

# Josh Langedoc

Josh\_Langedoc@yahoo.ca

Height: 5'10"

Weight: 167 lbs

Voice Type: Bari-Tenor

## Select Musical Theatre Credits

Cats the Musical	Mungojerrie	Festival Players (Shelley Tookey)
Oliver	Noah Claypole	Festival Players (Curtis Knecht)
Ragtime	Male Chorus	Two One-Way-Tickets to Broadway Productions (Barb Mah)
Titanic the Musical	Jay Yates	TOWTTB Productions (Barb Mah)
The Wizard of Oz	Cowardly Lion	Festival Players (Norm Usiskin)
Little Shop of Horrors	Audrey 2 Puppeteer	TOWTTB Productions (Marcie
Beauty and the Beast	Gaston	SACT (Janice Flower) Pringle)

## Select Dramatic Theatre Credits

St. Albert 150 Ann. Celebration	Poundmaker	Rooney/Puney Productions (Maureen Rooney)
The Laramie Project 10 Years...	Dave O'Malley And Peterson	PETS Productions (Stephen Liley)
The Mail Order Bride	Art Milligan	Walterdale (Alex Hawkins)
The Phoenix Lottery	Junior	Footte Theatre (Michele Brown)
Are We Safe Yet?	Various	Teens @ the Turn (Mieko Ouchi)

## Improv Experience

-Actor/Producer/Co-Founder at Go 4 Broke Productions

-Improvisation workshops with Chris Craddock (Playworks Ink), Kory Matthewson (Rapid Fire Theatre), and Dramaworks.

## Special Skills

Unarmed Stage Combat, Armed Stage Combat (sword and dagger), Acoustic and Electric Guitar, basic Mime and Clown, Jazz Dance, Ballet Dance, Contemporary Dance, Partner Dance (Waltz, 2-Step, Ballroom, and Basic Latin), Directing (Youth, Children, Emerging Actors), Playwriting.

## Training and Education

- University of Alberta Drama Education (In-Progress)
- Victoria School of Performing and Visual Arts
- Acting Training with Ken Brown, James Eadie, Jessica Carmichael, Michele Brown, Ian Leung, Jane Heather, Greg Dowler-Coltman, Diane Gilchrist, Tanis Dolman-Jonhson.
- Voice Training with Ron Long, Bruce Cable, Geraheard Kruschke.
- Meisner Workshop with Melanie Dryer
- Various acting, directing, and writing workshops with Playworks Ink, Dramaworks, and the Citadel Theatre.