CORRINE PELLETIER

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OBJECTIVE

To further develop and hone skills in various theatre disciplines.

SKILLS

- · Fluent in verbal and written French
- · Completed Standard First-Aid Level C CPR with AED training, 2012
- Public Speaking: as an alumnus of the largest debate union in North America I have learnt skills such as calm under pressure, ability to conduct research, quick thinking, and expertise in public speaking.
- · Clown and Mask work

THEATRE & TECHNICAL THEATRE EXPERIENCE

2014	The Celine Dion Songbook, Director · 383 Directing Class, University of Alberta
2013	Young Frankenstein, Stage Manager/ Head of Carpentry University of Alberta Student's Union, Edmonton, AB
2012	Love of the Nightingale, Iris/Chorus · Walterdale Playhouse, Edmonton, AB
2010	White Room of My Remembering, Margaret · William Aberhart High School, Calgary, AB
2008	Une Culture qui S'accord en Genre et en Nombre, Director/ Stage Manager · William Aberheart High School, Calgary, AB
2007	Macbeth, Donaldbain/Gentlewoman · Strorybook Theatre, Calgary, AB

FILM EXPERIENCE

2009	Into the West, Extra Dreamworks Television, Calgary, AB	
2007	Northern Lights, Extra - Stephanie Germain Productions, Calgary, AB	
2005	Friend of the Family, Extra	

· Alberta Fireworks, Calgary, AB

EDUCATION & TRAINING

Anticipated Bachelor of Arts/Bachelor of Education, University of Alberta Graduation Studies in Drama II: Clown Workshop I & II Jan Henderson May 2015 Kim McKaw Introduction to Directing Scene Study II (Shakespeare) Ian Leung Scene Study I Andrea Boyd Oral Communication & Interpretation Shannon Boyle Performer-Created Theatre Michele Fleiger Bachelor of Arts, UBC Okanagan September 2010 - April 2011 Scene Study for Stage & Screen