Kate Quinn-Feehan

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Education

University of Alberta

- Bachelor of Fine Arts Technical Theatre Stage Management (Class of 2015)
 - Student Representative for Stage Management, Technical Theatre, and Design on Drama Council - 2014/2015 academic year
 - Received the Jason Lang Scholarship 2012/2013 academic year

Grant MacEwan University

- Theatre Production Diploma (Class of 2010)
 - Graduated with First Class Standing

Stage Management Experience

Assistant Stage Manager for Loveplay by Moria Buffini Directed by Jan Selman for Studio Theatre	September – November 2014	
Stage Manager for Hospital by Sarah Illiatovitch-Goldman Smoke and Ash Theatre for The Edmonton Fringe Theatre Festival	August 2014	
Apprentice Stage Manager for Taming of the Shrew by William Sho Directed by Marianne Copithorne for Freewill Shakespeare	ikespeare June – July 2014	
Assistant Stage Manager for When the Rain Stops Falling by Andrew Directed by Megan Watson for Studio Theatre	w Bovell April - May 2014	
Stage Manager for Ironmistress by April De Angelis Directed by Amanda Burgen for the University of Alberta	January – February 2014	
Stage Manager for <i>Ding-a-Ling</i> by Bring it Up Theatre Bring it Up Theatre for The Edmonton Fringe Theatre Festival	May - August 2013	
Stage Manager for Dialogues of the Carmelites by Francis Poulenc Directed by Fanny Collet for Opera Nuova	: May - July 2013	
Assistant Stage Manager for Hear and Now by Lara Foot Newton a Directed by Megan Watson for the University of Alberta	nd Lionel Newton January - March 2013	
Stage Manager for SexEd by Bring it Up Theatre Bring it Up Theatre for The Edmonton Fringe Theatre Festival	June – August 2012	
Stage Manager Spokesong by Stewart Parker and Maggie Now: Part II by Jennifer Spencer Directed by Jennifer Spencer and Mark Henderson for Theatre Prospero May – June 2010		
Stage Manager for <i>Housebound</i> by Cat Walsh and James Hamilto Directed by Ryan Hughs for Indie 5 Productions	n April 2010	
Stage Manager for Hecabe and Droll Stories Directed by Dave Horak and Ken Brown for MacEwan University	March – April 2010	

References Available upon Request

Other Theatre Experience

Other Theatre Experience Stage Carp and Video Operator for Directed by Nancy McAlear for Stud		September 2013	
Venue Technician for Underbelly and Little Orange Man Directed by Jayson McDonald and Ingrid Hansen/Kathleen Greenfield Stars & Hearts and SNAFU Dance August 2012			
Costume Designer and Wardrobe for Village of Idiots by John Lazar Directed by Linette Smith for Walterdale Playhouse		ırus May 2011- July 2011	
Lighting Designer and Operator for Hair: The American Tribal Love-Rock Musical by James Rado and Gerome Ragn Directed by Amanda Neufeld for Patient Mango Productions August 2010			
Production Manager for Connecticut Yankee by Rogers and Hart Directed by Cathy Derkatch for MacEwan University November 2009 – January 2010			
Wardobe Head for <i>Little Me</i> by Neil Simon Directed by Bridget Ryan for MacEwan University September – October 2009			
Work Experience Patron Services Winspear Centre	October 2013 – Present		
Box Office Staff Fringe Theatre Adventures	August 2013 and August 2014	4	
Box Office Staff Edmonton Opera	October 2013 – April 2014		
Sales Associate Hudson's Bay Company	April 2011 – May 2013		
Volunteer Experience Elevator Projects (Theatre Yes) Front of House	September 2013		
Edmonton Folk Music Festival Nighthawks	August 2012 and August 1010	D	
Other Skills Proserve certified Advance skills with Microsoft Word 			

References Available upon Request