

Liam Salmon

Contact: lpalmon@ualberta.ca

Education:

Bachelor of Arts in Drama – (2015)

Bachelor of Education – (2013)

Playwriting:

New Works – (2014-2015)

- Involved the workshop and performance of *Silence and the Machine*.

New Works – (2013-2014)

- Involved the workshop and performance of *All That's Left*.

Citadel Young Playwriting Company – (2010-2014)

- Involved the creation of several short plays and three longer works *All That's Left*, *The Last Dandelion* and *DIG*.
- Facilitated and Dramaturged by Heather Inglis, the artistic director of Theatre Yes.
- Involved several guest instructors including but not limited to Nicole Moeller, Mieko Ouchi, Kenneth Williams, Colleen Murphy, Beth Graham, Jason Chinn, Greg MacArthur and Trevor Schmidt.

Play In a Day – (2012 and 2013)

- Came in Third place with the play, *Eat Your Heart Out, Vladimir Putin*.

Other Theatre Related Experience:

Dramaturged and Adapted, ABBEDAM's Production of *Orestes 2.0* – (2014)

Costume Designed, ABBEDAM's Production of *Angels in America, Part One* - (2013)

Program Assistant, Foote Theatre School – (Summer, 2014)

Teaching Assistant, Foote Theatre School – (Summer, 2013)

Acting Throughout Highschool and University – (Ongoing)

- Including winning a CAPPIE for comedic performance in a musical as Orin in *Little Shop of Horrors*.

Courses:

- DRAMA 102, 149, 208, 249, 257, 259, 279, 302, 306, 308, 331, 361, 406, 409, 454.
- A heavy emphasis on collective creation and theatre theory and other courses such as playwriting, and stagecraft/design.
- COMPUT 250 – Wrote the dialogue for *The Day I Died*, which won 'Game of the Year.'
- Other courses such as English, Sign Language, Classics, Comparative Literature, and Women and Gender Studies.