

ALISON YANOTA

Phone: (780)-217-8678

Email: alisonyanota@gmail.com

Online Portfolio: www.alisonyanota.carbonmade.com

SUMMARY

Alison Yanota is a Theatrical Designer and Technician who is currently based in Calgary and Edmonton, AB.

EXPERIENCE

- 2014 *Salome* (Upcoming), University of Alberta (Media Room), Set and Lighting Design, Dir. Chris Bullough
- 2014 *The Violet Hour*, University of Alberta (Studio Theatre), Lead Scenic Painter, Des. Zsofia Moscar & Guido Tondino
- 2014 *Beware Beware*, DuckRabbit, Edmonton Fringe, Production Design, Dir. Joe Perry
- 2014 *The Grey Zone*, Theatre Virus, Calgary/Edmonton Fringe, Production Design, Dir. Thomas Cainer
- 2014 *Control*, Major Matt Mason, Production Design, Dir. Joe Perry, Mathieu Bourassa & Evan Medd.
- 2014 *La Nuit La Raison Dort*, L'UniTheatre, Production Design, Dir. Celine Gareau-Brennan & Melissa Masse
- 2014 *Blood Wedding*, University of Alberta (Studio Theatre), Assistant to the Lighting Designer, Des. Sean E. McMullen
- 2014 *Dirt*, Punctuate! Theatre, Lighting Design, Dir. Liz Hobbs
- 2014 *Ironmistress*, University of Alberta (Media Room), Costume Design, Dir. Amanda Bergen
- 2013 *Richard III*, University of Alberta (Media Room), Lighting Design, Dir. Lucy Collingwood
- 2013 *Pains of Youth*, University of Alberta (Studio Theatre), Assistant to the Costume Designer, Des. Hannah Matiachuk
- 2013 *Pool (No Water)*, University of Alberta (Studio Theatre), Scenic Artist, Des. Guido Tondino
- 2013 *Kill Me Now*, Workshop West Playwrights Theatre, Scenic Artist, Des. David Skelton
- 2013 *Girls! Girls! Girls!*, Major Matt Mason, Production Design, Dir. Geoffrey Brown, Joe Perry & Mathieu Bourassa
- 2013 *Vice Re-Versa*, Punctuate! Theatre, Costume Design, Dir. Elizabeth Hobbs
- 2013 *Grandstand Show*, Calgary Stampede, Stitcher, Des. Angela Dale
- 2012 *Hell on Wheels* (TV Series), HOW Productions, Stitcher, Des. Carol Case
- 2012 *Air*, Major Matt Mason, Production Design, Dir. Geoffrey Brown
- 2012 *Grandstand Show*, Calgary Stampede, Stitcher, Des. Angela Dale
- 2011 *Hell on Wheels* (TV Series), HOW Productions, Stitcher, Des. Wendy Partridge
- 2011 *Manley Dunn*, Sage Theatre's Ignite! Festival, Costume Design, Dir. Jacqueline Russell
- 2011 *Destroy*, Major Matt Mason, Assistant Production Design, Des. Brooklyn Ritchie
- 2011 *Grandstand Show*, Calgary Stampede, Stitcher, Des. Angela Dale

EDUCATION

University of Alberta - BFA in Theatre Design (to be completed by April 2015)

Mount Royal University - Diploma in Technical Theatre (2011)

SKILLS

- IATSE Local 212 Permit
 - Knowledgeable in both manual and computer assisted methods (AutoCAD & Vectorworks)
 - General Knowledge of 3D CAD (AutoCAD)
 - Experienced in building to scale, set models from drafted ground-plans and elevations.
 - Basic pattern cutting abilities
 - Experienced in building and programming lighted costume pieces (Arduino controlled LEDs)
 - Experience in props/costume projects (mask-making, wig-building)
 - Fine Arts training in both drawing and painting.
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REFERENCES

Available upon request
