjus.com). It is available for free and without subscription, but readers are encouraged to register in order to receive user updates. Between August 2014 and February 2017, the journal's articles and reviews were downloaded over five thousand times from over eighty countries.
Ukrainian Language Education Centre

The Ukrainian Language Education Centre (ULEC) was very active in the past two years. Under the leadership of Dr. Alla Nedashkivska, acting director, and Dr. Olena Bilash, the centre’s senior advisor, and with Olena Sivachenko, research associate, the centre continues to strengthen its profile locally, nationally, and internationally. ULEC has collaborated with educators and community leaders across the country to establish a vision and mandate and lead a series of professional development sessions for teachers from various language programs, including sessions led by prominent world-renowned scholars such as Monica Perena (on assessment of language learning), Volodymyr Kulyk (on the changing language of Ukraine), and Laada Bilaniuk (on tradition and innovation in Ukrainian popular culture). ULEC also continues its partnership with the Lviv National Franko University in administering Ukrainian language proficiency exams for Alberta secondary students.

Danylo Husar Struk Program in Ukrainian Literature

Over the course of the previous two years, CIUS’s Danylo Husar Struk Program in Ukrainian Literature has maintained a strong presence in its literary and scholarly events, promoting and popularizing Ukrainian literature and cultural scholarship throughout Canada. Its Writers’ Series events attracted considerable interest in Toronto and other Canadian cities, gratifying readers and raising the profile of Ukrainian literature in Canada.

In November 2015, Sofia Andrukhovych presented her recent award-winning novel, Felix Austria, in Toronto and Winnipeg. In April 2016, the Program hosted the Toronto leg of Serhiy Zhadan’s CIUS-sponsored Canadian tour with a very well attended event and enthusiastic crowd. In November 2016, the Program sponsored the Ukrainian poet Lyuba Yakimchuk, originally from eastern Ukraine, whose current work focuses on the social and personal consequences of the war in Ukraine. Yakimchuk gave presentations in Edmonton, Winnipeg, and Toronto titled “Decomposition: Poetry in a Time of War.” Later that month, one of Ukraine’s most respected poets, Natalka Biloserkivets, was also hosted in Toronto by the Program.

Scholars associated with ULEC presented numerous conference papers, invited lectures, workshops, and poster sessions as well as keynote addresses at a number of academic events. ULEC’s projects and new research initiatives were showcased at the National Ukrainian Teachers’ Conference in Toronto (May 2016), the XXV Triennial Congress of Ukrainian Canadians in Regina (September 2016), the CIUS 40th Anniversary Conference, held at the University of Alberta (October 2016), and others.

Publications highlighting ULEC activities focus on various aspects of language education in K–16, including university-community engagement scholarship. These have appeared in various peer-reviewed scholarly venues, including a special thematic section on Less Commonly Taught Slavic Languages in East/West: Journal of Ukrainian Studies, guest edited by Nedashkivska (Winter 2017 issue). Bilash continues her innovative pan-Canadian community of practice meetings with teachers of Ukrainian from across the country. Nedashkivska and Sivachenko—who received an award from the U of A’s Teaching and Learning Centre—are further developing blended-learning resources for elementary Ukrainian, with the support of several Ukrainian community organizations.

The Struk Program’s Scholars’ Series was similarly active, sponsoring presentations on newly published monographs by Maria Rewakowicz, Natalia Khanenko-Friesen, and Andriy Danylenko. The Annual Struk Memorial Lecture continues to be the centrepiece of the Program’s activity. The Seventeenth Annual Struk Memorial Lecture, titled “Literary Criticism as Sacrilege: Turning the Iconostasis into a National Canon,” was delivered by Mykola Riabchuk in May 2016, and on 3 April 2017 the Eighteenth Annual Struk Memorial Lecture, titled “A Ukrainian Animal Farm: Translating George Orwell,” was delivered by Olha Luchuk before a very receptive audience at St. Vladimir Institute in Toronto.

The Struk Literature Program at CIUS is grateful to all of its partners and donors, particularly Oksana Pisetska Struk, whose generosity has provided the lion’s share of its funding. Our activity is, as always, documented on the Struk Program website: http://sites.utoronto.ca/elul/Struk-mem
Kowalsky Program for the Study of Eastern Ukraine

Established in 1998 at CIUS, the Kowalsky Program for the Study of Eastern Ukraine founded the Kowalsky Eastern Ukrainian Institute (KEUI) at Kharkiv University in 1999 to direct and coordinate the work and activities of the program in eastern Ukraine. In 2003, the KEUI established a branch in Zaporizhia. The current director of the Kowalsky Program is Dr. Volodymyr Kravchenko. The Kharkiv office is headed by Dr. Volodymyr Kulikov, and the Zaporizhia office is headed by Dr. Volodymyr Milchev. Until 2016, the Kowalsky Program also sponsored an annual summer archaeological expedition in Batyrin, the historical capital of the Cossack Hetman state until the end of Ivan Mazepa's reign.

The aim of CIUS’s Kowalsky Program is to promote and support academic studies of eastern Ukraine, based on interdisciplinary approaches, and to integrate this research into a global historical context and international scholarship. The program activity is grounded in the principles of academic freedom, competitiveness, and intellectual openness. It also aims to strengthen civil democratic ideals and the principles of an open society in Ukraine.

During the last two years, the Kowalsky Program initiated and organized several conferences, workshops, and public lectures. Unless otherwise noted, they were held in Kharkiv:

> 2 October 2016 – “Daily Life of Soviet Workers in the 1920s–30s: Case Studies from Kharkiv and Zaporizhia,” a workshop held in collaboration with the Karazin Kharkiv National University and the National University of “Kyiv-Mohyla Academy”
> 17–19 October 2016 – A series of public lectures on the philosophy of history, delivered by Andreas Buller (Stuttgart), presented in collaboration with the Department of History, Karazin Kharkiv National University
> 20–21 October 2016 – “Us’ and the ‘Other’ in Historical Memory and Historiography,” an international conference
> 9–11 November 2016 – “The Craft of Historical Research: The Role of a Hypothesis in Writing a PhD Thesis,” a workshop held in collaboration with the Karazin Kharkiv National University
> 8 December 2016 – “Balance of Transformation: Ukrainian Historiography in the 25 Years since the Dissolution of the USSR,” an international workshop held in collaboration with the Karazin Kharkiv National University

The program also supported the publication of several books in Ukraine:


Kowalsky Annual Student Research Award winners (2016):

> Mykola Bulanyi, Oles Honchar Dnipro (formerly, Dnipropetrovsk) National University
> Andrii Bondarenko, Ukrainian Catholic University, Lviv
> Oksana Gela, V.N. Karazin Kharkiv National University
> Oksana Amelina, Odesa I.I. Mechnikov National University
> Anna Titiuniynyk, National Univ. of “Kyiv-Mohyla Academy”
> Tetiana Dziubenko, Vinnytsia State Pedagogical University
> Yaroslav Perekhodko, Taras Shevchenko National University of Kyiv
> Lesia Vakoliuk, National University of Ostroh Academy

Research Program on Religion and Culture

Every year, CIUS’s Research Program on Religion and Culture (RPRC) hosts a memorial lecture in honour of Professor Bohdan R. Bociurkiv, a “founding father” of both CIUS and this program. The lecture brings to campus prominent scholars of Ukrainian religious history and politics. On 12 February 2016, Professor Andrii Krawchuk of the University of Sudbury gave a talk titled “The Impact of Russia’s Intervention in Ukraine on Muslim, Jewish, and Baptist Communities.” The Bohdan Bociurkiv Memorial Lecture for 2016–17 was given on 27 January 2017 by Professor Christine Worobec (Northern Illinois University). The topic of her talk was “Orthodox Pilgrimages to Kyiv in the Long Nineteenth Century.”

The RPRC also commissioned a translation of Maksym Yaremenko’s lengthy study “Refreshments of the Learned in Eighteenth-Century Ukraine: Tea, Coffee, and Wine Culture among the Church Elite,” which won the CIUS Award for Excellence in Research for 2014. The English translation of Yaremenko’s article is slated for future publication in CIUS’s East/West: Journal of Ukrainian Studies.
Contemporary Ukraine Studies Program

In line with its mandate of encouraging and disseminating research on Ukraine from a social science perspective, CUSP organized three sessions at the U of A’s annual International Week on Campus (IW) event “For a Better World,” held on 25–29 January 2016. Two of them featured Oksana Udovyk, a Stasiuk Post-doctoral Fellow originally from Ukraine who completed her PhD in Sweden. Udovyk’s research topic, sustainable development, coincided very well with this year’s IW theme, and her sessions were titled “New Approaches to Sustainable Development” and “Sustainable Development 3.0, Ukrainian Style.” The third session provided an opportunity for a team of U of A scholars engaged in a three-year Kule Cluster Grant project to present initial results of their work on democratic reform of institutions in Ukraine. Bohdan Harasymiw, Linda Reif, and David Marples reported on progress in policing, human rights, and administrative decentralization, respectively.

Another post-doctoral fellow at CIUS, Ivan Kozachenko, has been researching the role of social media in competing Ukrainian social movements. In February he presented a seminar in the CIUS series, on pro- and anti-Euromaidan protests in Kharkiv. Closing out the academic year, CUSP organized a round table on 28 April on the interdependent foreign policies of Canada, Russia, and Ukraine, titled “Sovereignty and Sanctions.” It featured former Canadian diplomat Derek Fraser, the University of Calgary’s Arctic expert Rob Huebert, and Robert Murray and Elinor Bajraktari, both of the University of Alberta.

Holodomor Research and Education Consortium

The CIUS’s Holodomor Research and Education Consortium (HREC) promotes research, awareness, and understanding of the Holodomor, the man-made famine of 1932–33 in Ukraine. HREC was established in 2013 with the generous support of the Temerty Family Foundation. Over the past two years, HREC organized international conferences on the theme of “Empire, Colonialism, and Famine in Comparative Historical Perspective,” held in Toronto (28–29 October 2016) and Kyiv (5–7 June 2017), as well as the Holodomor Education Conference, held at the Canadian Museum for Human Rights in Winnipeg (5–7 May 2017), which brought together more than one hundred educators to discuss methods and resources for teaching the Holodomor. HREC awarded travel grants to early career scholars to support their attendance at the Toronto and Kyiv conferences, and to educators for the Winnipeg conference. In 2016, HREC published the volume Communism and Hunger, featuring articles by presenters at the 2014 HREC conference by the same name, which examined the Holodomor and the Chinese, Kazakh, and Soviet famines. The articles first appeared in a special thematic issue of East/West: Journal of Ukrainian Studies. HREC Director of Research, Dr. Bohdan Klid, conducted research at the National Archives in Washington, DC, Marquette University in Milwaukee, and the Immigration History Research Center Archive at the University of Minnesota. In the past two years, HREC awarded $70,000 in grants to thirty-four recipients to support research and publication. HREC is a partner organization of the Holodomor National Awareness Tour, which features the Holodomor Mobile Classroom (HMC). The HMC employs an interactive lesson developed by HREC Director of Education Valentina Kuryliw. HREC has developed an authoritative website whose resources include scholarly articles translated from Ukrainian. HREC organizes lectures annually at the University of Alberta and is a co-organizer of the Toronto Annual Ukrainian Famine Lecture, which featured Professors Serhii Plokhii in 2016 and Timothy Snyder in 2015. HREC hosted its first visiting scholar, legal specialist Dr. Myroslava Antonovych, in 2017.
CIUS is pleased to offer two publications dedicated to the 40th anniversary of the Institute

First, **CIUS: Forty Years of Excellence** provides a richly illustrated survey of the Institute’s founding and activity (2016). Second, the lively discussions and debates that were organized by CIUS at the University of Alberta one year ago are documented in **Ukrainian Studies in Canada: Texts and Contexts: Proceedings of the CIUS Fortieth Anniversary Conference, 14–15 October 2016**. These publications are available through CIUS Press (see page 7).
CIUS News

Over the last forty years, CIUS has been North America’s largest publisher of English-language scholarship in Ukrainian studies. Its publications have included original monographs and translated works on Ukrainian topics, the five-volume *Encyclopedia of Ukraine*, the *Journal of Ukrainian Studies*, now continued as *East/West: Journal of Ukrainian Studies*, and the multi-volume *History of Ukraine-Rus’,* produced by the Institute’s Hrushevsky Translation Project. Today, CIUS publications constitute an entire library on Ukraine for English-language readers, who are a truly international and worldwide audience. This achievement would not have been possible without the dedicated work of accomplished professional editors with profound knowledge in Ukrainian studies. In 2016–17, two such talented editors retired from the CIUS staff.

**Myroslav Yurkevich**

On 30 June 2016, senior editor Myroslav Yurkevich retired. Born in 1950 in Sault Ste. Marie, Ontario, he studied at the University of Toronto, received a BA in English and Russian literature in 1972 and an MA in Russian history in 1976. He also pursued doctoral studies at the University of Michigan, concentrating on modern Ukrainian history. In 1973–80, Myroslav worked with the World Congress of Free Ukrainians, editing publications of its Human Rights Commission. His work with CIUS began in 1981 as a translator and content editor of the first volume of the *Encyclopedia of Ukraine*. In 1982, he joined the CIUS staff as a research associate and subsequently took on editorial responsibilities for CIUS publications. He served as editor of the *Journal of Ukrainian Studies*, vols. 11–13 (1986–88) and vol. 32, no. 2 (Winter 2007). From June 1989 to September 1992, he was the managing editor of CIUS Press. In October 1992, Myroslav transferred to Kyiv to establish a CIUS office there, which he administered until October 1993. Returning to Edmonton, in 1994 he began his ongoing service as senior editor of CIUS Press.

From 1995, Myroslav concurrently served as editor, bibliographer, translator, and map editor for the Hrushevsky Translation Project’s *History of Ukraine-Rus*. He was also managing editor of the *History’s* vol. 8 (2002), vol. 9, bk. 2, pt. 1 and 2 (2008, 2010), vol. 10 (2014), and vol. 4 (2017). Myroslav has also been an editorial collaborator on numerous publications of Serhii Plokhy (Plokhi), formerly of CIUS and the University of Alberta, now the Hrushevsky Professor of Ukrainian History at Harvard University and director of its Ukrainian Research Institute (HURI).

**Uliana Pasicznyk**

Uliana M. Pasicznyk joined the CIUS staff in November 1990 as managing editor of the Hrushevsky Translation Project and editor for the Peter Jacyk Centre for Ukrainian Historical Research. Uliana earned a BA in International Studies from Bowling Green State University in 1968 and an MA in Russian History from Stanford University in 1971. Her focus on Ukrainian studies developed after attending the Harvard Summer School in 1972. From 1973 to 1990, she served on the staff of the Ukrainian Research Institute of Harvard University, first as administrative assistant to its founding director, Professor Omeljan Pritsak, and subsequently as an editor and managing editor of its journal, *Harvard Ukrainian Studies*. At CIUS, Uliana was based at the University of Toronto office, working with the Jacyk Centre’s director, Frank Sysyn, on a number of its publications as well as on the Hrushevsky Translation Project. While serving as the managing editor of the project as a whole, she was also managing editor of the *History of Ukraine-Rus’* vol. 1 (1997), vol. 7 (1999), vol. 9, bk. 1 (2005), vol. 6 (2012), vol. 3 (2016), and vol. 5 (publication expected in 2018).

In other retirement news, long-time CIUS assistant director Bohdan Klid has retired from this position, although he continues his scholarly work at the Institute in association with its Holodomor Research and Education Consortium. CIUS is deeply indebted to Bohdan for his years of multifarious and truly invaluable contribution to its function and productive output.

**Dr. Bohdan Klid**

Bohdan Klid was born in 1951 in Sudbury, Ontario. Upon the death of his father in an industrial accident in 1963, he moved with his family to Hamtramck, Michigan, where he attended Immaculate Conception Ukrainian Catholic School. After undergraduate studies majoring in history at Wayne State University, in Detroit, he completed an MA in history at California State University, in Los Angeles, before moving to Edmonton in 1981 to begin doctoral work under Professor Ivan Lysiak Rudnytsky. Bohdan obtained his PhD from the University of Alberta in 1992 for a dissertation titled “Volodymyr Antonovych: The Making of a Ukrainian Populist Activist and Historian.”

With the exception of a brief period in the late 1990s, when he held a Neporany Fellowship, Dr. Klid has worked at CIUS since 1991, serving mainly as assistant director, while continuing to pursue various research interests. He is the author of numerous scholarly articles, reviews, and journalistic pieces, and is the co-editor and co-compiler, with Alexander Motyl, of the book *The Holodomor Reader* (2012).

Although he retired from his administrative duties at CIUS in December 2016, Dr. Klid is currently engaged on a three-year part-time contract as the Research Director for HREC. He is currently involved in the preparation for publication of two translations, a monograph by Stanislav Kulchytsky and a collection of twelve essays by Ukrainian historians; at the same time, he is researching early testimonies and memoirs of Famine survivors. In addition to his historical work, Bohdan has also written on contemporary Ukrainian popular music. ... more CIUS News on p. 23
Remembering Peter Savaryn, QC — A full life, well lived

On 6 April 2017, the Canadian Institute of Ukrainian Studies lost its greatest champion and best friend with the passing of Peter Savaryn in his ninety-first year.

He was born on 17 September 1926 in the village of Zubrets, Buchach raion, Ternopil oblast. While still in his early teens, he witnessed the Soviet occupation of Western Ukraine in 1939, and the German invasion that followed in 1941. When Hitler’s drive to the east faltered in 1943 and the Soviet military began its relentless counter-offensive, Peter and his brother Ivan were summoned by their father to discuss what he described as the likelihood that they would end up as “cannon fodder” in the ranks of the advancing Red Army, if they weren’t first taken to Nazi Germany to work as forced labourers. That left them with only two options: either “go into the woods” to join the Ukrainian partisans fighting the Germans, Poles, and Soviets, or enlist in the Galicia Division—a German military formation that was organized in April 1943 with the support of nationalist Ukrainian activists who sought to exploit the invasion to preserve the Ukrainian language and culture in Canada when it was under threat from Russification in the Soviet Union. Peter first became engaged in multicultural politics during the hearings of the Royal Commission on Bilingualism and Biculturalism in the early 1960s, and continued to be a strong proponent of the multicultural ideal well after the official adoption of multiculturalism as federal state policy by the government of Pierre Trudeau in 1971.

Peter was generous with his time and his many talents, always ready to take on any task that he saw as advancing the interests of the Ukrainian community in Canada. Whether his expertise was required to incorporate an organization, to edit or publish a book, or to write a brief or give a speech, he was willing to contribute without regard for remuneration or recognition. Not surprisingly, he soon became a well-known figure in the Ukrainian community—first in Edmonton, then throughout Alberta, and eventually nationally and internationally. Over the years he served on the executive of the pioneer-era Edmonton Ukrainian National Home; was active in the organization of the Ukrainian Credit Union in Alberta; helped establish Gateway Publishers to produce Ukrainian school textbooks and raise money for the Ukrainian Language Education Centre at CIUS; and taught history at the Ivan Franko School of Ukrainian Studies (a heritage-language Saturday school). He also became a founder and tireless board member of the Edmonton branch of the Shevchenko Scientific Society, overseeing the publication of several volumes of the series Collected Papers on Ukrainian Life in Western Canada; was for many years the chief promoter behind the Alberta Ukrainian Commemorative Society; and held various positions on executives and committees of the Ukrainian Canadian Committee (today the Ukrainian Canadian Institute of Ukrainian Studies).
Peter Savaryn was especially adept at organizing and fund-raising. In the 1960s, he played a key role in the drive to build the Conservative Party of Alberta into a potent political force. Peter was elected as the President of the Progressive Conservative Association of Alberta, earning wide respect for his multifaceted abilities and commitment. He developed a close relationship with party leader Peter Lougheed that would eventually pay enormous dividends for Ukrainians in the province. With the election of a majority Conservative government under Lougheed in 1971, Savaryn was able to use his influence to successfully lobby for three major initiatives that would put Alberta on the cutting edge of Ukrainian community development in Canada: (1) the founding of a bilingual school system, where Ukrainian would be a language of instruction and not just a course offering; (2) the creation of the Ukrainian Cultural Heritage Village east of Edmonton, an open-air museum showcasing the pioneer era of Ukrainian settlement in east-central Alberta; and (3) the establishment of the Canadian Institute of Ukrainian Studies at the University of Alberta. Before long, CIUS began to rival the Harvard Ukrainian Research Institute as a leading centre of Ukrainian scholarship and publishing outside of Ukraine, while also becoming the ground-breaking institution for the study of Ukrainians in Canada.

Along with other far-sighted members of the Ukrainian Canadian Professional and Business Association of Edmonton, Savaryn was at the forefront of campaigns to put Ukrainian studies on a proper and sustainable academic footing, and to get multiculturalism adopted by the Province of Alberta. Although a stalwart Conservative, he never hesitated to collaborate with fellow Ukrainians who held different political views if the objective was of benefit to the community at large. Thus, when Laurence Decore, who was a prominent Liberal, ran for the office of mayor of Edmonton, Peter worked hard to get him elected. Savaryn’s wide circle of friends included a who’s who of movers and shakers in the Alberta Ukrainian community, from every wave of immigration and from different walks of life: businessmen, lawyers, politicians, scholars, artists, journalists, and clerics.

Widely read and an aficionado of the arts and literature, Peter was interested in all aspects of Ukrainian culture. He could always be counted on to speak eloquently at conferences, book launches, concerts, banquets, and special events, where he invariably impressed with the breadth and depth of his knowledge, and his personal charm. Understanding the importance of education and the value of academic excellence, as a member of the Board of Governors of the University of Alberta Savaryn pressed hard to obtain the support of both the president of the university and the provincial Ministry of Advanced Education for a dedicated Ukrainian research institute—a goal that was finally realized in 1976 with the establishment of the Canadian Institute of Ukrainian Studies. He simultaneously worked to rally broad Ukrainian community support for post-secondary Ukrainian studies, once again with colleagues in the Ukrainian Canadian Professional and Business Federation. In 1975 Savaryn became a charter member of the Canadian Foundation for Ukrainian Studies (CFUS), and drafted the foundation’s bylaws. From 1979 to 1983 he served as the President of CFUS, which played a critical role in obtaining funds for the publication of the multi-volume English-language Encyclopedia of Ukraine (1984–2001). This contribution to CFUS was subsequently recognized with the establishment of the Peter and Olya Savaryn Award, a grant that was soon matched with a donation by the Savaryns themselves, and earmarked for the specific use of CIUS.

Given his passion for advanced education and his service on the University of Alberta Board of Governors (1971–78), it was appropriate that Savaryn was eventually elected chancellor, a position that he held from 1982 to 1986. Meanwhile, he also agreed to take on the presidency of the World Congress of Free Ukrainians, shepherding the organization through a period in the history of Ukraine and of the Ukrainian community abroad that was bracketed by the fiftieth anniversary of the Ukrainian Holodomor (1983) and the millennium of Ukrainian Christianity (1988).

During his five-year tenure, Savaryn visited Ukrainian communities around the world to understand first-hand the challenges confronting the Ukrainian diaspora. He also oversaw the establishment of an international inquiry into the Holodomor, which upon its conclusion issued a report stating that the 1932–33 famine in Ukraine was man-made and that the Soviet authorities should be held accountable for it. Peter’s term of office ended just as the Soviet Union was on the verge of disintegrating, enabling Ukraine to at last attain political independence. In honour of his accomplishments on behalf of Ukrainians, in 1993 Peter was awarded the Medal of St. Volodymyr, the highest honour given by the World Congress.

No less fittingly, in 1987 Savaryn was inducted into the Order of Canada, honoured by a country he had come to love as fiercely and unconditionally as he loved his native Ukraine. Canada gave Peter and other postwar refugees a peaceful haven and a home, including opportunities to fully realize their potential as full-fledged Canadian citizens and proud Ukrainians. Peter especially enjoyed the Rocky Mountains and Canada’s great outdoors, which he and Olya often immersed themselves in while camping with members of Plast.

Among all of his remarkable achievements, the Canadian Institute of Ukrainian Studies held a special place in Savaryn’s heart, and he always found time to drop by the Institute offices to share books, offer advice, and visit with staff. He will be sorely missed, not only for the moral and practical support that he provided to CIUS over the course of four decades, but also for his infectious optimism, his intellectual curiosity, and his boundless enthusiasm for encouraging the development of Ukrainian studies. It was a privilege and a genuine pleasure to know Peter, or pan Petro—may he rest in peace, and may his memory be eternal!
Conferences, Symposia, Lectures, Seminars, and Public Sessions Organized or Co-sponsored by CIUS (2015–17)

**Events Organized or Co-sponsored by CIUS (2015–17)**

### Conferences, Symposia

**22 October 2015**

Toronto. International Symposium: “Starvation as a Political Tool from the Nineteenth to the Twenty-First Century: The Irish Famine, the Armenian Genocide, the Ukrainian Holodomor, and Genocide by Attrition in the Nuba Mountains of Sudan.”

**23–24 October 2015**


**28 April 2016**

Edmonton. Round Table: “ Sovereignty and Sanctions: Disentangling the Canada-Russia-Ukraine Foreign Policy Triangle.”

**22 October 2016**


**18–20 October 2016**


**20–21 October 2016**

Toronto. Symposium: “Commemorating the 150th Anniversary of the Birth of Mykhailo Hrushevsky.” CIUS represented by Uliana M. Pasczynzky and Frank E. Sysyn. Co-sponsored by CIUS.

**28–29 October 2016**

Toronto. International Conference: “Empire, Colonialism, and Famine in Comparative Historical Perspective: The Bengal, Irish, and Ukrainian Famines.” Co-sponsored by CIUS-HREC.

**5–7 May 2017**


**5-6 June 2017**

Kyiv, Ukraine. International Symposium “Empire, Colonialism, and Famine in Comparative Historical Perspective.” Organized and co-sponsored by HREC in Ukraine and HREC.

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**Annual Lectures**

**4 November 2015**

18th Toronto Annual Ukrainian Famine Lecture (2015): “The Ukrainian Famine as World History”

Speaking on the topic “The Ukrainian Famine as World History,” historian Timothy Snyder asserted that an understanding of the Holodomor, aside from its centrality to Ukrainian and Soviet history, provides an opening to a more complete history of Europe. He described how major events in European history “make more sense with Ukraine” before turning to an examination of the Famine. The lecture was co-organized by the Petro Jacyk Program for the Study of Ukraine (Centre for European, Russian, and Eurasian Studies, Univ. of Toronto), the Canadian Foundation for Ukrainian Studies, and the Ukrainian Canadian Congress (Toronto Branch). The following day, at the offices of the Ukrainian Canadian Research and Documentation Centre, Professor Snyder met with twenty graduate students from CERES for a roundtable discussion on a range of historical issues.

Past lecturers have included James Mace, Norman Naimark, Alexander Motyl, and Anne Applebaum.

**12 February 2016**

2016 Bohdan Bociurkiw Memorial Lecture: “The Impact of Russia’s Intervention in Ukraine on Muslim, Jewish, and Baptist Communities”

On 12 February 2016, Professor Andrii Krawchuk of the Univ. of Sudbury gave a talk titled “The Impact of Russia’s Intervention in Ukraine on Muslim, Jewish, and Baptist Communities.”

The religious dimension of Russia’s war on Ukraine is significant, but compared to political, economic, and military factors it has been largely neglected. Religious communities have suffered the divisive effects of the war and of policies introduced by occupation authorities. These communities, however, have not been only passive observers and victims; they have demonstrated a capacity for active agency. A comprehensive account of the religious dimension of the war must take account of their critical and reflective responses to polarizing forces in society, as well as their adaptability, survival skills, and committed social engagement. Professor Krawchuk’s lecture outlined the war’s impact on Muslims, Jews, and Baptists of Ukraine and described their responses, comparing and assessing those responses, adaptations, and self-reflection.

Andrii Krawchuk is a professor of religious studies and past president of the Univ. of Sudbury (2004–9). He is the author of *Christian Social Ethics in Ukraine: The Legacy of Andrei Sheptytsky* (Edmonton and Toronto, 1997) and co-editor, with Thomas Bremer, of *Eastern Orthodox Encounters of Identity and Otherness: Values, Self-Reflection, Dialogue* (New York, 2014). He has also edited numerous other documentary collections on religion, society, and ethics in Eastern Europe. He serves as vice-president of the International Council for Central and East European Studies and is a member of the Religion in Europe Group (American Academy of Religion) and the Executive Committee of the Canadian Association of Slavists. His current
research deals with interreligious dialogue and intercultural ethics in the wake of the Russian-Ukrainian conflict.

YouTube: https://www.youtube.com/watch?v=0m3J9LBOQ6Q

9 March 2016


On 9 March 2016, his way to Edmonton, Martin Pollack stopped in Toronto to deliver the annual Wolodymyr Dylynsky Memorial Lecture, organized by the CIUS Toronto Office and held at St. Vladimir Institute. In his lecture, “The Myth of Galicia,” Dr. Pollack described various myths and stereotypes about the Austrian Crownland of Galicia and Lodomeria. On the one hand, nineteenth- and early twentieth-century Austrian (e.g., Joseph Roth, Ludwig Ganghofer), Polish (Stanislaw Szczepański, Józef Rogosz), and even Ukrainian writers (Ivan Franko), as well as Austrian travellers, civil servants, and soldiers, propagated a view of the region as the empire's distant, “semi-Asian” poorhouse and place of banishment, where poverty, underdevelopment, overpopulation, famines, political corruption, economic backwardness, illiteracy, ignorance, peasant alcoholism, and wartime disloyalty and treason were endemic. On the other hand, Ukrainians have viewed the region positively as their nation’s cultural and political Piedmont, and, more recently, nostalgically and sympathetically as an “Arcadia” and “Galicia Felix.” Regardless, Western perceptions of the region have been shaped first and foremost by the idealized myth of life in the long-gone Jewish shtetl. Translations of Polish and Ukrainian literary works have been few, the history of the region is almost unknown west of Poland, and even Ukraine today is a terra incognita for the average Austrian.

YouTube: https://www.youtube.com/watch?v=_yzHexR4t4Q

11 March 2016


The Fiftieth Annual Shevchenko Lecture was delivered by the Austrian journalist, writer, and translator Martin Pollack on 11 March 2016. He spoke on the topic “Ukrainian Emigration to North America: The 125th Anniversary.”

Pollack described mass emigration to North America as an ambiguous experience for the Ukrainian village. The emigration of energetic and enterprising young people, he noted, entailed a significant brain drain. The solidarity of villages was undermined by the sale of houses and fields to outsiders in order to obtain funds for passage. Emigration also divided families.

Dr. Pollack also provided examples of how, in spite of the drawbacks, emigration served as an opportunity for poor Ukrainian peasants. The emigrants gained self-confidence, and after a few years many returned to Galicia with money they had earned and invested it locally. Returnees were both admired and envied; Pollack pointed out that their impact was felt beyond the money they invested, for in addition to their capital, they brought back fresh ideas and attitudes.

YouTube: https://www.youtube.com/watch?v=Mf1EAfhKQE0&feature=youtu.be

13 May 2016

17th Annual Danylo Husar Struk Memorial Lecture (2016)

The Seventeenth Annual Struk Memorial Lecture, titled “Literary Criticism as Sacrilege: Turning the Iconostasis into a National Canon,” was delivered on 13 May 2016 by Mykola Riabchuk, of the Institute of Political and Ethnic Studies of the National Academy of Sciences of Ukraine, and Fulbright Research Fellow at George Washington Univ.

YouTube: http://sites.utoronto.ca/elul/Struk-mem/mem-lect-archive.html

11 November 2016


Dr. Serhii Plokhii (Mykhailo S. Hrushevs'kyi Professor of Ukrainian History and Director of the Ukrainian Research Institute at Harvard Univ.) provided an overview of the HURI project “Mapa: Digital Atlas of Ukraine.” Discussing the interesting conclusions that can be drawn using mapping technology, he noted that the area hardest hit by the Holodomor was the central Ukrainian heartland in Kyiv and Kharkiv oblasts, rather than the main grain-growing region of southern Ukraine. Co-sponsored by CIUS’s Petro Jacyk Program for the Study of Ukraine, the Canadian Foundation for Ukrainian Studies, the Centre for European, Russian, and Eurasian Studies (CERES) at the Univ. of Toronto, and the Ukrainian Canadian Congress, Toronto branch, the lecture took place at the Univ. of Toronto’s Munk School of Global Affairs.

27 January 2017

2017 Bohdan Bociurkiw Memorial Lecture: “Orthodox Pilgrimages to Kyiv in the Long Nineteenth Century”

The Bohdan Bociurkiw Memorial Lecture for 2016–17 was given on 27 January 2017 by Professor Christine Worobec (Northern Illinois Univ.). The topic of her talk was “Orthodox Pilgrimages to Kyiv in the Long Nineteenth Century.”

The holy city of Kyiv and its ancient monastic complex, the Caves Lavra (Monastery), held a special place in the hearts and minds of Orthodox pilgrims of all ranks in society, from the late eighteenth century until the early twentieth century. This period witnessed an astonishing increase in the number of annual pilgrims, from 50,000 to almost 500,000. Representing the Slavic equivalent of Mount Sinai, Jerusalem, and Mount Athos all rolled into one, and exuding an unprecedented concentration of sacred power, Kyiv beckoned pilgrims in search of God’s mercy and salvation from all over the Russian Empire. The lecture illuminated some of the emotions, sights, and sounds that pilgrims experienced, and provided insights into their identities and beliefs. It also touched on the Russian autocracy’s anxieties about pilgrimages, which constituted a highly spontaneous form of religious expression.

Worobec’s research has been supported by the National Endowment for the Humanities (USA), Institute of Advanced Studies (Paris), Aleksanteri Institute (Helsinki), and Open Society Institute. A Distinguished Research Professor Emerita (Northern Illinois Univ.), she has published widely on nineteenth-century imperial Russian and Ukrainian peasants, women and gender issues, and religious history. Both her monographs, Peasant Russia (1991) and Possessed (2001), have won the Heldt Prize, and she is the recipient of an Outstanding Achievement Award from the Association for Slavic Women’s Studies. Worobec’s current research examines Orthodox pilgrimages in the Russian Empire since 1700. She is also collaborating with Valerie Kivel son, Kateryna Dysa, Elena Smilianskaia, and Aleksandr Lavrov on a reader of primary sources on Early Slavic, Ukrainian, and Russian witchcraft (1100–1861), in English translation.

10 March 2017

51st Annual Shevchenko Lecture (2017): “The Global (Dis)Order and Ukraine”

Bohdan Krawchenko, former CIUS director (1986–91) and presently Director General and Dean of Graduate Studies at the
Univ. of Central Asia, delivered the Fifty-First Annual Shevchenko Lecture. On 10 March 2017 he spoke on the topic "The Global (Dis)Order and Ukraine." Krawchenko argued that the world was experiencing something more serious than a technical downturn in a normal cycle of long-term recession, which most likely would represent the "new normal" for decades ahead. While the order was being contested in many places, there was no answer yet as to what might emerge as an alternative.

Speaking about Ukraine in a global context, Krawchenko pointed to some positive developments in that country. He praised the robust nature of the IT industry in Ukraine, which, apart from meeting domestic needs, was export-driven and globally competitive.

Krawchenko also stressed the role of Ukraine (containing one-third of the world's black soil and being one of the regions least vulnerable to climate change) in global food security. He observed that faced by a blockade of its exports to Russia, Ukraine went global and succeeded with agricultural exports to 190 countries.

Krawchenko touched as well on the topics of civic engagement, volunteerism, education, small businesses, and the conflict in the Donbas.

13 March 2017

The twelfth annual Wolodymyr Dylinsky Memorial Lecture was delivered in Toronto on 13 March 2017 by Bohdan Krawchenko, former CIUS director (1986–91) and presently Director General and Dean of Graduate Studies at the Univ. of Central Asia (Bishkek, Kyrgyz Republic).

3 April 2017
18th Annual Danylo Husar Struk Memorial Lecture (2017)

The 18th Annual Danylo Husar Struk Memorial Lecture, titled “A Ukrainian Animal Farm: Translating George Orwell," was delivered by Dr. Olha Luchuk of the Ivan Franko National Univ. of Lviv, and the CIUS John Kolasky Memorial Fellow for 2017, before a very receptive audience at St. Vladimir Institute on 3 April 2017.

Seminars, Lectures, and Public Sessions (in English unless otherwise indicated)

2015
4 September. CIUS Edmonton. Discussion session with invited U of A staff and students: “Poland, Ukraine, and the Eastern Policy of the EU.” Presenter: Pawel Kowal, Institute of Political Studies, Polish Academy of Sciences, Member of the European Parliament (2007–14) and chair of the Delegation to the EU-Ukraine Parliamentary Cooperation Committee.


18 September. CIUS Edmonton. Seminar: “Revolution or Reaction? Ukrainian Nationalism of the 1930s–1940s.” Presenter: Myroslav Shkandrij, Department of Slavic and Germanic Studies, Univ. of Manitoba.

1 October. CIUS Edmonton. Seminar: “Narrative Identity and Conceptual Conflict: World War II in Post-Soviet School History Textbooks.” Presenter: Lina Klymenko, Faculty of Social Sciences and Business Studies, Univ. of Eastern Finland, and John Kolasky Memorial Fellow.


29 October. CIUS Toronto. Workshop: “Germany and the Ukrainian-Russian Conflict.” Panel I: “Thinking about the History of Germany and Russia/Ukraine.” Co-sponsored by CIUS’s Peter Jaczyk Centre for Ukrainian Historical Research.


22 November. Toronto. A conversation with Natalia Bilotserkivets, eminent Ukrainian poet and cultural critic. Sponsored by CIUS’s Danylo Husar Struk Program in Ukrainian Literature and the Department of Slavic Languages and Literatures, Univ. of Toronto.


26 November. CIUS Toronto. “A Conversation with Sofja Andrukhovykh.” Andrukhovykh is a contemporary Ukrainian author, and award-winner for her novel Felix Austria.


2016


26 January. CIUS Edmonton. Session sponsored by CIUS during the U of A’s International Week: "Building Institutions for Sustainable Development in Conditions of UnDeclared War: Ukraine’s Nightmare." Presenters: Bohdan Harasymiw, CIUS, Linda Reif, Faculty of Law, and David Marples, Department of History and Classics.


28 January. CIUS Edmonton. Session sponsored by CIUS during the U of A’s International Week: "Sustainable Development 3.0, Ukrainian-Style." Presenter: Oksana Udovyk, Stasiuk Post-doctoral Fellow, CIUS.


February 3. CIUS Edmonton. Seminar: "Surprises in a Sixteenth-Century Scotland." Presenter: Linda Reif, Faculty of Law, and Bohdan Klid and Serge Cipko, CIUS; discussant Andrij Makuch, Associate Director, Research and Publications, HREC.


February 28. CIUS Edmonton. Seminar: "Identities, Discourse(s), Borderlands, and Their Images: Poles, Ukraine, and Ukrainians in Polish Visual Culture (1861–1914) through the Lens of Post-colonial Theory." Presenter: Jakub Zarzycki, doctoral research fellow at the Wirth Institute for Austrian and Central European Studies, Univ. of Alberta.


June 31. Univ. of Calgary, Canadian Association of Slavists Annual Conference (30 May–1 June 2016). Session title: "Refugees and the Famine of 1932–33 in Ukraine: Accounts of Flight, Early Testimonies, Memoirs and Other Writings (1930s–50s)." Session chair Zenon Kohut (CIUS); panel participants included Olga Andriewsky, Department of History, Trent Univ., and Bohdan Kild and Serge Cipko, CIUS; discussant Andrij Makuch, Associate Director, Research and Publications, HREC.


26 August. CIUS Edmonton. Film premiere: “Searching4Opportunities: A Documentary Film.” Co-sponsored by CIUS. Presenter: Oksana Udovyk, Stasiuk Post-doctoral Fellow, CIUS.


22 September. CIUS Toronto. Lecture and Book Presentation: From the Bible to Shakespeare: Pantelejmon Kulish (1819–97) and the Formation of Literary Ukrainian. Presenter: Andriy Danylenko, Pace Univ. Co-sponsored by CIUS’s Danylo Husar Struk Program in Ukrainian Literature.


Susanna Lynn (MA, Slavic Languages and Literatures, U of A 2014) was contracted in September 2015 to coordinate CIUS’s 40th anniversary events and projects. A major part of her work involved organizing the fall 2016 conference, “Ukrainian Studies in Canada: Texts and Contexts,” and she also played an important role in facilitating the October 2015 “Contested Grounds” conference. As part of her duties she was responsible for mounting CIUS displays at various events, including the Servus Heritage Festival and Ukrainian Day at the Ukrainian Cultural Heritage Village, and assisted in many other CIUS activities. Having steered the initial preparation of the 40th anniversary conference proceedings, Susanna successfully completed her contract in August 2017 and moved on to a position in the Faculty of Education (Departments of Secondary and Elementary) as the Project Manager for a new initiative called the Indigenous Language Teacher Development Projects: Bridging Indigenous Language Speakers into Teacher Education.

Viktoriya “Vita” Yakovlyeva (PhD, Social Theory and Cultural Studies, U of A 2016), a familiar face to CIUS through her previous contract work and valuable assistance with the “Text and Contexts” Conference, was hired in November 2016 to apply her archival experience on the CIUS Digital Archives Project.

Ksenia Maryniak, C.Trans. (MA, Cultural Studies, NaUKMA 1998), joined the CIUS staff on a part-time basis in April 2016, filling the editorial position vacated by the retirement of Myroslav Yurkevich. She was previously a staff editor on vols. 3–5 of the Encyclopedia of Ukraine, and Managing Editor with the U of A’s Baikal Archaeology Project (CCI Press), and continues to serve as the Journal Manager of Canadian Studies in Population. Ksenia has been an attested UK-EN translator since 1993. Since September 2015 Olena Sivachenko (PhD cand., Slavic Applied Linguistics, NaUKMA) has been working full-time for the Ukrainian Language Education Centre, first as a Research Assistant and from September 2016 as Research Associate.

Finally, in January 2017 long-time CIUS associate Dr. Serge Cipko was appointed Assistant Director for Research (filling the position vacated by Dr. Bohdan Kliď’s retirement), while continuing to be affiliated with the Kule Ukrainian Canadian Studies Centre on its Diaspora Studies Initiative; and administrative Team Lead Dr. Steven Bello was promoted to Assistant Director for Finance.
CIUS Awards

Award administration is a major activity undertaken by CIUS as part of its mandate to develop knowledge and support research in Ukrainian studies. The many endowment funds established at the initiative of their founders yield annual revenues to sponsor education and research in the areas of Ukrainian history, law, economics, language and literature, women’s studies, humanities, arts, and social sciences.

Because of ever-increasing interest in Ukraine and its greater significance on the world stage, every year CIUS receives a high volume of applications for the sponsorship of many worthy projects. We thank all participants for submitting their proposals, and for their patience and co-operation during the adjudication process.

Updates and announcements: https://www.ualberta.ca/cius/funding-and-awards

Annual Awards in Ukrainian Studies

The second formal presentation of the Canadian Institute of Ukrainian Studies Award for Excellence in Research, recognizing publications in the humanities and social sciences that were published in 2014, was held at the Faculty of History, Ivan Franko National University of Lviv, on 27 June 2016.

Established in 2014, the award recognizes publications issued in a given year that are notable for scholarly excellence and impact among professional colleagues and the general public. Nominated texts can be from any country of the world and in any language.

The authors whose works are selected receive a monetary award, a Canadian cultural memento in the form of an inukshuk, and a certificate.

There is a two-stage procedure in the selection of nominees for the awards. In the first stage, a selection committee in Ukraine (including leading scholars in a number of subject areas) compiles expert assessments of publications issued in the preceding year. After discussion and a vote, the committee prepares a list of articles and monographs that is submitted to CIUS for consideration. In the second stage, a CIUS jury votes on publications in two categories—best article and best monograph—to select winners from the list of nominees.


http://ukrainian-studies.ca/2016/07/04/ihor-serdiuk-the-inukshuk-is-canadas-oscar-for-the-ukrainian-humanities/

Scholarships, Fellowships, and Grants Awarded

Offered, administered, and/or adjudicated by CIUS.

2016–17

Undergraduate Scholarships

Leo J. Krysa Family Undergraduate Scholarship

Ashley Halko-Addley, Anthropology and Archaeology, Univ. of Saskatchewan.

Travel Awards

Ivan Franko School of Ukrainian Studies (IFUS) Ukraine Travel Award

Ashley Halko-Addley, University of Saskatchewan.

Nykole King, Univ. of Saskatchewan.

Iuliia Kysla, History and Classics, Univ. of Alberta.

CIUS Student Travel Award

Created to enable graduate students outside Edmonton to attend CIUS’s fortieth anniversary conference on Ukrainian studies, the following were recipients of the award:

Nataliya Bezborodova, Memorial Univ. of Newfoundland

Jennifer Boivin, Univ. of Alberta

Kassandra Luciuk, Univ. of Toronto

Iryna Sen, Ivan Franko National Univ. of Lviv.

Graduate Scholarships

Stasiuk Master’s Research Fellowship

Maria Montague, Modern Languages, Univ. of Cambridge. “The dynamics of word, movement, and voice in the articulation of the theme of individuation in Les Kurbas’ productions of Mykola Kulish’s plays.”

Dr. Jeannette Bayduza Graduate Scholarship in Ukrainian Studies

Daria Polianska, PhD student, Modern Languages and Cultural Studies, Univ. of Alberta.

Romanyszyn Memorial Graduate Scholarship in Ukrainian Studies

Larysa Bilous, PhD student, History and Classics, Univ. of Alberta.

Helen Darcovich Memorial Doctoral Fellowship

Kassandra Luciuk, History, Univ. of Toronto. “Contracting legitimacy: Nation-building, ethnic identity, and the politics of citizenship in Cold War Canada.”

Neporany Doctoral Fellowship

Iuliia Kysla, History and Classics, Univ. of Alberta. “Rethinking the postwar era: Soviet Ukrainian writers under late Stalinism, 1944–1953.”

Student Exchange Program

Diana Kondrat, Ivan Franko National Univ. of Lviv. To support studies and research at the Univ. of Alberta in the area of political science. Bohdan and Natalia Golemba Endowment Fund.

Iryna Sen, Ivan Franko National Univ. of Lviv. To support research at the Univ. of Alberta on the topic of criminal law. Bohdan and Natalia Golemba Endowment Fund.
Post-doctoral and Visiting Research Fellowships

Research Fellowship for the Study of Modern and Contemporary Ukraine
Ivan Kozachenko, PhD (2013) in Sociology from the Univ. of Aberdeen, UK. “The Ukraine crisis: Contested identities, social media, and transnationalism.” Stasiuk Family Endowment Fund.


The Kolasky Visiting Research Fellowship in the Humanities and Social Sciences, Law, Education, and Library Sciences


2017–18

Undergraduate Scholarships
Leo J. Krysa Family Undergraduate Scholarship
Stefania Kostiuk, English and Film Studies, Univ. of Alberta.

Travel Awards
Ivan Franko School of Ukrainian Studies (IF SUS) Ukraine Travel Award
Tanya Laryssa Chernezky, Univ. of Alberta
Stefania Kostiuk, Univ. of Alberta
Alexa Kowaluk, Univ. of Saskatchewan

Graduate Scholarships
Stasiuk Master’s Research Fellowship
Daria Rachok, Anthropology, Univ. of Alberta. “Thinking sex work: Shame, agency, (national) identity.”

Helen Darcovich Memorial Doctoral Fellowship
Larysa Bilous, History and Classics, Univ. of Alberta. “Jews in wartime urban space: Ethnic mobilization and the formation of a political identity in Kyiv, 1914–1918.”


Neporany Doctoral Fellowship


Student Exchange Program
Uliana Boiarchuk, Ivan Franko National Univ. of Lviv. To support research at the Univ. of Alberta in the area of commercial and company law. Bohdan and Natalia Golemba Endowment Fund.

Mariya Fedyna, Ivan Franko National Univ. of Lviv. To support research at the Univ. of Alberta on the role of creativity in figurative language usage for purposes of impoliteness. Bohdan and Natalia Golemba Endowment Fund.

Post-doctoral and Visiting Research Fellowships

Three-Year Research Fellowship for the Study of Modern and Contemporary Ukraine

Bayduza Post-doctoral Research Fellowship for the Study of Modern and Contemporary Ukraine
Oleksandr Melnyk, PhD (2016) in History from the Univ. of Toronto. “Historical politics, legitimacy contests, and the (re-)construction of political communities in Ukraine during the Second World War.” Funded by Dr. Jeanette Bayduza.

The Kolasky Visiting Research Fellowship in the Humanities and Social Sciences, Law, Education, and Library Sciences

CIUS Research Grants

2016–17

Svitlana Baturina, National Academy of Sciences of Ukraine (Kyiv). “Ukraine in the school history textbooks of neighbouring countries (Poland, Belarus, Russia).” [“Україна в шкільних підручниках з історії країн-сусідів (Польща, Білорусь, Росія).”] Levko and Marika Babij Memorial Endowment Fund.


Volodymyr Borshcheyvych, Rivne Oblast “Memorial Society.” “Completion of the study of sources to prepare a monograph on Metropolitan Oleksii.” [“Завершення опрацювання джерелої бази для підготовки монографії, присвяченій митрополиту Олексієві (Громадському).”] Father Hryhorij Fil and Olima Fil Endowment Fund.


CIUS Newsletter 2017

Olha Kutsenko, Taras Shevchenko National Univ. of Kyiv. “Methodology of diagnostics of social tension in society through regional dimensions.” [Методологія діагностики соціальної напруженості в суспільстві в регіональних відмірах.] Stasiuk Family Endowment Fund.


Anna and Nikander Bukowsky Endowment Fund.


Vladyslav Verstiuk, National Academy of Sciences of Ukraine (Kyiv). “Old Believers in the Kharkiv gubernia during the nineteenth and early twentieth centuries: Transformation of social structures and demographic processes.” Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund.

Daria Kowalsky Endowment Fund.


Anna and Nikander Bukowsky Endowment Fund.


Anna and Nikander Bukowsky Endowment Fund.


Anna and Nikander Bukowsky Endowment Fund.

Volodymyr Mezentsev, Univ. of Toronto. “Western cultural influences on Baturyn of the Cossack era.” Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund and the Petro Czornyj Memorial Endowment Fund.

Volodymyr Mezentsev, Univ. of Toronto. “Western cultural influences on Baturyn of the Cossack era.” Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund and the Petro Czornyj Memorial Endowment Fund.

Johannes Remy, Univ. of Helsinki. “The Ukrainian question in 1917.” Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund.


Andrii Sova, Ivan Bobersky Lviv State Univ. of Physical Culture. “Pedagogical, gromadskaya та військово-політична діяльність Івана Боберського.” [The pedagogical, community, and military-political activities of Ivan Bobersky.] Nestor and Zenovia Salomon Memorial Endowment Fund.

Lidia Stefanowska, Univ. of Warsaw. “Volodymyr Derzhavyn and his academic heritage.” Vasil Kravchenko Endowment Fund and the Petro Czornyj Memorial Endowment Fund.

2016–17


Natalia Yakovenko, National Univ. of ‘Kyiv-Mohyla Academy” “Publication of the book In the Lines and between Them: The Life and Texts of Ioanikii Galiovskiy. [У рядках і між ними. Життя і тексти Іоанікія Галіотовського.] Michael and Daria Kowalsky Endowment Fund.

Olena Klishova, National Academy of Sciences of Ukraine (Kyiv). “The correspondence of O. Olesia with Ukrainian community-political and cultural figures (first half of the twentieth century).” [“Листування О. Олесь з українськими громадсько-політичними та культурними діячами (1-ша половина XX ст.).”] Remeeza Family Endowment Fund.

Maksym Yaremko, National Univ. of “Kyiv-Mohyla Academy,” “Publication of the annual journal Kyivs’ka Akademia.” [“Видання щорічника ‘Київська Академія.’”] Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Endowment Fund.

Iuliia Horbach, National Academy of Sciences of Ukraine (Kyiv). “The correspondence of V. V. Turchyn and Marika Babij.” [“Довідково-інформаційні видання з історії територіального устрою України XIX – поч. ХХ ст.”] Dr. Maria Fischer Slysh and Dr. Rudolf Fischer Endowment Fund.


CIUS Publication Grants

2016–17


2017–18


CIUS Endowment Fund.

Anna and Nikander HREC Research Grants

2016
Nataliia Levchuk, NASU Ptoukha Institute of Demography and Social Studies. “Monthly variations of mortality in 1933 in Ukraine’s largest cities: Kyiv, Kharkiv, and Odesa”

Kassandra Luciuk, PhD student, Univ. of Toronto. “Danylo Lobay, leader in the Ukrainian Canadian progressive-socialist movement and the Ukrainian Labour-Farmer Temple Association”


Hennadii Makhorin, Zhytomyr Agroecological Univ. “Peasant resistance to Soviet policy, 1932–33”

Yaroslava Papuha, Independent scholar; Mykolaiv Raion State Administration. “Western attitudes toward the Holodomor”

Ukrainian Canadian Research and Documentation Centre (Toronto). “Digitization of ‘Sharing the Story’ interviews”

Olha Vasylenko and Tetiana Markovska, both Glière Institute of Music (Kyiv). “Holodomor in academic musical compositions of Ukraine’s contemporary composers”

Iryna Zakharchuk, Rivne State Univ. for the Humanities. “The inversion of cultural roles: Enemies and victims in Ukrainian literature during the era of collectivization and the Famine”

Mykola Zerkal, Mykolaiv Sukhomlynskyi National Univ. “Policies of collectivization and industrialization in Southern Ukraine”

2017

Lana Babij, Connecticut Holodomor Awareness Committee. “Digital archive of non-Soviet photographs documenting famine conditions during the Holodomor”

Gulnara Bekirova, Deputy director of the Special Commission of the Kurultai for the Study of the Genocide of the Crimean Tatar People. “Deportation and hunger: Crimean Tatar memories of their shared fate with Ukrainians under Stalinist rule”

Brent Bezo, PhD candidate, Carleton Univ. (Ottawa). “The multi-level impacts of the 1932–33 Holodomor on descendants of survivors”

Tetiana Bykova, NASU Institute of the History of Ukraine. “Phases of the Holodomor as depicted in visual sources: Analysis and interpretation”

Collaborative project: Helinada Hrinchenko, V.N. Karazin Kharkiv National Univ. and Ukrainian Association of Oral History; Yaroslava Muzychenko, Museum of the History of Ukraine (Kyiv); and Iryna Reva, Institute of the History of Dnipro. “The Holodomor as oral history: objective event and subjective narrative”

Yuliia Hryschenko, Graduate Student, NASU Institute of the History of Ukraine. “Bulgarians in the SSR: Collectivization and famine”

Martin Kisly, PhD Candidate, National Univ. of “Kyiv-Mohyla Academy.” “Memories of the Holodomor among the Crimean Tatars”

Karolina Koziura, PhD Candidate, New School for Social Research (New York). “Unravelling the silenced past: The memory and perception of collectivization in the eyewitness accounts of the Holodomor”

Wiktoria Kudela-Świątek, National Science Centre (Cracow). “Places of memory of the Holodomor in Ukraine, 1932–33”


Vitaliy Ogienko, National Univ. of “Kyiv-Mohyla Academy” and Ukrainian Institute of National Memory. “Holodomor as historical trauma”

Lesya Onyshko, Memorial to the Victims of the Holodomor National Museum. “The Holodomor of 1932–33 in Ukraine: Information dissemination and Western reactions in the first half of the 1930s”

Yana Prymachenko, Managing Editor, Holodomor Studies. “Ukrainian culture in the social transformations of the ‘Great Turn’ period”

Olha Riabchenko, Beketov National Univ. of Urban Economy (Kharkiv). “Student participation in collectivization, sowing, and harvesting campaigns in the period of Stalin’s revolution from above and the Holodomor (1928–33)”

Inna Shuhalova, Zaporizhia National Univ. “Infant mortality in state childcare institutions during the Holodomor, 1932–33”

John Vsetecka, PhD Candidate, Michigan State Univ. “Feeding the mind, starving the body: Children, education, and social memory during the Ukrainian Holodomor, 1928–33”

Collaborative project: Tetiana Zabolotna, Oleksandr Lysenko, and Oleksandr Maievsky, NASU Institute of the History of Ukraine, Department of the History of Ukraine during the Second World War. “The Holodomor in the collective and individual memory of Ukrainians and in the informational space of the Second World War”
Defining Generosity and Philanthropy

We make a living by what we get, we make a life by what we give. These words, often attributed to Sir Winston Churchill, might well define the philosophy of the many friends and supporters of CIUS.

The exceptional generosity of the friends of the Canadian Institute of Ukrainian Studies throughout the world—especially in Canada and the United States—not only funds our work but also helps to keep the CIUS team motivated to excel in our field. In gratitude for your comprehension of our needs, we thank all CIUS benefactors for their confidence in us.

Your donations make all the difference. A significant number of CIUS philanthropists and benefactors contribute every year to their own named endowments or other funds that support specific programs at the Institute. Others donate to support our continuing work, allowing us to use the funds wherever the need is greatest. Despite a drop in provincial funding that has affected all departments at the University of Alberta, including CIUS, the continuous stream of revenues from these funds, combined with the generosity of incoming new donations, helps us to overcome these cutbacks and ensure the viability of Ukrainian studies in Alberta, Canada, and worldwide.

Annual income from endowment funds is used to meet our most pressing needs, such as supporting the research plans of CIUS programs, providing money for scholarships, fellowships, and grants, developing printed and online resources for Ukrainian studies, and facilitating conferences, seminars, and forums on various topics.

Please join us in supporting CIUS’s highly valued scholarship, helping us to fulfill our research goals and disseminate knowledge. The legacies of philanthropy, forever gratefully remembered, allow CIUS to maintain its leading academic profile and meet the future with assurance.

 Strategies for Giving to CIUS

CIUS works closely with our donors and their financial advisors to develop gifting strategies that are personally rewarding, inspiring, and tax-effective. Both individuals and organizations can establish named funds at CIUS, designating them as either restricted or unrestricted. Contributions can be made immediately or pledged for the future. Restricted funds may have “purpose restrictions,” targeting particular programs or activities of the donor’s choice, or “time restrictions,” which are determined by the donor’s stipulated conditions. Unrestricted funds make it possible for CIUS to shift the focus of its research or activity to the most critical areas or needs at a particular time.

Endowment Funds: A Lasting Legacy

The Institute’s current endowment funds, described below, support various programs and activities. One of our most urgent priorities is to create and build an endowment fund to support the newly established Contemporary Ukraine Studies Program (CUSP) at CIUS. The purpose of CUSP is to promote, support, and coordinate research and scholarship on contemporary issues affecting Ukraine. The Program will focus on the themes of multiculturalism, regionalism, nationalism, and political elites, as well as on the socio-cultural foundations of modernization in a comparative perspective.

Endowed funds require a minimum initial investment of $25,000. They can be named after an individual benefactor, a family member, or a loved one, creating living tributes to treasured people in the founders’ lives. Current and future gifts increase both the value of funds and their potential to inspire significant activity.

Donors may rest assured that the principal sums they contribute in initial and subsequent gifts always remain intact. Only the proceeds from investment of the principal are used—to support scholarly research, fund publications, produce educational materials, or develop new programs and resources.

There are many strategies for giving to CIUS. Contributions may be made in cash, as gifts of life insurance policies or marketable securities, or as bequests. We recommend working with professional advisors in order to select the strategy most appropriate to your circumstances. Among the benefits to you are: immediate tax savings, enjoying the benefit of seeing your gifts at work, and providing significant tax savings to your estate.

To learn more, please contact us at ciusfin@ualberta.ca or telephone (780) 492-2972.

Quaecumque Vera Honour Society

The University of Alberta takes great care and pride in acknowledging and recognizing our donors. When you inform CIUS of your intention to leave a planned gift, you will be welcomed into the Quaecumque Vera Honour Society. You will be invited to special University events and receive public thanks from the University’s leaders. By sharing your plans with us during your lifetime, you will help us to ensure that your legacy is established and fulfilled according to your wishes.
CIUS Endowment Funds

Ivan and Zenovia Boyko Endowment Fund (2007): $30,000
Established by Ivan and Zenovia Boyko of Edmonton in January 2007 in memory of Mr. Boyko’s mother, Kateryna Boyko (née Shchybylok). The fund supports the Internet Encyclopedia of Ukraine project and promotes computer-based access to information about Ukraine and Ukrainians.

Established by Stephania Bukachevska-Pastushenko at the Canadian Foundation for Ukrainian Studies in Toronto with an initial gift of $100,000 and matched two-to-one by the Government of Alberta upon its transfer to CIUS in January 1987. The fund supports archival research, cataloguing of existing collections, and publication of research aids.

Established by the late Anna and Nikander Bukowsky of Saskatoon through a series of donations, the fund was designated to support scholarly research and publications in Ukrainian and Ukrainian-Canadian studies. Since 1996, at the request of the donor, the fund has supported the Research Program on Religion and Culture.

CIUS Endowment Fund (1986): $818,286
Established in September 1986 with bequests from the estates of George Deba of Vancouver and Katherine Miskew of Edmonton, as well as many contributions from individuals and organizations in Canada and the United States. The fund supports a broad range of CIUS projects and activities. In April 1996, a $10,000 bequest from the estate of Steven Kobrynsky of Canora, Saskatchewan, established the Steven Kobrynsky Memorial Scholarship under this endowment; it is awarded every two years to an undergraduate who excels in the study of the Ukrainian language.

Established by a number of individual donors from across Canada in November 1989. The fund fosters the development of academic exchanges with Ukraine.

Established in June 1988 by individual contributions from a private Toronto investment club. The fund supports scholarly publications in Ukrainian studies. The initial donation of $33,500 was later augmented by club members and matched two-to-one by the Government of Alberta.

Listed in alphabetical order—by surname for named endowments, and by first letter for organizational endowments; the amounts indicated include all donations received by 30 June 2017.
Petro Czornyj Memorial Endowment Fund (1988): $30,000
Established in June 1988 with a $10,000 bequest from the estate of Petro Czornyj of Toronto and matched two-to-one by the Government of Alberta. The fund initially supported work on the Encyclopedia of Ukraine and now provides grants to scholars from Ukraine.

Helen Darcovich Memorial Endowment Fund (1989): $345,769
Established by Dr. Vlas Darcovich of Edmonton in July 1989 in memory of his wife, Helen (Olena, née Michalenko), to support PhD students writing dissertations on a Ukrainian or Ukrainian-Canadian topic in pedagogy, history, law, the humanities and social sciences, women's studies, or library science.

Marusia and Michael Dorosh Endowment Fund (1989): $100,100
Established by Michael Dorosh of Toronto in November 1989 to provide research grants and research fellowships in Ukrainian studies (language, literature, history, political science, sociology, or music), and to aid scholarly publications.

Established by Myron Dylinsky of Toronto in December 1991, in memory of his father, to provide research or publication grants in Ukrainian studies to scholars affiliated with academic, cultural, and educational institutions in Lviv. Until 2007, the endowment also received matching funds from Xerox Canada.

Established in November 2000 by William and Justine Fedeyko of St. Albert, Alberta. The fund supports the Kule Ukrainian Canadian Studies Centre (formerly Ukrainian Canadian Program) at CIUS by funding scholarly research, conferences, community outreach activities, and the publication of works in this field.

Father Hryhorij Fil and Olga Fil Endowment Fund (2008): $35,050
Established by Father Hryhorij Fil and the late Olga Fil of Redwater, Alberta, in November 2008. The fund supports research and publication of historical works and religious sources on topics in Ukrainian history or related topics in Ukrainian studies, such as Ukrainian literary history and the history of the Ukrainian language in Canada, as well as to support research and publication of liturgical books, religious literature, and studies on church affairs and religion.

Dr. Maria Fischer-Slysh and Dr. Rudolf Fischer Endowment Fund (2014): $608,493
Established in April 2014 with a bequest from Dr. Maria Fischer-Slysh of Toronto. The fund supports fellowships and scholarly projects in Ukrainian studies.

Bohdan and Natalia Golemba Endowment Fund (2012): $485,000
Established in May 2012 with a bequest of $450,000 from the estate of Natalia Golemba of Toronto, Ontario. The fund offers annual scholarships to law or humanities students at the Ivan Franko National University of Lviv who are fluent in Ukrainian and English/French/German, to study or conduct research at the University of Alberta.

Established by Jaroslav Halchuk of St. Catharines, Ontario, in July 2007 in memory of his sons, Mykhailo and Volodymyr, and his wife Olia, to support the scholarly, student, and research activities of CIUS.

Ivan Franko School of Ukrainian Studies Endowment Fund (2006): $123,139
Established by the Ivan Franko School of Ukrainian Studies of Edmonton in October 2006 with a donation of $75,000 to commemorate its fiftieth anniversary. The fund provides travel grants to post-secondary students to continue their study of Ukrainian at universities in Ukraine.

Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Endowment Fund (1989): $128,930
Established by Dr. Myroslawa Iwanciw (née Mysko) of Elmwood Park, Illinois, in August 1989. Until 2001 it funded a scholarly exchange between York University (Toronto) and an academic institution in Ukraine. Recently, the Iwanciw Ukraine Travel Grant was established to promote scholarly exchange between the University of Alberta and Ukraine.

Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund (2006): $57,105
Established by Dr. Myroslawa Iwanciw (née Mysko) of Elmwood Park, Illinois, in April 2006 in support of CIUS activities, with preference to Ukrainian students and scholars conducting research in Ukrainian studies.
Dr. Wasyl and Parasia Iwanec (Krysa) Endowment Fund (2010): $25,000
Established in July 2010 by Parasia Iwanec of St. Catharines, Ontario, in memory of her husband, Dr. Wasyl Iwanec (1905–79), with a donation of $25,000. The fund supports research and publications at CIUS and provides scholarships and bursaries for students and research grants for scholars in Ukrainian studies.

Established by Peter Jacyk (1921–2001) of Mississauga, Ontario, in June 1988 with an initial contribution of $1,000,000 and matched two-to-one by the Government of Alberta. The fund supports the Peter Jacyk Centre for Ukrainian Historical Research at CIUS.

Petro Jacyk Program for the Study of Modern Ukrainian History and Society Endowment Fund (2009): $1,000,000
Established in February 2009 with a donation of $500,000 from the Petro Jacyk Education Foundation and matched by the Government of Alberta. The fund supports the Petro Jacyk Program for the Study of Modern Ukrainian History and Society, a collaborative project between CIUS, the Ivan Franko National University of Lviv, and the Ukrainian Catholic University.

Juchymenko Family Endowment Fund (1989): $5,000
Established by Ivan Juchymenko of Islington, Ontario, in January 1989 to fund scholarly research in Ukrainian history, with an emphasis on the nineteenth and twentieth centuries.

Mykola Klid Memorial Endowment Fund (1992): $63,376
Established in December 1992 by Maria Diakunyk of Kitchener, Ontario, and her three children, Dr. Bohdan Klid of Edmonton, Myroslav Klid of Mississauga, Ontario, and Maria Zadarko of Kitchener, in memory of her husband and their father. The endowment provides funding for fellowships and research grants in Ukrainian studies.

Established in April 1995 with a bequest from the estate of Teodota Klym of Edmonton, to support CIUS’s scholarly activities, including fellowships, publications, and the organization of conferences, primarily in co-operation with the Yurii Fedkovych National University of Chernivtsi.

John Kolasky Memorial Endowment Fund (1990): $752,890
Originally established in May 1990 as the Ukraine Exchange Fellowship Endowment Fund by John Kolasky of Surrey, B.C., as well as by Pauline and Peter Kindrachuk of Vernon, B.C., William and Justine Fedeyko of St. Albert, Alberta, and many organizations and individuals from across Canada. The fund provides fellowships for Ukrainian scholars and professionals to conduct research and study in Canada.

Roman and Halia Kolisnyk Endowment Fund (2011): $100,885
Established in March 2011 by Roman Kolisnyk of Toronto with a donation of $15,000. The fund supports English and French translations and publications (print and electronic) of Ukrainian literary works, literary memoirs, diaries, and correspondence of Ukrainian-Canadian and other diaspora authors.

Michael and Daria Kowalsky Endowment Fund (1987): $2,006,110
Established by Daria Mucak-Kowalsky and Michael Kowalsky (1908–2000) of Toronto in December 1987 to fund academic research, scholarships, and scholarly publications. The Government of Alberta matched the initial donation of $100,000 two-to-one. In 1998–2000, the Kowalskys increased the capital of their endowment by $1,650,000 and redirected it toward the newly established Kowalsky Program for the Study of Eastern Ukraine. This includes funding for the Kowalsky Eastern Institute of Ukrainian Studies, founded at the V. N. Karazin National University of Kharkiv in 2000.

Michael Kowalsky and Daria Mucak-Kowalsky Encyclopedia of Ukraine Endowment Fund (2004): $170,000
Established in April 2004 by Daria Mucak-Kowalsky of Toronto. The fund supports the preparation, editing, and updating of entries pertaining to Ukrainian history in the Internet Encyclopedia of Ukraine.

Established in December 2000 by Daria Mucak-Kowalsky of Toronto with the primary purpose of offering scholarships to graduate students in Ukraine and Canada in selected disciplines, with priority given to students at the Ivan Franko National University of Lviv, Ivano-Frankivsk National University, National University of "Kyiv-Mohyla Academy," and any Canadian university, with preference to the University of Alberta.

Michael Kowalsky and Daria Mucak-Kowalsky Ukrainian Diaspora Endowment Fund (2008): $30,000
Established by Daria Mucak-Kowalsky of Toronto in January 2008 to conduct research and publish materials of the Kule Ukrainian Canadian Studies Centre at CIUS dealing with the most recent (“fourth wave”) Ukrainian emigration to Canada.

Established by the late Dr. Vasil Kravcenko of Hanover (Germany) in February 1991 to fund scholarships and research grants for scholars in Ukrainian studies.
Krysa Family Scholarship Endowment Fund (1981): $37,682
Established by the Leo J. Krysa Family Foundation in December 1981 as the first endowment fund at CIUS. A minimum of one undergraduate scholarship is offered in Ukrainian and Ukrainian-Canadian studies annually.

Volodymyr and Daria Kubijovyč Memorial Endowment Fund (1986): $437,495
Established in November 1986 with a bequest from the estate of Professor Volodymyr Kubijovyč and matched two-to-one by the Government of Alberta. The fund supports CIUS’s encyclopedia projects.

Established in March 2012 in memory of Ehor Kucharyshyn (1956–2001) by Marusia (née Kucharyshyn) and Roman Petryshyn of Edmonton, Stephanie and John Kucharyshyn, Luba and Larissa Kucharyshyn, and Lydia Kucharyshyn. The purpose of the fund is to support, from accrued income, the publishing program (print and electronic) of the Ukrainian Language Education Centre at CIUS.

Alexander and Helen Kulahyn Endowment Fund (1989): $50,000
Established by Alexander and Helen Kulahyn of Sardis, B.C., in May 1989 to provide research grants and scholarships to junior and senior scholars in the field of Ukrainian legal studies.

Peter and Doris Kule Endowment for the Study of the Ukrainian Diaspora (2006): $220,500
Established in September 2006 by Drs. Peter and Doris Kule of Edmonton with a donation of $100,000, matched by the Government of Alberta and supported by additional individuals and organizations. The fund supports the work of the Ukrainian Diaspora Studies Initiative at the Kule Ukrainian Canadian Studies Centre.

Peter and Doris Kule Ukrainian Canadian Studies Centre Endowment Fund (2007): $1,421,514
Established by Drs. Peter and Doris Kule of Edmonton in August 2007 to support the Ukrainian Canadian Program at CIUS, now known as the Kule Ukrainian Canadian Studies Centre, and to facilitate the expansion of the Institute’s multifaceted commitment to documenting and sharing the wealth of the Ukrainian-Canadian experience.

Dmytro and Stefania Kupiak Fund (1998): $50,000
Established in December 1998 by Stefania Kupiak of Milton, Ontario. The fund provides scholarships to graduates from Busk Secondary School who study economics, political science, law, or international relations at the Ivan Franko National University of Lviv.

Walter and Irene Litynsky Endowment Fund (2009): $10,050
Established in February 2009 with a bequest from the estate of Walter and Irene Litynsky of Windsor, Ontario. The fund supports research and publishing in Ukrainian and Ukrainian-Canadian history.

Ivan Makohon Endowment Fund (2014): $27,617
The donation to establish the Ivan Makohon Endowment Fund was given in 2013 by Rozalia Makohon (née Wachiw–Hoshowsky) in memory of her husband, Ivan Makohon. The fund was later augmented by their children, Jaroslav Makohon and Irene Hornich, and by other members and friends of the family, in memory of the late Ivan (1914–90) and Rozalia (1921–2013) Makohon.

The fund awards scholarships and supports publications in the area of Ukrainian and Ukrainian-Canadian economic studies by students from the Ivan Franko National University of Lviv, Vasyl Stefanyk Ciscarpathian National University, National University of “Kyiv-Mohyla Academy,” or any other university in Ukraine.

Petro Malofij Endowment Fund (1986): $152,058
Established in December 1986 by Petro Malofij of Edmonton. The fund provides scholarships for students from the Sniatyn region studying at the Yuriy Fedkovych National University of Chernivtsi in the fields of history, political science, law, and economics.

Dr. Nestor and Myrosia Maslo Ukrainian Canadian Studies Endowment Fund (2013): $56,385
Established in October 2013 by Dr. Nestor and Myrosia Maslo of Edmonton. The fund supports the activities of the Kule Ukrainian Canadian Studies Centre (formerly Ukrainian Canadian Program) at CIUS, including publication of print and digital materials, organization of and participation in conferences, and research activities dealing with the history of Ukrainians in Canada.

Stephen and Olga Pawliuk Endowment Fund (1996): $50,000
Established in August 1996 by Olga Pawliuk of Toronto, initially to support the Hrushevsky Translation Project and subsequently to support research and publishing in Ukrainian and Ukrainian-Canadian history.

Stephen and Olga Pawliuk Ukrainian Studies Endowment Fund (2006): $50,000
Established in January 2006 by Olga Pawliuk of Toronto in support of the scholarly and research activities of CIUS, with priority given to online computer-based initiatives.
Established in December 1991 by Jaroslawa and Sonia Peczeniuk of Sudbury, Ontario, to provide research grants for scholars in Ukrainian and Ukrainian-Canadian studies.

Dr. Vasyl Prychdoko Memorial Endowment Fund (2013): $16,731
Established in December 2013 by Larissa Prychdoko of Pleasant Ridge, Michigan, and Andrew Prychdoko of Highland Village, Texas, in memory of their husband and father. The fund will provide grants to scholars in Ukrainian studies or graduate students in that field at any post-secondary institution. Preference will be given to research on the economy and economic history of Ukraine, or on topics in sociology, and particularly to applicants studying rural economics, economy or economic history, the modernization of the Ukrainian economy and its effects on society, Ukrainian economic thought, or Ukrainian society from the twentieth century onward. Special consideration will be given to topics related to the Holodomor of 1932–33.

R

Remeza Family Endowment Fund (1998): $100,000
Established in December 1998 by Sylvester Remeza (1914–2002) of Ottawa. The fund supports research and publications pertaining to the work and legacy of Bohdan Lepky and the general areas of his intellectual and creative interests.

Formerly named the Ukrainian Church Studies Program Endowment Fund, established in November 1995 with a bequest from the estate of Harry Bratkiw of Edmonton and with donations from St. John’s Fraternal Society of Edmonton and St. Andrew’s College of Winnipeg. The endowment provides fellowships, supports independent research, and facilitates research and publication by scholars in the field of religious studies.

S

Established in December 1988 by Wasyl and Halyna (née Khomyn) Salomon of Toronto in memory of their relatives Nestor Salomon and Zenovia Salomon (née Lopushanska). The fund supports Ukrainian and Ukrainian-Canadian studies and the Ukrainian Language Education Centre.

Peter Salyga Endowment Fund (2010): $50,920
Established in August 2010 by the late Peter Salyga of Winnipeg with a bequest of 20 percent of his estate, amounting to $50,920. The fund supports the publication of the Internet Encyclopedia of Ukraine as well as other publications of CIUS.

Mykhailo Onufriiovych Samytsia Endowment Fund (2005): $215,000
Established in November 2005 by Mykhailo Onufriiovych Samytsia (1920–2009) in memory of his father, Onufrii Ivanovych Samytsia, his mother, Anastasia Dmytrivna Samytsia (née Stoiavanska), and his wife, Maria Hryhorivna Samytsia (née Sharyk), with donations from Mykhailo Samytsia and the estate of Maria Samytsia. The fund supports students and the scholarly and research activities of CIUS.

Shwed Family Endowment Fund in Memory of Ostap and Vera Shwed (1996): $33,833
Established originally as the Ostap Teofil Shwed Memorial Endowment Fund in April 1996 by Vera Shwed and her four sons, Eugene, Dennis, Philip, and Mark. The fund was renamed by the sons in honour of the family and in memory of their parents following the death of their mother. It supports projects at the Ukrainian Language Education Centre that promote teacher professional development and the improvement of language courses.

Stasiuk Family Endowment Fund (1988): $1,496,596
Established in July 1988 with a $350,000 bequest from the estate of Eudokia Stasiuk of Toronto, matched two-to-one by the Government of Alberta, to provide research grants and fellowships.

Julian and Savella Stechishin Endowment Fund (2012): $92,251
Established in June 2012 by Zenia Stechishin of Toronto as a transfer of funds from the Stechishin Publishing Fund at St. Andrew’s College in Winnipeg, earlier managed by the Consistory of the Ukrainian Orthodox Church of Canada and originally created in February 1972 at the Saskatoon branch of the Ukrainian Canadian Congress to commemorate a renowned Ukrainian activist in Canada, Julian Stechishin (1895–1971). The fund supports scholarly publications (print and electronic) in Ukrainian, and Ukrainian-Canadian studies that are published or co-published by CIUS Press, or supported by CIUS.

Established in December 2016 by Mr. Cornell Stefaniuk of Edmonton to honour his late father, Steve Stefaniuk (1924–2016), and especially his mother, Josephine Stefaniuk (née Yurkiw), who was instrumental in the development of Ukrainian-language resources during her career as a teacher in Edmonton. This fund is endowed to support Western Canadian projects, with priority given to Alberta-based projects that promote the delivery of Ukrainian language and Ukrainian culture in publicly funded education.

Petro and Ivanna Stelmach Endowment Fund (1989): $150,000
Established by Petro and Ivanna Stelmach of Mississauga, Ontario, in November 1989 to provide research grants and scholarships in Ukrainian studies. Since 1993, the fund has supported the Institute for Historical Research at the Ivan Franko National University of Lviv.
**Stelmaschuk Extension Education Endowment Fund (1996): $30,400**
Established in October 1996 with a $10,000 donation from Professor Paul Stelmaschuk and Mrs. Anna Stelmaschuk of Kelowna, B.C., and with a $10,000 donation from Nancy Shemeluck-Radomsky of Edmonton and Mary Orchuk, and with a $1,000 donation from Jean Naciuk. The fund supports extension education in Ukraine and distance-learning workers from Canada to help educate prospective extension workers in Ukraine.

**Dmytro Stepovyk Ukrainian Studies Endowment Fund (1989): $4,700**
Established by Dmytro Stepovyk of Kyiv in May 1989 to fund scholarly research and publications in Ukrainian art history.

**Danylo Husar Struk and Oksana Pisetska Struk Endowment Fund (2009): $111,577**
Established in November 2009 by transferring the Danylo Husar Struk Memorial Fund at the Canadian Foundation for Ukrainian Studies (Toronto) in the amount of $100,000. The fund supports the Danylo Husar Struk Program in Ukrainian Literature at CIUS by providing grants to established scholars for the critical analysis of Ukrainian literature and to sponsor research, scholarly writing, and translation of Ukrainian literature, to organize workshops, public lectures, and readings on Ukrainian literature, and to support publications in Ukrainian literature.

**Celestin and Irena Suchowersky Endowment Fund (1999): $100,000**
Established in September 1999 by Dr. Celestin (Mykola) Suchowersky (1913–2008). The fund offers fellowships at the MA or PhD level to residents of Bukovyna to study at the Universities of Alberta, Saskatchewan, Toronto, or other Canadian universities in the disciplines of sociology, psychology, economics, or Ukrainian studies.

**Tymofij and Evhenia Taborowskyj Endowment Fund (1990): $20,500**
Established by the late Tymofij and Evhenia Taborowskyj of Toronto in April 1990 to fund the research and publication of works by scholars in Ukrainian and Ukrainian-Canadian studies.

**Dr. Demitrius and Maria Todosijczuk Memorial Fund (2016): $100,000**
Established in March 2016 with a bequest from the estate of Demitrius (Dmytro) Todosijczuk of Edmonton, to aid scholarly activities, research, and publishing in Ukrainian studies at CIUS. The fund supports scholarships, awards or bursaries, research grants, and scholarly publications in the field of Ukrainian studies that are published or co-published by CIUS.

**Ukrainian Language Education Centre Fund (1987): $606,126**
Established by the Ukrainian Professional and Business Club of Edmonton in April 1987 and matched two-to-one by the Government of Alberta. The fund supports the activities of the Ukrainian Language Education Centre.

**The University of Alberta–Ukraine Student Exchange Endowment Fund (2011): $17,594**
Established in August 2011 with contributions from the Ukrainian community throughout North America. The fund offers scholarships at the undergraduate or graduate level to students from the University of Alberta, and from universities in Ukraine, to study abroad for one or more semesters at a partner university with which the U of A has a valid student exchange agreement.

**Michael and Mary Yacyshyn Endowment Fund (2013): $28,431**
Established in September 2013 with a bequest from the estate of Mary Yacyshyn of Toronto. The fund supports general activities of the Canadian Institute of Ukrainian Studies.

**Yurkiwsky Family Memorial Endowment Fund (2014): $16,800**
Established in 2014, the fund will support the publication of research through the Research Program on Religion and Culture at CIUS, with preference given to research on the history of the Ukrainian Orthodox Church.

**Michael Zacharuk Memorial Endowment Fund (1996): $10,000**
Established in November 1996 by the late Mary Zacharuk of Two Hills, Alberta, in memory of her husband Michael Zacharuk (1908–96). The fund supports scholarships and publications in Ukrainian and Ukrainian-Canadian studies.

**Oleh Zujewskyj Endowment Fund (1989): $20,000**
Established by Dr. Oleh Zujewskyj (1920–96) of Edmonton in December 1989 to support the publication of literary works by Ukrainian writers living outside Ukraine.
New Endowments

Ivan Makohon Endowment Fund (2014)
The donation to establish the Ivan Makohon Endowment Fund was given in 2013 by Rozalia Makohon (née Wachiw-Ho@showsky) in memory of her husband, Ivan Makohon. The fund was later augmented by their children, Jaroslav Makohon and Irene Hornich, and by other members and friends of the family, in memory of the late Ivan (1914–90) and Rozalia (1921–2013) Makohon.

The fund awards scholarships and supports publications in the area of Ukrainian and Ukrainian-Canadian economic studies by students from the Ivan Franko National University of Lviv, Vasyl Stefanyk Ciscarpian National University, National University of "Kyiv-Mohyla Academy," or any other university in Ukraine.

Dr. Jeanette Bayduza Endowment Fund (2016)
Established in December 2016 by Dr. Jeanette Bayduza of Edmonton to support priority initiatives, scholarly activities, research, and publishing at CIUS. The fund supports scholarships, awards or bursaries, research grants, and scholarly publications in the field of Ukrainian studies that are published or co-published by CIUS, and any other activities as deemed appropriate by the Director of CIUS.

Stefaniuk Family Endowment Fund (2016)
Established in December 2016 by Mr. Cornell Stefaniuk of Edmonton to honour his late father, Steve Stefaniuk (1924–2016), and especially his mother, Josephine Stefaniuk (née Yurkiw), who was instrumental in the development of Ukrainian-language resources during her career as a teacher in Edmonton. This fund is endowed to support Western Canadian projects, with priority given to Alberta-based projects that promote the delivery of Ukrainian language and Ukrainian culture in publicly funded education.

Dr. Demitrius and Maria Todosijczuk Memorial Fund (2016)
Established in March 2016 with a bequest from the estate of Demitrius (Dmytro) Todosijczuk of Edmonton, to aid scholarly activities, research, and publishing in Ukrainian studies at CIUS. The fund supports scholarships, awards or bursaries, research grants, and scholarly publications in the field of Ukrainian studies that are published or co-published by CIUS.

Generous donor enables new CIUS post-doctoral fellowship for the study of contemporary Ukraine
In 2016, Dr. Jeanette Bayduza made a generous pledge to CIUS totalling $250,000. The funds are to be applied towards the Bayduza Post-doctoral Research Fellowship for the Study of Modern and Contemporary Ukraine, and towards the Dr. Jeanette Bayduza Endowment Fund.

CIUS is pleased to announce the first recipient of this prestigious fellowship (2017–18). As a Bayduza Post-doctoral Fellow, Oleksandr Melnyk (PhD, University of Toronto, 2016) is conducting research on the topic, “Historical politics, legitimacy contests, and the (re)construction of political communities in Ukraine during the Second World War.”

Dr. Oleksandr Melnyk
At CIUS, we recognize the importance of acknowledging the generous support of our donors, which has enabled the Institute to maintain its tradition of academic excellence for over 40 years.

In each annual publication of the CIUS Newsletter, we publish (with their approval) the names of those who have made a gift to CIUS in that year—to thank our benefactors and to celebrate the invaluable support they provide to ensure the continuing success of the Institute.

Your generous gifts, regardless of amount or designation, collectively impact CIUS in ways that benefit the whole field of Ukrainian studies, in Canada and abroad.

The donor list below is sorted alphabetically within each category, by last name of personal donors (first surname where there are two), followed by corporate names in alphabetical order.

With our heartfelt ‘Thank You’ for your contributions, CIUS wishes to acknowledge the generous support of many people and organizations, including:

### $500,000–$1,000,000
- Temerty Family Foundation
- Estate of Maria Fischer-Slysh
- Estate of Demitrius Todosijczuk
- Canadian Foundation for Ukrainian Studies

### $100,000–$499,999
- Estate of Roman Kolisnyk
- Alberta Ukrainian Heritage Foundation
- Dr. Jeanette Bayduza Charitable Fund
- Ukrainian Canadian Foundation of Taras Shevchenko
- Ukrainian Studies Fund Inc.

### $50,000–$99,999
- Estate of Roman Kolisnyk
- Alberta Ukrainian Heritage Foundation
- Dr. Jeanette Bayduza Charitable Fund
- Ukrainian Canadian Foundation of Taras Shevchenko
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