HREC makes major impact in Holodomor education, research, and awareness

In 2018, eighty-five years after the Great Famine, the Holodomor Research and Education Consortium (HREC) reached new levels of success in furthering the study of the Holodomor and its inclusion in educational settings. HREC initiatives in 2018 included the organization of an international conference on genocide; publication of a first-of-its-kind teaching resource on the Holodomor; establishment of the HREC Educator Award for Holodomor Lesson Plan Development; establishment of the Conquest Prize, which recognizes an outstanding article written on the Holodomor; and the first publication of a monograph by historian Stanislav Kulchytsky in English translation.

HREC, established in 2014 through the generous support of the Temerty Foundation, is a project of CIUS, with offices in Toronto and Edmonton and representation in Ukraine. Each year, HREC organizes a conference designed to explore the Holodomor in a different context and to demonstrate its significance to scholars in a range of disciplines. In 2018, the HREC conference “Genocide in Twentieth-Century History: The Power and the Problems of an Interpretive, Ethical-Political, and Legal Concept” (19–20 October) brought together international specialists to examine the history and evolution of the concept of genocide. This event, organized together with the Institute for Holocaust, Genocide, and Memory Studies at the Univ. of Massa-
chusetts-Amherst, culminated with the delivery of the Toronto Annual Ukrainian Famine Lecture by Dr. Liudmyla Hrynevych, a historian at the NASU Institute of the History of Ukraine and director of HREC in Ukraine—HREC-CIUS’s partner.

HREC has an active publishing program and in 2018 worked with CIUS Press to publish a first-of-its-kind teaching resource, Holodomor in Ukraine, the Genocidal Famine 1932–1933: Learning Materials for Teachers and Students. HREC director of education Valentina Kuryliw developed the material over her long career as a teacher and department head of history. The book employs a multidisciplinary approach, integrating the teaching of the Holodomor into social studies, media and religious studies, social justice, law, politics, civics, the literary and visual arts, history, and genocide studies. Book launches for Kuryliw’s book were held in Toronto, Kyiv, Montreal, Ottawa, Winnipeg (at the Canadian Museum for Human Rights), Saskatoon, Edmonton, and Vancouver.

HREC works to provide broader access to scholarship conducted in Ukraine. This year, HREC sponsored the translation and publication by CIUS Press of Stanislav Kulchytsky’s The Famine of 1932–1933 in Ukraine: An Anatomy of the Holodomor, with an introductory article by HREC’s director of research, Dr. Bohdan Klid. A book tour was organized for Prof. Kulchytsky with stops in Toronto, Ottawa, Montreal, Edmonton, Victoria, and Winnipeg.

Another accomplishment by HREC was the Conquest Prize for Contribution to Holodomor Studies, aimed at recognizing and bringing attention to English-language scholarship on the Holodomor. It was awarded to eminent French historian Lucien Bianco for his article “Comparing the Soviet and Chinese famines: Their perpetrators, actors, and victims.” Prof. Bianco received the prize at a ceremony in Paris at the Cathédrale Saint-Volodymyr-le-Grand, as part of Holodomor commemorations in France.

Fifteen grants totalling $33,500 were awarded by HREC in support of research and publishing, preservation of materials, and conferences and workshops, as well as collaborations that engaged scholars both in and outside of Ukraine. In this, the fifth year of the research grants program, five teachers were awarded the HREC Educator Award for innovative lesson plans that develop critical thinking skills while addressing the topic of the Holodomor. The submissions are posted on HREC’s website.

HREC Education also awarded the Ukrainian Canadian Research and Documentation Centre (UCRDC) $10,000 to create a second phase to their oral history research project on children of Holodomor survivors.

Furthermore, HREC seeks to integrate the study of the Holodomor into a range of disciplines. To that end, this year HREC supported a panel at the 35th “Holocaust and Genocide” conference at Millersville Univ. in Pennsylvania (11–13 April), featuring Olga Bertelsen (“Starvation and violence amid the Soviet politics of silence: The 1928–1929 Famine in Ukraine”), Bohdan Klid (“Knocking sense into the heads of Ukraine’s farmers: The Famine of 1932–33 in Ukraine as punishment”), and Douglas Irvin-Erickson (“Raphaël Lemkin and the concept of genocide”). The panel was chaired by Millersville’s Victoria Khiterer, a prior HREC conference participant. Secondly, at the 2018 Danyliw Research Seminar on Contemporary Ukraine (Univ. of Ottawa), HREC also sponsored a panel on the Holodomor featuring presenters Oleh Wolowyna, Natalia Levchuk, Olya Ryabchenko, Daria Mattingly, Nicholas Kupensky, and Stanislav Kulchytsky. Thirdly, together with Natalia Khanenko-Friesen of the Univ. of Saskatchewan, HREC organized a panel at the annual meeting in Montreal of the Oral History Association, with William Noll (on his fieldwork in the 1990s with elderly villagers across Ukraine), Olga Andrewsky (on the Harvard project on the Soviet social system), and Anna Shternshis (on the impact of the Great Famine on Jewish life in the USSR). Fourthly, at a conference hosted by the Center for Slavic, Eurasian, and East European Studies (CREEES) at the Univ. of North Carolina, Chapel Hill (5–7 October), HREC Education sponsored a workshop for teachers on “Food as a weapon in man-made famines: Examining the Holodomor in Ukraine as a case study,” conducted by Valentina Kuryliw.

HREC continues to work closely with colleagues in Ukraine, and arranged for Marta Baziuk, Bohdan Klid, Valentina Kuryliw,
and Liudmyla Hrynevych to participate as panelists at the International Forum “Ukraine Remembers, The World Acknowledges” in Kyiv (22–23 November), commemorating the 85 years since the Holodomor. Kuryliw also co-organized and presented to 25 educators from across Ukraine at the two-week Verba Magistri Summer School in Chornomorsk. This professional development summer program is a highlight of the partnership between HREC Education, HREC in Ukraine, and the Ministry of Education and Sciences of Ukraine.

In Canada, marking Genocide Awareness, Commemoration, Prevention, and Condemnation Month in April 2019, HREC participated in a genocide education conference organized by the Ukrainian Canadian Congress, the Centre for Israel and Jewish Affairs, the Armenian National Committee of Canada, and the Humura Association, held at St. Vladimir Institute, Toronto; and on 16 April HREC executive director Marta Baziuk spoke on Parliament Hill at the event “What Does Never Again Really Mean?” sponsored by the All-Party Parliamentary Friendship Group for Genocide Prevention and the Canadian Museum for Human Rights. HREC is also a partner on the Holodomor National Awareness Tour project, whose centrepiece is the Holodomor Mobile Classroom, which travels to schools across the entire country. The bus features a lesson created by Kuryliw, “The Historian’s Craft,” which has received three design awards for its immersive-learning experience. In addition, together with the Jacyk Program for the Study of Ukraine at the Munk School of Global Affairs (Univ. of Toronto), HREC sponsors a Visiting Scholar in Holodomor Studies. This year’s scholar was Iryna Skubii, an associate professor at the Kharkiv Vasylenko National Technical Univ. of Agriculture. Her research project focused on the experiences of children during the Holodomor.

Finally, serving as an authority on the Holodomor, HREC assisted Anne Applebaum during her writing of Red Famine: Stalin’s War on Ukraine. This past year, HREC in Ukraine’s Liudmyla Hrynevych assisted with the Ukrainian translation of the book, which received the “Best Book” award at the Lviv Book Forum in September 2018.

In sum, HREC both supports and conducts research related to the Holodomor. In 2018, Dr. Klid discovered unpublished Holodomor-related materials in archival collections in Washington, DC, and Milwaukee, Wisconsin, including testimonies that had been submitted in 1954 to the US House Select Committee on Communist Aggression. HREC is preparing these documents for publication, along with an introductory essay co-written by Klid and HREC researcher Oksana Vynnyk.

HREC Education presented the ministers of education of all provinces across Canada with Kuryliw’s book Holodomor in Ukraine, four of whom to date responded by placing it under consideration as an official resource for their social studies and history educators.
The changing face of Ukrainian studies

It will come as no surprise to anyone that we live in a world where constant and often radical change is now the norm. We experience this first-hand in our daily lives, which are being dramatically transformed by the relentless march of technological innovation that creates new ways of doing things and quickly relegates traditional practices to the dustbin of history. Not only has the pace of everything accelerated, but the fluidity of the environment creates the feeling that everything is in flux and could fundamentally change at any moment.

The work of scholars has certainly evolved in many different ways in the span of my own lifetime, and it continues to incessantly change as I write this text on my relatively new computer—which, along with my phone, will become outdated in a few short years. In just a couple of generations, researchers have gone from accessing books and archival materials in rooms filled with typed index cards to calling up digitized documents, and increasingly books, in seconds on their desktop or portable computers. In many cases, it is now no longer necessary to physically visit libraries or archival holdings, or to travel to an office to be able to work. When we once used to think that the introduction of photocopying in archives was an enormous leap forward after having to laboriously copy—in hand, usually with a pencil—texts that were brought in from an off-site storage place, today such documents can frequently be viewed and printed out in mere minutes while sitting at one’s desk half a world away from the original source material.

In terms of Ukrainian studies in particular, a tectonic shift took place when the Berlin Wall came down, followed shortly afterwards by the collapse of the Soviet Union, which swept away the strict controls that had once been placed on intellectual contact across ideological and national barriers. Suddenly, it was possible for Western specialists on Ukraine to interact normally with their counterparts in Ukraine, and to access with relative ease the primary and secondary materials needed to do serious fact-based research. And whereas scholars in the field once corresponded with colleagues by handwritten or typed letters sent by what is popularly known as “snail mail,” they now connect instantaneously by electronic mail or text message, or talk directly over their computers and by phone, often without exorbitant charges.

This facility of communication, however, also comes at a cost, as it is possible for students and scholars to reach out with requests for help and information from virtually anywhere on the planet simply by using a speakerphone, mouse, and keyboard. One result for CIUS is that collectively the institute and its staff members receive hundreds of such queries on a weekly basis, the unstated expectation being that a response will be forthcoming in days, if not hours. Certainly, one of the great challenges that we face (and it is not wholly negative) is dealing with the sheer volume of emails and calls that we routinely get asking for our attention, effort, and time. Meanwhile, the constant traffic of scholars and students from Ukraine coming to Canada, or Canadians going to Ukraine, to conduct research or to take part in academic gatherings sponsored by the institute, also consumes a growing amount of staff energy, typically involving arranging flights, accommodations, and the processing of paperwork.

To be honest, keeping pace with the ever-changing environment that affects Ukrainian studies is a struggle, and we sometimes fall behind in our attempts to fulfill our multifaceted mission and to keep abreast with new opportunities as they become available to us. Nevertheless, CIUS has made significant progress in several key areas, one of them being digitization of the wealth of resources that we have produced over the years. The best example is our ongoing Internet Encyclopedia of Ukraine initiative, which is making the content of our groundbreaking English-language print encyclopedia available in a regularly updated and expanded edition that is a mere mouse click away. That the encyclopedia is currently being visited 1,500 times a day speaks volumes about how it has become an essential tool for anyone wanting to know anything about Ukraine from a reliable and readable source. A growing number of our publications, and our East/West and Ukraina Moderna journals, can also be found online, and this process is continuing as we go forward with new materials being issued in downloadable formats.

Another area where CIUS is effectively using the latest technology involves posting video recordings of many of the seminars that we host at the Univ. of Alberta. Thus, it is now possible to watch presentations of some of the latest research being undertaken by leading and young scholars in Ukrainian studies on our Facebook page, which supplements the information on our website with more current developments. Video conferencing of meetings and live streaming of some events are likewise being utilized by CIUS, and will no doubt become more common features of our operational and public engagements. In a similar vein, when it comes to the study of contemporary Ukraine, scholars working at the institute today can easily follow what is happening in Ukraine on a minute-by-minute basis, through the Ukrainian media and a host of news compilations and blogs. Ignoring any of these changes in the ways of doing business is not an option if the institute is to survive and remain relevant in the future.

Notwithstanding the difficulties that change can bring, the new developments that impact Ukrainian studies are mostly welcome ones. Certainly, the veritable explosion in the number of talented students and scholars working in different branches of the field is something to be celebrated, especially since it includes both researchers in Ukraine and those who are not ethnically Ukrainian. In many respects, this is the most exciting development in Ukrainian studies, which has achieved much more.
greater prominence in Western institutions and beyond. Although in some ways the critical role once played by CIUS during the Cold War and its immediate aftermath has been diminished, at the same time the institute is able to redefine itself and to refine its areas of focus. With the support of our friends and donors, CIUS is successfully adapting to the changes taking place in academia and the world at large. I am confident that the institute will remain at the forefront of Ukrainian studies outside of Ukraine, while continuing to contribute in a major way to the advancement of scholarship in Ukraine and to its further integration in the international academic arena.

Jars Balan

Professor Bohdan Medwidsky: Leading by example

He is affectionately known to his friends as “the Bear,” in obvious reference to his surname but chiefly in deference to his solid demeanour and iconic stature. Although he answers to “Professor” or “Dr. Medwidsky” in formal situations, the title also used respectfully by students, he is simply “Bohdan” to those who know him well, either as academic colleagues or as members of the many community organizations that he has belonged to over the years.

Bohdan was born on 14 September 1936 in the western Ukrainian city of Stanyslawiv, now Ivano-Frankivsk. His parents, Konstantyn Medwidsky and Natalia Lebedovych, were owners of a pharmacy in the town of Bilshivtsi, not far from the historic town of Halych. A congenital hip problem resulted in an early and unexpected decade-long stay for Bohdan at a mountain sanatorium in Switzerland, providing secure surroundings and a regimen of sunshine, stretching, and rest, although no real cure. But that was not the only challenge that his father and mother had to contend with. Deteriorating Polish-Ukrainian relations, followed by the Soviet occupation of Eastern Galicia in the wake of the Nazi invasion of Poland, greatly complicated matters for his family, leaving them vulnerable to persecution. When his parents, who lived in constant fear of being exiled to Siberia, could no longer send money to pay for his care in Switzerland, his expenses at the hospital were covered by the Red Cross. Then, as fighting raged across Ukraine, he was effectively cut off from all but sporadic contact with his parents throughout the entirety of the Second World War. By the time he was reunited with them in Vienna in 1948—when he also met a brother who had been born during the German occupation—he could only speak French and German, and had to relearn Ukrainian as a teenager.

In the aftermath of the war, the family’s fortunes largely paralleled those of thousands of other Ukrainian refugees: avoiding forcible repatriation to Soviet-occupied Ukraine, spending time in a Displaced Persons camp, and finally obtaining permission to immigrate to Canada.

Arriving in 1949, the Medwidskys settled in Toronto, where after a number of years they obtained Canadian accreditation and were able to open their own pharmacy in the 1950s. In the meantime, Bohdan completed high school and obtained a B.A. from the Univ. of Toronto and a master’s degree from the Univ. of Ottawa, where he majored in Slavic Studies. He subsequently entered a doctoral program at the Univ. of Toronto, successfully defending his dissertation in 1977 on the Ukrainian expressionist writer and poet Vasyl Stefanyk. Bohdan was an active member of the Ukrainian scouting organization Plast, and he married a fellow Plast member, Ivanka Hilbowych. While still working on his Ph.D., he taught Russian at Carleton Univ., having developed a facility in this language, his fifth.

An opportunity to teach Ukrainian linguistics at the Univ. of Alberta had brought Bohdan and Ivanka to Edmonton in 1971, when he was hired as an assistant professor in a tenure-track position that was contingent upon him finishing his doctorate. The latter was delayed, however, when Bohdan’s life took a tragic turn after Ivanka became seriously ill and passed away in 1975. Focusing once again on his studies, Bohdan finally got his Ph.D. and went on to have a very productive, diverse, and distinguished career at the Univ. of Alberta—becoming an associate professor in 1979, a full professor in 1991, and after his retirement, professor emeritus in 2002. In the course of his professional development, Bohdan acquired a particular interest in Ukrainian folklore, and it was through his initiative that a Ukrainian folklore program was established at the Univ. of Alberta that continues to flourish to this day.

A deeply committed Ukrainianist, Bohdan has always worked closely with the Canadian Institute of Ukrainian Studies in nurturing a new generation of young scholars. He not only established an endowment fund in support of the Ukrainian Folklore Archives at the Univ. of Alberta—renamed in his honour in 2003—having earlier been a donor to the CIUS’s Religion and Culture Program, in 2013 he also contributed $25,000 toward the institute’s work. He has provided further valuable support to CIUS through his community involvements, not least as the long-time president of the Ukrainian Pioneers Association of Alberta, then as the founding president of the Alberta Society for the Advancement of Ukrainian Studies. An activist intellectual, Bohdan continues to lead by example as a valued donor who understands the importance of properly resourcing serious scholarship in the broad field of Ukrainian studies. In recognizing his many achievements as an intellectual and gifted organizer, we wish him mnohykh, mnohykh lit!
The Temerty Foundation: Enhancing understanding of the Ukrainian past

The Temerty Foundation was established by James C. Temerty and Louise Temerty with the goal of providing funding to Canadian registered charitable organizations focused on medical research, arts and culture, education, and social services that address the needs of children and the underprivileged. The foundation also has a special interest in programs and projects, within Canada and internationally, that focus specifically on Ukraine, reflecting its goal of making the accomplishments of Ukrainian culture widely available, including quality texts for educational purposes.

The Temerty Foundation has been especially dedicated to promoting knowledge and study of the Holodomor. Six years ago the Temerty Foundation provided funds to establish the Holodomor Research and Educational Consortium at CIUS (CIUS-HREC). In addition to its ongoing support of HREC at the Univ. of Alberta, the Temerty Foundation provides the funding for the Holodomor Research and Education Centre in Ukraine (HREC in Ukraine). James and his sister, Ludmilla, whose family originated in the Donbas region of Ukraine, have a personal connection to the Holodomor famine-genocide as the children of survivors. Ludmilla is also the designer of the Holodomor monument in Edmonton (1983), the first such monument erected in North America.

In 2018 the Temerty Foundation increased its support for Ukrainian historical studies by pledging $250,000 to two major research projects at CIUS’s Peter Jacyk Centre for Ukrainian Historical Research. Of that amount, $150,000 has been designated for the publication by the internationally renowned Hrushevsky Translation Project of the final two volumes (5 and 2) of Mykhailo Hrushevsky’s historiographic magnum opus, History of Ukraine-Rus’. The grant will also be used to disseminate the History to libraries internationally, and to make it available online to scholars everywhere. The Jacyk Centre thanks the Temerty Foundation for joining other foundations and individuals in order to ensure the successful completion of the Hrushevsky Translation Project (HTP).

Although Hrushevsky’s History ends in the mid-seventeenth century, the HTP’s English edition includes discussions of scholarship that have appeared since his magisterial history was written. With the completion of the translation project, the Jacyk Centre has initiated a number of projects aimed at advancing new research on modern Ukrainian history, and producing monographs thereon for today’s international scholarly community. With initial support from the Ukrainian Studies Fund, Inc., the centre engaged Dr. Serhiy Bilenky, an eminent specialist on nineteenth-century Ukraine, to write a new history of Ukraine from 1793 to 1914. To that end, $100,000 of the Temerty Foundation’s 2018 pledge has been designated to sponsor the volume by providing funds for research, editing, and publication.

CIUS is profoundly grateful to the Temerty Foundation for its generous support of these projects, which will significantly increase worldwide understanding of the Ukrainian past.

Holodomor monument (1983) in front of Edmonton’s City Hall
The Senior Citizens Home of Taras H. Shevchenko (Windsor) Inc. Fund makes a major donation in support of the IEU

In 2018 the *Internet Encyclopedia of Ukraine (IEU)* received a tremendous moral boost and very generous financial support from the trustees of the Ukrainian Senior Citizens Home of Taras H. Shevchenko (Windsor) Inc.: a donation of $400,000 was provided in appreciation of the vital contribution that the *IEU* project has made, and continues to make, to the promotion of knowledge about Ukraine and Ukrainians in Canada and other countries. This bountiful gift has been designated to support work on the *IEU* performed at the CIUS Toronto Office, in the province of Ontario.

The idea to establish the Ukrainian Senior Citizens Home of Taras H. Shevchenko initially arose in 1976; that year, a number of senior members of various Ukrainian organizations and the two Ukrainian churches in Windsor formed a planning committee for a Ukrainian senior citizens’ home in the Windsor area. In late 1977, the Ukrainian Senior Citizens Home of Taras H. Shevchenko (Windsor) Inc. was incorporated in Ontario as a non-profit apartment building. In April 1980, suitable property was purchased in Amherstburg, Ontario, and soon construction began of a 73-unit apartment building to house the senior citizens’ home. The Ukrainian Senior Citizens Home of Taras H. Shevchenko was opened on 31 August 1981.

The Ukrainian Senior Citizens Home of Taras H. Shevchenko (Windsor) Inc. operated for thirty-five years and gained a reputation as one of the best administered and maintained seniors’ properties in Ontario. It had an eighteen-year renter wait list. At that point, the trustees and members of the Ukrainian Senior Citizens Home of Taras H. Shevchenko (Windsor) Inc. decided to sell the apartment building, which had come to be known as the Shevchenko Senior Citizens Apartments. This sale was finalized in November 2016.

After lengthy deliberations, the trustees identified ten Ukrainian organizations in Ontario that were doing “good Ukrainian works” and recommended them as worthy recipients of support from the funds generated by the sale of the apartment building. Their recommendations were approved by members of the Ukrainian Senior Citizens Home of Taras H. Shevchenko (Windsor) Inc. One of the largest donations was generously designated for the *IEU* project at CIUS. The *IEU* was recognized as a project that plays an important role in the life of the Ukrainian community in Canada and contributes to the development of Ukraine through the facilitation of learning and enhancing knowledge about it in an open-access online format.

CIUS expresses its heartfelt gratitude to the trustees of the Ukrainian Senior Citizens Home of Taras H. Shevchenko Fund—Walter Hwozdecky (Vice-president), Mark Lehkyj (Secretary-Treasurer), and especially Bohdan Senchuk (President)—for their confidence, understanding, and appreciation of its work, and for their farsighted generosity.

According to the terms of the donation, one-half of the total sum, $200,000, has been directed toward the establishment of a permanent endowment fund at the Univ. of Alberta. Every year the income from the Ukrainian Senior Citizens Home of Taras H. Shevchenko (Windsor) Inc. Fund will be used to support the work of the *IEU* project at the CIUS Toronto Office. Such permanent support will ensure the existence and flourishing of this project into the future. At the same time, in order to boost the work on the *IEU* in the short term, the other half of this gift is to be donated to the project in the form of five annual grants of $40,000 each, starting in 2019. This influx of $40,000 each year will enable the *IEU* team to immediately expand its activities by commissioning the work of several subject editors specializing in various areas of Ukrainian studies, and by allowing an increased workload of the *IEU* editorial staff.

Furthermore, a long-time *Encyclopedia of Ukraine* and, now, *IEU* supporter—the Canadian Foundation for Ukrainian Studies (CFUS)—has graciously agreed to facilitate the disbursement of funds from the donor to the *IEU* project. While the Univ. of Alberta will be managing the endowment’s investments, CFUS will be providing additional oversight. Moreover, in accordance with its generous matching funds program, in 2019 the foundation issued a $25,000 grant to the *IEU* as a partial match for the Windsor Seniors Home donation. All of this greatly enhances the *IEU* project at CIUS, both in the short term and into the future.
CUIUS Press

New CUIUS Press publications

A new monograph on the Holodomor

The Famine of 1932–1933 in Ukraine: An Anatomy of the Holodomor

The Famine of 1932–1933 in Ukraine: An Anatomy of the Holodomor is a distillation of thirty years of study of the topic by Stanislav Kulchytsky, one of Ukraine’s leading historians. In this account (a revised and updated translation of his 2014 study Ukrain’s’kyi Holodomor v konteksti polityky Kremila pochatku 1930 rr.), Kulchytsky ably incorporates a vast array of sources and literature that have become available in recent decades into a highly readable narrative, explaining the motives, circumstances, and course of this terrible crime against humanity. As the author shows, the Holodomor was triggered by the Bolshevik effort to build a communist socioeconomic order in the Soviet Union. For the peasant majority of the population, this meant the forcible collectivization of individual farms, the seizure of livestock and farm implements, and the conversion of independent farmers into agricultural labourers. Excessive requisitioning of grain and other foodstuffs in the collectivization drive led to famine and deaths in grain-producing regions of the USSR by early 1932. In Soviet Ukraine, punitive measures imposed by the Kremlin in late 1932 greatly worsened the famine, which claimed more than three million lives in the first half of 1933.

Identifying key events and decisions that engendered the Holodomor in Ukraine, Kulchytsky’s analysis encompasses economic and political factors, including the national dimension. This book was prepared for publication by HREC.

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New school textbook on the Holodomor

Holodomor in Ukraine, the Genocidal Famine, 1932–1933: Learning Materials for Teachers and Students

Valentina Kuryliw’s Holodomor in Ukraine is a comprehensive teaching resource for studying and teaching the Holodomor. Written by HREC’s director of education, the book is a first-of-its-kind resource developed for use in a range of courses and grade levels. Printed in full colour, the richly illustrated 308-page volume features stand-alone teaching materials, lesson plans, and assignments as well as timelines, maps, memoirs, photographs, age-appropriate literary works, and resource listings. The teaching methods and strategies focus on developing critical and historical thinking skills while integrating primary sources.

Kuryliw is a former department head and history teacher with over 35 years of teaching experience, who has promoted awareness of the Holodomor and human rights as an educator and activist for most of her adult life.

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English edition of a major scholarly monograph on Ivan Franko

Ivan Franko and His Community

Yaroslav Hrytsak's 2006 bestseller Prorok u svoi vitchyzni: Franko ta ioho spil’nota (1856–1886) is now available in English for the first time, as a co-publication of CUIUS Press and Academic Studies Press (USA). The author examines the first three decades in the life of Ivan Franko, a prominent writer, scholar, journalist, and political activist who became an indispensible leader in the forging of modern Ukrainian national identity.

Against the background of Franko’s intimate communities—his family, native village, colleagues, the editors of periodicals he worked for, and the revolutionary circles with which he interacted—Hrytsak portrays an era when multi-ethnic Habsburg Galicia evolved into several modern nations. This volume remains a recognized standard for studying the history of Ukraine and of East Central Europe. The English edition is part of the Jacyk Centre’s monograph series and of the Ukrainian Studies series at Academic Studies Press (ed. Vitaly Chernetsky).

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New volume of Mykhailo Hrushevsky’s History of Ukraine-Rus’

Sociopolitical and Church Organization and Relations in the Lands of Ukraine-Rus’ in the 14th to 17th Centuries

In the fifth volume of his magnum opus, Mykhailo Hrushevsky focuses on social, political, and ecclesiastical structures and relations in Ukrainian lands during the fourteenth to seventeenth centuries. Here the eminent historian examines the social order, civic administration, church organization, and the circumstances that led to a split in the Ruthenian-Ukrainian Church. Hrushevsky’s narrative is based on an exhaustive examination of documents and scholarly literature on the Grand Duchy of Lithuania and the Kingdom of Poland that relate to life in the Ukrainian territories. He studies the available sources and discusses historical terms in an exploration of the complex relations among diverse strata of the populations in these lands. His focus is on the Ruthenian-Ukrainian population, yet he also deals with other ethnic groups (Poles, Jews, Armenians, and Lithuanians). In comparing developments in Ukrainian lands under Lithuania with those under Poland, Hrushevsky highlights differences in their governance and society, especially after the Union of Lublin (1569). He is especially critical of the consequences of adopting the model of Polish nobiliary society, which included subjugation of the peasantry and the decline of cities. Having traced the evolution and structures of the Orthodox Church, he examines the genesis of the Uniate Church that culminated with the Union of Brest (1596), an event that shook the very foundations of Ukrainian society.

Together with volumes 4 and 6, volume 5 provides the first complete study of Ukraine between what Hrushevsky saw as the fall of princely Rus’ and the rebirth of the Cossack age. Fully in evidence here is Hrushevsky’s dedication to the study of the popular masses, an approach that allowed him to chart the
Continuities in Ukrainian history through the times of statelessness and the attendant alienation of elites. In this English edition, the introduction examines the historian’s contribution to scholarship. An extensive glossary defines terms that figure prominently in the text. Eleven bibliographic notes are each followed by a survey of subsequent research and publications. The newly compiled bibliography includes all sources and publications mentioned by Hrushevsky. Two maps, two appendices, tables of rulers, and a comprehensive index complete the volume.

A subscription to the entire set of History of Ukraine-Rus’ is available for $1,100.

CIUS-supported publications

Third volume of the collected works of a historian and Boiko expert

Mykhailo Zubryts’kyi: Zibrani tvory i materialy v tr’okh tomakh; tom 3: Hazetni publikatsiî, etnohrafichni ta arkhivni materialy

This publication (Collected Works in Three Volumes, vol. 3: Newspaper Articles, Ethnographic and Archival Materials) completes the three-volume edition of the collected works of Reverend Mykhailo Zubryts’kyi (1856–1919), a historian and ethnographer of the Boiko region in western Ukraine. Edited by Frank Sysyn, director of CIUS’s Jacyk Centre, this large volume includes Zubryts’kyi’s newspaper articles (often reporting on current affairs), ethnographic submissions to scholarly journals; and various previously unpublished archival materials. The collected works are co-published by CIUS’s Petro Jacyk Program for the Study of Modern Ukrainian History and Society (Jacyk Program in Lviv), the Institute of Historical Research at the Lviv Franko National Univ., the NASU Institute of Ethnography, and the Shevchenko Scientific Society in Ukraine and in Canada. Volume 3 was published by Litopys Publishers in Lviv and funded by a generous donation from the estate of Edward Brodacky (1926–2007).

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A two-volume edition of works by a forgotten Ukrainian sociologist

Ol’gerd Ippolit Bochkovs’kyi: Vybrani pratsi i dokumenty

Compiled and edited by Miroslaw Czech and Ola Hnatiuk, this two-volume edition presents the selected works and documents of a prominent but forgotten Ukrainian sociologist of Polish descent, Olgerd Bochkovsky, one of the major discoveries in the field of Ukrainian sociology in recent decades. Born in the Kherson region of southern Ukraine, Bochkovsky emigrated to Prague in 1905 and taught at the Ukrainian Free Univ. in Prague and the Ukrainian Husbandry Academy in Poděbrady. During 1917–20 he served as a member of the Ukrainian diplomatic mission in Czechoslovakia. In 1933 he headed a committee to aid victims of the Holodomor in Ukraine, and wrote an open letter on 5 September 1933 to the former French premier, Édouard Herriot, who had denied that there was famine in Ukraine.

As a sociologist, Bochkovsky specialized in the study of nationalism and the processes of nation-building. Volume 1 of this edition includes his early works, such as Ponevoleni narody tsars’koï imperii, ikh natsional’ne vidrodzhennia ta avtonomne priamuvannia (Captive Nations of the Tsarist Empire: Their National Rebirth and Striving for Autonomy, 1916), in which Bochkovsky presents his theories on the transformation of subjugated peoples into modern nations. Volume 2 includes his longer studies, such as Borot’ba narodiv za natsional’ne vyzvolennia (The Struggle of Peoples for National Liberation, 1932), and Vstup do natsiolohiï (Introduction to “Nationology,” 1934), in which Bochkovsky presents his theories of modern nation building. Published by Dukh i Litera and Ukraina Moderna (Kyiv–Lviv 2018), with the support of CIUS’s Jacyk Program in Lviv.

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Biography of a western Ukrainian and émigré archaeologist

Iaroslav Pasternak: Zhyttieyps vchenoho

Taras Romaniuk’s study (Biography of a Scholar, 2018) is dedicated to the life and work of Yaroslav Pasternak, a prominent Ukrainian archaeologist. Educated in Lviv and Prague, Pasternak took part in over sixty archaeological expeditions in western Ukraine and Czechoslovakia. The most important of these expeditions was his excavation of Rus’-era Halych in 1939–41. Pasternak published numerous studies about the prehistory of western Ukraine, as well as on the archaeology of Ukraine. His biography reflects the fate of many Ukrainian intellectuals during the turbulent twentieth century. He was born in the Austro-Hungarian Empire, obtained his highest academic degree in Czechoslovakia, worked professionally primarily in the Second Polish Republic, and after being forced to emigrate during the Second World War, he spent his later years in Toronto. This monograph analyses both Pasternak’s biography and his contribution to archaeological research and scholarship. Published in Lviv by Manuskrypt, with support from CIUS’s Jacyk Program in Lviv.

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**A book of memoirs by the wife of a nationalist leader**

**Dariia Rebet: Spohady**

This book is based on an extensive interview with prominent political leader and publicist Dariia Rebet, recorded and prepared for publication by the political scientist Peter J. Plichtynj. Her husband was Lev Rebet, a leading member of the Organization of Ukrainian Nationalists (OUN), and she herself played an important role in the OUN (including its women’s groups) and was one of the organizers and presidium members of the Ukrainian Supreme Liberation Council. At the time this interview was recorded, Dariia Rebet headed the Political Council of the OUN (Abroad). Her memoirs offer a unique insider’s view of the OUN, shedding light on many little-known aspects of the internal history and functioning of the organization at various stages of its development.

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**Internet Encyclopedia of Ukraine is CIUS’s flagship and worldwide calling card**

Launched by CIUS in 2001, the *Internet Encyclopedia of Ukraine (IEU)* project has been the institute’s most widely influential and popular project for many years. Every day, up to 1,500 people from various countries throughout the world visit the IEU website and access the information presented there—from students and scholars through diplomats and journalists to average people who wish to learn about Ukraine. The IEU site is a valued free-access source of a vast array of reliable information on all aspects of Ukraine, its history, people, geography, society, economy, diaspora, and cultural heritage.

Today the IEU site contains over 7,700 detailed articles and encyclopedic entries, accompanied by thousands of maps, photographs, illustrations, tables, and music files. In the past year, Dr. Marko Stech, the IEU project manager, has continued to oversee the editing of entries, add new entries, and distribute a monthly electronic newsletter featuring selected IEU topics. The process of updating entries and writing new ones is also ongoing; apart from Dr. Stech, it also involves the IEU managing editor Roman Senkus. Sadly, a long-time team member, IEU senior editor Andrij Makuch, died suddenly in January 2019; his personality, dedication, and expertise are greatly missed.

In a major positive development during the reporting period, the IEU project received a very generous $400,000 donation from the Ukrainian Senior Citizens Home of Taras H. Shevchenko (Windsor) Inc. This donation has been designated for the IEU work performed by the CIUS Toronto Office in the province of Ontario. Another major donor and long-time supporter of the IEU, the Canadian Foundation for Ukrainian Studies, provided a $25,000 grant and added another $25,000 as partial matching funds to the Windsor Seniors Home donation. The very successful 2018/19 fundraising campaign will allow the IEU project to considerably expand its activities in future years.

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Canada

**Two new special issues of Ukraina Moderna**

Supported by CIUS’s Jacyk Program, the scholarly journal *Ukraina Moderna* is one of the leading historical journals in Ukraine. Special issue no. 24 (2017) is dedicated to Jewish topics in Ukrainian history, containing five scholarly essays, three book review essays, and other book reviews, as well as a discussion forum about Timothy Snyder’s *Black Earth: The Holocaust as History and Warning*.

Special issue no. 25 (2018) is dedicated to a historical analysis of economic elites in Ukraine. This issue presents a summary of a scholarly conference that took place in Essen in 2017, titled “Friends or Foes of Transformation? Economic Elites in Ukraine from Historical and Comparative Perspective,” as well as an expansion of several topics addressed at that conference.

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For instance, the selection of books was updated with several additions, the most recent being New Contributions to the History of the Ukrainian Language, published in 2016.

The audiovisual collection has also been significantly expanded. It now includes audio recordings of selected CIUS seminar series and its three annual lectures, as well as conferences and round tables. Of particular interest is the addition to the archives of the historic 1977 conference “Ukrainian Canadians, Multiculturalism, and Separatism: An Assessment” and the “Ukrainian Centenary Conference” of 1991, among others.

If you are not looking for anything specific, you can click on “Browse Collections” in the upper right-hand corner bar menu, and prepare to discover something new, as some of our scholarly community members have done. Daria Polianska, then a doctoral candidate at the Univ. of Alberta’s Department of Modern Languages and Cultural Studies, said, “The CIUS Digital Archives Project was a useful resource for me while writing my dissertation. The materials are well systematized, easily searchable, and accessible. The website is user-friendly and helped me to save a lot of time. I am grateful to the CIUS team for this important work.”

In the words of Serhy Yekelchyk, a professor of Slavic Studies and History at the Univ. of Victoria and president of the Canadian Association for Ukrainian Studies, “The CIUS Archives online is a treasure trove for researchers. Rare publications, research reports, and images available there document the institute’s distinguished contribution to Ukrainian studies in Canada and globally.”

EWJUS cover (Design of journal logo and cover by Halyna Klid/CIUS)
A number of projects dealing with Ukrainian history from the mid-seventeenth century to the present are continuing. Dr. Serhiy Bilenky, who is writing a history of nineteenth-century Ukraine, was awarded the American Association for Ukrainian Studies book prize for his 2018 monograph about Kyiv from 1800 to 1905 (Univ. of Toronto Press). Research and editorial work progressed on Prof. Zenon Kohut’s forthcoming monograph on identity formation, political thought, historical narrative, and political culture in Cossack Ukraine (1569–1720s), and a renewable grant from the W. K. Lydyansky Institute of Philadelphia permitted the Jacyk Centre to engage Dr. Larysa Bilous as a research associate to assist Dr. Kohut. Dr. Volodymyr Sklokin of the Ukrainian Catholic Univ. in Lviv has joined Drs. Sysyn and Kohut in compiling a volume of translations on 18th-century Ukraine; Marta Skorupsky has been engaged as the translator, and Dr. Bilous is serving as the project coordinator.

The Jacyk Centre has also worked with the UCRDC (Toronto) on publishing an English translation of interviews with Ukrainian-Canadian women in the mid-nineteenth century.
book Unusual Lives of Ordinary Women, a project of the centre's Jacyk Program in Lviv. During the past year, the centre also completed work on Yaroslav Hrytsak's Ivan Franko and His Community (co-published by CIUS Press and Academic Studies Press). The volume was launched in December 2018 during the ASEEES convention in Boston, before an audience of over 150 at the Harvard Ukrainian Research Institute. The Jacyk Centre has also been involved in the preparation of Adam Swiatèk's Gente Rutheni, natione Poloni, forthcoming as a joint publication of CIUS Press and Księgarnia Akademicka (Krakow). The centre is also sponsoring the translation of a collection of articles by Prof. Volodymyr Kravchenko.

In international historical circles, Prof. Sysyn is a member of the advisory committee to the Ukrainian-German Historical Commission.

Petro Jacyk Program for the Study of Modern Ukrainian History and Society

Under the directorship of Prof. Yaroslav Hrytsak of the Ukrainian Catholic Univ., the Petro Jacyk Program for the Study of Modern Ukrainian History and Society (Jacyk Program in Lviv) is a component of CIUS's Jacyk Centre. Founded in 2009 by a donation from the Petro Jacyk Education Foundation, the program operates on the basis of yearly endowment income and grants for specific projects.

During the reporting period, the Jacyk Program in Lviv completed a long-term publishing project with volume 3 of the collected works of Mykhailo Zubrytsky (1856–1919), an eminent Galician-Ukrainian community leader, ethnographer, and regional historian. Staff also edited, annotated, and published the memoirs of the political activist and writer Dariia Rebet (1913–2012).

In 2017 the Jacyk Program in Lviv launched the Ukrainian-language series Ukraina–Evropa, 1921–1939 to highlight unpublished or little-known materials on Ukrainian issues in the first half of the twentieth century. In the past year, three books in the series were published or edited, including two volumes of the collected works of Olgerd Bochkovsky (1885–1939), a very interesting and original Ukrainian émigré political thinker. His works have not been well known for several decades, and this collection aims to remedy that situation. The second publication in this series is a collection of archival materials on the Polish "Pacification" of Galicia's Ukrainians in 1930, compiled and with a foreword by Dr. Roman Wysocki. The third, forthcoming, book will be the diary of Myron Korduba (1876–1947), a renowned historian and pupil of Mykhailo Hrushevsky, covering the years 1918–25, when he was active in western Ukrainian political life.

The books by Rebet, Bochkovsky, and Wysocki were presented at the 2018 Book Forum in Lviv. A video of the presentations and short resumes of the books can be viewed at uamoderna.com/videoteka/ukraina-evropa

The Jacyk Program in Lviv also carried out the translation of the memoirs of Dr. Reuven Fahn (1878–1939/1944)—a Galician Jewish historian, journalist, and intellectual who supported the Western Ukrainian National Republic in 1919—from Yiddish into Ukrainian. Another project involved transcribing and annotating the diaries of Prof. Ivan Lysiak Rudnytsky (1919–84), a leading Ukrainian historian and one of the founders of CIUS; they are to be published later in 2019. In addition, a slightly revised edition of Rudnytsky’s historical essays was published in Kyiv in 2019; originally published in 1994 as the first issue of the Jacyk Centre’s Ukrainian-language series, this two-volume collection has been largely unavailable since the 1990s.

Program associate Dr. Liliana Hentosh has continued working on her biographical study of the last five years (1939–44) of Metropolitan Andrei Sheptytsky’s life, based on new archival documents and other materials that she found in the Vatican’s archives. Prof. Alexander Motyl (Rutgers Univ.) has prepared his parents’ memoirs for publication.

Staff have also continued working on the memoirs of Prof. Ihor Ševčenko (1922–2009), which are based on interviews with him conducted by Dr. Lidia Stefanowska in the 2000s. Work has also continued on the memoirs of Yaryna Kozak, an active member of the OUN and a liaison between Gen. Roman Shukhevych of the Ukrainian Insurgent Army (UPA) and OUN leader Stepan Bandera during the Second World War.

Prof. Yaroslav Hrytsak, the director and lead researcher of the Jacyk Program in Lviv, has finished writing two histories of Ukraine. One is a revised edition of his historical essays (1996) with a new foreword and afterword, published by Yakaboo in the summer of 2019. The second is a global history of Ukraine, which will be submitted later this year to Staryi Lev Press.

The leading project of the Jacyk Program in Lviv is the annual journal Ukraina Moderna.

Liliana Hentosh
Peter and Doris Kule Ukrainian Canadian Studies Centre

KUCSC: Achievements amid mixed emotions

The unexpected passing on 18 January 2019 of our long-time CIUS colleague and friend Andrij Makuch obviously had a huge impact on the Kule Centre’s work in the field of Ukrainian Canadian studies. Nevertheless, much was accomplished over the course of the 2018/19 academic year, and the KUCSC will continue to honour Andrij’s memory through its unwavering commitment to conducting and disseminating research on Ukrainians in Canada and the worldwide Ukrainian diaspora.

While serving as the director of CIUS, the Kule Centre’s coordinator, Jars Balan, made time in his demanding schedule to pursue some of his own projects and interests in the realm of Ukrainian–Canadian studies. In particular it was his ongoing work on the Canadian journalist Rhea Clyman—who reported on the early stages of Ukraine’s Great Famine—that attracted the greatest academic and public attention. As a result, Balan was invited to speak about her at two symposia: “Women and the Holodomor-Genocide: Victims, Survivors, Perpetrators,” held at California State Univ., Fresno, on 5 October 2018; and “Holodomor: Les Témoins. La Grande famine en Ukraine 1932–1933, Colloque international,” sponsored by the Centre de recherches Europes-Eurasie, and the Institut national des langues et civilisations orientales, held in Paris on 9 November 2018.

At the same time, a documentary film titled Hunger for Truth: The Rhea Clyman Story, which utilized Balan’s research, was screened in Toronto, London (UK), Philadelphia, New York, Dallas, and San Francisco.

The Canadian film premiere of Hunger For Truth: The Rhea Clyman Story can be viewed at:
https://tinyurl.com/v6epnpq

At the 2018 Canadian Association of Slavists conference, held on 26–28 May at the Univ. of Regina, Balan delivered a paper titled “An unorthodox prehistory of the 1918 formation of the Ukrainian Greek Orthodox Church of Canada,” while Andrij Makuch spoke on “The early years of the Ukrainian Orthodox Church in the USA.” On 21–22 June, he and Serge Cipko presented papers at the inaugural “Ukraine-Canada Scholarly and Practical Congress on Canadian Studies” held at the Lutsk Lesia Ukrainka National Univ. of Eastern Europe, co-organized by CIUS. Balan subsequently took part in a panel at the International Congress of Ukrainian Studies in Kyiv, also in June, addressing the role that Ukrainians played in championing Canadian multiculturalism.

In the meantime, the Kule Centre initiated and oversaw various other undertakings devoted to shedding light on the Ukrainian experience in Canada. One notable endeavour involved KUCSC obtaining copies of more than eighty-five lists (totaling some 1,700 pages) of Austro-Hungarian citizens, many of them Ukrainians, imprisoned in Canadian internment camps during the First World War. Compiled by officials with the American Red Cross, they provide invaluable details about those who were incarcerated by the Canadian state as “enemy aliens” under the provisions of the War Measures Act. Copies of the files have already been provided to several scholars working on the internment topic, and are available to others.

Considerable progress was likewise made by the centre’s research associate Winston Gereluk on writing up a labour history of Ukrainians in Alberta. Gereluk gave several talks on some of his findings, and presented a paper at the 1919 Winnipeg General Strike Centenary Conference, “Building a Better World: 1919–2019,” held on 9–11 May 2019 at the Univ. of Winnipeg. So as to facilitate Gereluk’s work and to generate research on Ukrainian Canadian community life during the Second World War, two independent scholars were contracted to survey select years of the newspapers Kanadis’kyi Farmer / Canadian Farmer and Novyi shliakh / New Pathway.

Finally, thanks to seed funding from the Kule Institute for Advanced Studies, the KUCSC successfully completed a pilot project to create a sophisticated website devoted to providing demographic data concerning Ukrainians in Canada, with interactive maps and charts. Working under the guidance of Dr. Gillian Stevens of the Univ. of Alberta’s Department Sociology and Professor Emeritus Oleh Wolowyna of the Univ. of North Carolina, Dr. Svitlana Poliakova of the NASU Ptoukha Institute of Demography and Social Studies was able to produce a preliminary interactive website showcasing various statistical aspects of the Ukrainian presence in Canada.

Last but not least, KUCSC associate Dr. Cipko, who simultaneously serves as the CIUS assistant director for research, has continued his work as coordinator of the Ukrainian Diaspora Studies Initiative (UDSI) and its periodical news compilation “Ukrainians Abroad.” As well, his book Ukrainians in Argentina, 1897–1950: The Making of a Community (CIUS Press, 2011) was published in a Spanish-language edition as Los ucranianos en la Argentina: La formación de la colectividad 1897–1950 (Buenos Aires: Editorial Antigua, 2018). Cipko was present at launches of the latter in Buenos Aires and Apóstoles, Argentina.
In 2018, CIUS’s Contemporary Ukraine Studies Program (CUSP) convened a semi-formal Advisory Board for the years 2018–20, establishing a network of internationally renowned scholars and community activists from Canada, the USA, EU, and Ukraine. The members include Martha Bohachevsky-Chomiak, Oleksii Haran, Andrea Kopylech, Alexander Motyl, Michael Savaryn, Andreas Umland, Marcel H. van Herpen, and Andrew Wilson.

In addition, CUSP focused on initiating and supporting several major international conferences that were organized by the Department of World History at Kharkiv’s Karazin National Univ. The first, titled “1918 in the History of East-Central Europe: Centennial of the UNR Proclamation of Statehood and of the Revival of Polish Statehood,” was organized in association with the Karazin National Univ., the Beketov National Univ. of Urban Economics in Kharkiv, and the Petro Mohyla Black Sea National Univ. in Mykolaiv, as well as the Maria Curie-Skłodowska Univ. in Lublin and Nicolaus Copernicus Univ. in Toruń. It was jointly sponsored by CIUS and the General Consulate of the Republic of Poland in Kharkiv. The main issues addressed during the conference pertained to the Treaty of Warsaw of 1920 and its contemporary manifestations in Ukrainian-Polish relations, their historical memory and politics, and problems of repatriation of both nationalities.

The second conference, titled “The Black Sea Region as a Contact Zone of Civilizations and Cultures,” took place on 23 November 2018 at the Premier Palace Hotel in Kharkiv. As part of this event, CUSP organized and sponsored a round table on “Problems of regional security and integration in the context of globalization: From the 20th-century Intermarium concept to the 21st-century Three Seas Initiative.” This round table was attended by over seventy area specialists from nine countries, and was streamed online via Facebook.

Prof. Volodymyr Kravchenko, CUSP director at CIUS, and Prof. Anatoliy Kruglashov, director of the European Integration and Regional Research Studies Center at the Fedkovych National Univ. in Chernivtsi, served as moderators for the round-table discussions. Dr. Oleksii Polegkyi, a Bayduza Post-doctoral Fellow at CIUS, presented a paper on “The idea of the Intermarium in the foreign policy discourse of Ukrainian and Polish elites.” It is planned to publish the proceedings of both these conferences.

Thirdly, the long-term project titled “The Economic Elites of Ukraine and East-Central Europe: A Comparative Historical Perspective” is a collaboration between the Ukrainian Catholic Univ. in Lviv, the Eastern European Economic History Initiative, and CUSP. It was conceptualized as an interdisciplinary workshop allowing the exchange of research on the economic elites of East-Central Europe and the Eastern European region from a comparative historical perspective. Central to the project is the study of the influence of economic elites on politics, the economy, social structures, and culture, as well as the public perception of wealth and the power of the wealthy.

As part of this project, a round-table discussion titled “The ‘Little Divergence’ within imperial Eastern Europe: Institutions, economic development, and peripherality” took place at the Center for Urban History of East Central Europe (Lviv), bringing together several internationally known experts, including Tracy Dennison (California Institute of Technology), Max Schulze (London School of Economics and Political Science), Jacob Weisdorf (Univ. of Southern Denmark), Tymofii Brik (Kyiv School of Economics), and Olena Petrenko (Ruhr-Univ. Bochum). For more information, including videos and photos, please explore the followings links:

- The workshop program can be viewed at: https://tinyurl.com/ucacqj9

Round table at the Center for Urban History of East Central Europe, 28 March 2019:
- https://tinyurl.com/y6hucryk

and video recordings:
- ENG 🎥 youtu.be/Ro6sMOYICrU
- UKR 🎥 youtu.be/GOK_QBucDLo

The success of this project generated some positive feedback. On 5 April 2019 CUSP director Dr. Kravchenko received a letter from Prof. Jacob Weisdorf (Department of Business and Economics, Univ. of Southern Denmark), expressing his gratitude for the “excellent organizational work,” with support from CUSP, that was done by colleagues in Kharkiv, Dr. Volodymyr Sklokin and Dr. Volodymyr Kulikov, in coordinating the work-

Contemporary Ukraine Studies Program
shop “Economic elites of Ukraine and Central-Eastern Europe: A comparative historical perspective.” Prof. Weisdorf’s expression of interest in future collaboration with CUSP is sure to be considered as the program works to reinforce Ukraine’s location on the intellectual map of Europe.

Lastly, the “Self-Representation of Multinational Cities in the Industrial and Post-industrial Period (2018–20)” project is devoted to the research and revision of symbolic space in major cities of central and southern Ukraine—namely, Dnipro, Donetsk, Zaporizhia, Odesa, and Kharkiv. Places of collective memory, such as monuments, and practices of commemoration and self-representation are the object of this study. This interdisciplinary project will include analysis of periodicals, official documents, visual and cartographic material, and memoirs as well as oral history in order to identify some crucial transformations in the identities of these places and their inhabitants. For updates and research publications, please visit the project website at:

cityface.org.ua

Kowalsky Program–supported book wins prize

For the fifth time, and with continuing support from the Lviv City Council for Ukrainian-language book publishing in Lviv, a competition for “Best Book in the Ukrainian Language” was held this summer (2019). Awards were distributed among 18 such best books, selected from 71 nominations. The second-place winner in the category “Scholarly Literature” was Pratsia, vysnazhennia ta uspikh: Promys-lovi monomista Donbasu (Labour, Exhaustion, and Success: Industrial Monocities of the Donbas; Lviv: Shumylovych, 2018), which was published with support from CIUS’s Kowalsky Program. Its authors Mykhailo Iichenko, Volodymyr Kulikov, Ksenia Kuzina, Tetiana Portnova, Iryna Sklokina, and Marta Studenna-Skrukva were awarded a monetary prize, and thirty copies of the book will be distributed to Lviv libraries.

Bayduza post-doctoral fellow renewed

Oleksii Polegkyi is staying at CIUS for another year as a Bayduza Post-doctoral Fellow, continuing his research on the transformation of Ukrainian identity after the Euromaidan, particularly in formerly occupied territories of the Donbas. Dr. Polegkyi has already presented some of his research at conferences in 2019, including the annual conference of the Association for the Study of Nationalities (2–4 May) and the ASEES Summer Convention.

In the summer of 2019 he travelled to the Donetsk region in order to conduct in-depth interviews with people living in territories affected by the military conflict, with a view to examining how people’s attitudes there have changed since 2014.

Research Program on Religion and Culture

Every year since 2 November 2001, CIUS’s Research Program on Religion and Culture (RPRC) hosts a memorial lecture in honour of Prof. Bohdan Bociurkiw, a “founding father” of both CIUS and its RPRC. This lecture brings to campus prominent scholars of Ukrainian religious history and politics—the subject areas that preoccupied Prof. Bociurkiw throughout his career.

This year’s lecture by Thomas Bremer, a professor of ecumenical theology and Eastern churches studies at the Univ. of Münster, was held on 25 February 2019. A large audience gathered at St. John’s Cultural Centre for his presentation on the topic “Kyiv–Constantinople–Moscow: An ecclesial triangle.” Prof. Bremer examined theological, canonical, and societal aspects of the complex situation of Orthodoxy in Ukraine, which intensified in the summer and fall of 2018 when the Ecumenical Patriarch of Constantinople, the spiritual head of the Orthodox Church worldwide, announced that he would grant autocephaly—i.e., full independence—to a newly created Orthodox Church of Ukraine. The Russian Orthodox Church protested and subsequently interrupted communion with Constantinople. Around the New Year, the new church body emerged and was recognized by the Ecumenical Patriarch. There are now two Orthodox Churches in the country, both of which claim canonicity.

Prof. Thomas Bremer has taught at the Univ. of Münster since 1999. His research interests are the Orthodox Churches in the Balkans and in Eastern Europe, and Orthodox-Catholic inter-church relations. He has written and published broadly on these issues. In addition, Dr. Bremer co-edited, with Dr. Andrii Krawchuk, the multi-author book Churches in the Ukrainian Crisis (2017).
Ukrainian Language Education Centre

The Ukrainian Language Education Centre (ULEC) team, with Dr. Alla Nedashkivska as acting director, Dr. Olenka Bilash as senior advisor, and doctoral candidate Olena Sivachenko as research associate, continues to contribute to Ukrainian language education while engaging with professional and academic communities.

During the reporting period ULEC organized and gave presentations on its multi-faceted research program, including on L2 acquisition and language pedagogy (Nedashkivska and Sivachenko), L2 education, bilingual education, and multilingualism (Bilash), and “Teachers as Performers—Models of Language and Language Use,” the latter as a ULEC-sponsored workshop led by Dr. Bilash at the ASEEES convention in Boston (December 2018). In addition, ULEC research was published in the areas of student engagement in language learning (Nedashkivska) and recruitment at the elementary school level (Bilash).

Both Nedashkivska and Bilash were invited to the National Ukrainian Teachers Conference in Winnipeg in May 2019, at which they were honoured to lead the culminating general session, titled “Global connections and local opportunities today and tomorrow: Ukrainian education in the digital age.” They also presented at the Canadian Association of Slavists convention at the Univ. of British Columbia (1–3 June).

ULEC’s professional development workshops for educators benefited teachers in Edmonton and Vegreville through two CEFR sessions on “Local students and fluent newcomers: How can Ukrainian bilingual educators assess Ukrainian language progress equitably?” conducted by N. Prokopchuk, as well as a series of workshops on “Teaching Ukrainian at the Post-secondary Level via OER Resources,” led by Sivachenko.

On the international front, ULEC continued to be a hub for the Ukraine-based International Ukrainian Language Exam (seventeen Alberta students wrote it in the fall of 2018). Beginning in June 2019, an intern from Ukraine, sponsored by the Canadian non-profit organization Mitacs, was assigned to catalogue its library. Locally, the centre remains committed to community engagement and in particular supporting Ukrainian language education in the community. Together with the U of A’s Department of Modern Languages and Cultural Studies, in April 2019 ULEC organized a successful visit of grade 6 students from the Ukrainian Bilingual Program at A. L. Horton Elementary School in Vegreville, and their teacher, Murray Howell. The pupils attended a Ukrainian-language class at the university and gave a performance for students and staff that included “Ripka” and “Malanka” skits, songs, poetry, music, and dance.

Danylo Husar Struk Program in Ukrainian Literature

In the fall of 2018, the Danylo Husar Struk Program in Ukrainian Literature hosted a very successful tour in Canada by the distinguished Ukrainian writer Yuri Andrukhovych, focused around the publication of two new books by the author—one in English, titled My Final Territory, published by the Univ. of Toronto Press, and the other in Ukrainian, titled Kokhantsi Iustytsii (Darlings of Justice). Between 20 and 27 November 2018, the Struk Program sponsored appearances by Andrukhovych in Toronto, Winnipeg, Edmonton, and Victoria that were all well attended, with the available books quickly selling out.

Another major initiative of the Struk Program last year was the subvention it provided for the publication of Ukrainian Literature: A Journal of Translations. This unique publication is the only journal in the world devoted exclusively to publishing translations of Ukrainian literature in English, thus fitting perfectly into the mandate of the Struk Program. Volume 5 of the journal appeared in print and online (UkrainianLiterature.org) through the sponsorship of the Struk Program. Lastly, it is worth mentioning that the program, now in its nineteenth year, is making plans for celebrations to mark its twentieth anniversary.

Ukrainian Language Education Centre

The Ukrainian Language Education Centre (ULEC) team, with Dr. Alla Nedashkivska as acting director, Dr. Olenka Bilash as senior advisor, and doctoral candidate Olena Sivachenko as research associate, continues to contribute to Ukrainian language education while engaging with professional and academic communities.

During the reporting period ULEC organized and gave presentations on its multi-faceted research program, including on L2 acquisition and language pedagogy (Nedashkivska and Sivachenko), L2 education, bilingual education, and multilingualism (Bilash), and “Teachers as Performers—Models of Language and Language Use,” the latter as a ULEC-sponsored workshop led by Dr. Bilash at the ASEEES convention in Boston (December 2018). In addition, ULEC research was published in the areas of student engagement in language learning (Nedashkivska) and recruitment at the elementary school level (Bilash).

Both Nedashkivska and Bilash were invited to the National Ukrainian Teachers Conference in Winnipeg in May 2019, at which they were honoured to lead the culminating general session, titled “Global connections and local opportunities today and tomorrow: Ukrainian education in the digital age.” They also presented at the Canadian Association of Slavists convention at the Univ. of British Columbia (1–3 June).

ULEC’s professional development workshops for educators benefited teachers in Edmonton and Vegreville through two CEFR sessions on “Local students and fluent newcomers: How can Ukrainian bilingual educators assess Ukrainian language progress equitably?” conducted by N. Prokopchuk, as well as a series of workshops on “Teaching Ukrainian at the Post-secondary Level via OER Resources,” led by Sivachenko.

On the international front, ULEC continued to be a hub for the Ukraine-based International Ukrainian Language Exam (seventeen Alberta students wrote it in the fall of 2018). Beginning in June 2019, an intern from Ukraine, sponsored by the Canadian non-profit organization Mitacs, was assigned to catalogue its library. Locally, the centre remains committed to community engagement and in particular supporting Ukrainian language education in the community. Together with the U of A’s Department of Modern Languages and Cultural Studies, in April 2019 ULEC organized a successful visit of grade 6 students from the Ukrainian Bilingual Program at A. L. Horton Elementary School in Vegreville, and their teacher, Murray Howell. The pupils attended a Ukrainian-language class at the university and gave a performance for students and staff that included “Ripka” and “Malanka” skits, songs, poetry, music, and dance.

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A. L. Horton Elementary schoolchildren at the U of A (8 April 2019)

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Olenka Bilash (l) and Alla Nedashkivska (r) presenting at the Canadian Association of Slavists conference, UBC (3 June 2019).
RIDRU: Major international research project on reforms in Ukraine (2015–18)

The Research Initiative on Democratic Reforms in Ukraine (RIDRU) was a U of A–led research project that brought together leading scholars to explore ongoing democratic reforms by the government of Ukraine in three key areas: (1) nationalities, culture, and language policies; (2) higher education reform; and (3) law and governance, as they emerge in Ukraine and impact the diaspora in Canada and beyond.

The team of fourteen researchers—including two from the U of A’s Faculty of Arts and two from its Faculty of Education—represented nine universities in North America, Europe, and Asia. Together they worked to analyze, document, and theorize the epochal transition of Ukraine’s government from a post-Soviet command system to a democratic European model of governance.

To achieve its goals, RIDRU engaged in:

1. constructing new knowledge by inviting twenty-six new presentations from international experts; supporting two research studies on language use in Ukraine; organizing four online conferences and two symposia with eighty-four sessions of knowledge creation; producing a peer-reviewed collection of articles; and generating articles, book chapters, and books;

2. building student capacity through ten graduate student research assistantships, developing a website, experimenting with different communications technologies, modelling long-term digital conferring for educational and research purposes, sharing information with communities, and expanding relationships with partner institutions, engaging ten local and international undergraduate research interns, sponsoring and funding a “Three-Minute Thesis” and a “White Paper” contest for graduate students in Ukraine;

3. mobilizing knowledge and collaborating with others by posting all RIDRU seminars and conferences online under the RIDRU domain name ridru.artsrn.ualberta.ca, which will be archived through the U of A’s ERA library archive and remain available to researchers for decades to come;

4. experimenting and modelling long-term digital conferencing with different communications technologies for educational and research purposes by sending news updates and press releases through email, broadcasting Skype presentations from around the world, holding interactive blended-posting online conferences (including one with two “live” hubs), posting video recordings of the “Three-Minute Thesis” contest, using Twitter and Youtube during the online conferences for live real-time interaction, and establishing a Facebook page;

5. forming and strengthening linkages at the host institution, U of A, within and among faculties and between other Canadian, American, Asian, and European universities (e.g., MacEwan Univ., Univ. of Washington, Indiana Univ., Univ. of Hong Kong, and Dresden Technical Univ.) and with partners in Ukraine (NASU Institute of Political and Ethnic Studies, Ukrainian Catholic Univ., National Univ. of Kyiv-Mohyla Academy (NaUKMA), Cherkasy Khmelnytskyi National Univ., the National Institute of Strategic Studies in Kyiv, and Karazin National Univ. in Kharkiv); and

6. leveraging our initial grant of $225,000 to gain an additional $80,300 in funding.

The research questions guiding this research initiative have included: What are the political dynamics facilitating or blocking reforms in the past, and what may this tell reformers about the future? Is the government’s program feasible, given the structural and cultural obstacles at play? What can Ukraine learn from comparable reforms undertaken in neighbouring countries? What resonance does this development have with the Ukrainian diaspora in Canada, and what opportunities does it create for Canada’s foreign policy?

The overall project was led by Dr. Olena Bilash, who worked closely with each of the three research cluster leaders to build research capacity at the Univ. of Alberta. Good governance and the rule of law was explored by a team of researchers under the leadership of Dr. Bohdan Harasymiw, including law faculty members Joanna Harrington, Linda Reif, and Wayne Renke (U of A); political science professors Olena Hankivsky (Simon Fraser Univ.), Thomas Hueglin (Wilfrid Laurier Univ.), Juliet Johnson (McGill Univ.), Allan SiaRoff (Univ. of Lethbridge), and Lucan Way (Univ. of Toronto); Maxwell School of Government professor Brian D. Taylor (Syracuse Univ.); and doctoral candidate Anastasiya Salnykova (Simon Fraser Univ.).

“Establishing a Western system of establishing core competencies in curricula” and “Public student accessibility to future universities” were two reform ideas explored by a second team of international experts, led by Bilash. The higher education cluster consisted of education professors Roman Petryshyn and Jerry Kachur (U of A) and Anatoly Oleksiyenko (Univ. of Hong Kong); Serhiy Kvit, former president of NaUKMA (2007–14) and former minister of education of Ukraine (2014–16) as well as NaUKMA professors Tamara Martsenyuk and Svitlana Oksamytyna; political science professor Olena Hankivsky (Simon Fraser Univ.); and CIUS Stasiuk Post-doctoral Fellow Ivan Kozachenko (U of A).

A third team of researchers, led by Dr. Alla Nedashkovska, explored the Ukrainian government’s strategic plan to undertake a “program of national unity and support for national minorities” as well as a reform of state policy in the area of culture and language. The cluster consisted of Bilash (U of A), Volodymyr Kulyk (NASU Institute of Political and Ethnic Studies), Svitlana Zhabotynska (Cherkasy Khmelnytskyi National Univ.), Holger Kusse and Marianna Novosolova (Dresden Technical Univ.), Galina Yavorska (National Institute of Strategic Studies), and Svitlana Kys (MacEwan Univ.).

At the U of A, the project also relied upon the technological skills of Oleksandr Pankieiev to work on the RIDRU website, and the Faculty of Arts team under the leadership of Clare Peters to manage the online conferences.

RIDRU (2015–18) was supported by four funding bodies: the Kule Institute of Advanced Study and the Canadian Institute of Ukrainian Studies, both at the U of A; the Ukrainian Resource and Development Centre at MacEwan Univ.; and the non-profit community organization Alberta Foundation for Ukrainian Education Society.

Read more:
ridru.artsrn.ualberta.ca
New endowments

CIUS is pleased to announce the establishment of three new endowments:

Arsen and Sophia Stepaniuk Endowment Fund (2018)
Established in December 2018 through a donation by Maxym and Anna Trojan in memory of Anna’s parents. The fund supports research, educational and scholarly activities, and expenditures in the area of Ukrainian studies. Preference is given to research on issues pertaining to Ukrainian independence movements in the twentieth and twenty-first centuries.

Dmytruk Family Endowment Fund for Ukrainian Studies (2019)
Established by Rostyslaw and Janet Dmytruk in March 2019. The fund supports the general purposes of CIUS as determined by the greatest need.

Krajkiwsky Family Endowment Fund (2019)
Established in March 2019 with a bequest from the estate of Oksana Krajkiwsky Prokop. The endowment fund was constituted in memory of the painter Julian Krajkiwsky (1892–1975), his wife Olha (1900–1990), who was a teacher, and their daughter Oksana (1929–2016), a long-time employee of the Univ. of Alberta. The fund supports activities as determined by CIUS. A bilingual Ukrainian-English biography of the artist, illustrated with his works, is being prepared for publication by CIUS Press.

Andrea Kopylech: Professional fundraiser and community liaison
Andrea Kopylech is an associate director for advancement in the Faculty of Arts at the Univ. of Alberta. In her current role, she is responsible for developing community relationships and fundraising for the faculty. One area of her portfolio is focused on CIUS, and she cherishes the opportunity to build bridges between the Ukrainian Canadian community and the university for the benefit of CIUS, and to help promote its research and expertise across Canada.

Ms. Kopylech started her career as a communications professional, writer, and editor in the magazine publishing industry, subsequently transitioning into fundraising. She has honed her skills in grassroots endeavours, supporting organizations at both local and national levels as a fundraising consultant, and further specialized her skills in Major Gifts at St. Paul’s Hospital Foundation in Saskatoon and the Univ. Hospital Foundation in Edmonton. She is a graduate of the Univ. of Alberta, a member of the global Association of Fundraising Professionals (AFP), and a Certified Fund Raising Executive (CFRE).

In addition, Andrea is an active member of the Ukrainian Canadian community, having graduated from the Ukrainian Bilingual Program, Ridna Shkola, and Ivan Franko School of Ukrainian Studies, as well as participating actively in CYM, Ukrainian dance, and St. George Ukrainian Catholic Parish.

Currently Andrea’s community volunteering includes positions as 1st vice-president on the UCC National Executive Board, vice-president of the Ukrainian Bilingual Parent Advisory Society, member of the CUSP Advisory Council at CIUS, director of the AFP Edmonton & Area Chapter, as well as co-chair of its 2019 National Philanthropy Day event.

Andrea is passionate about the arts, culture, and heritage, and about building strong communities. She lives in Edmonton with her husband and three children.

Andrea can be reached directly at 780-492-4224 or at kopylech@ualberta.ca.

Andrea Kopylech, Associate Director of Advancement with the Faculty of Arts at the Univ. of Alberta.
(Photo credit: Karen Sopotyk-Pidskalny Photography)
Requiescat in pace
Andrij Makuch, 1956–2019

With profound sadness we share the news of the sudden passing of our dear friend and colleague Andrij Makuch. Andrij’s unexpected and untimely demise in Toronto caused much shock and grief among his friends and colleagues at CIUS and in the Ukrainian communities of Toronto, Saskatoon, and Edmonton. Andrij’s death left a hole in our institute, and in Ukrainian studies in Canada overall, that will be hard to fill. For over thirty years Andrij contributed immeasurably to CIUS’s research, editorial, and publishing activities—as a manuscript editor and contributor to the Encyclopedia of Ukraine, senior editor of the Internet Encyclopedia of Ukraine, research coordinator of the Peter and Doris Kule Ukrainian Canadian Studies Centre, and HREC associate director for research and publications.

Andrij was the third son born to the late Rev. Ivan and Kateryna Makuch. He grew up in Lethbridge, Alberta, and Victoria, BC, and studied at the Universities of Victoria and Alberta, serving as president of the Ukrainian students’ clubs at both (1974–75, 1975–77) and of SUSK, the national Ukrainian Canadian students’ union (1977–78). Andrij lived in Saskatoon and worked as the executive director of the Saskatchewan Council of the Ukrainian Canadian Committee (1982–86), researcher for the Ukrainian Cultural Heritage Village near Edmonton (1982–83, 1986–87), and sessional lecturer in the Department of Slavic Studies at the Univ. of Saskatchewan (1984–87) before joining the editorial staff of the Encyclopedia of Ukraine at CIUS’s Toronto office in 1988.

Besides his involvement in the Encyclopedia of Ukraine project over the past three decades, Andrij also played a prominent role in two other CIUS units—the Ukrainian Canadian Program (from 2001; today the KUCSC) and HREC (from 2012). He also found the time to serve as the secretary-treasurer of the Canadian Association for Ukrainian Studies, as the final president of the Ukrainian People’s Home Association in Toronto, and on the Board of Directors of the UCRDC.

Many friends and relatives came to pray and bid farewell at two panakhyda memorial services held for Andrij—at the Cardinal Funeral Home Annette Chapel in Toronto on 21 January, and at St. Josaphat Ukrainian Catholic Cathedral in Edmonton on 23 January. Following the funeral liturgy at the cathedral on 24 January, Andrij’s body was interred at St. Michael’s Cemetery in Edmonton.

CIUS extended heartfelt condolences to Andrij’s daughters Larisa and Tania, his son John Zenon, and his brothers Nestor and Stephen, and also to their spouses, children, grandchildren, and cousins and to Andrij’s many friends and colleagues in Canada and Ukraine. His good nature, sense of humour, generosity, warmth, and conviviality are greatly missed.

Вічна йому пам’ять!

In Memoriam
Andrij Makuch
(13 March 1956–18 January 2019)
Professor Manoly R. Lupul, 1927–2019

With deep regret CIUS learned of the passing of Dr. Manoly Robert Lupul in Calgary on 24 July 2019, three weeks shy of his ninety-second birthday. Born on 14 August 1927 in Willingdon, Alberta, he was the grandson of Ukrainian pioneers who immigrated to Canada from Bukovyna, then part of the Austro-Hungarian Empire—his father’s parents from the village of Oshykhlivy in 1900, and his mother’s parents from nearby Luzhany in 1903. Both families homesteaded a short distance from each other in the heart of the rural Ukrainian settlement bloc northeast of Edmonton, and Manoly’s parents, Vasyl and Evdokia (née Tkachuk), met there and later married.

In 1944, when Manoly was seventeen, he moved to Edmonton with his family, which included two younger brothers, Walter and William. After graduating from Victoria High School, he studied at the Univ. of Alberta, receiving an honours B.A. degree in history (1950) and a B.Ed. degree (1951), and then taught social studies in junior high school for four years. During that time he was drawn to a picture in the yearbook of St. John’s Ukrainian Orthodox Institute of an “attractive brunette with dark brown eyes” named Natalia Goresky, who was then teaching at an elementary school in Newbrook, Alberta. The daughter of the former Willingdon MLA Isidore Goresky, Natalia accepted “Robert/Bob” Lupul’s proposal of marriage in October 1952, and their wedding took place the following April. Two children would be born to them—David (1956) and Elaine (1960).

Following his marriage, Manoly resumed his studies, obtaining an M.A. (1955) from the Univ. of Minnesota, where he majored in history and the philosophy of education with a minor in political science. Next came a doctorate (1963) with the same specializations from Harvard Univ. Dr. Lupul’s groundbreaking dissertation was published by the Univ. of Toronto Press in 1974 as the monograph The Roman Catholic Church and the North-West School Question: A Study in Church-State Relations in Western Canada, 1885–1905.

Dr. Lupul spent a year as a sessional lecturer at Boston Univ. before joining the academic staff at the Univ. of Alberta in 1958. In 1970 he was appointed a professor in the university’s Department of Educational Foundations.

In the early 1970s Dr. Lupul became actively involved in a movement to support multiculturalism in Canada, believing strongly that the country should provide public funding for minority languages and cultures and that Canadians of Ukrainian descent should fully integrate into all aspects of a multicultural Canada. At this time he joined the Ukrainian Canadian Professional and Business Federation, serving for a decade on the national executive, including three years as the president (1973–75). He was also a chair and vice-chair of the Canadian Consultative Council on Multiculturalism during 1973–79. In this capacity, he played key roles in the establishment of the Ukrainian-English bilingual program in Alberta’s schools and in successfully lobbying the Government of Alberta and the Univ. of Alberta to support and fund the establishment of the Canadian Institute of Ukrainian Studies at the university. With the founding of CIUS in 1976, Dr. Lupul was appointed its first director, a position he held for ten years.

Thanks to Dr. Lupul’s determination, tireless efforts, and visionary leadership, a strong foundation was laid for CIUS to become the pre-eminent Canadian centre of research and publishing in Ukrainian and Ukrainian-Canadian studies and—along with the Ukrainian Research Institute at Harvard Univ.—a leading centre of Ukrainian studies in the Western world. He effectively mobilized Ukrainian community support for CIUS, and inspired and employed a generation of young academics to carry its work forward. He simultaneously pursued his own academic interests, publishing numerous scholarly articles and editing five collections of articles on multiculturalism and various aspects of Ukrainian life in Canada. He was particularly passionate about the history of Ukrainians in Canada, the relationship between multiculturalism and education in Canada, and the education of minorities in Western Canada. Among his many honours, in 2003 he was appointed a member of the Order of Canada. Dr. Lupul eloquently summed up his legacy in The Politics of Multiculturalism: A Ukrainian-Canadian Memoir, published by CIUS Press in 2005.

A memorial service and reception in Dr. Lupul’s honour was held in Edmonton on 8 August 2019. According to the family’s wishes, donations in Dr. Lupul’s memory have been collected for the recently established Professor Manoly R. Lupul Endowment for the Advancement of Ukrainian Language Education. Cheques may be made out to “The Univ. of Alberta—CIUS,” indicating on the memo line that the money is to go to the “Manoly Lupul Endowment Fund.” Donations may also be made online with a credit card, by going to the CIUS website at (cius.ca) and clicking on the “Donate” link.

www.ualberta.ca/canadian-institute-of-ukrainian-studies/donate
Conferences, symposia, lectures, seminars, and public sessions organized or co-sponsored by CIUS (2018–19)

Annual Lectures

20 October 2018
21st Toronto Annual Ukrainian Famine Lecture (2018): “The Holodomor as genocide”

Dr. Liudmyla Hrynevych, director of the Holodomor Research and Education Centre in Kyiv (HREC in Ukraine), delivered the twenty-first Toronto Annual Ukrainian Famine Lecture on 20 October 2018, the second evening of the HREC conference “Genocide in Twentieth-Century History” at the Univ. of Toronto. Dr. Hrynevych is the senior scholar at the NASU Institute of the History of Ukraine and a specialist on Soviet collectivization and the Holodomor. Her works include the multi-volume Khronika kolektivyzatsii ta holodomoru v Ukraini 1927–1933 (Chronicle of Collectivization and the Holodomor in Ukraine, 1927–1933; Kyiv: Krytyka, 2008–12) and the monograph Holod 1928–1929 rr. u radians’kii Ukraini (the Famine of 1928–29 in Soviet Ukraine; Kyiv: Institute of the History of Ukraine, 2013). In her lecture, Dr. Hrynevych discussed the Holodomor in the context of theories of genocide and colonialism. Illustrating her points with visuals from the period of the Holodomor, she demonstrated how Soviet propaganda prepared the ground for genocide by using the press and cinema to demonize the better-off Ukrainian peasants (kulaks) as enemies of the state.

The Toronto Annual Ukrainian Famine Lecture was initiated in 1998 by the Toronto Famine Genocide Commemorative Committee of the Ukrainian Canadian Congress. Past lecturers have included Jars Balan, James Mace, Norman Naimark, Alexander Motyl, Anne Applebaum, and Timothy Snyder. This year’s lecture was co-sponsored by CIUS-HREC, the Munk School’s Jacyk Program for the Study of Ukraine, CFUS, CERES, and UCC-Toronto.

March 2019
53rd Annual Shevchenko Lecture (2019):

Julia Davis was scheduled to deliver a lecture titled “Deciphering the Kremlin’s agenda by analyzing its information warfare tactics” on 15 March 2019. Unfortunately, the lecture was cancelled due to inclement weather conditions in the United States that made flight travel to Edmonton impossible.

25 February 2019

On 25 February, Professor Thomas Bremer delivered a lecture titled “Kyiv–Constantinople–Moscow: An ecclesial triangle” at St. John’s Cultural Centre, Edmonton. For more information, see the section “Research Program on Religion and Culture” on page 16 of this newsletter. An article about the event “No theological solution for current Orthodox situation, lecturer says” was published in the New Pathway/Ukrainian News online at https://tinyurl.com/tyfy66s

21 March 2019
14th Annual Wolodymyr Dylynsky Memorial Lecture (2019): “Ukraine’s political reforms amidst a host of federalization and decentralization demands”

This year’s lecture, “Ukraine’s political reforms amidst a host of federalization and decentralization demands,” took place on 21 March at St. Vladimir Institute in Toronto. The speaker was Prof. Anatoliy Kruglashov of Chernivtsi Fedkovych National Univ., where he has chaired the Department of Political Science and Public Administration since 1999 and has been the director of the Research Institute for European Integration and Regional Studies since 2010. Dr. Kruglashov analyzed how the system of public administration and local self-government has developed in independent Ukraine. He described its positive aspects as well as its inadequacies, and he commented on the Kremlin’s plan for Ukraine’s federalization and how it is a threat to Ukraine’s existence as a state. In his analysis of the legal foundations of the reforms aimed at the decentralization of power in Ukraine, their incompleteness, and the resulting consequences, Dr. Kruglashov stressed the positive results in the process of implementing the decentralization policy. From his perspective as a long-time research scholar and expert on the subject, Dr. Krug-
lashov also presented his views on how solutions can be found for unresolved issues.

As in past years, the lecture was chaired by the organizer, Roman Senkus, CIUS senior editor and managing editor of the IEU at the CIUS Toronto Office. St. Vladimir Institute co-sponsored the event.

1 May 2019


The twentieth Annual Danylo Husar Struk Memorial Lecture, titled “A Flâneur in Pidmohylny’s City,” was delivered by Oksana Lutsyshyna (Slavic and Eurasian Studies, Univ. of Texas at Austin) on 1 May 2019.

Audio recording of the lecture:
https://tinyurl.com/raoa7j

Photos of the event:
https://tinyurl.com/przv7v5

Audio tribute to Danylo Husar Struk:
https://tinyurl.com/rb7meg1

Danylo Husar Struk Memorial Lectures archive:
https://tinyurl.com/tosj9k

Conferences, seminars, lectures, and public sessions
(in English unless otherwise indicated)

Summer–Winter 2018


12 October. CIUS Edmonton. Lecture: “Ukrainian Canadians and their role in supporting Ukrainian statehood before the Canadian government.” Presenter: Vitalii Makar, Chernivtsi Fedkovych National Univ.


24 October. CIUS Edmonton. Lecture: “Images of Kharkiv and how they are used (17th–21st centuries).” Presenter: Oleksiy Musiyezdov, Kharkiv Karazin National Univ.


6 November, St. Vladimir Institute (Toronto); 8 November, Univ. of Ottawa (Chair of Ukrainian Studies’ Annual Danyliw Research Seminar on Contemporary Ukraine, “Asking the Big Questions” session); 10 November, Musée ukrainien

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Patriarche Josyf Slipyj (Montreal); 14 November, St. John’s Institute (Edmonton); 16 November, Univ. of Victoria; and 18 November, Oseredok (Winnipeg). Book tour: Stanislav Kulchytsky’s *The Famine of 1932–1933 In Ukraine: An Anatomy of the Holodomor*. Introduction by Bohdan Kliд, CIUS-HREC; and author presentation (in Ukrainian). Co-sponsored events.

https://tinyurl.com/wzcdygq


https://tinyurl.com/ud2f9g8
https://www.youtube.com/watch?v=whyX0odCRHQ

20 November. St. Vladimir Institute (Toronto; in Ukrainian); 21 November, Munk School (Univ. of Toronto); 23 November, Oseredok (Winnipeg); 25 November, St. John’s Institute (Edmonton). CIUS-Struk Program in Ukrainian Literature. Book tour: Yuri Andrukhovych’s *My Final Territory*. Co-sponsored events.


https://tinyurl.com/wldl3ws

Video recording:

https://tinyurl.com/ss09qx3


Photo album:

https://tinyurl.com/v5xdsao

29 November. CIUS Edmonton. Book launch: *Perogies and Politics: Canada’s Ukrainian Left, 1891–1991* by Rhonda Hinther, Brandon Univ. (Manitoba). Link to a segment on “Alberta KONTAKT” TV program:

https://www.youtube.com/watch?v=XHllgsGh1dI


Photos and videos:

https://tinyurl.com/zz4epr3
Jaroslav Skira:
https://youtu.be/g4r4qtBxUDI
Nicholas Denysenko:
https://www.youtube.com/watch?v=0126d49waU
Myroslaw Tataryn:
https://youtu.be/KldWS2-cuA
Discussion:
https://youtu.be/0iJ1EbmFNT8
Q&A:
https://youtu.be/wFEWX7kGZ6A

Winter–Summer 2019


15 February. CIUS Edmonton. Lecture: “Fluid regionalism and Ukrainian national identities in the light of public opinion surveys.” Presenter: Oleksii Polegkyi, CIUS.


3 March, Montreal; 4 March, Ottawa, and 22 May, Winnipeg.
1 May. CIUS Toronto. 20th Annual Struk Memorial Lecture: “A flâneur in Pidmohylny’s City.” Presenter: Oksana Lutsyshyna, Univ. of Texas at Austin.
22 May. Kharkiv. Seminar: “Урбаністичні студії в Україні: міський простір та символічні образи Харкова” у межах реалізації наукового проекту «City-

Face: Практики саморепрезентації багатонаціональних міст в індустріальну і постіндустріальну добу (Urban studies in Ukraine: The urban space and symbolic images of Kharkiv). Co-sponsored by CIUS-CUSP/Kowalsky Program for the Study of Eastern Ukraine.


https://tinyurl.com/w5p7827
https://tinyurl.com/rjewqlb

CIUS awards

Award administration is a major activity undertaken by CIUS as part of its mandate to develop knowledge and support research in Ukrainian studies. Annual revenues from many of the institute’s endowment funds sponsor education and research in the areas of Ukrainian history, law, economics, language, literature, women’s studies, and other disciplines in the humanities and social sciences. Every year CIUS receives a high volume of applications for the sponsorship of many worthy projects. We thank all participants for submitting their applications and for their patience and cooperation during the adjudication process.

For more information about CIUS’s awards and grants, please visit: https://www.ualberta.ca/canadian-institute-of-ukrainian-studies/funding-and-awards

Scholarships, Fellowships, and Grants Awarded

Funded, administered, and/or adjudicated by CIUS.

2019–20

**Undergraduate scholarships**

**Leo J. Krysa Family Scholarship**
Zackary Kryworuchka, Carleton Univ. Victoria Kostyniuk, Univ. of Alberta.

**Undergraduate scholarships awarded in Ukraine**

**Dmytro and Stephanie Kupiak Fund**
Ten graduates of the Busk Secondary School, now enrolled at the Lviv Franko National Univ., were awarded scholarships.

**Graduate scholarships**

**Helen Darcovich Memorial Doctoral Fellowship**
Alex Averbuch, Slavic Languages and Literatures, Univ. of Toronto. “Trading words for things: Practical dimensions of poetry in Ukrainian, Russian, and Hebrew.”

**Neporany Doctoral Fellowship**

**Romanysynyf Memorial Graduate Scholarship in Ukrainian Studies**
Iaroslav Kovalchuk, Ph.D. student, History and Classics, Univ. of Alberta.

**Dr. Jeanette Bayduza Graduate Scholarship in Ukrainian Studies**
Olga Zaitseva-Herz, Ph.D. student, Music, Univ. of Alberta.

**Student Exchange Program**
Anastasiia Reutenko, Lviv Franko National Univ. Research at the Univ. of Alberta on the topic of populist movements in Ukraine and abroad. **Bohdan and Natalia Golemba Endowment Fund.**
Oksana Hvozd, Lviv Franko National Univ. Research at the Univ. of Alberta on the topic of state regulation of the development of organic agricultural production. **Bohdan and Natalia Golemba Endowment Fund.**

**Post-doctoral and visiting research fellowships**

**Bayduza Post-doctoral Research Fellowship for the Study of Modern and Contemporary Ukraine**
Oleksii Polegkyi, Ph.D. degrees in Political Science (Wroclaw Univ., Poland) and in Social Sciences (Univ. of Antwerp, Belgium). “Identities between trauma and nostalgia after the Euromaidan revolution in Ukraine.” Renewal. **Funded by Dr. Jeanette Bayduza.**

**Kolasky Visiting Research Fellowship in the Humanities and Social Sciences, Law, Education, and Library Sciences, allocated from the John Kolasky Memorial Endowment Fund**

Iryna Bogdanova, Bern Univ. Switzerland. “Towards a principle of common concern in global law.”
Halyna Matsyuk, Lviv Franko National Univ. “Language and church in Soviet Ukraine: Projects of the special services that failed.”
Uliana Movchan, Kharkiv Karazin National Univ. “Why Ukraine needs power sharing: Informal politics, patronage, and political competition in a semi-presidential system.”
Andriy Posunko, Eötvös Loránd Univ. (Budapest). “The transformation of New Russia: From frontier to province to myth.”
Valentyna Savchyn, Lviv Franko National Univ. “The social role of a translator in the totalitarian system.”

**Iwanciw Ukraine Travel Grant**
A travel grant for Univ. of Alberta affiliates, allocated from the Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Endowment Fund
Nataliya Bezborodova, Anthropology. To conduct research in Ukraine for the project “Letters from and to Ukrainian immigrants in ex-KGB archives (1930–50).”
Maryna Chernyavska, Kule Folklore Centre. To travel to and present a paper at the Second International Conference on Canadian Studies in Chernivtsi. Iaroslav Kovalchuk, History and Classics. To conduct research in Ukraine on the topic of “Transcarpathian Russophiles joining the Soviet intelligentsia after World War Two.”
Kalyna Somchynsky, Art and Design. To conduct research in Ukraine on contemporary feminist art following the Euromaidan in 2014. Olga Zaitseva-Herz, Music. To conduct research in Ukraine on Ukrainian folk songs.
Celestin and Irena Suchoworsky Endowment Fund
Taras Lupul, Chernivtsi Fedkovich National Univ. To conduct research in Canada on the topic of Bukovynian Ukrainian immigration to Canada.

Mykola Klid Memorial Endowment Fund
Anatoliy Babynskyi, Ukrainian Catholic Pedagogical Univ. «Джерела до легенди о Бандурі. »

CIUS research grants

Listed in alphabetical order of recipient surname


Tyomfii Brik, Kyiv School of Economics. "RESCUE: Research on social capital in Ukraine. "

Vasyli Derevinsky, Kyiv National Univ. of Construction and Architecture. «Комплекс документів прес-служби Української гельсінської спілки» (Documents of the press service of the Ukrainian Helsinki Union). Alexander and Helen Kulahyn Endowment Fund.

Oksana Kis, National Academy of Sciences of Ukraine (Lviv). "Wanderers: The everyday life of Ukrainian refugees in DP camps in post-World War II Europe. "

Olena Kondratuik, State Research Centre for the Protection of Cultural Heritage from Technogenic Disasters (Kyiv). «Інститут спорідненості традиційного українського суспільства XIX–XX століть» (The institution of kinship in traditional Ukrainian society in the 19th–20th centuries). Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund.


Tatiana Tkhorhevskova, Odesa National Polytechnic Univ. «Знання про соціальну справедливість: проекти з інвалідністю в постсоціалістичному просторі на прикладі Одеси» (The transformation of perceptions about money in the post-socialist space: The case of Odessa).

Anna and Nikander Bukowsky Endowment Fund.

Inna Vlasenko, Borys Grinenko, Kyiv Shevchenko National Univ. «Спроба про громадсько-психологічну виправдування на прикладі студентської молоді в Україні» (Reconstruction of components of psychological health of undergraduate students in Ukraine). Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund.

Oksana Yurkova, National Academy of Sciences of Ukraine (Kyiv). «Трансформація уявлення про гроші в постсоціалістичному просторі на прикладі Одеси» (The transformation of perceptions about money in the post-socialist space: The case of Odessa).

Anna and Nikander Bukowsky Endowment Fund.
Yulija Hryshchenko, Institute of the History of Ukraine (Kyiv). “The holodomor in Ukrainian political discourse.”

Serhii Humennyi, Ph.D. cand., Kyiv Shevchenko National Univ. “Illegal migration across the border between Poland and the Ukrainian SSR on the eve of and during the Holodomor.”


Valentina Kharkhun, Nizhyn Gogol State Univ. Organization of a panel at the 2019 ASEES Convention titled “The true believers: Victims and resisters: How the Holodomor is reflected in historiography and memory politics.”

Natalia Kuzovova, Kherson State Univ. “Holodomor events in 1932–33 at the regional level (on the territory of contemporary Kherson oblast).”


Vitalii Ogienko, Ukrainian Institute of National Memory (Kyiv). “Holodomor as historical trauma.”

Iryna Skubii, Petro Vasylchenko Kharkiv National Technical Univ. of Agriculture. “Materiality and economics of the Holodomor through the biography of things.”


Collaborative project:

L.H. Lumey, Mailman School of Public Health, Columbia Univ., and Oleg Chertov, Kyiv Sikorsky National Polytechnic Institute: “Long-term consequences of the Holodomor: Exposure of a fetus to severe famine and Type 2 Diabetes.”

Collaborative project:

Anna Piotrowska, Jagiellonian Univ. (Krakow), Viktoria Soloshenko, NASU Institute of World History: “Between Poland and Ukraine: Representing Holodomor in the arts and music.”

Collaborative Project:


Collaborative Project:

We make a living by what we get, we make a life by what we give. These words, often attributed to Sir Winston Churchill, might well define the philosophy of the many friends and supporters of CIUS.

The exceptional generosity of friends of the Canadian Institute of Ukrainian Studies throughout the world—especially in Canada and the United States—not only funds our work but also helps to keep the CIUS team motivated to excel in our field. In gratitude for your comprehension of our needs, we thank all CIUS benefactors for their confidence in us.

Your donations make all the difference. A significant number of CIUS philanthropists and benefactors contribute every year to their own named endowments or other funds that support specific programs at the institute. Others donate to support our continuing work, allowing us to use the funds wherever the need is greatest. The continuous stream of revenues from these funds, combined with the generosity of incoming new donations, helps ensure the viability of Ukrainian studies in Alberta, Canada, and worldwide.

Annual income from endowment funds is used to meet our most pressing needs, such as supporting the research plans of CIUS programs, providing money for scholarships, fellowships, and grants, developing printed and online resources for Ukrainian studies, and facilitating conferences, seminars, and forums on various topics.

Please join us in supporting CIUS’s highly valued scholarship, helping us to fulfill our research goals and disseminate knowledge. The legacies of philanthropy, forever gratefully remembered, allow CIUS to maintain its leading academic profile and meet the future with assurance.

Strategies for giving to CIUS

CIUS works closely with our donors and their financial advisors to develop gifting strategies that are personally rewarding, inspiring, and tax-effective. Both individuals and organizations can establish named endowments at CIUS, designating them as either restricted or unrestricted. Contributions can be made immediately or pledged for the future. Restricted funds may specify purpose restrictions, targeting particular programs or activities of the donor’s choice, or time restrictions, which are determined by the donor’s stipulated conditions. Unrestricted funds make it possible for CIUS to shift the focus of its research or activity to the most critical areas or needs at a particular time.

Endowment funds: A lasting legacy

The institute’s current endowment funds, listed on the next page, support various programs and activities. One of our priorities is to create and build an endowment fund to support the recently established Contemporary Ukraine Studies Program (CUSP) at CIUS. The purpose of CUSP is to promote, support, and coordinate research and scholarship on contemporary issues affecting Ukraine. The program focuses on themes of multiculturalism, regionalism, nationalism, and political elites, as well as on the socio-cultural foundations of modernization in a comparative perspective.

Endowed funds require a minimum initial investment of $25,000. They can be named after an individual benefactor, a family member, or a loved one, creating living tributes to treasured people in the founders’ lives. Current and future gifts increase both the value of the funds and their potential to inspire significant activity.

Donors may rest assured that the principal sums they contribute in initial and subsequent gifts always remain intact. Only the proceeds from investment of the principal are used—to support scholarly research, fund publications, produce educational materials, or develop new programs and resources.

There are many strategies for giving to CIUS. Contributions may be made in cash, as gifts of life insurance policies or marketable securities, or as bequests. We recommend working with a professional advisor in order to select the strategy most appropriate to your circumstances. Among the benefits to you are: immediate tax savings, enjoying the benefit of seeing your gifts at work, and providing significant tax savings to your estate.

To learn more, please contact us at ciusfin@ualberta.ca or telephone (780) 492-6852.
CIUS endowment funds

Listed in alphabetical order—by surname for named endowments, and by first letter for organizational endowments; the amounts indicated include total donations received by 30 June 2019.

A

Established in August 2010 by a donation from the Edmonton-based Alberta Ukrainian Heritage Foundation, itself based on a gift from Octavia Hall from the estate of her parents, Sophia and Peter Kyforuk. The endowment is under the direction of the Kule Ukrainian Canadian Studies Centre at CIUS, supporting scholarly research on Ukrainian-Canadian history, the preparation of books on Ukrainian-Canadian subjects, sponsorship of and participation in academic conferences, and the development of databases in Ukrainian-Canadian studies.

B

Levko and Marika Babij Memorial Endowment Fund (2011): $50,000
Established in May 2011 by Marko Babij, Roman Babij, and Nadia (née Babij) Gogus in memory of their parents, Levko and Marika Babij, with a donation of $50,000. The fund supports programs and grants related to the study of twentieth-century Ukrainian history, especially Ukraine in World War II.

Established in December 2016 by Dr. Jeanette Bayduza of Edmonton to support priority initiatives, scholarly activities, research, and publishing at CIUS. The fund supports scholarships, awards or bursaries, research grants, and scholarly publications in the field of Ukrainian studies that are published or co-published by CIUS, and any other activities as deemed appropriate by the director of CIUS.

Rev. Dmytro and Stephania Baziuk (Rudakewycz) Memorial Endowment Fund (2007): $7,000
Established by Myron and Luba Baziuk of Edmonton in August 2007 in support of the study of Ukrainian intellectual and cultural life in western Ukraine, with emphasis on the history of Lviv and the Lviv region, women’s studies in western Ukraine, and scholarly publications in the aforementioned areas. The fund also supports exchange program students from the Ivan Franko National Univ. of Lviv.

Eugene and Olena Borys Endowment Fund (2008): $25,000
Established by Oksana Boszko, Roman Borys, Adrian Borys, and Marko Borys in January 2008 in support of the Encyclopedia of Ukraine and other encyclopedia projects in all forms—print, electronic, and other media—under the direction of CIUS.

Ivan and Zenovia Boyko Endowment Fund (2007): $30,000
Established by Ivan and Zenovia Boyko of Edmonton in January 2007 in memory of Mr. Boyko’s mother, Kateryna Boyko (née Shchybylok). The fund supports the Internet Encyclopedia of Ukraine project and promotes computer-based access to information about Ukraine and Ukrainians.

Established by Stephania Bukachevska-Pastushenko at the Canadian Foundation for Ukrainian Studies in Toronto with an initial gift of $100,000 and matched two-to-one by the Government of Alberta upon its transfer to CIUS in January 1987. The fund supports archival research, cataloguing of existing collections, and publication of research aids.

Established by the late Anna and Nikander Bukowsky of Saskatoon through a series of donations, the fund supports scholarly research and publications in Ukrainian and Ukrainian-Canadian studies and the activities of the Research Program on Religion and Culture.

Ihor Roman Bukowsky Sustainable Development Endowment Fund (2017): $34,968
Established in November 2017 to support research on the principles of sustainable development related to Ukraine, at the discretion of the director of the Canadian Institute of Ukrainian Studies. Research areas include economic prosperity, cultural awareness and social justice, and environmental integrity and health.

C

CIUS Endowment Fund (1986): $818,540
Established in September 1986 with bequests from the estates of George Deba of Vancouver and Katherine Miskew of Edmonton, as well as many contributions from individuals and organizations in Canada and the United States. The fund supports a broad range of CIUS projects and activities. In April 1996, a $10,000 bequest from the estate of Steven Kobrinskyy of Canora, Saskatchewan, established the Steven Kobrinskyy Memorial Scholarship under this endowment; it is awarded every two years to an undergraduate who excels in the study of the Ukrainian language.

Established by a number of individual donors from across Canada in November 1989. The fund fosters the development of academic exchanges with Ukraine.

Established in June 1988 by individual contributions from a private Toronto investment club. The fund supports scholarly publications in Ukrainian studies. The initial donation of $33,500 was later augmented by club members and matched two-to-one by the Government of Alberta.
Petro Czornyj Memorial Endowment Fund (1988): $30,000
Established in June 1988 with a $10,000 bequest from the estate of Petro Czornyj of Toronto and matched two-to-one by the Government of Alberta. The fund initially supported work on the *Encyclopedia of Ukraine* and now provides grants to scholars in the field of Ukrainian studies.

Helen Darcovich Memorial Endowment Fund (1989): $346,246
Established by Dr. Vlas Darcovich of Edmonton in July 1989 in memory of his wife, Helen (Olena, née Michalenko), this fund supports Ph.D. students writing dissertations on a Ukrainian or Ukrainian-Canadian topic in pedagogy, history, law, the humanities and social sciences, women's studies, or library science.

Dmytruk Family Endowment Fund for Ukrainian Studies (2019): $25,000
Established by Rostyslaw and Janet Dmytruk in March 2019. The fund supports the general purposes of CIUS as determined by greatest need.

Marusia and Michael Dorosh Endowment Fund (1989): $100,100
Established by Michael Dorosh of Toronto in November 1989 to provide research grants and research fellowships in Ukrainian studies (language, literature, history, political science, sociology, or music), and to aid scholarly publications.

Established by Myron Dylensky of Toronto in December 1991, in memory of his father, to provide research or publication grants in Ukrainian studies to scholars affiliated with academic, cultural, and educational institutions in Lviv. Until 2007, the endowment also received matching funds from Xerox Canada. The fund also sponsors the annual Wolodymyr Dylensky Memorial Lecture.

Established in November 2000 by William and Justine Fedeyko of St. Albert, Alberta. The fund supports the Kule Ukrainian Canadian Studies Centre (formerly Ukrainian Canadian Program) at CIUS by funding scholarly research, conferences, community outreach activities, and the publication of works in this field.

Father Hryhorij Fil and Olga Fil Endowment Fund (2008): $36,055
Established by Father Hryhorij Fil and the late Olga Fil of Redwater, Alberta, in November 2008. The fund supports research and publication of historical works and religious sources on topics in Ukrainian history or related topics in Ukrainian studies, such as Ukrainian literary history and the history of the Ukrainian language in Canada, as well as research and publication of liturgical books, religious literature, and studies on church affairs and religion.

Dr. Maria Fischer-Slysh and Dr. Rudolf Fischer Endowment Fund (2014): $618,956
Established in April 2014 with a bequest from Dr. Maria Fischer-Slysh of Toronto. The fund supports fellowships and scholarly projects in Ukrainian studies.

Bohdan and Natalia Golemba Endowment Fund (2012): $485,000
Established in May 2012 with a bequest of $450,000 from the estate of Natalia Golemba of Toronto. The fund offers annual scholarships to law or humanities students at the Ivan Franko National Univ. of Lviv who are fluent in Ukrainian and English/French/German, to study or conduct research at the Univ. of Alberta.

Established by Jaroslav Halchuk of St. Catharines, Ontario, in July 2007 in memory of his sons, Mykhailo and Volodymyr, and his wife Olia, to support the scholarly, student, and research activities of CIUS.

Ivan Franko School of Ukrainian Studies Endowment Fund (2006): $123,139
Established by the Ivan Franko School of Ukrainian Studies of Edmonton in October 2006 with a donation of $75,000 to commemorate its fiftieth anniversary. The fund provides travel grants to post-secondary students to continue their study of Ukrainian at universities in Ukraine.

Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Endowment Fund (2006): $128,930
Established by Dr. Myroslawa Iwanciw (née Mysko) of Elmwood Park, Illinois, in August 1989 to promote scholarly exchange with institutions in Ukraine. Until 2001 it funded a scholarly exchange between York Univ. (Toronto) and an academic institution in Ukraine. Recently, the Iwanciw Ukraine Travel Grant was established to promote scholarly exchange between the Univ. of Alberta and Ukraine.

Dr. Ivan Iwanciw and Dr. Myroslawa Mysko-Iwanciw Ukrainian Studies Endowment Fund (2006): $57,105
Established by Dr. Myroslawa Iwanciw (née Mysko) of Elmwood Park, Illinois, in April 2006 in support of CIUS activities, with preference to Ukrainian students and scholars conducting research in Ukrainian studies.
Dr. Wasyl and Parasia Iwanec (Krysa) Endowment Fund (2010): $25,000
Established in July 2010 by Parasia Iwanec of St. Catharines, Ontario, in memory of her husband, Dr. Wasyl Iwanec (1905–79), with a donation of $25,000. The fund supports research and publications at CIUS and provides scholarships and bursaries for students and research grants for scholars in Ukrainian studies.

Roman and Halia Kolisnyk Endowment Fund (2011): $100,885
Established in March 2011 by Roman Kolisnyk of Toronto with a donation of $15,000. The fund supports English and French translations and publications (print and electronic) of Ukrainian literary works, literary memoirs, diaries, and correspondence of Ukrainian-Canadian and other diaspora authors.

Established by Peter Jacyk (1921–2001) of Mississauga, Ontario, in June 1988 with an initial contribution of $1,000,000 and matched two-to-one by the Government of Alberta. The fund supports the Peter Jacyk Centre for Ukrainian Historical Research at CIUS.

Juchyenko Family Endowment Fund (1989): $5,000
Established by Ivan Juchyenko of Islington, Ontario, in January 1989 to fund scholarly research in Ukrainian history, especially the nineteenth and twentieth centuries.

Mykola Klid Memorial Endowment Fund (1992): $63,926
Established in December 1992 by Maria Diakunyk of Kitchener, Ontario, and her three children, Dr. Bohdan Klid of Edmonton, Myroslav Klid of Mississauga, Ontario, and Maria Zadarko of Kitchener, in memory of her husband and their father. The endowment provides funding for fellowships to junior and senior scholars to promote scholarly exchange with Ukraine.

Established in April 1995 with a bequest from the estate of Teodota Klym of Edmonton, to support CIUS’s scholarly activities, including grants, fellowships, publications, and conferences for institutions in Ukraine, primarily Chernivtsi Fedkovich National Univ.

John Kolasky Memorial Endowment Fund (1990): $752,990
Originally established in May 1990 as the Ukraine Exchange Fellowship Endowment Fund by John Kolasky of Surrey, B.C., as well as by Pauline and Peter Kindrachuk of Vernon, B.C., William and Justine Fedeyko of St. Albert, Alberta, and many organizations and individuals from across Canada. The fund provides fellowships for Ukrainian scholars to conduct research and study in Canada.

Krajkiwsky Family Endowment Fund (2019): $100,000
Established in March 2019 with a bequest from the estate of the painter Julian Krajkiwsky (1892–1975), his wife, Olha (1900–1990), teacher, and their daughter Oksana (1929–2016). The fund supports activities as determined by CIUS.

Established by the late Dr. Vasil Kravchenko of Hanover (Germany) in February 1991 to fund scholarships and research grants for scholars in Ukrainian studies.
Krysa Family Scholarship Endowment Fund (1981): $37,682
Established by the Leo J. Krysa Family Foundation in December 1981 as the first endowment fund at CIUS. A minimum of one undergraduate scholarship is offered in Ukrainian and Ukrainian-Canadian studies annually.

Volodymyr and Daria Kubijovyč Memorial Endowment Fund (1986): $437,495
Established in November 1986 with a bequest from the estate of Professor Volodymyr Kubijovyč and matched two-to-one by the Government of Alberta. The fund supports CIUS’s encyclopedia projects.

Established in March 2012 in memory of Ehor Kucharyshyn (1956–2001) by Marusia (née Kucharyshyn) and Roman Petryshyn of Edmonton, Stephania and John Kucharyshyn, Luba and Larissa Kucharyshyn, and Lydia Kucharyshyn. The purpose of the fund is to support, from accrued income, the publishing program (print and electronic) of the Ukrainian Language Education Centre at CIUS.

Alexander and Helen Kulahyn Endowment Fund (1989): $75,000
Established by Alexander and Helen Kulahyn of Sardis, B.C., in May 1989 to provide research grants and scholarships to junior and senior scholars, primarily in the field of Ukrainian legal studies.

Peter and Doris Kule Endowment for the Study of the Ukrainian Diaspora (2006): $231,026
Established in September 2006 by Drs. Peter and Doris Kule of Edmonton with a donation of $100,000, matched by the Government of Alberta and supported by additional individuals and organizations. The fund supports the work of the Ukrainian Diaspora Studies Initiative at the Kule Ukrainian Canadian Studies Centre.

Peter and Doris Kule Ukrainian Canadian Studies Centre Endowment Fund (2007): $1,421,867
Established by Drs. Peter and Doris Kule of Edmonton in August 2007 to support the Ukrainian Canadian Program at CIUS, now known as the Kule Ukrainian Canadian Studies Centre, and to facilitate the expansion of the institute’s multifaceted commitment to documenting and sharing the wealth of the Ukrainian-Canadian experience. The original donation was partially matched by the Government of Alberta.

Dmytro and Stephanie Kupiak Fund (1998): $50,000
Established in December 1998 by Stephanie Kupiak of Milton, Ontario. The fund provides scholarships to graduates from Busk Secondary School who study economics, political science, law, or international relations at the Ivan Franko National Univ. of Lviv.

L
Walter and Irene Litynsky Endowment Fund (2009): $10,050
Established in February 2009 with a bequest from the estate of Walter and Irene Litynsky of Windsor, Ontario. The fund supports research and publishing in Ukrainian and Ukrainian-Canadian history.

Professor Manoly R. Lupul Endowment for the Advancement of Ukrainian Language Education (2018): $47,177
Established in 2018 to recognize Professor Manoly Lupul for his contributions to multiculturalism and for the founding of CIUS and its Ukrainian Language Education Centre (ULEC) at the Univ. of Alberta. The fund supports the activities of ULEC that advance Ukrainian language education within Canada’s rich multicultural society.

M
Established with a donation by Rozalia Makohon (née Wachiw-Hoshowsky) in memory of her husband, Ivan Makohon. The fund was later augmented by their children, Jaroslav Makohon and Irene Hornich, and by other members and friends of the family, in memory of the late Ivan (1914–90) and Rozalia (1921–2013) Makohon. The fund awards scholarships and supports publications in the area of Ukrainian and Ukrainian-Canadian economic studies by students from the Ivan Franko National Univ. of Lviv, Vasyl Stefanyk Ciscarpathian National Univ., National Univ. of Kyiv-Mohyla Academy, or any other university in Ukraine.

Petro Malofilj Endowment Fund (1986): $152,058
Established in December 1986 by Petro Malofilj of Edmonton. The fund provides scholarships for students from the Sniatyn region studying at the Chernivtsi Fedkovych National Univ. in the fields of history, political science, law, and economics.

Dr. Nestor and Myrosis Maslo Ukrainian Canadian Studies Endowment Fund (2013): $56,385
Established in October 2013 by Dr. Nestor and Myrosis Maslo of Edmonton. The fund supports the activities of the Kule Ukrainian Canadian Studies Centre (originally the Ukrainian Canadian Program) at CIUS, including publication of print and digital materials, organization of and participation in conferences, and research activities dealing with the history of Ukrainians in Canada.

P
Stephen and Olga Pawliuk Endowment Fund (1996): $50,000
Established in August 1996 by Olga Pawliuk of Toronto, initially to support the Hrushevsky Translation Project and subsequently to support research and publishing in Ukrainian and Ukrainian-Canadian history.
Stephen and Olga Pawliuk Ukrainian Studies Endowment Fund (2006): $50,000

Established in January 2006 by Olga Pawliuk of Toronto in support of the scholarly and research activities of CIUS, with priority given to online computer-based initiatives.


Established in December 1991 by Jaroslawa and Sonia Peczeniuk of Sudbury, Ontario, to provide research grants for scholars in Ukrainian and Ukrainian-Canadian studies and to support publications in these areas.

Dr. Vasyl Prychodko Memorial Endowment Fund (2013): $29,455

Established in December 2013 by Larissa Prychodko of Pleasant Ridge, Michigan, and Andrew Prychodko of Highland Village, Texas, in memory of their husband and father. The fund provides grants to scholars in Ukrainian studies or graduate students in that field at any post-secondary institution. Preference is given to research on the economy and economic history of Ukraine, or on topics in sociology, and particularly to applicants studying rural economics, economy or economic history, the modernization of the Ukrainian economy and its effects on society, Ukrainian economic thought, or Ukrainian society from the twentieth century onward. Special consideration is given to topics related to the Holodomor of 1932–33.

R

Remeza Family Endowment Fund (1998): $100,000

Established in December 1998 by Sylvester Remeza (1914–2002) of Ottawa. The fund supports research and publications pertaining to the work and legacy of Bohdan Lepky and the general areas of his intellectual and creative interests.


Formerly named the Ukrainian Church Studies Program Endowment Fund, established in November 1995 with a bequest from the estate of Harry Bratkiw of Edmonton and with donations from St. John’s Fraternal Society of Edmonton and St. Andrew’s College of Winnipeg. The endowment provides fellowships, supports independent research, and facilitates research and publication by scholars in the field of religious studies.

S


Established in December 1988 by Wasyl and Halyna (née Khomyn) Salomon of Toronto in memory of their relatives Nestor Salomon and Zenovia Salomon (née Lopushanska). The fund supports Ukrainian and Ukrainian-Canadian studies and the Ukrainian Language Education Centre.

Peter Salyga Endowment Fund (2010): $50,920

Established in August 2010 by the late Peter Salyga of Winnipeg with a bequest of 20 percent of his estate, amounting to $50,920. The fund supports the publication of the Internet Encyclopedia of Ukraine as well as other publications of CIUS.

Mykhailo Onufriiovych Samytsia Endowment Fund (2005): $215,000

Established in November 2005 by Mykhailo Onufriiovych Samytsia (1920–2009) in memory of his father, Onufrii Ivanovych Samytsia, his mother, Anastasia Dmytrivna Samytsia, and his wife, Maria Hryhorivna Samytsia, with donations from Mykhailo Samytsia and the estate of Maria Samytsia. The fund supports students and the scholarly research activities of CIUS.

Shwed Family Endowment Fund in Memory of Ostap and Vera Shwed (1996): $34,991

Established originally as the Ostap Teofil Shwed Memorial Endowment Fund in April 1996 by Vera Shwed and her four sons, Eugene, Dennis, Philip, and Mark. The fund was renamed by the sons in honour of the family and in memory of their parents following the death of their mother. It supports projects at the Ukrainian Language Education Centre that promote teacher professional development and the improvement of language courses.

Stasiuk Family Endowment Fund (1988): $1,496,596

Established in July 1988 with a $350,000 bequest from the estate of Eudokia Stasiuk of Toronto, matched two-to-one by the Government of Alberta, to provide research grants and fellowships.


Established in June 2012 by Zenia Stechishin of Toronto as a transfer of funds from the Stechishin Publishing Fund at St. Andrew’s College in Winnipeg, earlier managed by the Consistory of the Ukrainian Orthodox Church of Canada and originally created in February 1972 at the Saskatoon branch of the Ukrainian Canadian Congress to commemorate a renowned Ukrainian activist in Canada, Julian Stechishin (1895–1971). The fund supports scholarly publications (print and electronic) in Ukrainian and Ukrainian-Canadian studies that are published or co-published by CIUS Press, or supported by CIUS.


Established in December 2016 by Mr. Cornell Stefaniuk of Edmonton to honour his late father, Steve Stefaniuk (1924–2016), and especially his mother, Josephine Stefaniuk (née Yurkiw), who was instrumental in the development of Ukrainian-language resources during her career as a teacher in Edmonton. This fund supports Western Canadian projects, with priority given to Alberta-based projects that promote the delivery of Ukrainian language and culture in publicly funded education.

Petro and Ivanna Steelmach Endowment Fund (1989): $150,000

Established by Petro and Ivanna Steelmach of Mississauga, Ontario, in November 1989 to provide research grants and scholarships in Ukrainian studies. Since 1993, the fund has supported the
Institute for Historical Research at the Ivan Franko National Univ. of Lviv.

**Stelmaschuk Extension Education Endowment Fund (1996): $30,400**

Established in October 1996 with a $10,000 donation from Professor Paul Stelmaschuk and Mrs. Anna Stelmaschuk of Kelowna, B.C., and with a $10,000 donation from Nancy Shemeluck-Radomsky of Edmonton and Mary Orchuk, and with a $1,000 donation from Jean Naciuk. The fund supports extension education in Ukraine and distance-learning workers from Canada to help educate prospective extension workers in Ukraine.

**Arсен and Sophia Stepaniuk Endowment Fund (2018): $50,000**

Established in February 2019 with a donation by Maxym and Anna Trojan in memory of Anna’s parents. The fund supports research, educational and scholarly activities, and expenditures in the area of Ukrainian studies. Preference is given to research in issues pertaining to Ukrainian independence movements in the twentieth and twenty-first centuries.

**Dmytro Stepovyk Ukrainian Studies Endowment Fund (1989): $4,700**

Established by Dmytro Stepovyk of Kyiv in May 1989 to fund scholarly research and publications in Ukrainian art history and/or other educational and scholarly projects.

**Danylo Husar Struk and Oksana Pisetska Struk Endowment Fund (2009): $114,302**

Established in November 2009 by transferring the Danylo Husar Struk Memorial Fund at the Canadian Foundation for Ukrainian Studies (Toronto) in the amount of $100,000. The fund supports the Danylo Husar Struk Program in Ukrainian Literature at CIUS by providing grants to established scholars for the critical analysis of Ukrainian literature and to sponsor research, scholarly writing, and translation of Ukrainian literature, to organize workshops, public lectures, and readings on Ukrainian literature, and to support publications in Ukrainian literature.

**Celestin and Irena Suchowersky Endowment Fund (1999): $100,000**

Established in September 1999 by Dr. Celestin (Mykola) Suchowersky (1913–2008). The fund offers fellowships at the M.A. or Ph.D. level to residents of Bukovyna to study at the Universities of Alberta, Saskatchewan, Toronto, or other Canadian universities in the disciplines of sociology, psychology, economics, or Ukrainian studies.

**Tymofij and Evhenia Taborowskyj Endowment Fund (1990): $20,500**

Established by the late Tymofij and Evhenia Taborowskyj of Toronto in April 1990 to fund the research and publication of works by scholars in Ukrainian and Ukrainian-Canadian studies.

**Dr. Demitrius and Maria Todosijczuk Memorial Fund (2016): $100,000**

Established in March 2016 with a bequest from the estate of Demitrius (Dmytro) Todosijczuk of Edmonton, to aid scholarly activities, research, and publishing in Ukrainian studies at CIUS. The fund supports scholarships, awards or bursaries, research grants, and scholarly publications in the field of Ukrainian studies that are published or co-published by CIUS.

**Ukrainian Language Education Centre Fund (1987): $608,576**

Established by the Ukrainian Professional and Business Club of Edmonton in April 1987 and matched two-to-one by the Government of Alberta. The fund supports the activities of the Ukrainian Language Education Centre.

**The University of Alberta–Ukraine Student Exchange Endowment Fund (2011): $17,594**

Established in August 2011 with contributions from the Ukrainian community throughout North America. The fund offers scholarships at the undergraduate or graduate level to students from the Univ. of Alberta, and from universities in Ukraine, to study abroad for one or more semesters at a partner university with which the U of A has a valid student exchange agreement.

**Michael and Mary Yacyshyn Endowment Fund (2013): $28,633**

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**Yurkiwsky Family Memorial Endowment Fund (2014): $16,800**

Established in 2014 to support the publication of research through the Research Program on Religion and Culture at CIUS, with preference given to research on the history of the Ukrainian Orthodox Church.

**Michael Zacharuk Memorial Endowment Fund (1996): $10,000**

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