1. National and International conferences where students contributed:

- Calgary, AB (Davies, Disele, Gordaneer, Lee, Patterson)
- Vancouver, BC (Battye, Chrystian, Patient, Publius)
- Montreal, QC (Gordaneer, Patterson)
- Paris, FR (Climenhaga)
- Berlin, DE (Gordaneer)
- Venice, Italy (Climenhaga)
- Botswana (Disele)
- Abole, UG (Battye)
- Canterbury, UK (Disele)
- Prague, CZ (Gilchrist, Gordaneer, Jiang, Paris)


---. “Disorder and Disorientation: Time and Place Experiences of Persons with Dementia”, Between Performance & Social/Health Science Seminar, CATR (The Canadian Association for Theatre Research), University of British Columbia, Vancouver, BC, Canada. June 3-6, 2019.

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---. "Pornageddon: Performing Apocalypses on Tumblr." GSEC Conference, University of Alberta, 5 May 2019.  
---. "We Other Fairies." MLCS Graduate Student Conference, University of Alberta, Edmonton, AB. 14 Feb. 2019.

### 2. Performances

**Battye, John.** Creative director. *Enacting Change Participatory Workshops*. Produced in collaboration with Rafiki Theatre. Abole, Uganda. October 6-25th, 2018

**Chrystian, Tonya Rae.** Director and performer. *Ship of Dreams* by Xavia Publius, Van Vliet Complex West Pool, University of Alberta, Edmonton, AB. 6 Sep. 2019  


**Davies, Léda.** Puppeteer, circus artist and aerial movement director. *Ghost Opera*. Music by Veronika Krausas. Designed and Directed by The Old Trout Puppet Workshop. Produced by The Old Trout Puppet Workshop, Calgary Opera and Banff Center for the Arts and Creativity, May 24, 2019, Banff, Canada, May 29-June 8, 2019, The Grand, Calgary, Canada.  


---. & Thea Patterson, co-presented. #boxtape. PSi Conference. University of Calgary. Calgary. 5-7 July 2019. Performance/installation.
---. & Thea Patterson, co-presented. "Interactive Symposium: Togethering". Timms Centre for the Arts, University of Alberta, Edmonton, Alberta. 19 August 2019. Curation.
---. Set designer. *Dead Man’s Cell Phone* by Sarah Ruhl. Director: Amy DeFelice, Bleviss Laboratory Theatre, University of Alberta, Edmonton. April 5-7 2019.
--- & Thea Patterson, co-presented. #boxtape. PSi Conference. University of Calgary. Calgary. 5-7 July 2019. Performance/installation.
---. & Thea Patterson, co-presented. Rewriting Distance "Interactive Symposium: Togethering". Timms Centre for the Arts, University of Alberta, Edmonton, Alberta. 19 August 2019. Curation.
---. Set designer. *Dead Man’s Cell Phone* by Sarah Ruhl. Director: Amy DeFelice, Bleviss Laboratory Theatre, University of Alberta, Edmonton. April 5-7 2019.


---. Organizer. Home (šxʷʔam̓at), A forum theatre about “reconciliation” in Canada, organized by the Arts and Humanities in Health & Medicine (AHHM) program at the University of Alberta. Performance: directed by David Diamond (Theatre for Living), Boyle Street Community League, Edmonton, AB, Canada. Feb 11-13, 2018.

---. Rewriting Distance "Interactive Symposium: Togetherness" Timms Centre for the Arts, University of Alberta. 19 August 2019. Curation.
---. Dramaturg. faith hole by Nate Yaffe. The MAI, Montreal, QB. Nov 7 - 9, 2019.

Publius, Xavia. Please Hold. PSI #25, University of Calgary, AB/Treaty 7, 7 July 2019.

The Birthday Party
by Harold Pinter. Directed by Max Rubin. Photo by Mat Simpson Photography.

"Interactive Symposium: Togethering" at Rewriting Distance. Co-presented by Jeremy Gordaneer and Thea Patterson. Photo supplied.

Persephone Bound created by Léda Davies. Featuring Léda Davies. Photo by Jim Mneymneh.

A Midsummer Night's Dream at The Thousand Faces Festival. Costume design by FengYi Jiang. Photo by Mat Simpson Photography.
3. Coaching / Workshop Facilitating

**Defelice, Amy.** Participant. Certificate in Beginner’s ASL and Deaf Culture, NICA at the University of Alberta, July 2-August 22, 2019.


**Patterson, Thea.** Choreography and movement coach. *Dead Man’s Cell Phone* by Sarah Ruhl. Directed by Amy DeFelice, April 5-7 2019, Bleviss Laboratory Theatre, University of Alberta, Edmonton.

4. Publications


5. Awards


Dead Man’s Cell Phone
by Sarah Ruhl. Directed by Amy Defelice. Photo by Mat Simpson Photography.

All for Love
by John Dryden. Vocal coaching by Michael Kaplan. Photo by Ed Ellis.

Ghost Opera
by The Old Trout Puppet Workshop. Featuring Léda Davies. Photo by Anna Springate-Floch.

Front Cover (L-R):
Persephone Bound, created and performed by Léda Davies. Featuring Léda Davies. Photo by Jim Mneymneh.