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1. National and International conferences where students contributed:

Edmonton, AB (Disele, Patterson, Publius)
Montréal, QB (Publius)
Detroit, MI (Hawson)
London, UK (Hawson, Lee)


Patterson, Thea. Speaker. “Silvering as artistic research” SPAR²C, University of Alberta, March 2020. [Cancelled due to COVID-19]

---. Speaker. "Diffraction Patterns of Homoeroticism and Mimesis between Twelfth Night and She's the Man." MLCS Graduate Student Conference, University of Alberta, 14 Feb. 2020.
2019-20 Report on Graduate Student Research
Department of Drama, University of Alberta

2. Performances

**Disele, Lebogang.** Performer. *The Space in Between.* NextFest Goes Online, Edmonton, AB. June 2020. **[Presented online due to COVID-19]**

**Gilchrist, Even.** Production design assistant. *Tracks.* Amoris Projects/Edmonton Fringe Spotlight Series. Edmonton, AB. April 2020. **[Presented online due to COVID-19]**


[Presented online due to COVID-19]


3. Coaching / Workshop Facilitating


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4. Publications


5. Awards


**Hawson, Kirsten.** The Canadian Federation of Women Award (Alberta). Recipient.

---. 2020 The President's Doctoral Prize of Distinction, University of Alberta. Recipient.

**Longuedoc, Josh.** Social Sciences and Humanities Research Council (SSHRC) Master's Program. 2020. Recipient.

**Patterson, Thea.** Social Sciences and Humanities Research Council (SSHRC) Joseph Armand Bombardier Fellowship. 2020. Recipient.
---. Canada Council for the Arts: Project Grant 2020. Recipient
---. Quebec Arts Council: Research and Creation 2019. Recipient
---. Edmonton Art Council: Small Project Grant 2019. Recipient

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