

# Julie Ferguson

Stage Manager – Non-Equity

julieferg92@gmail.com

## Education:

University of Alberta BFA in Technical Theatre: Stage Management  
Mount Boucherie Secondary School

Completed 2015  
Graduated 2010

## Stage Management Experience:

|                                  |                                                   |                   |                     |
|----------------------------------|---------------------------------------------------|-------------------|---------------------|
| Stage Manager<br><i>Upcoming</i> | <i>Here. Now.</i>                                 | Raena Waddell     | Brian Webb Dance    |
| Stage Manager                    | <i>Dead Centre of Town</i>                        | Beth Dart         | Catch the Keys      |
| Stage Manager                    | <i>A Midsummer Night's Dream</i>                  | Jeff Page         | Theatre Prospero    |
| Stage Manager                    | <i>The Hitchcock Radio Show</i>                   | Dana Anderson     | Capitol Theatre     |
| Stage Manager                    | <i>Ask Aggie: Advice Diva – Edm Fringe</i>        | Christine Lesiak  | Small Matters Prod  |
| Stage Manager                    | <i>Flow, Flux, Fusion, Flight – Nextfest 2014</i> | Ainsley Hillyard  | Good Women Dance    |
| Stage Manager                    | <i>Finale – St. Albert Children's Festival</i>    | Adam Mitchell     | City of St. Albert  |
| Stage Manager                    | <i>Macbeth</i>                                    | Mark Henderson    | Theatre Prospero    |
| Stage Manager                    | <i>Dirt</i>                                       | Liz Hobbs         | Punctuate! Theatre  |
| ASM                              | <i>Vice Re-Versa – Nextfest 2013</i>              | Sheiny Satanove   | Punctuate! Theatre  |
| Stage Manager                    | <i>Riff, Resonate, Reinvent - Nextfest 2013</i>   | Ainsley Hillyard  | Good Women Dance    |
| Stage Manager                    | <i>Snout</i>                                      | Beth Dart         | Catch the Keys      |
| Stage Manager                    | <i>Robin Hood - Snow Globe Festival 2013</i>      | Ellen Chorley     | Promise Productions |
| Stage Manager                    | <i>The Light in the Piazza</i>                    | Kim Mattice Wanat | Opera NUOVA         |

## Academic Experience – University of Alberta:

|                                  |                                        |                          |
|----------------------------------|----------------------------------------|--------------------------|
| Stage Manager<br><i>Upcoming</i> | <i>Three Penny Opera</i>               | Director: Brian Deedrick |
| Stage Manager                    | <i>Pains of Youth – Studio Theatre</i> | Director: Kim McCaw      |
| Stage Manager                    | <i>Hear and Now - Media Room</i>       | Director: Megan Watson   |
| ASM                              | <i>The Memorandum - Studio Theatre</i> | Director: Trevor Schmidt |
| ASM                              | <i>Fuddy Meers - Studio Theatre</i>    | Director: Ron Jenkins    |
| Stage Manager                    | <i>Twelfth Night - Drama 458</i>       | Director: Harry Judge    |

## Special Skills:

MACs & PCs, Microsoft Office, Adobe Illustrator, AutoCAD, Qlab, Ableton Live, the Canadian Theatre Agreement, Lx hang and focus, basic Lx design, hand & machine sewing, social media, basic graphic & video design, stage carpentry, live audio mixing, audio editing, costume construction, reading music, ballet/dance.

## Certificates/Work Shops:

- St. John Ambulance Emergency First Aid
- Restricted & Unrestricted Firearms Safety
- Proserve Liquor Training
- Stage Combat Safety with JP Fournier
- Wig Maintenance with Judy Morley
- Baby Clown Intensive with Jan Henderson